

WHEN AMIDST THE STORM I'M SHAKEN

Words & Music by Allie Lapointe

Arranged & Orchestrated by Russell Mauldin

Purchased by FBC Purvis, MS

INSTRUMENTATION

Flute 1 & 2	Percussion 1 & 2
Oboe	Rhythm
Clarinet 1 & 2	
	Violin 1 & 2
Horn 1 & 2	Viola
Trumpet 1	Cello / Bassoon
Trumpet 2 & 3	String Bass
Trombone 1 & 2	
Trombone 3	

SUBSTITUTE INSTRUMENTS

Keyboard String Reduction; Soprano Sax (sub. for Oboe); Alto Sax 1 & 2 (sub. for Horn 1 & 2); Baritone T.C./Tenor Sax (sub. for Trombone 1 & 2); Bari Sax (sub. for Trombone 3); Bass Clarinet (sub. for Cello/Bassoon)

Accomp. CD

7-65762-13492-8

(includes vocal demo, split-channel, and stereo formats)

Orchestration

7-65762-18210-3

lillenas

When Amidst the Storm I'm Shaken

Words and Music by
ALLIE LAPOINTE
Arr. by Russell Mauldin

CD: 1* Gently ♩ = ca. 78
CD: 8 C m7 B^b sus A^b M7 B^b sus E^b C m7 B^b ⁴ A^b M⁹ B^b sus E^b

The piano introduction consists of two systems of music. The first system is marked *mp* and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4.

5 SOLO *mp*

When a - midst the storm I'm shak - en, Wear - ied by the

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is marked *mp* and includes the lyrics "When a - midst the storm I'm shak - en, Wear - ied by the". The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled as E^b(no3), A^b/E^b, and E^b.

8

wind — and waves; Lord, with - in me faith a - wak - en,

This system contains the second line of the vocal melody and piano accompaniment. The vocal line includes the lyrics "wind — and waves; Lord, with - in me faith a - wak - en,". The piano accompaniment continues with a steady bass line and chords in the right hand. Chords are labeled as E^b, A^b, C m⁹, E^b/B^b, A^b, and E^b/G.

*CD POINTS: Split-channel, CD:1-7; Stereo Trax, CD:8-14; Vocal Demo, CD:15

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CD: 2

CD: 9

11

Je - sus, hear - me call Your name.

F_{m4}^7 E^b2/G A^b2 B^b2 $E^b(no3)$

15

LADIES *unis.*
mp

Not to take a - way the tur - moil, Not to change the

$E^b(no3)$ A^b/E^b E^b

18

temp - est tide; But to keep a con - stant vi - gil,

E^b A^b C_{m9} E^b/B^b A^b E^b/G

CD: 3

CD: 10

21

Hold me through - the sleep - less night.

F_{m4}^7 E^b2/G A^b2 B^b2 E^b A^b2/E^b

4

24

CHOIR parts

mf

Be my Rock, my stead - y Love. Your

mf

E^b A^b E^b G E^b B^b_{sus} B^b

27

mp

grace, my all; for 'tis e -

mp

C_m7 C_m² B^b A^b2 A^b E^b A^b B^b_{sus}

dim. *mp*

CD: 4

CD: 11

30

mp

nough. Of - ten en - ters

C_m7 B^b₃⁴ A^bM⁹ B^b_{sus} E^b E^b2

33

fear so sub - tle, Weak - en - ing where once was love;

Chords: $E\flat^2$, $A\flat/E\flat$, $E\flat$, $A\flat M7$

36

For de - spair trade hope e - ter - nal, For doubt ex - change

mp

Chords: Cm^9 , $E\flat/B\flat$, $A\flat$, $E\flat/G$, Fm^4 , $E\flat^2/G$

CD: 5

CD: 12

39

on - ly trust.

Chords: $A\flat^2$, $B\flat^2$, $E\flat$, $B\flat/E\flat$, $A\flat/E\flat$, $B\flat/C$, C

mf

When my faith is firm - ly plant - ed, Root - ed in Sal -

mf

F Gm⁷ F²/A B^bM7 F/C Dm⁷

va - tion's Hill; No de - ceiv - er nei - ther tempt - er

G⁹ B^b6/C Dm⁷ A^m/C B^b F²/A

CD: 6

CD: 13

Can col - lapse — what Christ has built!

Gm⁷ F²/A G^m/B^b F/C C F C/F

51

f Be my Rock, my stead - y Love. — Your

f

cresc. *f*

$B\flat$ F $\frac{F}{A}$ $B\flat$ $\frac{F}{A}$ F_{sus} F C_{sus} C

54

mf grace, my all; for 'tis e -

mf

mf

D_{m7} $\frac{D_{m2}}{C}$ $B\flat^2$ $B\flat$ $\frac{F}{B\flat}$ C_{sus}

CD: 7

CD: 14

57

nough. —

D_{m7} C^2 $B\flat M^9$ G_{m7} A_{m7} $B\flat M^7$ G_{m7} F_{sus}

61

mp

Be my Rock, my stead - y Love. — Your

mp

F B \flat F A F sus G F C sus C

64

grace, — my all; — for 'tis — e -

D $\text{m}7$ D $\text{m}2$ C B $\flat2$ B \flat F/B \flat C sus

68

rit.

nough. —

F (no3) F 2

rit.