

Piano-Choir
(SATB)

Great Are You Lord / Gratitude

Key: G

Based on the Travis Cottrell album "Son Of God Son Of Man"
www.praisecharts.com/82692

Jason Ingram, Leslie Jordan
and David Leonard
Arr. by Travis Cottrell & Mason Brown
Orch. by Travis Patton

♩ = 150

Chords: C, Em7, D

You give

1 Verse

Chords: C, Em7, D

life, You are love. You bring light to the dark - ness. You give

Chords: C, Em7, D

hope, You re - store ev - 'ry heart that is bro - ken.

great are You, Lord. It's Your

C Em⁷ D

13

2 Chorus

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

C Em⁷ D

mp

17

breath in our lungs, so we pour out our praise to You on - ly.

C Em⁷ D

21

3 Turn

Two vocal staves (Soprano and Bass) with lyrics: "You give". The music consists of a few notes in the key of G major, with a fermata over the final notes.

Piano accompaniment for the '3 Turn' section. Chords are C, Em7, and D. The music features a sustained chord in the right hand and a simple bass line in the left hand.

25

4 Verse

Vocal line for the '4 Verse' section with lyrics: "life, You are love. You bring light to the dark - ness. You give". The melody is in G major and follows the text.

Piano accompaniment for the first part of the '4 Verse' section. Chords are C, Em7, and D. The music includes a dynamic marking of *mf* and features a sustained chord in the right hand.

29

Vocal line for the second part of the '4 Verse' section with lyrics: "hope, You re - store ev - 'ry heart that is bro - ken." The melody continues in G major.

Piano accompaniment for the second part of the '4 Verse' section. Chords are C, Em7, and D. The accompaniment continues with a simple bass line and sustained chords.

33

great are You, Lord. It's Your

C Em7 D

37

5 Chorus

breath in our lungs, so we pour out our praise, pour out our praise. It's Your

C Em7 D

f

41

breath in our lungs, so we pour out our praise to You on - ly. It's Your

C Em7 D

45

6 Chorus

breath in our lungs, so we pour out our praise, pour out our praise. It's Your

C Em⁷ D

49

breath in our lungs, so we pour out our praise to You on - ly.

C Em⁷ D

53

7 Transition

And

G G^{sus}

57

8 Bridge

all the earth will shout Your praise. Our hearts will cry, these bones will sing,

G Gsus

mp

61

"Great are You Lord!" And

C G

65

9 Bridge

all the earth will shout Your praise. Our hearts will cry, these bones will sing,

G Gsus

mf

69

"Great are You Lord!" And

73

C G

Detailed description: This system contains the first vocal phrase. The vocal line is written in a soprano clef with a treble clef and a key signature of one sharp (F#). The lyrics are "Great are You Lord!" followed by "And". The piano accompaniment is in a grand staff with treble and bass clefs. It features a steady eighth-note bass line and chords in the right hand. Chord symbols 'C' and 'G' are placed above the staff. The measure number '73' is at the beginning.

10 Bridge

all the earth will shout Your praise. Our hearts will cry, these bones will sing,

77

G Am7 E

Detailed description: This system contains the second vocal phrase. The vocal line is in the same clef and key signature as the first system. The lyrics are "all the earth will shout Your praise. Our hearts will cry, these bones will sing,". The piano accompaniment continues with a similar rhythmic pattern. Chord symbols 'G', 'Am7', and 'E' are placed above the staff. The measure number '77' is at the beginning.

"Great are You Lord!" So I

81

C G Gsus N.C.

Detailed description: This system contains the final vocal phrase. The vocal line is in the same clef and key signature. The lyrics are "Great are You Lord!" followed by "So I". The piano accompaniment concludes with a final chord. Chord symbols 'C', 'G', 'Gsus', and 'N.C.' are placed above the staff. The measure number '81' is at the beginning.

Gratitude

Benjamin Hastings, Brandon Lake
and Dante Bowe

11 Chorus2

throw up my hands and praise You a - gain and a - gain. 'Cause

85

all that I have is a hal - le - lu - jah! Hal - le -

88

lu - jah! And I know it's not much, but I've noth - ing else fit for a king ex -

92

cept for a heart sing - ing hal - le - lu - jah! Hal - le -

96

C Em7

Detailed description: This system contains measures 96 through 99. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a box labeled '12 Instr.' above the staff. Chord markings 'C' and 'Em7' are present above the piano staff.

lu - - - jah!

100

D(4) G Dm7

Detailed description: This system contains measures 100 through 103. It features a vocal line with lyrics and a piano accompaniment. Chord markings 'D(4)', 'G', and 'Dm7' are present above the piano staff.

104

C Cm6

Detailed description: This system contains measures 104 through 107. It features a piano accompaniment. Chord markings 'C' and 'Cm6' are present above the piano staff.

13 Chorus2

It's Your breath in our lungs, so we

108

N.C. C Em7

pour out our praise, pour out our praise. It's Your breath in our lungs, so we

112

D C Em7

14 Chorus1

pour out our praise to You on - ly. It's Your breath in our lungs, so we

116

D C Em7

pour out our praise, pour out our praise. It's Your breath in our lungs, so we

120

D C Em⁷

Detailed description: This system contains measures 120-123. The vocal line (SATB) has lyrics: "pour out our praise, pour out our praise. It's Your breath in our lungs, so we". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled D, C, and Em⁷.

pour out our praise to You on - ly.

124

D G

15 Chorus 2

Detailed description: This system contains measures 124-128. The vocal line has lyrics: "pour out our praise to You on - ly.". The piano accompaniment continues with eighth-note bass lines and chords. Chords are labeled D and G. A box labeled "15 Chorus 2" is positioned above the piano part in measure 127.

So I throw up my hands and praise You a - gain and a - gain. 'Cause

129

G Dm⁷

mp

Detailed description: This system contains measures 129-132. The vocal line has lyrics: "So I throw up my hands and praise You a - gain and a - gain. 'Cause". The piano accompaniment features a bass line with a crescendo hairpin and sustained chords. Chords are labeled G and Dm⁷. The dynamic marking *mp* is present.

all that I have is a hal - le - lu - jah! Hal - le - lu - jah! And I

133 C Cm⁶

know it's not much, but I've noth-ing else fit for a king ex-cept for a heart sing-ing

138 G Dm⁷

hal - le - lu - jah! Hal - le - lu - - - - jah!

142 C Cm⁶ G