

Wonderful to Me

Words and Music by
CAROL CYMBALA,
ONAJE JEFFERSON
and JASON MICHAEL WEBB
Arranged by Carol Cymbala
and Jason Michael Webb

Freely ♩ = 60

1/5 G2 D7sus A D7 A Bm7 Em B Cm(maj9) Gmaj7 D D/E Em7

4 D9sus A F#m7 B7 Em7 D F# Dm7 G G7(13) Cmaj9 Cm6

In Tempo, Easy ♩ = 52

7 G2 D B7 D# B F# E2 G# Emaj7 G# B7sus F# B7 F#



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:15

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10 *Female SOLO*
mp

Lord, Your grace is— so a - maz - ing, won - der - ful,—

E Esus B E C#m E F#m7(b5) E C#m7
F# F# F# G# G# A A B

mp

13 *mf*

won - der - ful.— Ev - 'ry day Your love's un - chang - ing,

Esus B7sus B E Esus B7 E Dmaj7 Amaj9 F#m7(b5)
F# F# F# F# F# G# E

16

won - der - ful— to me. Lord, Your grace is

CHOIR f

Lord, Your grace is

16 E B7sus E Bb2 F Fsus C
B B C G G

f

19

so a - maz - ing, won - der - ful, — won - der - ful. —

19 $\frac{F}{A}$ $\frac{Dm}{A}$ $\frac{F}{Bb}$ $\frac{Gm(4)}{Bb}$ $\frac{F}{C}$ Dm7 $\frac{Fsus}{G}$ C $\frac{Bb}{D}$ $\frac{C}{E}$



22

Ev - 'ry day Your love's un - chang - ing, won - der - ful — to

22 F $\frac{Fsus}{G}$ C7 $\frac{F}{A}$ $\frac{Eb\text{maj}7}{F}$ $\frac{F}{Bb}$ $\frac{Fsus}{G}$ $\frac{F}{C}$ C $\frac{Bb}{C}$

25 *Stronger*

me. Lord, Your _____ grace is — so a - maz-ing,

Stronger

me. Lord, Your grace is so a - maz-ing,

25 F C $\flat$ D $\flat$ F $\sharp$ F $\sharp$ sus G $\sharp$ C $\sharp$ G $\sharp$ F $\sharp$ A $\sharp$ D $\sharp$ F $\sharp$ G $\sharp$ m(4) B $\sharp$ B

Stronger

28

won - der - ful, — Lord, You're — won - der - ful. — And

won - der - ful, — won - der - ful. —

28 F $\sharp$ C $\sharp$ D $\sharp$ m7 F $\sharp$ sus G $\sharp$ C $\sharp$ B $\sharp$ D $\sharp$ C $\sharp$ E $\sharp$

30 4/8

ev - 'ry day Your love's un - chang - ing, You're won - der - ful to

Ev - 'ry day Your love's un - chang - ing, won - der - ful to

30 F# F#sus C#7 F# Ema7 F# F#sus F# C# B#

G# G# A# F# B G# C# C#

33 *ff*

me. Lord, Your grace is

ff

me. Lord, Your grace is

33 F# B C#7sus F# F#sus C#

G# G# G#

ff

35

so a - maz - ing, — Je - sus, You're won - der - ful. —

35

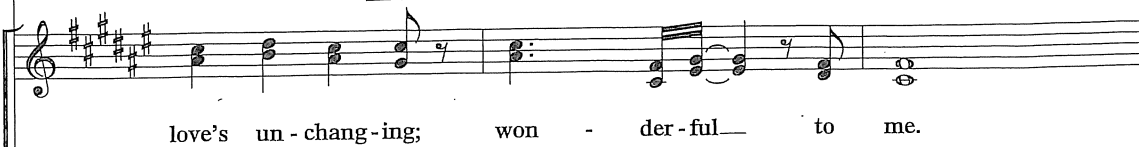
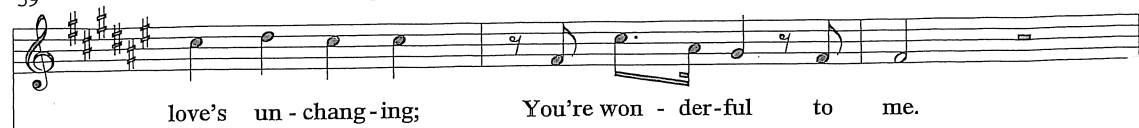
F# A# D#m F# B G#m(4) F# C# D#m7

37

— Ev - er-y day — Lord, Your won - der - ful. — Ev - 'ry day Your

37

F#sus G# C# B D# C# E# F# F#sus G# C#7



42

SOLO *p*