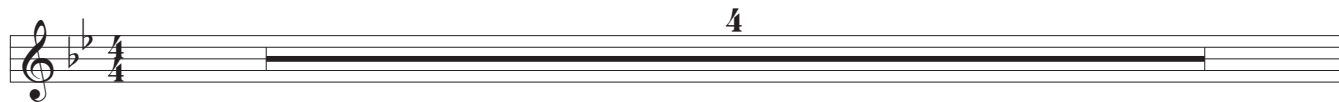


Vocal Chart

Battle Belongs

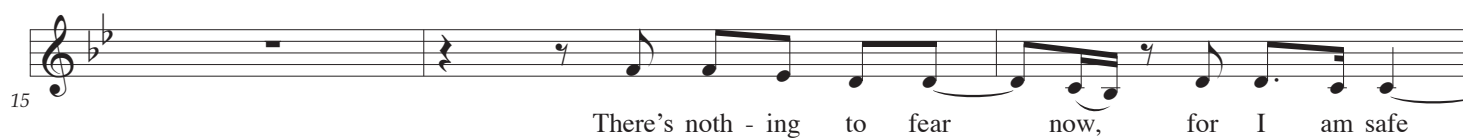
PHIL WICKHAM and BRIAN JOHNSON

INTRO



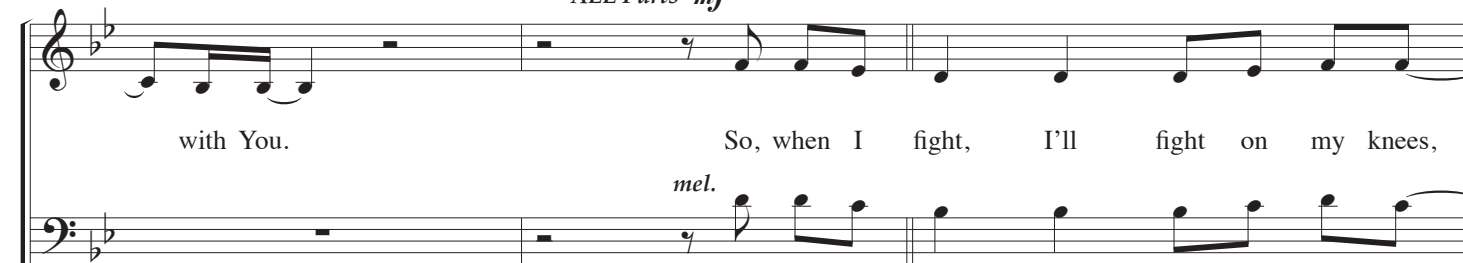
VERSE 1

SOLO
mf



CHORUS

ALL Parts *mf*



Battle Belongs - Vocal Chart - 2 of 6

with my hands lift - ed high. O God, the bat-tle be - longs to You. And ev - 'ry

21

fear I lay at Your feet. I'll sing through the night. O God, the bat-tle be -

24

longs to You.

27

VERSE 2

mf
And if You are for me, who can be a - gainst me?

30

For Je - sus there's noth - ing im - pos - si - ble

33

Battle Belongs - Vocal Chart - 3 of 6

for You. When all I see are the ash - es, You see the beau -

mel.

36

- ty. When all I see is a cross,

39

God, You see the emp - ty tomb. So, when I

f mel.

42

CHORUS

fight, I'll fight on my knees, with my hands lift - ed high. O God, the bat-tle be -

45

longs to You. And ev - 'ry fear I lay at Your feet. I'll sing through the night.

48

Battle Belongs - Vocal Chart - 4 of 6

51

O God, the bat-tle be - longs to You.

53

Detailed description: This system contains measures 51, 52, and 53. The music is in B-flat major (two flats) and 4/4 time. Measure 51 starts with a treble clef and a bass clef. The melody in the treble clef begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter note Bb4, and a half note C5. The bass line follows a similar pattern. Measure 52 continues the melody with a half note D5, a quarter rest, and a half note E5. Measure 53 features a 2/4 time signature change, with a half note F#4 and a half note G4. The lyrics are: "O God, the bat-tle be - longs to You."

BRIDGE

54

SOLO mp

Al-might - y for - tress, You go be - fore us. Noth - ing can

56

Detailed description: This system contains measures 54, 55, and 56. Measure 54 begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a half note Bb4, and a half note C5. The bass line is mostly rests. Measure 55 continues the melody with a half note D5, a quarter note E5, and a half note F#4. Measure 56 features a 2/4 time signature change, with a half note G4 and a half note F#4. The lyrics are: "Al-might - y for - tress, You go be - fore us. Noth - ing can"

57

stand a - gainst the pow - er of our God. You shine in the shad - ow, You win ev - 'ry bat -

59

Detailed description: This system contains measures 57, 58, and 59. Measure 57 continues the melody with a half note G4, a quarter note A4, and a half note Bb4. Measure 58 features a 2/4 time signature change, with a half note C5 and a half note Bb4. Measure 59 continues the melody with a half note A4, a quarter note G4, and a half note F#4. The lyrics are: "stand a - gainst the pow - er of our God. You shine in the shad - ow, You win ev - 'ry bat -"

BRIDGE

*ALL
mf*

60

- tle. Noth - ing can stand a - gainst the pow - er of our God. Al-might - y for -

62

mel.

Detailed description: This system contains measures 60, 61, and 62. Measure 60 continues the melody with a half note G4, a quarter note A4, and a half note Bb4. Measure 61 features a 2/4 time signature change, with a half note C5 and a half note Bb4. Measure 62 continues the melody with a half note A4, a quarter note G4, and a half note F#4. The lyrics are: "- tle. Noth - ing can stand a - gainst the pow - er of our God. Al-might - y for -"

63

- tress, You go be - fore us. Noth - ing can stand a - gainst the pow - er of our

65

Detailed description: This system contains measures 63, 64, and 65. Measure 63 continues the melody with a half note G4, a quarter note A4, and a half note Bb4. Measure 64 features a 2/4 time signature change, with a half note C5 and a half note Bb4. Measure 65 continues the melody with a half note A4, a quarter note G4, and a half note F#4. The lyrics are: "- tress, You go be - fore us. Noth - ing can stand a - gainst the pow - er of our"

Battle Belongs - Vocal Chart - 5 of 6

66

God. You shine in the shadow, You win every battle. Nothing can

BRIDGE

69

stand against the power of our God. Almighty for tress, You go before

72

us. Nothing can stand against the power of our God. You shine in the shadow

75

- ow, You win every battle. Nothing can stand against the power of our

CHORUS

78

God. So, when I fight, I'll fight on my knees,

Battle Belongs - Vocal Chart - 6 of 6

81

with my hands lift - ed high. O God, the bat-tle be - longs to You. And ev - 'ry

This system contains measures 81, 82, and 83. The vocal line (treble clef) begins with a half rest in measure 81, followed by eighth and sixteenth notes in measures 82 and 83. The piano accompaniment (bass clef) features a steady eighth-note pattern in measure 81, a half note in measure 82, and eighth notes in measure 83. The lyrics are: "with my hands lift - ed high. O God, the bat-tle be - longs to You. And ev - 'ry".

84

fear I lay at Your feet. I'll sing through the night. O God, the bat-tle be -

This system contains measures 84, 85, and 86. The vocal line continues with eighth and sixteenth notes in measure 84, a half note in measure 85, and eighth notes in measure 86. The piano accompaniment continues with eighth notes in measure 84, a half note in measure 85, and eighth notes in measure 86. The lyrics are: "fear I lay at Your feet. I'll sing through the night. O God, the bat-tle be -".

87

Opt. Solo ad lib

longs to You. O God, the bat-tle be - longs to You.

This system contains measures 87, 88, and 89. Measure 87 is marked "Opt. Solo ad lib". The vocal line has a half rest in measure 87, followed by eighth and sixteenth notes in measures 88 and 89. The piano accompaniment has a half note in measure 87, followed by eighth notes in measures 88 and 89. The lyrics are: "longs to You. O God, the bat-tle be - longs to You.".

90

This system contains measures 90, 91, and 92. Both the vocal and piano staves have whole rests in measures 90 and 91, followed by a final whole note in measure 92. The lyrics are empty for these measures.