

Joy to the World Medley

*includes Joy to the World!;
Angels, from the Realms of Glory;
and Hark! the Herald Angels Sing*

With excitement ♩ = 100

Arranged by Camp Kirkland

1/9 N.C.

4 **C** **Cmaj7(no3)** **F/C** **C**

6 **Bbmaj7** **Gm7** **Am7** **F2(no3)/A** **Gsus** **G** **C** **Cmaj7(no3)**

2/10

9 **F/C** **C** **Dm7** **C/E** **Dm/F** **F/A** **Gsus** **G**

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance time: 4:32

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JOY TO THE WORLD! (Watts/Handel)

12

f CHOIR
unison

Joy to the world! the Lord is come; Let earth re-ceive her

C F C/G G7 C F G

This system contains measures 12, 13, and 14. It features a vocal line for a choir in unison, a piano accompaniment, and a bass line with chord symbols. The lyrics are: 'Joy to the world! the Lord is come; Let earth re-ceive her'.

15

unison

King. Let ev - 'ry heart pre - pare Him room, And

C C/E F C C/E F C

This system contains measures 15, 16, and 17. The lyrics are: 'King. Let ev - 'ry heart pre - pare Him room, And'.

18

heav'n and na - ture sing, And heav'n and na - ture sing, And -
And heav'n and na - ture sing, And heav'n and na - ture

C/G G7

This system contains measures 18 and 19. The lyrics are: 'heav'n and na - ture sing, And heav'n and na - ture sing, And - And heav'n and na - ture'.

20

heav'n,— sing, { And heav'n,— and na - ture sing.

C $\frac{C}{E}$ F $\frac{C}{G}$ Am Dm7 $\frac{C}{G}$ G7 C Cmaj7(no3)

23

$\frac{3}{11}$

$\frac{F}{C}$ C Bbm7 $\frac{A^b}{C}$ D $\flat$ Bbm7 Ebsus E $\flat$

ANGELS, FROM THE REALMS OF GLORY (Montgomery/Smart)

26

mf

An - gels, from the realms of glo - ry, Wing your flight o'er

mf half-time feel

A $\flat$ $\frac{A^b}{C}$ $\frac{A^b}{E^b}$ $\frac{E^b}{D^b}$ $\frac{A^b}{C}$ D $\flat$ $\frac{A^b}{C}$ Fm

29

all the earth; Ye who sang cre - a - tion's sto - ry

Bbm7(4) Eb7 Ab Db F Eb G Ab Ab C Ab Eb Edim7 Fm C E

32

Now pro - claim Mes - si - ah's birth: Come and wor - ship,

Fm C7 G Fm Ab C7 G Fm Eb Bb Bb7 Eb Eb

35

1. (Back to m. 34)

come and wor - ship; Wor - ship Christ, the new - born King.

Ab Eb G Fm Bbm Ab C Bbm7 Db F 1. Ab Eb Eb Ab (Back to m. 34)

38

2.

new - born King.

2. $\text{A}^{\flat}$ $\text{E}^{\flat}$ $\text{A}^{\flat}$ $\text{E}^{\flat}$ $\text{G}^{\flat}$

41

4/12

f unisonJoy to the world! the
unison

$\text{B}^{\flat}$ F G^{sus} G C F

f (continue half-time feel)

44

unison

Sav - ior reigns; Let men their songs em - ploy,

While
unison

C G $\text{G}7$ C F G C

47

fields— and— floods,—— rocks, hills— and— plains—— Re -

$\frac{C}{E}$ F C $\frac{C}{E}$ F C

49

peat the sound - ing— joy, Re - peat the sound - ing— joy, Re -
 Re - peat the sound-ing joy, Re - peat the sound-ing

$\frac{C}{G}$ G7

51

peat,— } re - peat,—— the sound - ing joy.
 joy,

C $\frac{C}{E}$ F $\frac{C}{G}$ Am Dm7 $\frac{C}{G}$ G7 C

54

5/13

C
B $\flat$

F
A

B $\flat$

C

Dm

Csus

C

57 *mf* HARK! THE HERALD ANGELS SING (Wesley/Mendelssohn)

The musical score is arranged in three systems. The first system contains two vocal staves (treble and bass clef) with the lyrics "Hark! the her - ald an - gels sing, — 'Glo - ry to the". The second system contains two piano accompaniment staves. The upper staff shows chords: F, Gm7, F/A, Gm7, F, F/C, C, F/A, and Fsus/Bb. The lower staff has the instruction *mf* (continue half-time feel). The score is in 4/4 time and B-flat major.

60

unison

new - born King; Peace on earth, and mer - cy mild,—

unison

F C F Gm7 F/A Gm7 F F/G G7

63

God and sin - ners rec - on - ciled!" Joy - ful, all ye

(sin - ners) *unison*

C $\frac{C_{\text{sus}}}{D}$ $\frac{C}{E}$ $\frac{C_{\text{sus}}}{F}$ $\frac{C}{G}$ G7 C $\frac{F}{A}$ Dm7

66

na - tions, rise, — Join the tri - umph of the skies; —

Gm7 $\frac{F}{C}$ C $\frac{F}{A}$ Dm7 Gm7 $\frac{F}{C}$ C

69

With th'an - gel - ic host pro - claim, "Christ is — born in

unison

B $\flat$ $\frac{F}{A}$ Gm $\frac{D}{F\sharp}$ Gm C $\frac{C}{B\flat}$ $\frac{F}{A}$

72

Beth - le - hem!" Hark! the her - ald an - gels sing,

B $\flat$ B $\flat$ 6 A sus A B $\flat$ $\frac{F}{A}$ Gm D $\frac{D}{F\sharp}$ Gm

75

"Glo - ry to the new - born King!"

C C $\frac{C}{B\flat}$ $\frac{F}{A}$ Gm7 C7 F

f

78

rit.

$\frac{6}{14}$

rit.

$\frac{F}{A}$ Em7 A $\frac{G}{A}$ A

81 *ff a tempo unison*

He rules the world with truth and

unison

D A7 E D F# Dsus G D A Bbdim7

ff a tempo (end half-time feel)

84

grace And makes the na - tions

Bm D A G A

87 *unison*

prove The glo - ries

unison

D Dsus A D Em7

90 7/15

of His right - teous - ness And

$D/F\#$ $Gmaj7$ D/A Bm D/C $Gmaj7/B$

93

won - ders of His love, And won - ders of His And

D/A $Em7/A$

96 *unison*

love, And won - ders, won - ders, of His

won - ders of His love, and

$Gm6/A$ $D/F\#$ G D/A $Bbdim7$ Bm $Em7$ D/A $Bbdim7$

100 8/16

love. And - won - ders, won - ders,

Bm E9 $\frac{D}{F\#}$ G $\frac{D}{A}$ Bbdim7 Bm Em7

103

of His love.

$\frac{D}{A}$ A7sus A7 D Dmaj7(no3) $\frac{G}{D}$ D

106 *molto rit.*

And won - ders of His love.

$\frac{G}{D}$ Gm6 $\frac{Gm(maj7)}{D}$ Gm D

molto rit.