

Jesus, the Light of the World

KEN BIBLE
and GEORGE D. ELDERKIN

GEORGE D. ELDERKIN
Arranged by Cliff Duren

Gospel groove ♩ = 72

58

D

G/D

D

(Drums)

mf

4

G/D

D

G/D

D

8

CHOIR *mf*

Walk in the Light,

G/D

D

G/D

D

The musical score is written for piano, drums, and choir. It begins with a piano introduction in D major, 9/8 time, marked 'Gospel groove' and '♩ = 72'. The piano part features a steady bass line and chords in the right hand. The drums enter with a simple pattern. The score is divided into systems. The first system (measures 1-3) includes a rehearsal mark '58'. The second system (measures 4-7) continues the piano accompaniment. The third system (measures 8-11) introduces the choir with the lyrics 'Walk in the Light,'. The piano accompaniment continues beneath the choir. The score includes various musical notations such as chords (D, G/D), dynamics (*mf*), and articulation marks.

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11

beau - ti - ful Light. Come where — His

G D

14

love and His mer - cy are bright.

G/D D Bm7 E9 A G/A

17

Shine all — a - round us by day and by

D D9 D9/F# G

20

night; Je - sus, the Light of the

G#dim7 D/A A7 Em/A

This system contains measures 20, 21, and 22. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Measure 20 has a G#dim7 chord. Measure 21 has a D/A chord. Measure 22 has an A7 chord and an Em/A chord. The lyrics are 'night; Je - sus, the Light of the'.

23

59

world. See the

D G/D G/A D

This system contains measures 23, 24, and 25. Measure 23 has a D chord. Measure 24 has a G/D chord and a G/A chord. Measure 25 has a D chord. The lyrics are 'world. See the'.

26

bright and morn - ing Star;

Em/D D/A A7 D G/D

This system contains measures 26, 27, and 28. Measure 26 has an Em/D chord. Measure 27 has a D/A chord and an A7 chord. Measure 28 has a D chord and a G/D chord. The lyrics are 'bright and morn - ing Star;'.

29

Je - sus, the Light of the world.

D Em/D D A7

32

He has ris - en

G/A D Em7 Fdim7

35

in our hearts; Je - sus, the

F#7(#5) F#7 Bm7 G#dim7 D/A

38

60

Light of the world.

A7 Em/A D G/A

41

Walk in the Light, beau-ti-ful

D G/D D G/D

44

Light. Come where His love and His

D G/D D Bm7

47

mer - cy are bright. Shine all a -

E9 A $\frac{G}{A}$ D

50

round us by day and by night.

D9 $\frac{D9}{F\#}$ G $G\#dim7$

53

61

Je - sus, the Light of the world.

$\frac{D}{A}$ A7 $\frac{Em}{A}$ D

56

SOLO (with freedom)

No more dark - ness,

$\frac{G}{D}$ $\frac{G}{A}$ D G

59

no more - night. Je - sus, He's the

$\frac{D}{A}$ A7 D $\frac{G}{D}$ D

62

Light of the world. Oh,

$\frac{G}{D}$ D A7

65

and He, He will shine _____ for ev - er -

D C#m7(b5) F#7sus(b9) E#7(b9) A#

68

more.— He's— my Je-sus, and He's the Light of—

Bm9 Bm Gm/Bb D/A G/A A

62

71 (SOLO) CHOIR and SOLO (cont. to ad lib)

the world. Christ by

D Bb/D Ab/Bb Eb

74

high - est heav'n a - dored;

fill

Fm7 Eb/G Fm/Ab Eb/Bb Bb7 Eb Ab/Eb

77

Je - sus, the Light of the world.

Eb Fm7 Eb Bb7

80

Christ, the ev - er -

Eb Eb/sus F Eb/G

83

last - ing Lord! Je - sus, the

Dm7(b5) G7 Cm Fm7 $E\flat/B\flat$

86

Light of the world.

Bb7 $Fm/B\flat$ $E\flat$ $A\flat/B\flat$

89

63

Walk in the Light, beau - ti - ful

$E\flat$ $A\flat/E\flat$ $E\flat$ E A/E

ff *fill* *ff*

92

Light. Come where— His love and His

E A/E E C#m7

This system contains measures 92, 93, and 94. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Measure 92 has a vocal note on G#4 and piano chords on E4 and G#4. Measure 93 has a vocal note on G#4 and piano chords on E4 and G#4. Measure 94 has a vocal note on G#4 and piano chords on E4 and G#4. The lyrics are "Light. Come where— His love and His". The piano part features a steady eighth-note bass line and chords in the right hand.

95

mer - cy are bright. Shine all— a -

F#9 B A/B E C#m7 Cm7

This system contains measures 95, 96, and 97. The vocal melody is in treble clef. Measure 95 has a vocal note on G#4 and piano chords on F#9 and B. Measure 96 has a vocal note on G#4 and piano chords on A/B and E. Measure 97 has a vocal note on G#4 and piano chords on C#m7 and Cm7. The lyrics are "mer - cy are bright. Shine all— a -". The piano part continues with the same bass line and chord changes.

98

round us by day and by night;

Bm9 E7 A A#dim7

This system contains measures 98, 99, and 100. The vocal melody is in treble clef. Measure 98 has a vocal note on G#4 and piano chords on Bm9 and E7. Measure 99 has a vocal note on G#4 and piano chords on A and A#dim7. Measure 100 has a vocal note on G#4 and piano chords on A and A#dim7. The lyrics are "round us by day and by night;". The piano part continues with the same bass line and chord changes.

101

Je - sus, the Light of the world. Woh— woh—

E B B7 G#7(#5) C#m7

104

woh— Je - sus the Light of the—

Am C E B B E B B7

rit.

107

world, the world!

E B7sus E

fill