

Thanks to Calvary

(I Don't Live Here Anymore)

Words and Music by
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Arranged by Russell Mauldin

17 Slow shuffle (♩=76) 

mp *SOLO mf* *Timmy*

To-day, I went back to the

place where I used to go. To-day, I



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9

saw _____ the same old crowd I knew be - fore. _____

D A E7
B

12

18

— When they asked me — what had hap-pened I tried to

A7 D F#m
A D7

15

tell them, _____ "Thanks to Cal - v'ry I don't

CHOIR
mf

Thanks to Cal - v'ry.

G D

32

18

19

come here an - y - more." _____ Thanks to

Thanks to

A7 D G D

This musical system covers measures 18 and 19. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with the lyrics 'come here' and continues with 'an - y - more.' followed by a long horizontal line indicating a sustained note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The guitar line is indicated by chord symbols A7, D, G, and D above the staff. A crescendo hairpin is visible in the vocal line.

21

Cal - v'ry I am not the man I used to be. _____

Cal - v'ry, _____

G D

mf

This musical system covers measures 21 and 22. The vocal line continues with the lyrics 'Cal - v'ry I am not the man I used to be.' followed by a long horizontal line. The piano accompaniment continues with chords and moving lines. The guitar line is indicated by chord symbols G and D above the staff. A mezzo-forte (*mf*) dynamic marking is present in the piano part.

24

— Thanks to Cal - v'ry things are dif - f'rent than be -

Thanks to Cal - v'ry.

The musical score for measures 24-26 is in the key of D major (two sharps). It features a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a whole rest in measure 24, followed by the lyrics "Thanks to Cal - v'ry things are dif - f'rent than be -". In measure 25, the vocal line has a whole note "Thanks" and a half note "to Cal - v'ry." with a fermata. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a harmonic foundation with sustained notes and moving lines.

27

20

fore. While the tears ran down my

LADIES

Ooo Ooo

A $\frac{E7}{B}$ A7 D $\frac{F\#m}{A}$

The musical score for measures 27-29 is in the key of D major. Measure 27 begins with a vocal line starting on a whole note "fore." followed by "While the tears ran down my". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. In measure 28, the vocal line has a whole note "LADIES" and a half note "Ooo" with a fermata. The piano accompaniment continues with chords and moving lines. In measure 29, the vocal line has a whole note "Ooo" with a fermata. The piano accompaniment concludes the phrase with sustained chords. The bass line provides a harmonic foundation with sustained notes and moving lines.

34

30

face, I tried to tell them, _____ "Thanks to
ALL
Thanks to

D7 D7 F# G

This musical system covers measures 30 to 32. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with the lyrics "face, I tried to tell them," followed by a long line and then "Thanks to ALL". The piano accompaniment provides harmonic support with chords and moving lines. The guitar line includes specific chord markings: D7, D7 F#, and G.

33

(21)

Cal - v'ry I don't come here an - y - more."

Cal - v'ry.

D A7 D

This musical system covers measures 33 to 35. The vocal line continues with the lyrics "Cal - v'ry I don't come here an - y - more." and ends with a double bar line. The piano accompaniment and guitar line provide harmonic support. The guitar line includes chord markings: D, A7, and D.

36

And then we went back to the house where we

B $\flat$ 7 A $\flat$ C B $\flat$ D E $\flat$ Gm B $\flat$ E $\flat$ 7

mf

39

used to live. My lit-tle boy (girl) ran and

A $\flat$ E $\flat$

42

hid be-hind the door. I said,

B $\flat$ F7 C B $\flat$ 7

45

22

"Son, (Hon-ey,) nev-er fear, you've got a new Dad-dy.

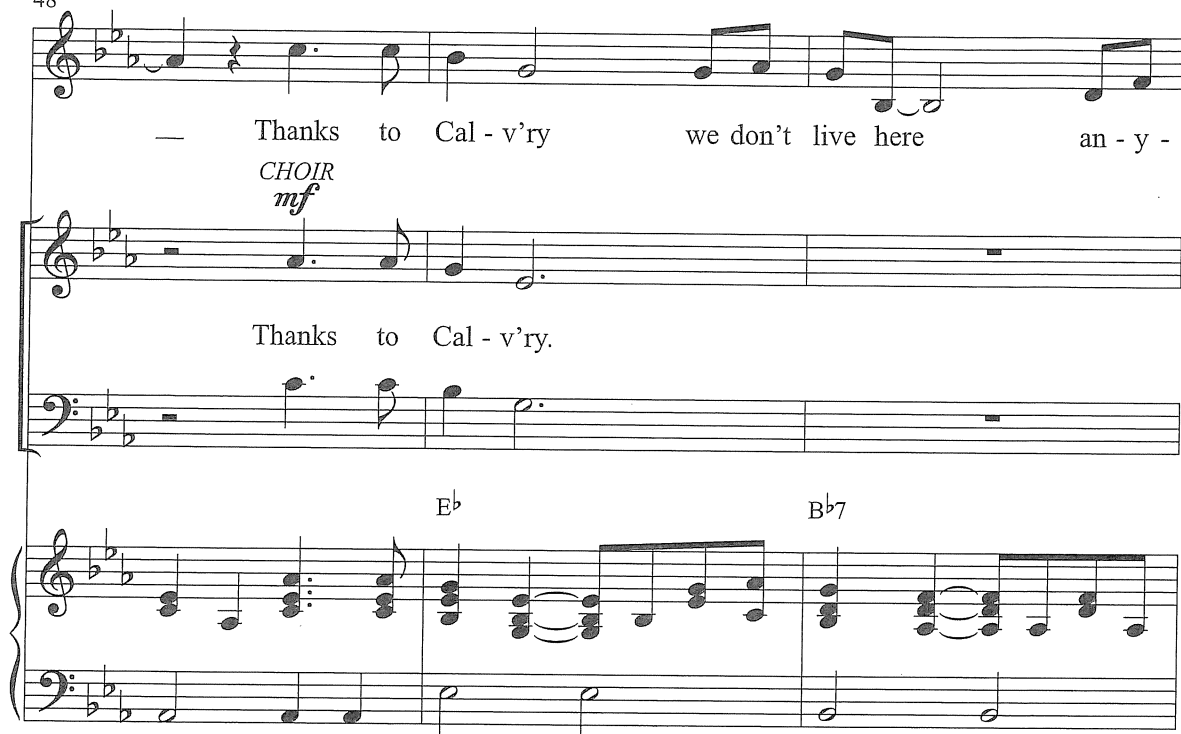
E $\flat$ Gm B $\flat$ E $\flat$ 7 A $\flat$

— Thanks to Cal - v'ry we don't live here an - y -

CHOIR
mf

Thanks to Cal - v'ry.

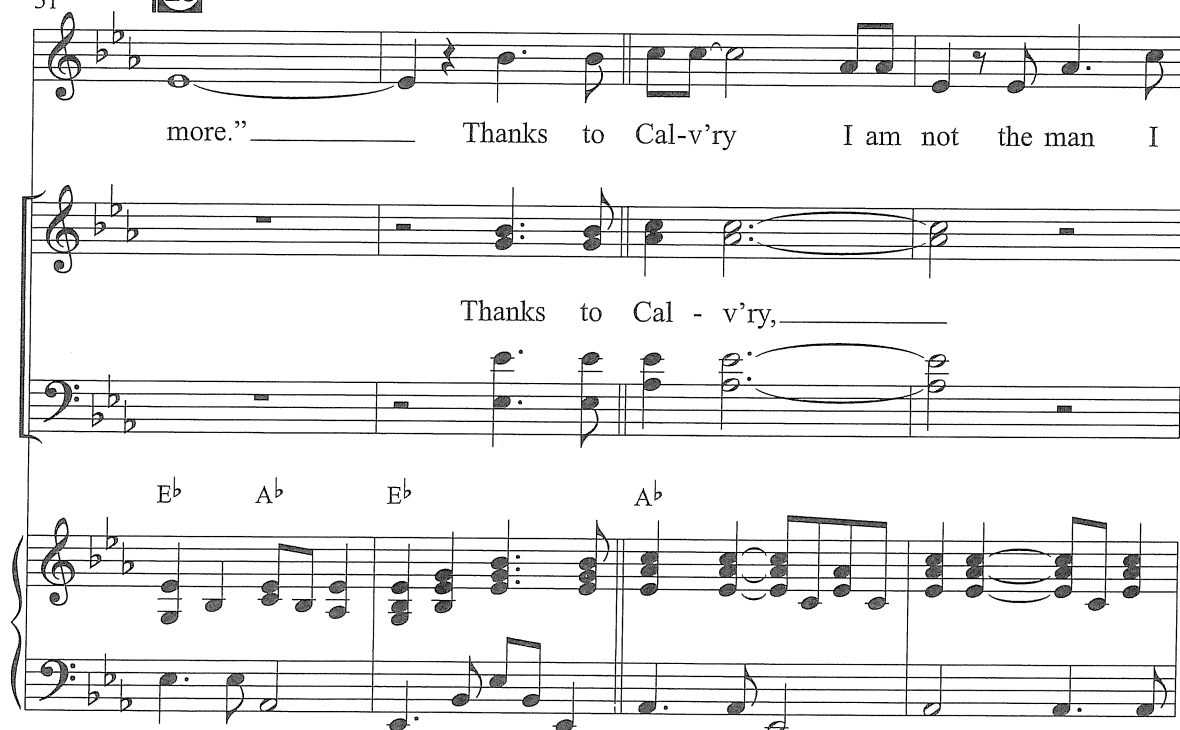
E^b B^b7



more." ——— Thanks to Cal - v'ry I am not the man I

Thanks to Cal - v'ry, ———

E^b A^b E^b A^b



55

used to be. _____ Thanks to Cal - v'ry things are

Thanks to Cal - v'ry. _____

E^b

This system contains three staves. The top staff is a vocal line in G-flat major (three flats) with lyrics. The middle staff is a vocal line with lyrics and a long note. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line. A chord symbol E^b is written above the first measure of the piano part.

58

dif - f'rent than be - fore. _____ While the

Ooo _____

B^b $\frac{F7}{C}$ B^b7 $\frac{Gm}{C}$ $\frac{Fm}{D}$

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with the word "Ooo" and a long note. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line. Chord symbols B^b , $\frac{F7}{C}$, B^b7 , $\frac{Gm}{C}$, and $\frac{Fm}{D}$ are written above the piano part.

38

61

tears ran down my face, I tried to tell him, _____

LADIES

Ooo _____

E^b Gm/B^b E^b7 E^b7/G A^b

This musical system contains measures 38 through 61. It features a vocal line with lyrics, a piano accompaniment, and a section for ladies. The vocal line includes a triplet of eighth notes. The piano accompaniment has a complex harmonic structure with various chords. The ladies' part consists of a long, sustained note.

64

24

— “Thanks to Cal - v’ry we don’t live here an - y -

ALL

Thanks to Cal - v’ry.

E^b B^b7

This musical system contains measures 64 through 97. It features a vocal line with lyrics, a piano accompaniment, and a section for all. The vocal line includes a long note. The piano accompaniment has a complex harmonic structure with various chords. The all section consists of a long, sustained note.

67

39

(even 8ths)

more." "Thanks to Cal - v'ry we don't

Ah Thanks to Cal - v'ry.

E^b $Fm7$ E^b7 A^b E^b

G

3 (even 8ths)

Detailed description: This block contains the musical notation for measures 67 through 70. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line includes the lyrics "more." and "Thanks to Cal - v'ry we don't". The piano accompaniment includes the lyrics "Ah" and "Thanks to Cal - v'ry." and features a triplet of eighth notes marked "(even 8ths)". Chord symbols E^b , $Fm7$, E^b7 , A^b , and E^b are written above the piano staff, with a G below the E^b7 . A fermata is placed over the final note of the piano part in measure 70.

70

live here an - y - more." *mp*

Ooo

B^b7 A^b E^b $Fm7$ E^b

G

Detailed description: This block contains the musical notation for measures 71 through 74. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line includes the lyrics "live here" and "an - y - more." with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment includes the lyric "Ooo" and features a triplet of eighth notes marked "(even 8ths)". Chord symbols B^b7 , A^b , E^b , $Fm7$, and E^b are written above the piano staff, with a G below the E^b . A fermata is placed over the final note of the piano part in measure 74.