

Forever

Words and Music by
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Arranged and Orchestrated by
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With adoration and awe $\text{♩} = 72$

7 G D Am11 C2 G

mp

1 2 3 4 5

Female SOLO
mp

The moon and stars, they

6 7 8 9

wept. the morn-ing sun was dead; The Sav-ior of the world was fall-en.

10 11 12

His bod-y on the cross, His blood poured out for us; The weight of ev-'ry

13 14 15

G D Em7

8

curse up-on Him.

C2 G D Am11 C2

16 17 18 19 20

CHOIR: unison
mp

One fi-nal breath He gave as heav-en looked a - way; The Son of God was

(TENORS only)

G D Em7

21 22 23

laid in dark - ness. A bat-tle in the grave, the war on death was

C2 G D

24 25 26

9

mf

waged; The pow'r of hell for - ev - er bro - ken. The ground be-gan to

Add BASSES

Em7 C2 G

mf

27 28 29

shake, the stone was rolled a - way; His per-fect love could not be o - ver - come.

D Em7 C

30 31 32

cresc. poco a poco

10

— Now, death where is your — sting? Our res - ur - rect - ed — King has ren - dered You de -

G B D Em7

cresc. poco a poco

33 34 35

f

feat - ed. For - ev - er He is glo - ri-fied; For - ev - er He is

C Gsus G Dsus D C E Em7

36 37 38 39

11

lift - ed high. For - ev - er He is ris - en, He is a-live. He is a-live.

G C Am C Gsus G Dsus D Dsus Em7

40 41 42 43

unis. mp

The ground be-gan to shake, the stone was rolled a -

C G D

mp

44 45 46

mf *cresc. poco a poco*

way; His per-fect love could not be o-ver-come. Now, death where is your.

mf *cresc. poco a poco*

Em7 C $\frac{G}{B}$

47 48 49

f

— sting? Our res-ur-rect-ed King has ren-dered You de-feat-ed. For-

D Em7 C

50 51 52

ev-er He is glo-ri-fied; For-ev-er He is lift-ed high. For-

f

Gsus G Dsus D $\frac{C}{E}$ Em7 $\frac{G}{C}$ $\frac{Am}{C}$

53 54 55 56

ev - er He is ris - en, He is a - live. He is a - live.

Gsus G Dsus D Dsus Em7 C

57 58 59 60

G D Am11 C2 G D 12 Am11 C2

mp

61 62 63 64 65 66 67 68

Female SOLO mp

We sing, "Hal - le - lu - jah." We sing, "Hal - le - lu -

G D

69 70

- jah." We sing, "Hal - le - lu - jah." The Lamb has o - ver - come."

Em7 C

71 72

— We sing, “Hal-le-lu - jah.” — We sing, “Hal-le-lu - jah.” — We sing, “Hal-le-lu -

Measures 73-75: Choir unison melody in G major. Measure 73 starts with a whole rest. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand.

Measures 73-75: Piano accompaniment. Measure 73 has a G chord. Measure 74 has a D chord. Measure 75 has an Em7 chord. The right hand plays chords, and the left hand plays single notes.

- jah. — The Lamb has o - ver - come.” — We sing, “Hal - le - lu -

Measures 76-77: Continuation of the choir melody. Measure 76 includes the lyrics “The Lamb has o - ver - come.”. Measure 77 starts with “We sing, ‘Hal - le - lu -”.

Measures 76-77: Piano accompaniment. Measure 76 has a C chord. Measure 77 has a G chord. The right hand plays chords, and the left hand plays single notes.

- jah.” — We sing, “Hal - le - lu - jah.” — We sing, “Hal - le - lu -

Measures 78-79: Continuation of the choir melody. Measure 78 includes the lyrics “- jah.”. Measure 79 starts with “We sing, ‘Hal - le - lu -”.

Measures 78-79: Piano accompaniment. Measure 78 has a D chord. Measure 79 has an Em7 chord. The right hand plays chords, and the left hand plays single notes. The instruction *cresc. poco a poco* is written above the staff.

mf

- jah. — The Lamb has o - ver - come." — We sing, "Hal - le - lu -

C G

mf

80 81

13

- jah." — We sing, "Hal - le - lu - jah." — We sing, "Hal - le - lu -

D Em7

82 83

f

- jah. — The Lamb has o - ver - come." — We sing, "Hal - le - lu -

C G

f

84 85

First system of musical notation, measures 86-87. The vocal line (treble clef) has lyrics: "jah." — We sing, "Hal - le - lu - jah." — We sing, "Hal - le - lu -". The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation, measures 86-87. The piano accompaniment (bass clef) continues with a steady eighth-note bass line. The right hand has chords labeled **D** (measure 86) and **Em7** (measure 87).

Third system of musical notation, measures 88-89. The vocal line (treble clef) has lyrics: "jah." — The Lamb has o - ver - come." — We sing, "Hal - le - lu -". The piano accompaniment (bass clef) continues with a steady eighth-note bass line.

Fourth system of musical notation, measures 88-89. The piano accompaniment (bass clef) continues with a steady eighth-note bass line. The right hand has chords labeled **C** (measure 88) and **G** (measure 89).

Fifth system of musical notation, measures 90-91. The vocal line (treble clef) has lyrics: "jah." — We sing, "Hal - le - lu - jah." — We sing, "Hal - le - lu -". The piano accompaniment (bass clef) continues with a steady eighth-note bass line.

Sixth system of musical notation, measures 90-91. The piano accompaniment (bass clef) continues with a steady eighth-note bass line. The right hand has chords labeled **D** (measure 90) and **G B** (measure 91).

ff ²³

- jah. — The Lamb has o - ver - come." — For -

C

92

93

ev - er He is glo - ri-fied; For - ev - er He is lift - ed high. For -

Gsus G Dsus D C E Em7 G C Am C

ff

94

95

96

97

(14)

ev - er He is ris - en, He is a-live. — He is a-live. — For -

Gsus G Dsus D Dsus Em7 C

98

99

100

101

ev - er He is glo - ri-fied; For - ev - er He is lift - ed high. For -

G Em7 $\frac{D}{F\#}$ G Em7 Dsus D $\frac{C}{E}$ G $\frac{D}{F\#}$ Em $\frac{G}{D}$ $\frac{G}{C}$ $\frac{G2}{B}$ Am7 $\frac{C}{D}$

102 103 104 105

ev - er He is ris - en, He is a-live. He is a-live. He is a-live!

Gsus G Em7 Dsus D Dsus Em7 $\frac{Am\ G}{E\ D}\ C$ N.C. $\frac{C}{E}$ $\frac{C}{E}$ $\frac{C\ D}{E\ F\#}$

106 107 108 109

molto rit.

molto rit. G

110 111 112 113