

# Holy Forever

Based on the Chris Tomlin album "Holy Forever"  
www.praisecharts.com/79148

Key: A

Chris Tomlin, Jason Ingram,  
Phil Wickham, Brian Johnson,  
& Jenn Johnson  
Arr. by Daniel Galbraith

$\text{♩} = 72$

*mp*

D F#m E A C#

1 Verse

*mp*

SOLO

1. A thou - sand gen - er - a - tions fall - ing down in wor - ship to

F#m E A D A

sing the song of ag - es to the Lamb. And

F#m E(4) D

all who've gone be - fore\_\_ us and all who will\_\_ be - lieve will

A D A

10

sing the song of ag - es to the Lamb.\_\_\_\_\_ ALL Your

*mp*

F#m E D

12

2 Pre-Chorus

name is the high - est, Your name is the great - est. Your name stands a-bove them

D F#m E F#m

*mp*

14

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

17

D D F#m E

name stands a-bove them all. And the an - gels cry, Ho -

20

F#m Bm<sup>7</sup> D F#m

3 Chorus

*mf*

ly! All cre-a - tion cries, Ho - ly! You are lift - ed high,

23

E A C# F#m

Ho - - - ly! Ho - ly for - ev - er!

Bm E A Asus

26

4 Verse

mel. 2. If you've been for-giv - en and if you've been re-deemed,

A A D A

29

sing the song for-ev - er to the Lamb. If you walk in free - dom, and

F#m E D A

32

*mel. in Sop./Bass*

if you bear His name, sing the song for-ev - er to the Lamb. We'll

D A F#m E D

35

*f*

sing the song for - ev - er and a - men. And the an - gels cry,

F#m E D

38

5 Chorus 2

*mel.*

Ho - - - ly! All cre-a - tion cries, Ho -

D F#m E A/C#

40

ly! You are lift - ed high, Ho - ly! Ho - ly for - ev -

F#m Bm E

43

er! Hear your peo - ple sing, Ho -

A Asus A A# C# D F#m

46

ly! To the King of Kings, Ho - ly! You will al - ways be,

E A# C# F#m

49

Ho - - - ly! Ho - ly for - ev - er!

Bm E A Asus

52 53 54

6 Pre-Chorus

*mp* Your name is the high - est, Your name is the great - est. Your

A D F#m E

55 56 57

name stands a-bove them all. All thrones and do-min - ions, all

F#m D D F#m

58 59 60

*mf* *ALL*

pow'rs and po-si - tions. Your name stands a-bove them all. *SOLO* Je - sus, Your

**E** **F#m** **D**

61

**7** Pre-Chorus

*mel. in SOP/TEN.*

name is the high - est, Your name is the great - est. Your name stands a-bove them

**D** **F#m** **E** **F#m**

*mf*

64

all. *f* All thrones and do-min - ions, all pow'rs and po-si - tions. Your

**D** **D** **F#m** **E**

*f*

67

*ff*

name stands a-bove them all. And the an - gels cry

**F#m Bm**

70

## 8 Chorus

Ho - - - ly! All cre-a - tion cries, — Ho - -

**D F#m E A C#m C#m**

*ff*

72

ly! You are lift - ed — high, — Ho - - - ly! Ho - ly for - ev -

**F#m Bm E**

75

er! Hear your peo - ple sing, Ho -

A Asus A A C# D F#m

78

ly! To the King of Kings, Ho - - - ly! You will al - ways be,

E A C# F#m

81

Ho - - - ly! Ho - ly for - ev - er!

Bm E A Asus

84

9 Tag

*mf* You will al - ways be, *mp* Ho - - ly! Ho - ly for - ev -

*mel.*

A Bm E

*mp*

87

er! \_\_\_\_\_

A Asus A

90

# Holy Forever

Based on the Chris Tomlin album "Holy Forever"  
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Key: B $\flat$

Chris Tomlin, Jason Ingram,  
Phil Wickham, Brian Johnson,  
& Jenn Johnson  
Arr. by Daniel Galbraith

$\text{♩} = 72$

*mp*

1 Verse

*mp* SOLO

1. A thou - sand gen - er - a - tions fall - ing down in wor - ship to

5

sing the song of ag - es to the Lamb. And

8

all who've gone be - fore\_\_ us and all who will\_\_ be - lieve will

B $\flat$  E $\flat$  B $\flat$

10

sing the song of ag - es to the Lamb.\_\_\_\_ Your

*mp* ALL

Gm F E $\flat$

12

2 Pre-Chorus

name is the high - est, Your name is the great - est. Your name stands a-bove them

E $\flat$  Gm F Gm

*mp*

14

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

17

E $\flat$  E $\flat$  Gm F

name stands a-bove them all. And the an - gels cry, Ho -

20

Gm Cm<sup>7</sup> E $\flat$  Gm

3 Chorus

*mf*

ly! All cre-a - tion\_ cries, Ho - ly! You are lift - ed\_ high,

23

F B $\flat$  D Gm

26

Ho - - - ly! Ho - ly for - ev - er!

C $\flat$  F B $\flat$  B $\flat$ sus

4 Verse

29

mel. 2. If you've been for-giv - en and if you've been re-deemed,

B $\flat$  B $\flat$  E $\flat$  B $\flat$

32

sing the song for-ev - er to the Lamb. If you walk in free - dom, and

G $\flat$  F E $\flat$  B $\flat$

*mel. in Sop./Bass*

if you bear His name, sing the song for-ev - er to the Lamb. We'll

E $\flat$  B $\flat$  Gm F E $\flat$

35

*f*

sing the song for - ev - er and a - men. And the an - gels cry,

Gm F E $\flat$

38

5 Chorus 2

*mel.*

Ho - - - ly! All cre-a - tion cries, Ho -

E $\flat$  Gm F B $\flat$  D

*f*

40

ly! You are lift - ed high, Ho - - - ly! Ho - ly for - ev -

Gm Cm F

43

er! Hear your peo - ple sing, Ho -

B $\flat$  B $\flat$ sus B $\flat$  B $\flat$  D E $\flat$  Gm

46

ly! To the King of Kings, Ho - - ly! You will al - ways be

F B $\flat$  D Gm

49

Ho - - - ly! Ho - ly for - ev - er!

Cm F B $\flat$  B $\flat$ sus

52

6 Pre-Chorus

*mp* Your name is the high - est, Your name is the great - est. Your

B $\flat$  E $\flat$  Gm F

55

name stands a-bove them all. All thrones and do-min - ions, all

Gm E $\flat$  E $\flat$  Gm

58

*mf* *ALL*

pow'rs and po-si - tions. Your name stands a-bove them all. *SOLO* Je - sus, Your

**F** **Gm** **E $\flat$**

61

**7** Pre-Chorus

*mel. in SOP/TEN.*

name is the high - est, Your name is the great - est. Your name stands a-bove them

**E $\flat$**  **Gm** **F** **Gm**

*mf*

64

all. *f* All thrones and do-min - ions, all pow'rs and po-si - tions. Your

**E $\flat$**  **E $\flat$**  **Gm** **F**

*f*

67

*ff*

name stands a-bove them all. And the an - gels cry

Gm Cm

70

8 Chorus

Ho - - - ly! All cre-a - tion\_ cries, Ho - -

E $\flat$  Gm F B $\flat$  D Dm

*ff*

72

ly! You are lift - ed\_ high, Ho - - - ly! Ho - ly for - ev -

Gm Cm F

75

er! Hear your peo - ple sing, Ho -

B $\flat$  B $\flat$ sus B $\flat$  B $\flat$  D E $\flat$  Gm

78

ly! To the King of Kings, Ho - - - ly! You will al - ways be

F B $\flat$  D Gm

81

Ho - - - ly! Ho - ly for - ev - er!

Cm F B $\flat$  B $\flat$ sus

84

9 Tag

*mf* *mp*

You will al - ways be, Ho - - ly! Ho - ly for - ev -

*mel.*

B $\flat$  Cm F

*mp*

87

er! \_\_\_\_\_

B $\flat$  B $\flat$ sus B $\flat$

90

# Holy Forever

Based on the Chris Tomlin album "Holy Forever"  
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Key: C

Chris Tomlin, Jason Ingram,  
Phil Wickham, Brian Johnson,  
& Jenn Johnson  
Arr. by Daniel Galbraith

♩ = 72

*mp*

F Am G C  
E

1 Verse

*mp*

SOLO

1. A thou - sand gen - er - a - tions fall - ing down in wor - ship to

Am G C F C

sing the song of ag - es to the Lamb. And

Am G(4) F

all who've gone be - fore us and all who will be - lieve will

C F C

10

sing the song of ag - es to the Lamb. ALL Your

*mp*

Am G F

12

2 Pre-Chorus

name is the high - est, Your name is the great - est. Your name stands a-bove them

F Am G Am

*mp*

14

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

F F Am G

17

3 Chorus

name stands a-bove them all. And the an - gels cry, Ho -

Am Dm<sup>7</sup> F Am

20

ly! All cre-a - tion\_\_ cries,\_\_ Ho - - ly! You are lift - ed\_\_ high,

G C/E Am

23

Ho - - - ly! Ho - ly for - ev - er!

Dm G C Csus

26 31

4 Verse

*mel. in Sop./Bass*

2. If you've been for-giv - en and if you've been re-deemed,

C C F C

29 34

sing the song for-ev - er to the Lamb. If you walk in free - dom, and

Am G F C

32 37

if you bear His name, sing the song for-ev - er to the Lamb. We'll  
mel.

F C Am G F

35

sing the song for - ev - er and\_\_ a - men.\_\_\_ And the an - gels\_\_ cry,  
mel.

Am G F

38

5 Chorus 2

Ho - - - ly! All cre-a - tion cries,\_\_ Ho - -

F Am G C E

40

ly! You are lift - ed high, Ho - ly! Ho - ly for - ev -

Am Dm G

43

er! Hear your peo - ple sing, Ho -

C Csus C C/E F Am

46

ly! To the King of Kings, Ho - ly! You will al - ways be,

G C/E Am

49

Ho - - - ly! Ho - ly for - ev - er!\_\_\_\_\_

Dm G C Csus

52

6 Pre-Chorus

*mp* Your name is the high - est, Your name is the great - est. Your

C F Am G

*mp*

55

name stands a-bove them all. All thrones and do-min - ions, all

*mel.*

Am F Am

58

*mf* ALL

pow'rs and po-si - tions. Your name stands a-bove them all. SOLO Je - sus, Your

G Am F

61  
7 Pre-Chorus

*mel. in SOP/TEN.*

name is the high - est, Your name is the great - est. Your name stands a-bove them

F Am G Am

*mf*

*f*

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

F F Am G

*f*

*ff*

name stands a-bove them all. And the an - gels cry

Am Dm

70

## 8 Chorus

Ho - - - ly! All cre-a - tion cries, Ho - - -

mel.

F Am G C/E Em

*ff*

72

ly! You are lift - ed high, Ho - - - ly! Ho - ly for - ev -

Am Dm G

75

er! Hear your peo - ple sing, Ho - -

C Csus C C E F Am

78

ly! To the King of Kings, Ho - - - ly! You will al - ways be,

G C E Am

81

Ho - - - ly! Ho - ly for - ev - er!

Dm G C Csus

84

*mf* 9 Tag *mp*

*mel.* You will al - ways be, Ho - - - ly! Ho - ly for - ev -

C Dm G

*mp*

87

er! \_\_\_\_\_

C C<sup>sus</sup> C

90

# Holy Forever

Based on the Chris Tomlin album "Holy Forever"  
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Key: D

Chris Tomlin, Jason Ingram,  
Phil Wickham, Brian Johnson,  
& Jenn Johnson  
Arr. by Daniel Galbraith

♩ = 72

4/4

*mp*

G Bm A D  
F#

*mp*

1 Verse

SOLO

1. A thou-sand gen - er - a - tions fall - ing down in wor - ship to

Bm

A

D

G

D

5

sing the song of ag - es to the Lamb. \_\_\_\_\_

And

Bm

A(4)

G

8

all who've gone be - fore\_\_ us and all who will\_\_ be - lieve will

D G D

10

sing the song of ag - es to the Lamb.\_\_\_\_ *mp* ALL Your

Bm A G

12

2 Pre-Chorus

name is the high - est, Your name is the great - est. Your name stands a-bove them

G Bm A Bm *mp*

14

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

G G Bm A

17

3 Chorus

name stands a-bove them all. And the an - gels cry, Ho -

Bm Em<sup>7</sup> G Bm

mf

20

ly! All cre-a - tion cries, Ho - ly! You are lift - ed high,

A D F# Bm

23

Ho - - - ly! Ho - ly for - ev - er!

Em A D Dsus

26

This system contains the first two staves of music. The vocal staves (Soprano and Bass) have lyrics. The piano accompaniment is in D major. Chords are indicated above the piano staff: Em, A, D, and Dsus. The system number 26 is at the bottom left.

4 Verse

mel. in Sop./Bass

2. If you've been for-giv - en and if you've been re-deemed,

D D G D

29

This system contains the second two staves of music. The vocal staves have lyrics. The piano accompaniment continues. Chords are indicated above the piano staff: D, D, G, and D. The system number 29 is at the bottom left.

sing the song for-ev - er to the Lamb. If you walk in free - dom, and

Bm A G D

32

This system contains the third two staves of music. The vocal staves have lyrics. The piano accompaniment continues. Chords are indicated above the piano staff: Bm, A, G, and D. The system number 32 is at the bottom left.

if you bear His name, sing the song for-ev - er to the Lamb. We'll

*mel.*

G D Bm A G

35

sing the song for - ev - er and a - men. And the an - gels cry,

*mel.* *f*

Bm A G

38

5 Chorus 2

Ho - - - ly! All cre-a - tion cries, Ho -

G Bm A D

*f*

40

ly! You are lift - ed high, Ho - - - ly! Ho - ly for - ev -

Bm Em A

43

er! Hear your peo - ple sing, Ho -

D Dsus D D F# G Bm

46

ly! To the King of Kings, Ho - - - ly! You will al - ways be,

A D F# Bm

49

Ho - - - ly! Ho - ly for - ev - er!\_\_\_\_\_

Em A D Dsus

52

6 Pre-Chorus

*mp* Your name is the high - est, Your name is the great - est. Your

D G Bm A

*mp*

55

name stands a-bove them all. All thrones and do-min - ions, all

*mel.*

Bm G G Bm

58

*mf* *ALL*

pow'rs and po-si - tions. Your name stands a-bove them all. *SOLO* Je - sus, Your

*A* *Bm* *G*

61

7 Pre-Chorus

*mel. in SOP/TEN.*

name is the high - est, Your name is the great - est. Your name stands a-bove them

*G* *Bm* *A* *Bm*

*mf*

64

*f*

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

*G* *G* *Bm* *A*

*f*

67

*ff*

name stands a-bove them all. And the an - gels cry

**Bm** **Em**

70

**8 Chorus**

Ho - - - ly! All cre-a - tion cries, — Ho - -

*mel.*

**G** **Bm** **A** **D** **F#** **F#m**

*ff*

72

ly! You are lift - ed — high, — Ho - - - ly! Ho - ly for-ev -

**Bm** **Em** **A**

75

The musical score is written for Piano and SATB choir. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system (measures 68-71) includes vocal lines with lyrics and piano accompaniment with chords Bm and Em. The second system (measures 72-74) is the start of the chorus, marked with a 'ff' dynamic and includes chords G, Bm, A, D, F#, and F#m. The third system (measures 75-77) continues the chorus with chords Bm, Em, and A. The piano part features a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand.

er! Hear your peo - ple sing, Ho -

D Dsus D D F# G Bm

78

ly! To the King of Kings, Ho - - - ly! You will al - ways be,

A D F# Bm

81

Ho - - - ly! Ho - ly for - ev - er!

Em A D Dsus

84

9 Tag

*mf* *mp*

*mel.* You will al - ways be, Ho - - ly! Ho - ly for - ev -

D Em A

*mp*

87

er! \_\_\_\_\_

D Dsus D

90

# Holy Forever

Based on the Chris Tomlin album "Holy Forever"  
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Key: D $\flat$

Chris Tomlin, Jason Ingram,  
Phil Wickham, Brian Johnson,  
& Jenn Johnson  
Arr. by Daniel Galbraith

$\text{♩} = 72$

$G\flat$   $B\flat m$   $A\flat$   $D\flat$   
 $F$

*mp*

1 Verse

*mp*

SOLO

1. A thou-sand gen - er - a - tions fall - ing down in wor - ship to

$B\flat m$   $A\flat$   $D\flat$   $G\flat$   $D\flat$

5

sing the song of ag - es to the Lamb. \_\_\_\_\_ And

$B\flat m$   $A\flat(4)$   $G\flat$

8

all who've gone be - fore\_\_ us and all who will\_\_ be - lieve will

10

sing the song of ag - es to the Lamb.\_\_\_\_ ALL Your

12

2 Pre-Chorus

name is the high - est, Your name is the great - est. Your name stands a-bove them

14

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

G $\flat$  G $\flat$  B $\flat$ m A $\flat$

17

3 Chorus

name stands a-bove them all. And the an - gels cry, Ho -

B $\flat$ m E $\flat$ m<sup>7</sup> G $\flat$  B $\flat$ m

mf mel.

20

ly! All cre-a - tion\_\_ cries,\_\_ Ho - ly! You are lift - ed\_\_ high,

A $\flat$  D $\flat$  F B $\flat$ m

23

Ho - - - ly! Ho - ly for - ev - er!

E $\flat$ m A $\flat$  D $\flat$  D $\flat$ sus

26

This system contains the first four measures of the piece. It features vocal staves with lyrics and piano accompaniment. The piano part includes chord symbols E $\flat$ m, A $\flat$ , D $\flat$ , and D $\flat$ sus. A measure number '26' is located at the bottom left of the piano staff.

4 Verse

mel. in Sop./Bass

2. If you've been for-giv - en and if you've been re-deemed,

D $\flat$  D $\flat$  G $\flat$  D $\flat$

29

This system contains measures 27 through 30. It includes a vocal line with the instruction 'mel. in Sop./Bass' and piano accompaniment. Chord symbols D $\flat$ , D $\flat$ , G $\flat$ , and D $\flat$  are present. A measure number '29' is located at the bottom left of the piano staff.

sing the song for-ev - er to the Lamb. If you walk in free - dom, and

B $\flat$ m A $\flat$  G $\flat$  D $\flat$

32

This system contains measures 31 through 34. It includes vocal staves with lyrics and piano accompaniment. Chord symbols B $\flat$ m, A $\flat$ , G $\flat$ , and D $\flat$  are present. A measure number '32' is located at the bottom left of the piano staff.

if you bear His name, sing the song for-ev - er to the Lamb. We'll

*mel.*

G $\flat$  D $\flat$  B $\flat$ m A $\flat$  G $\flat$

35

sing the song for - ev - er and a - men. And the an - gels cry,

*mel.* *f*

B $\flat$ m A $\flat$  G $\flat$

38

5 Chorus 2

Ho - - - ly! All cre-a - tion cries, Ho -

G $\flat$  B $\flat$ m A $\flat$  D $\flat$  F

*f*

40

ly! You are lift - ed high, Ho - - ly! Ho - ly for - ev -

B $\flat$ m E $\flat$ m A $\flat$

43

er! Hear your peo - ple sing, Ho -

D $\flat$  D $\flat$ sus D $\flat$  D $\flat$  F G $\flat$  B $\flat$ m

46

ly! To the King of Kings, Ho - - ly! You will al - ways be,

A $\flat$  D $\flat$  F B $\flat$ m

49

52

Ho - - - ly! Ho - ly for - ev - er!

E $\flat$ m A $\flat$  D $\flat$  D $\flat$ sus

6 Pre-Chorus

55

*mp* Your name is the high - est, Your name is the great - est. Your name stands a-bove them all. All thrones and do-min - ions, all

D $\flat$  G $\flat$  B $\flat$ m A $\flat$

*mp* *mel.*

58

B $\flat$ m G $\flat$  G $\flat$  B $\flat$ m

*mf* *ALL*

pow'rs and po-si - tions. Your name stands a-bove them all. *SOLO* Je - sus, Your

*A $\flat$*  *B $\flat$ m* *G $\flat$*

61

## 7 Pre-Chorus

*mel. in SOP/TEN.*

name is the high - est, Your name is the great - est. Your name stands a-bove them

*G $\flat$*  *B $\flat$ m* *A $\flat$*  *B $\flat$ m*

*mf*

64

*f*

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

*G $\flat$*  *G $\flat$*  *B $\flat$ m* *A $\flat$*

*f*

67

*ff*

name stands a-bove them all. And the an - gels cry

70

8 Chorus

Ho - - - ly! All cre-a - tion\_ cries,\_\_\_ Ho -

*mel.*

*ff*

72

ly! You are lift - ed\_ high,\_\_\_ Ho - - - ly! Ho - ly for-ev -

75

er! Hear your peo - ple sing, Ho -

D $\flat$  D $\flat$ sus D $\flat$  D $\flat$  F G $\flat$  B $\flat$ m

78

ly! To the King of Kings, Ho - - - ly! You will al - ways be,

A $\flat$  D $\flat$  F B $\flat$ m

81

Ho - - - ly! Ho - ly for - ev - er!

E $\flat$ m A $\flat$  D $\flat$  D $\flat$ sus

84

9 Tag

*mf* *mp*

*mel.* You will al - ways be, Ho - - ly! Ho - ly for - ev -

D $\flat$  E $\flat$ m A $\flat$

*mp*

87

er! \_\_\_\_\_

D $\flat$  D $\flat$ sus D $\flat$

90

# Holy Forever

Based on the Chris Tomlin album "Holy Forever"  
www.praisecharts.com/79148

Key: F

Chris Tomlin, Jason Ingram,  
Phil Wickham, Brian Johnson,  
& Jenn Johnson  
Arr. by Daniel Galbraith

♩ = 72

*mp*

B $\flat$  Dm C F  
A

1 Verse

*mp* SOLO

1. A thou - sand gen - er - a - tions fall - ing down in wor - ship to

Dm C F B $\flat$  F

5

sing the song of ag - es to the Lamb. And

Dm C(4) B $\flat$

8

all who've gone be - fore\_\_ us and all who will\_\_ be - lieve will

**F** **B $\flat$**  **F**

10

sing the song of ag - es to the Lamb.\_\_\_\_\_ Your

*mp* **ALL**

**Dm** **C** **B $\flat$**

12

**2** Pre-Chorus

name is the high - est, Your name is the great - est. Your name stands a-bove them

**B $\flat$**  **Dm** **C** **Dm**

*mp*

14

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

17

B $\flat$  B $\flat$  Dm C

name stands a-bove them all. And the an - gels cry, Ho -

20

Dm Gm $^7$  B $\flat$  Dm

mf

ly! All cre-a - tion\_\_ cries,\_\_ Ho - ly! You are lift - ed\_\_ high,

23

C F A Dm

Ho - - - ly! Ho - ly for - ev - er!

Gm C F F#sus

26

Detailed description: This system contains the first four measures of the piece. The vocal parts (SATB) enter with the lyrics 'Ho - - - ly! Ho - ly for - ev - er!'. The piano accompaniment features chords of Gm, C, F, and F#sus. The piano part has a treble and bass staff. The bass staff has a measure rest at measure 26.

4 Verse

2. If you've been for-giv - en and if you've been re-deemed,

mel.

F F Bb F

29

Detailed description: This system contains measures 29 through 32. The vocal parts enter with the lyrics '2. If you've been for-giv - en and if you've been re-deemed,'. The piano accompaniment features chords of F, F, Bb, and F. The piano part has a treble and bass staff. The bass staff has a measure rest at measure 29.

sing the song for-ev - er to the Lamb. If you walk in free - dom, and

Dm C Bb F

32

Detailed description: This system contains measures 32 through 35. The vocal parts enter with the lyrics 'sing the song for-ev - er to the Lamb. If you walk in free - dom, and'. The piano accompaniment features chords of Dm, C, Bb, and F. The piano part has a treble and bass staff. The bass staff has a measure rest at measure 32.

if you bear His name, sing the song for-ev - er to the Lamb. *mel.* We'll

**B $\flat$**  **F** **Dm** **C** **B $\flat$**

35

sing the song for - ev - er and a - men. *f* And the an - gels cry,

**Dm** **C** **B $\flat$**

38

**5 Chorus 2**

Ho - - - ly! All cre-a - tion cries, Ho - -

**B $\flat$**  **Dm** **C** **F**  
**A**

*f*

40

ly! You are lift - ed high, Ho - - ly! Ho - ly for - ev -

Dm Gm C

43

er! Hear your peo - ple sing, Ho -

F Fsus F F/A Bb Dm

46

ly! To the King of Kings, Ho - - ly! You will al - ways be,

C F/A Dm

49

Ho - - - ly! Ho - ly for - ev - er!

Gm C F F<sup>sus</sup>

52

This system contains the first vocal entry. The vocal parts enter with a half note rest followed by a half note. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord changes occur at measures 52, 54, 56, and 58.

6 Pre-Chorus

*mp* Your name is the high - est, Your name is the great - est. Your

F B<sup>b</sup> Dm C

55

This system begins the pre-chorus. The vocal parts enter with a half note rest followed by a half note. The piano accompaniment continues with eighth-note patterns. Chord changes occur at measures 55, 57, 59, and 61.

name stands a-bove them all. All thrones and do-min - ions, all

Dm B<sup>b</sup> B<sup>b</sup> Dm

58

This system continues the pre-chorus. The vocal parts enter with a half note rest followed by a half note. The piano accompaniment continues with eighth-note patterns. Chord changes occur at measures 62, 64, 66, and 68.

*mf* (SOLO) ALL

pow'rs and po-si - tions. Your name stands a-bove them all. (Je - sus,) Your

C Dm B $\flat$

61

## 7 Pre-Chorus

name is the high - est, Your name is the great - est. Your name stands a-bove them

B $\flat$  Dm C Dm

*mf*

64

*f*

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

B $\flat$  B $\flat$  Dm C

*f*

67

*ff*

name stands a-bove them all. And the an - gels cry

Dm Gm

70

8 Chorus

Ho - - - ly! All cre-a - tion cries, Ho - -

*mel.*

Bb Dm C F/A Am

*ff*

72

ly! You are lift - ed high, Ho - - - ly! Ho - ly for - ev -

Dm Gm C

75

er! Hear your peo - ple sing, Ho -

F F<sup>sus</sup> F  $\frac{F}{A}$  B $\flat$  Dm

78

ly! To the King of Kings, Ho - - - ly! You will al - ways be,

C  $\frac{F}{A}$  Dm

81

Ho - - - ly! Ho - ly for - ev - er!

Gm C F F<sup>sus</sup>

84

**9** Tag

*mf* mel. *mp*

You will al - ways be, Ho - - ly! Ho - ly for - ev -

**F** **Gm** **C**

87

er!

**F** **Fsus** **F**

90

# Holy Forever

Based on the Chris Tomlin album "Holy Forever"  
www.praisecharts.com/79148

Key: G

Chris Tomlin, Jason Ingram,  
Phil Wickham, Brian Johnson,  
& Jenn Johnson  
Arr. by Daniel Galbraith

♩ = 72

*mp*

C Em D G/B

**1 Verse**

*mp* SOLO

1. A thou - sand gen - er - a - tions fall - ing down in wor - ship to

Em D G C G

5

sing the song of ag - es to the Lamb. And

Em D(4) C

8

all who've gone be - fore\_\_ us and all who will\_\_ be - lieve will

G C G

10

sing the song of ag - es to the Lamb.\_\_\_\_ Your

*mp* ALL

Em D C

12

2 Pre-Chorus

name is the high - est, Your name is the great - est. Your name stands a-bove them

C Em D Em

*mp*

14

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

C C Em D

17

name stands a-bove them all. And the an - gels cry, Ho -

Em Am<sup>7</sup> C Em

20

3 Chorus *mf*

ly! All cre-a - tion cries, — Ho - ly! You are lift - ed — high,

D G/B Em

23

Ho - - - ly! Ho - ly for - ev - er!

Am D G Gsus

26

4 Verse

This system contains the first four measures of the piece. The vocal parts (SATB) enter with the lyrics 'Ho - - - ly! Ho - ly for - ev - er!'. The piano accompaniment features chords Am, D, G, and Gsus. Measure numbers 26 and 27 are indicated at the bottom left.

mel. 2. If you've been for-giv - en and if you've been re-deemed,

G G C G

29

This system contains measures 28 through 31. It begins with a melodic line for the vocal parts, marked 'mel.', with the lyrics '2. If you've been for-giv - en and if you've been re-deemed,'. The piano accompaniment features chords G, G, C, and G. Measure numbers 29 and 30 are indicated at the bottom left.

sing the song for-ev - er to the Lamb. If you walk in free - dom, and

Em D C G

32

This system contains measures 32 through 35. The vocal parts continue with the lyrics 'sing the song for-ev - er to the Lamb. If you walk in free - dom, and'. The piano accompaniment features chords Em, D, C, and G. Measure numbers 32 and 33 are indicated at the bottom left.

*mel. in Sop./Bass*

if you bear His name, sing the song for-ev - er to the Lamb. We'll

C G Em D C

35 36 37

*f*

sing the song for - ev - er and a - men. And the an - gels cry,

Em D C

38 39 40

**5 Chorus 2**

*mel.*

Ho - - - ly! All cre-a - tion cries, Ho - -

C Em D G/B

41 42 43

ly! You are lift - ed high, Ho - - - ly! Ho - ly for - ev -

Em Am D

43

er! Hear your peo - ple sing, Ho -

G Gsus G G/B C Em

46

ly! To the King of Kings, Ho - - - ly! You will al - ways be,

D G/B Em

49

Ho - - - ly! Ho - ly for - ev - er!

Am D G Gsus

52

6 Pre-Chorus

*mp* Your name is the high - est, Your name is the great - est. Your

G C Em D

*mp*

55

name stands a-bove them all. All thrones and do-min - ions, all

Em C C Em

58

*mf* *ALL*

pow'rs and po-si - tions. Your name stands a-bove them all. *SOLO* Je - sus, Your

**D** **Em** **C**

61

**7** Pre-Chorus

*mel. in SOP/TEN.*

name is the high - est, Your name is the great - est. Your name stands a-bove them

**C** **Em** **D** **Em**

*mf*

64

all. *f* All thrones and do-min - ions, all pow'rs and po-si - tions. Your

**C** **C** **Em** **D**

*f*

67

*ff*

name stands a-bove them all. And the an - gels cry

Em Am

70

## 8 Chorus

Ho - - - ly! All cre-a - tion cries, Ho - - -

C Em D G/B Bm

*ff*

72

ly! You are lift - ed high, Ho - - - ly! Ho - ly for - ev -

Em Am D

75

er!\_\_\_\_ Hear your peo - ple\_\_ sing,\_\_\_\_ Ho -

G Gsus G G B C Em

78

ly! To the King of Kings,\_\_\_\_ Ho - - - ly! You will al - ways be,

D G B Em

81

Ho - - - ly! Ho - ly for - ev - er!\_\_\_\_

Am D G Gsus

84

*mf* 9 Tag *mp*

You will al - ways be, Ho - ly! Ho - ly for - ev -

*mel.*

G Am D

*mp*

87

er! \_\_\_\_\_

G Gsus G

90