

Piano

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

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Arranged by Bill Wolaver

INTRO

Unison

In the

N.C. Dm⁹ Dm⁷ G⁷ $\frac{F}{G}$ G⁹ C $\frac{F}{C}$ C $\frac{FM^7}{G}$ G⁹_{sus}

mp



CHORUS

pres - ence of Je - ho - vah, God Al -

C $\frac{G}{B}$ Am⁷ Em $\frac{B\text{aug}}{E}$ Em⁷ A A⁷_{b9}



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might - y, Prince of Peace; Trou - bles

Dm⁹ Dm⁷ G⁷ Dm⁷ G¹³ C² Em⁷/_B Am EM⁷/_G G⁹_{sus}

9

van - ish, hearts are mend - ed In the

C G/B Am⁷ Em B^{aug}/_E Em⁷ A A⁷_{b9}

13

REPEAT to Chorus

pres - ence of the King. In the

Dm⁹ Dm⁷ G⁷ F/G G⁹ REPEAT to Chorus C F/C C EM⁷/_G G⁹_{sus}

17

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TURNAROUND to Chorus

King. In the

C $\frac{E}{C}$ C Dm⁹ Dm⁷ G⁷ $\frac{E}{G}$ G⁹ C $\frac{E}{C}$ C $\frac{F}{G}$ G⁹_{sus}

21

The musical score for measures 21-27 is divided into two systems. The first system (measures 21-27) includes a vocal line and a piano accompaniment. The vocal line has the lyrics 'King. In the'. The piano accompaniment features a variety of chords: C, E/C, C, Dm⁹, Dm⁷, G⁷, E/G, G⁹, C, E/C, C, F/G, and G⁹_{sus}. The second system (measures 28-34) is labeled 'ENDING' and features the same vocal line and piano accompaniment.

ENDING

King.

ENDING C $\frac{E}{C}$ C

27

The musical score for measures 28-34 is labeled 'ENDING'. It features a vocal line with the lyrics 'King.' and a piano accompaniment. The piano accompaniment includes the chords C, E/C, and C. The score ends with a double bar line.