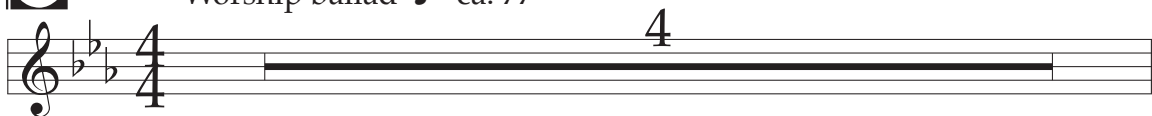


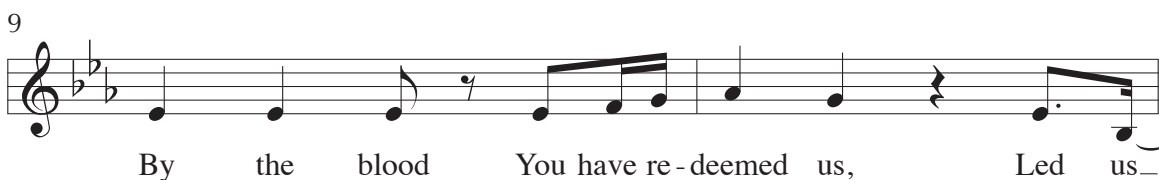
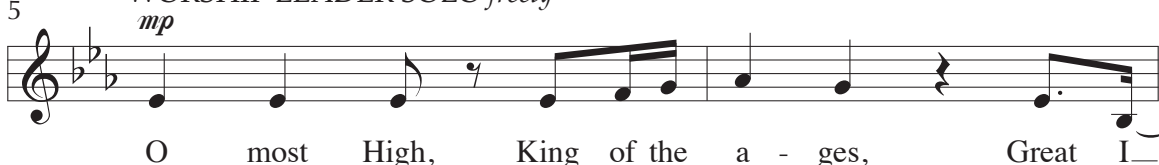
Christus Victor (Amen)

Words and Music by
MATT PAPA, MATT BOSWELL,
BRYAN CHRISTOPHER FOWLER,
KRISTYN GETTY and KEITH GETTY
Arranged by Jay Rouse

49 0:00 Worship ballad ♩ = ca. 77



5 WORSHIP LEADER SOLO *freely*



Copyright © 2024 Messenger Hymns (BMI) Love Your Enemies Publishing (ASCAP)
Getty Music Hymns and Songs (ASCAP) LivingHymns (BMI) Getty Music Publishing (BMI)
(adm. at CapitolCMGPublishing.com) All rights reserved. Used by permission.

56

CHOIR *unis.*W. L. *con't on melody*

15

mf

Now to the Lamb up - on the throne, —

17

Be bless - ing, hon - or, glo - ry, pow - er; For the bat - tle You have

19

— won, Hal - le - lu - jah, a - men.

22

51 1:08

2

25

Opt. W.L. *con't on melody freely**mf*

O most High, dwell - ing a - mong us, Son of —

27

— man, sent for sin - ners;

29

By Your blood You have re - deemed us, Spot - less.

31

— Lamb, might - y Sav - ior; Who

33

52 1:39

lived, Who died, Who rose vic - tor - 'ous.

35

f

f Now to the Lamb up - on the throne, —

37

Be bless - ing, hon - or, glo - ry, pow - er; For the bat - tle You have

39

— won, Hal - le - lu - jah.

41

With ev - 'ry tribe and ev - 'ry tongue

43

We join the an - them of the an - gels in the tri - umph of the

45

— Son; Hal - le - lu - jah, a - men.

48 **53** 2:29 *mp*

mp O most High, King of the

52

na - tions, Robed in — praise, crowned in

54 *mf*

splen - dor; On *mf* that day who will not

56

trem - ble When You — stand Christ the Vic - tor Who

59 **54** 3:01

was, and is, and is for - ev - er?

60

61

f

Now to the Lamb up - on the — throne, —

f

63

Be bless - ing, hon - or, glo - ry, pow - er; For the bat - tle You have

65

— won, Hal - le - lu — jah.

67

With ev - 'ry tribe and ev - 'ry — tongue —

69

We join the an - them of the an - gels in the tri - umph of the —

71 *dim.* **55** 3:44

— Son; Hal - le - lu - jah, a - men.

74 *mp*

A - men, a - men,

77 *mf*

a - men. A - men,

80 **56** 4:09

a - men, a - men.

62

83 *f*

A - men, a - men, a -

57 4:25

86

- men, a - men!

88 *ff*

Now to the Lamb up - on the throne, -

90

Be bless - ing, hon - or, glo - ry, pow - er; For the bat - tle You have

92

— won, Hal - le - lu - jah!

94

With ev - 'ry tribe and ev - 'ry tongue—

96

We join the an - them of the an - gels in the tri - umph of the—

98

— Son; Hal - le - lu - jah, a - men! Sing the

101

vic - t'ry of the Lamb. Hal - le - lu - jah,

64

104

104

The musical score for measures 104-106 is written for a two-part setting. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but is 4/4 based on the note values. The melody in the upper part begins in measure 104 with a half note G4, followed by a half note A4, and then a half note B4. In measure 105, there is a whole rest. The lower part begins in measure 104 with a half note G3, followed by a half note A3, and then a half note B3. In measure 105, there is a whole rest. The lyrics 'a - men!' are written below the staves, with 'a' under the first measure and 'men!' under the second measure. The score ends with a double bar line at the end of measure 106.