Shepherds: The Meek Were Kneeling

NARRATOR

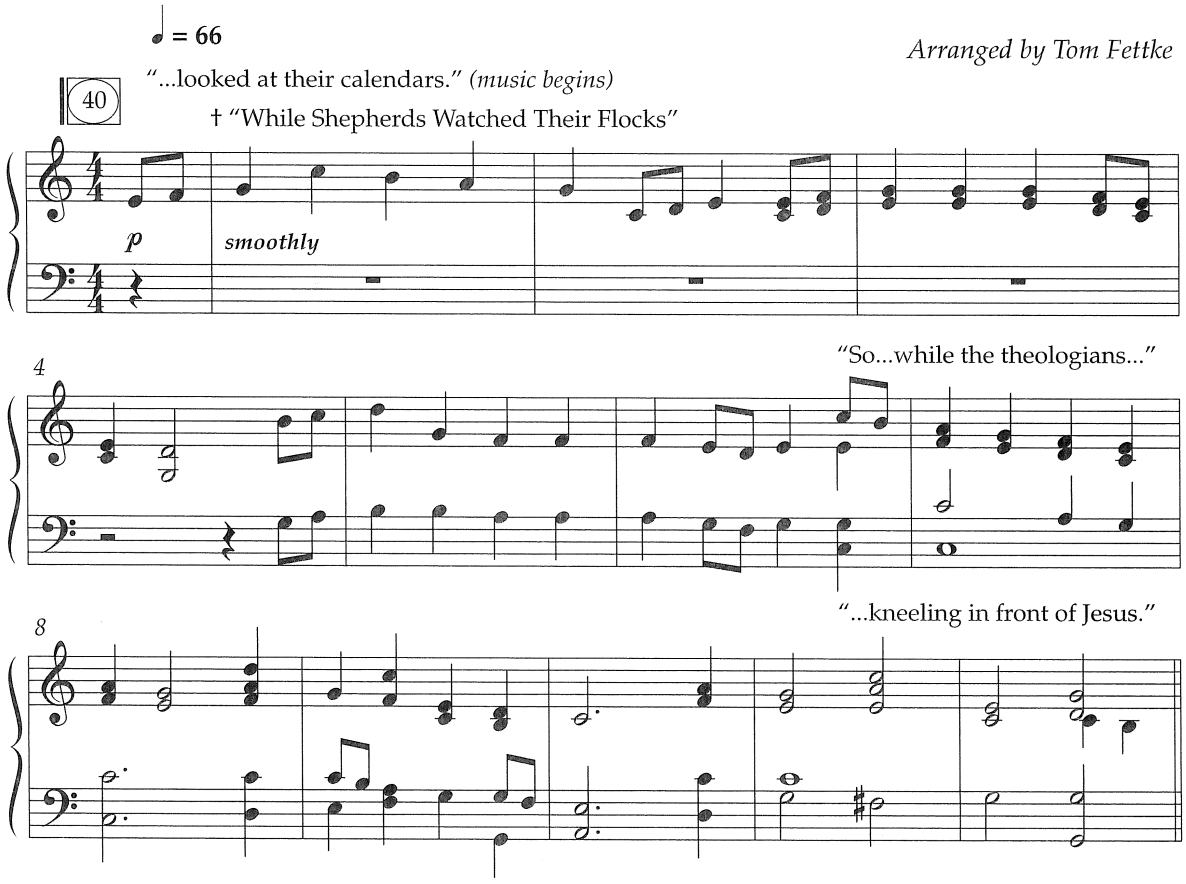
(without music) "'Blessed are the meek,' Jesus explained. Blessed are the available. Blessed are the conduits, the tunnels, the tools....

"That's why the announcement went first to the shepherds. They didn't ask God if he was sure he knew what he was doing. Had the angel gone to theologians, they would have first consulted their commentaries. Had he gone to the elite, they would have looked around to see if anyone was watching. Had he gone to the successful, they would have first looked at their calendars.

(music begins) "So he went to the shepherds. Men who didn't have a reputation to protect or an ax to grind or a ladder to climb. Men who didn't know enough to tell God that angels don't sing to sheep and that messiahs aren't found wrapped in rags and sleeping in a feeding trough....

"So...
while the theologians were sleeping
and the elite were dreaming
and the successful were snoring,
the meek were kneeling.

"They were kneeling before the One only the meek will see. They were kneeling in front of Jesus."



† "While Shepherds Watched Their Flocks." Music by GEORGE FREDERICK HANDEL.

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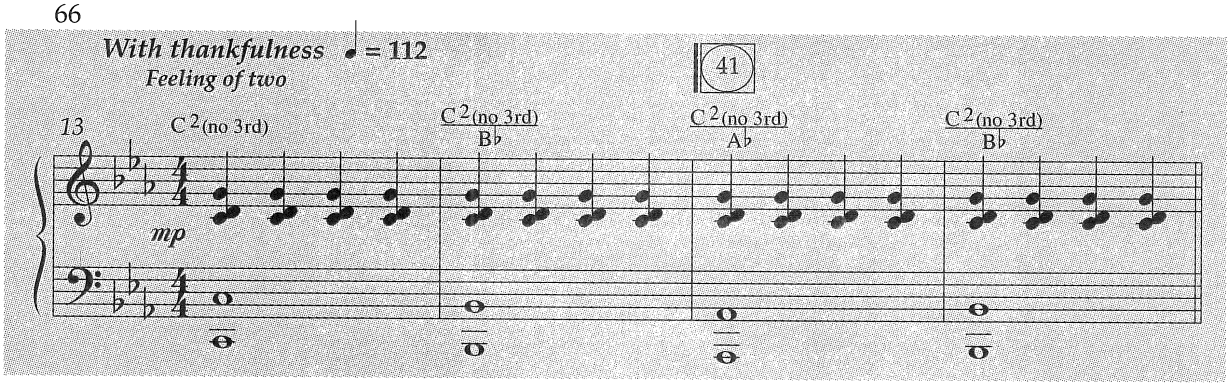
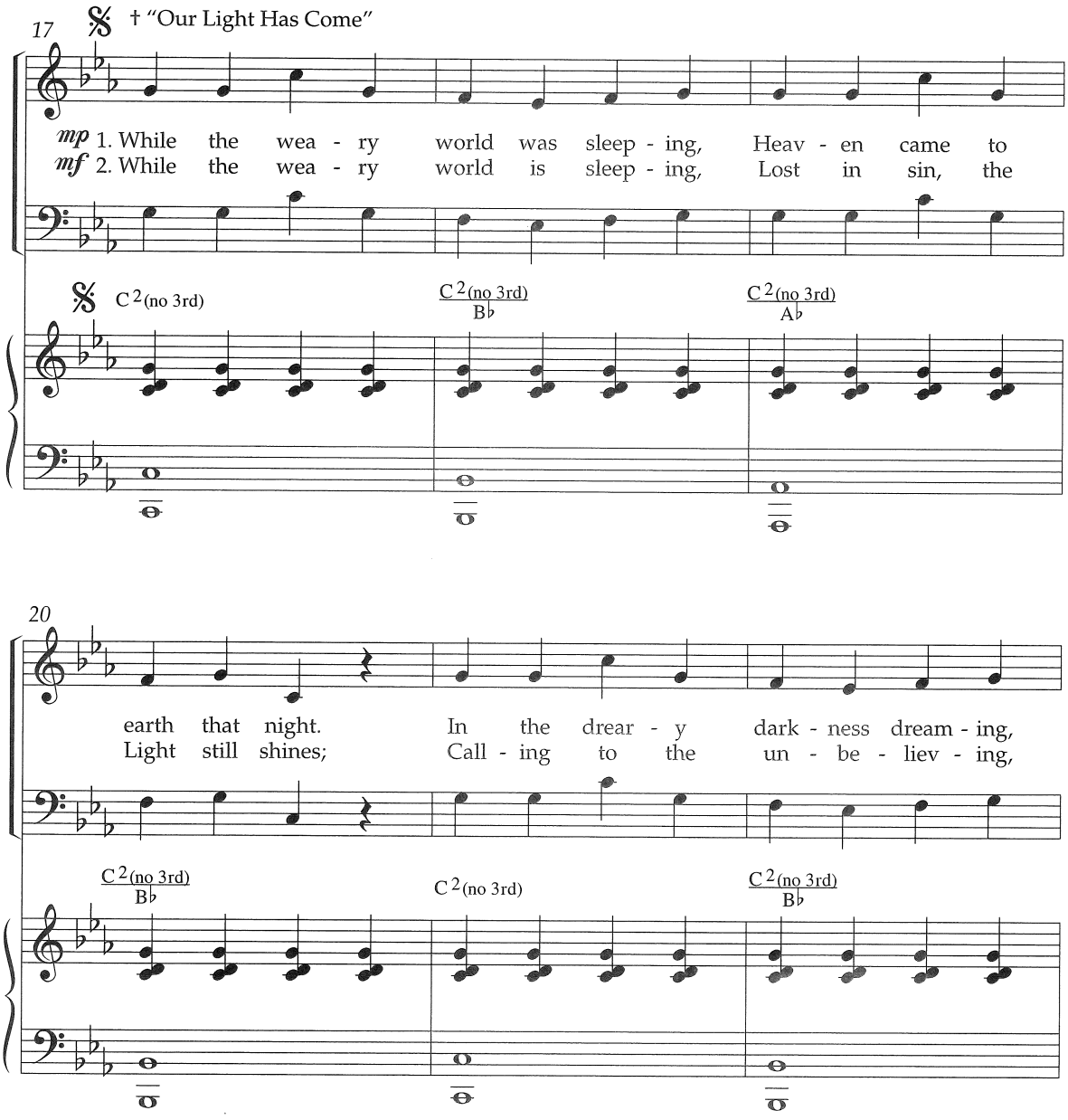


CHOIR unis.



The shaded musical introduction allows you to present "Our Light Has Come" independently or as part of a concert or pageant.

† "Our Light Has Come." Words by REBECCA J. PECK. Music by TOM FETTKE.

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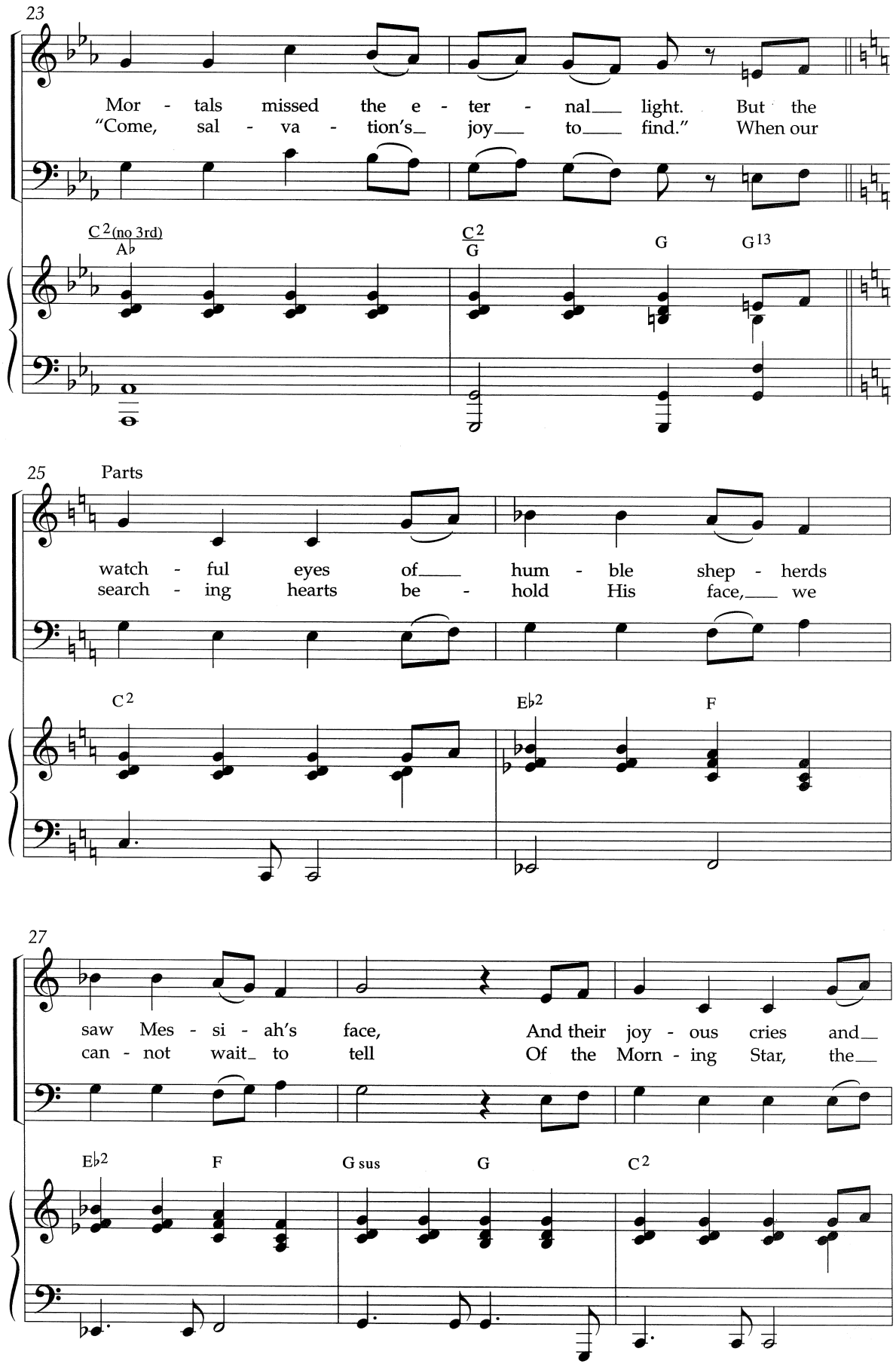
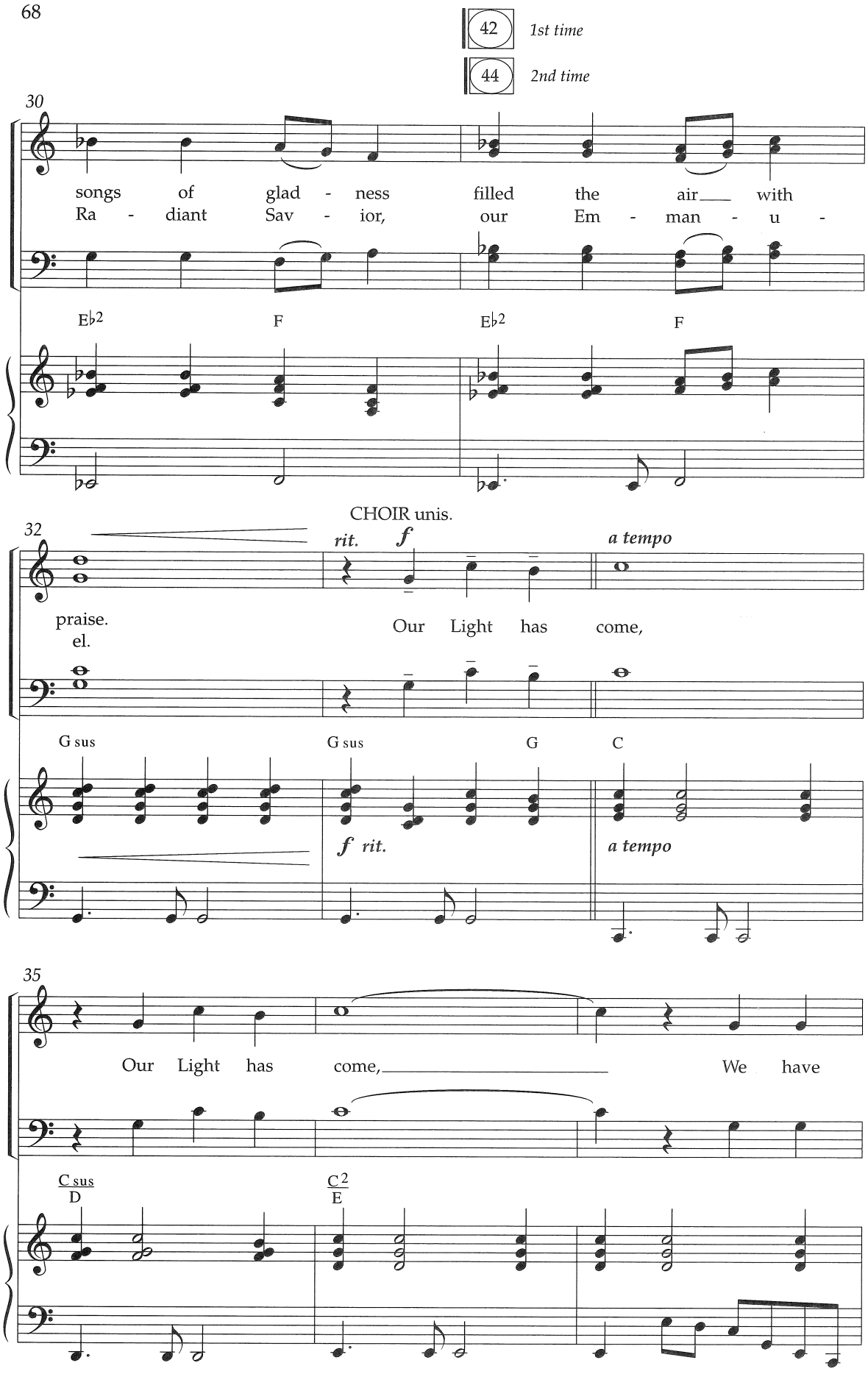
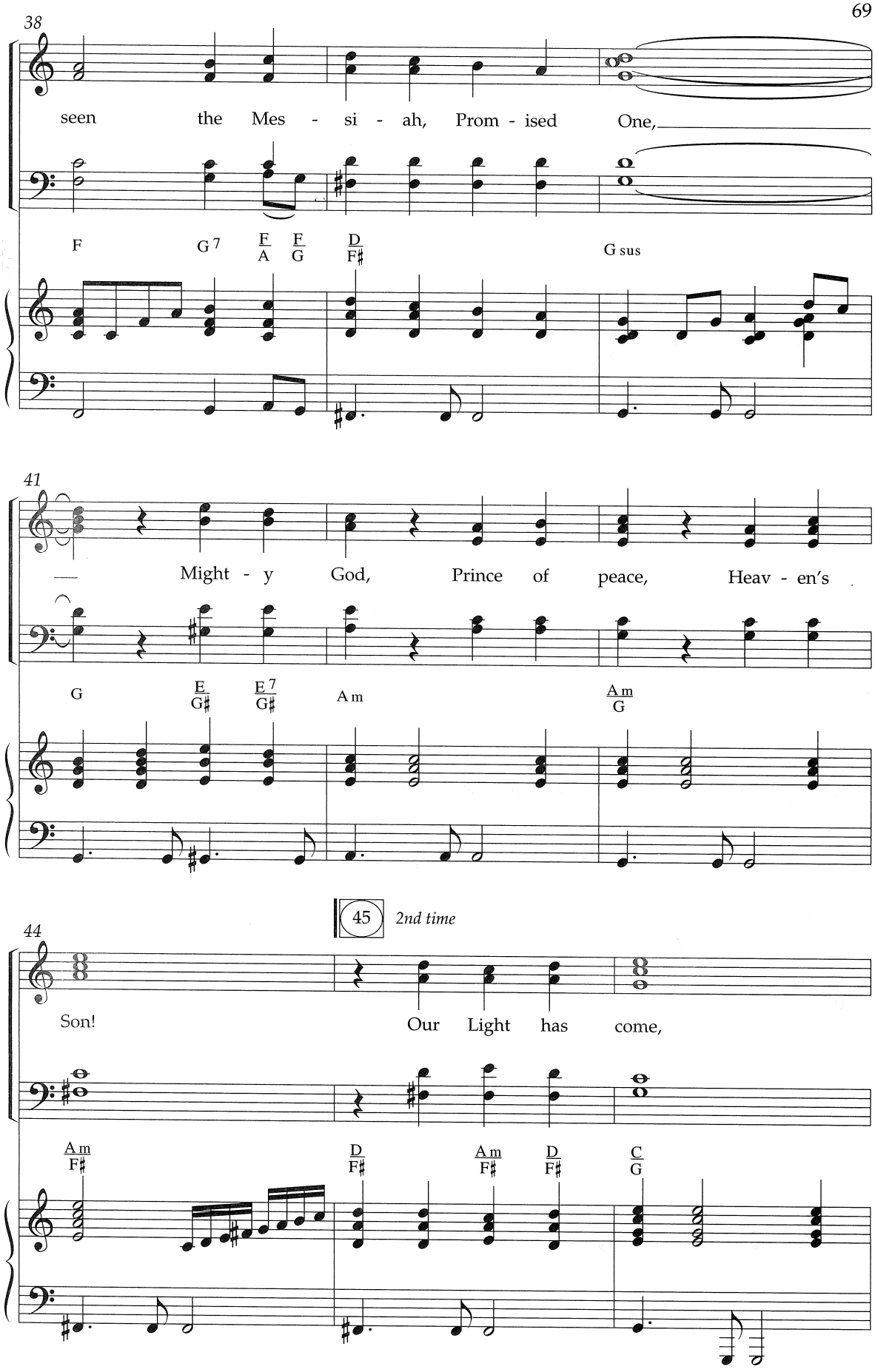
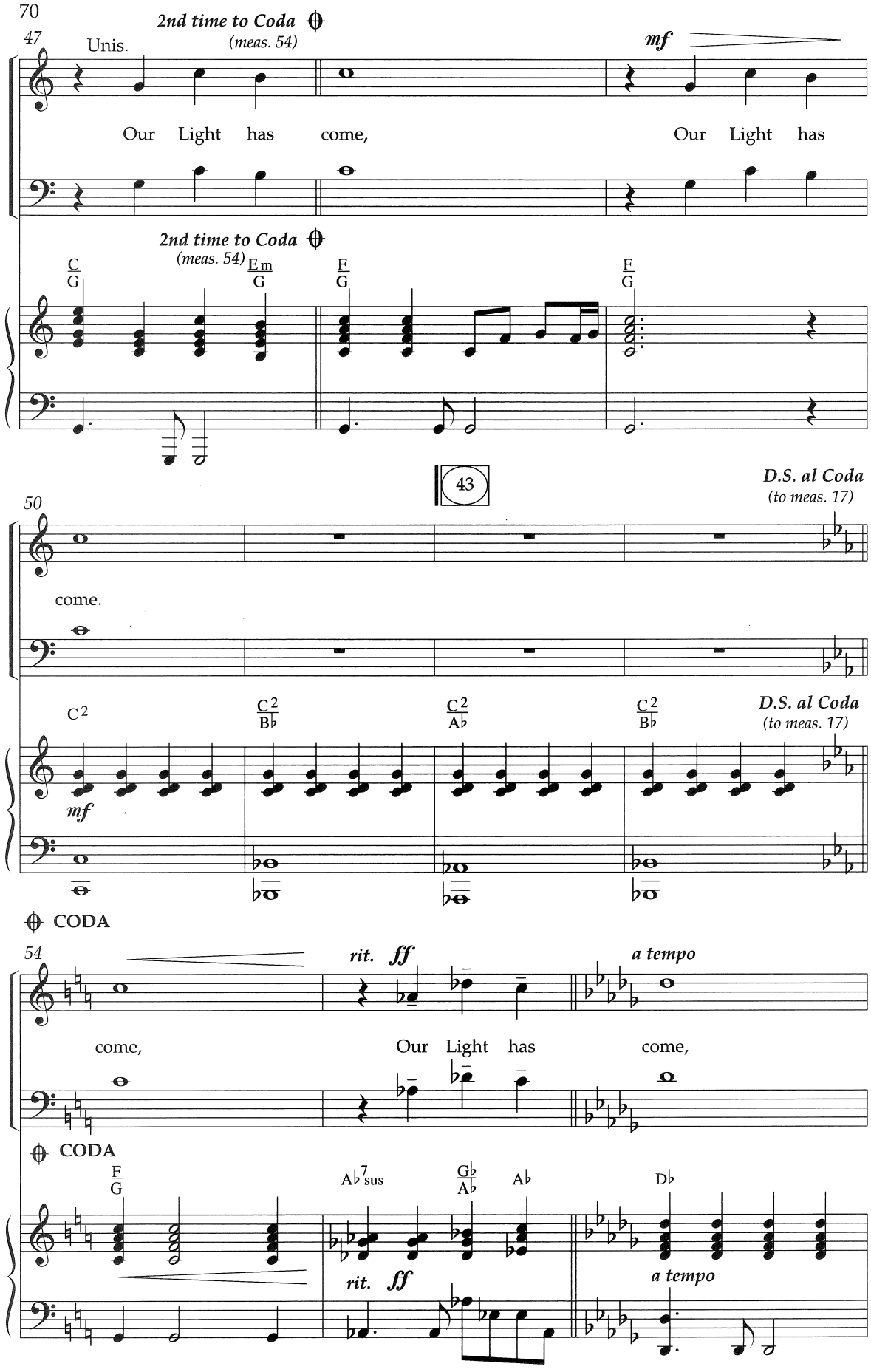
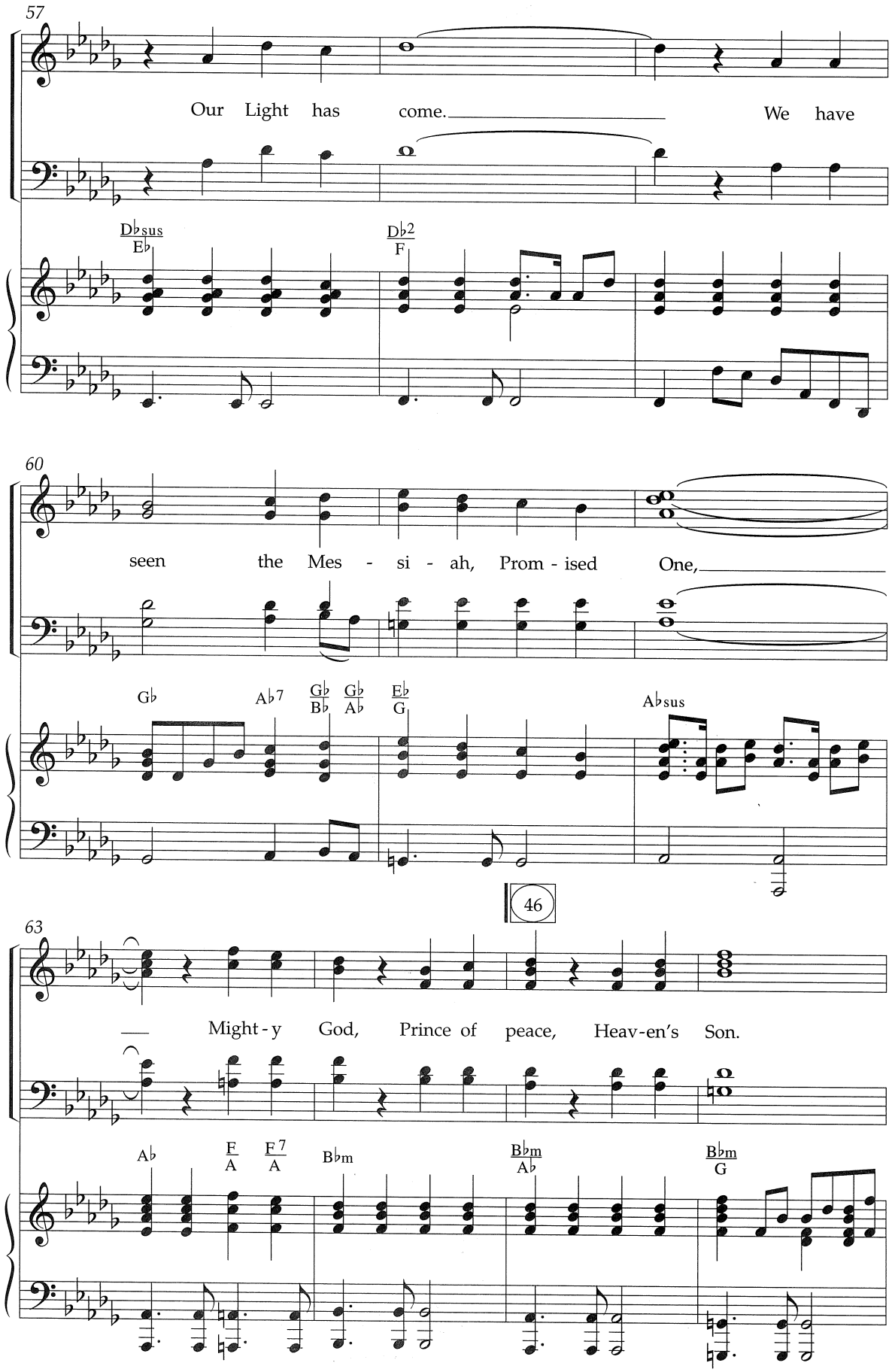
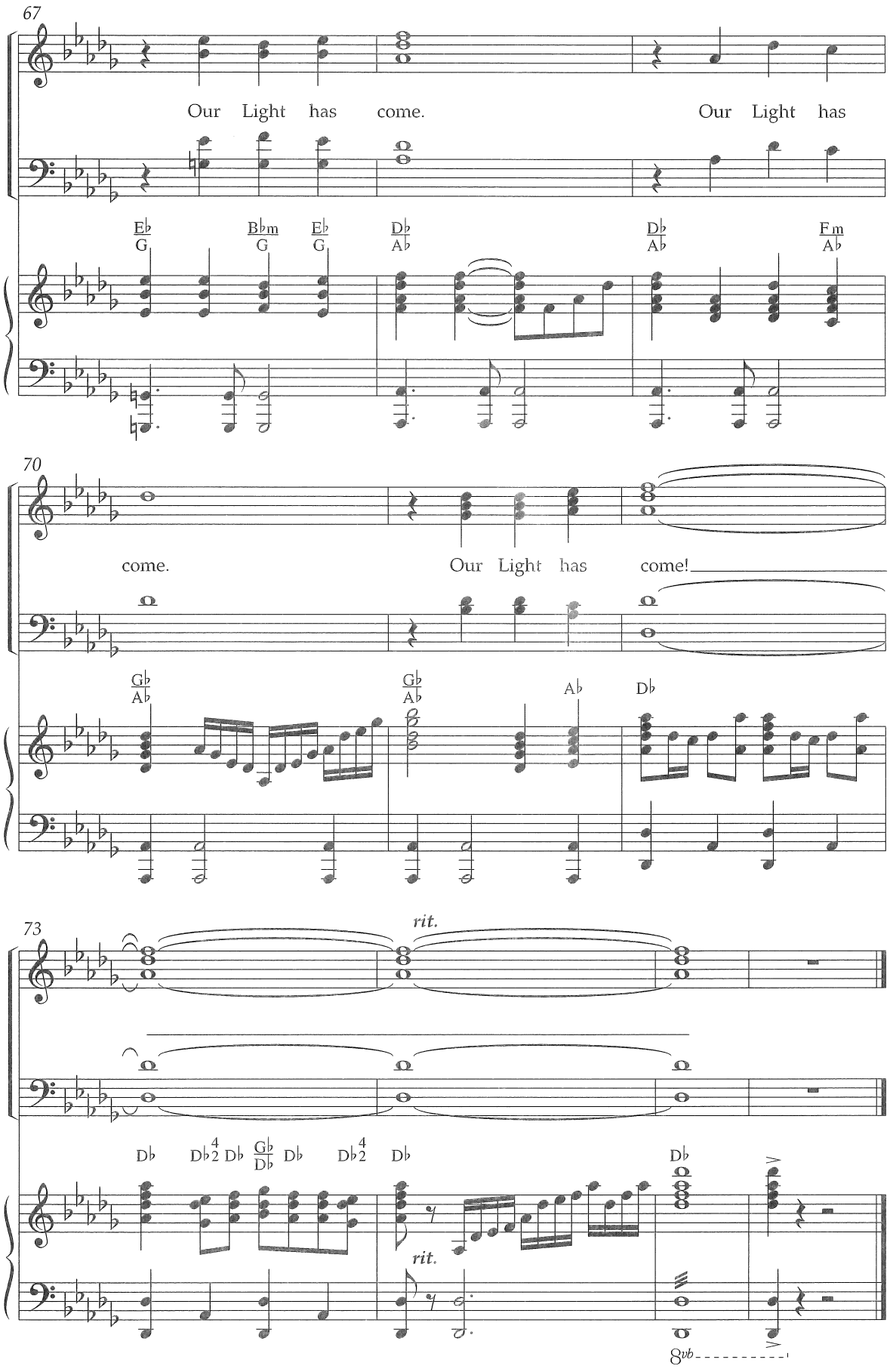

23
Mor - tals missed the e - ter - nal light. But the
"Come, sal - va - tion's joy to find." When our
C2(no 3rd) Ab
C2 G
G
G13
25
Parts
watch - ful eyes of hum - ble shep - herds
search - ing hearts be - hold His face, we
C2
Eb2
F
27
saw Mes - si - ah's face, And their joy - ous cries and
can - not wait to tell Of the Morn - ing Star, the
Eb2
F
G sus
G
C2


42
1st time
44
2nd time
30
songs of glad - ness filled the air with
Ra - diant Sav - ior, our Em - man - u -
E♭2
F
E♭2
F
CHOIR unis.
32
rit.
f
a tempo
praise.
el.
Our Light has come,
G sus
G sus
G
C
f rit.
a tempo
35
Our Light has come, We have
C sus
D
C2
E


38
seen the Mes - si - ah, Prom - ised One,
F G7 F/A F/G D/F♯ G sus
41
— Might - y God, Prince of peace, Heav - en's
G E/G♯ E7/G♯ Am Am/G
45 2nd time
44
Son! Our Light has come,
Am/F♯ D/F♯ Am/F♯ D/F♯ C/G


47
Unis.
2nd time to Coda
(meas. 54)
mf
Our Light has come, Our Light has
2nd time to Coda
(meas. 54)
C G
Em G
F G
F G
43
50
D.S. al Coda
(to meas. 17)
come.
C 2
C 2 B♭
C 2 A♭
C 2 B♭
D.S. al Coda
(to meas. 17)
mf
CODA
54
rit. ff
a tempo
come, Our Light has come,
CODA
F G
A♭ 7 sus
G♭ A♭
A♭
D♭
rit. ff
a tempo


57
Our Light has come. We have
D♭sus E♭
D♭2 F
60
seen the Mes - si - ah, Prom - ised One,
G♭
A♭7
G♭ B♭
G♭ A♭
E♭ G
A♭sus
46
63
Might - y God, Prince of peace, Heav-en's Son.
A♭
F A
F7 A
B♭m
B♭m A♭
B♭m G


67
Our Light has come. Our Light has
E♭ G
B♭m G
E♭ G
D♭ A♭
D♭ A♭
F m A♭
70
come. Our Light has come!
G♭ A♭
G♭ A♭
A♭
D♭
73
rit.
D♭
D♭ 4 2 D♭
G♭ D♭
D♭
D♭ 4 2
D♭
rit.
D♭
8vb