

For Choir and Congregation

Hallelujah, Love Divine

Words and Music by
MICHAEL FARREN and DON KOCH
Arranged by John Bolin and Don Koch

Tender worship ballad ♩ = 66

1/9

mp

4

7

WORSHIP LEADER leads
mp

How can it be... that I am...

10

... loved, ... so bro - ken, worth - less, made of

12

dust? But heav - en's best_ would see my_

D G²

14

(2/10)

_ need_ and bow Him - self_ to res - cue me.

Bm⁷ G² Em⁷

17

CHOIR unison *mf* W.L. continue

What bit - ter cup_ You saved me_

D G²

mf

19

— from, Re - deem - er, King, and spot - less

Bm⁷ G²

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) starts with a whole rest in 4/4 time, then a quarter note in 3/4 time, and continues in 4/4. The bass line (bass clef) follows a similar pattern. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with a whole note in the left hand. Chords Bm⁷ and G² are indicated below the piano part.

21

One. With "It is fin - ished" paid my -

D G²

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) begins with a whole note in 4/4 time, followed by a quarter note in 3/4 time, and continues in 4/4. The bass line (bass clef) follows a similar pattern. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with a whole note in the left hand. Chords D and G² are indicated below the piano part.

23

— debt, the Lamb of God now bro - ken,

Bm⁷ G²

3/11

Detailed description: This system contains measures 23 and 24. The vocal line (treble clef) starts with a whole rest in 4/4 time, then a quarter note in 3/4 time, and continues in 4/4. The bass line (bass clef) follows a similar pattern. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with a whole note in the left hand. Chords Bm⁷ and G² are indicated below the piano part. A circled '3/11' is placed above the vocal line in measure 24.

spent. Hal - le - lu - jah,

D A Bm⁷ A

what a Sav - ior. Hal - le - lu - jah, love... di - vine...

G D A Bm⁷ A G

Hal - le - lu - jah, my heart will sing it, hal - le - lu - jah's lift - ed...

A Bm⁷ A G D/F# A/C# Bm⁷ A

33

— high. Hal - le - lu - jah, love di - vine.

G² D/F# Em⁷ A D G

36

How

Bm⁷ G⁶ D

4/12

39

deep the end - less depths of ——— grace — that

D G Bm⁷

41

drown my sin, my guilt, my shame. A

Bm⁷ G D

43

wretch-ed sin-ner now no more, a

cresc.

G Bm⁷

45

5/13

child of God re-deemed, re-stored.

G D

47

f

Hal - le - lu - jah, what a Sav - ior.

A Bm⁷ A G D

49

Hal - le - lu - jah, love di - vine.

A Bm⁷ A G

51

Hal - le - lu - jah, my heart will sing it, hal - le -

unis.

unis.

A Bm⁷ A G D F# A C#

lu - jahs lift - ed high. Hal - le - lu - jah, love di -

Bm⁷ A G D/F# Em⁷ A

mp

6/14 W.L. ad lib. fill

- vine.

D G Bm⁷ G⁶

W.L. mp

Now on this mor - tal earth I stand and

D D G Bm⁷

p

62

lift the song — that nev - er ends. Un -

(8va) Bm⁷ G D

64

til I see — e - ter - ni - ty, — with

G Bm⁷

f *cresc.*

66

7/15

all the saints — I'll rise and — sing! —

G D

ff

Hal - le - lu - jah, what a Sav - ior. Hal - le - lu - jah, love_

A N.C.

ff

Drums continue

71

di - vine. Hal - le - lu - jah,

G G²/_D A

73

my heart will sing it, hal - le - lu - jah's lift - ed_

G D Bm⁷ A

75

(W.L. cont. ad lib.)

— high. — Hal - le - lu - jah,

G A Bm⁷ A

77

8/16

what a Sav - ior. Hal - le - lu - jah, love —

G D A Bm⁷ A

79

— di - vine. — Hal - le - lu - jah,

G A Bm⁷ A

81

unis.

my heart will sing it, hal - le - lu - jahs lift - ed

unis.

G D F# A Bm⁷ A

83

— high. Hal - le - lu - jah, love di -

G D F# Em⁷ A

85

vine.

D G Bm⁷

mp

87 *mp*

Now

Bm⁷ G⁶ D

89

on this mor - tal earth I stand and

G Bm⁷

91 *rit.*

lift the song that nev - er ends.

G⁶ D⁵

rit.