

Vocal Chart

King of Kings

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INTRO

3 *SOLO mp*

In the dark-

VERSE 1

5 - ness we were wait - ing with-out hope, with-out light. 'Til from heav -

7 - en You came run - ning, there was mer - cy in Your eyes. To ful-fill

9 the law and proph - ets, to a vir - gin came the Word, from a throne

11 of end - less glo - ry, to a cra - dle in the dirt.

CHORUS

All unts.

15 Praise the Fa - ther, Praise the Son, Praise the Spir - it, three in one.

19 God of glo - ry, maj - es - ty, praise for - ev - er to the King of

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VERSE 2

mf

23 kings. To re-veal the king - dom com - ing and to rec -

26 - on-cile the lost, to re-deem the whole cre - a - tion, You did not

28 de-spise the cross. For e - ven in Your suf - f'ring, You saw to

30 the oth - er side. Know-ing this was our sal - va - tion, Je - sus, for

32 our sake You died.

CHORUS

f Parts

35 Praise the Fa - ther, Praise the Son, Praise the Spir - it, three in one.

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God of glo - ry, maj - es - ty, praise for - ev - er to the King of

39

SOLO
sub. p

VERSE 3

kings. And the morn - ing that You rose, all of heav -

43

- en held its breath, 'til that stone was moved for good, for the Lamb

46

All unis.
mf

had con - quered death. And the dead rose from their tombs, and the an -

48

- gels stood in awe, for the souls of all who'd come, to the Fa -

50

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Parts
f
mel.

52

- ther are re - stored. And the church of Christ was born, then the Spir -

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are positioned between the two staves.

54

- it lit the flame. Now this gos - pel truth of old, shall not kneel,

Detailed description: This system contains two staves of music. The top staff continues the melodic line from the previous system. The bottom staff continues the harmonic accompaniment. The lyrics are positioned between the two staves.

56

shall not faint. By His blood and in His name, in His free -

Detailed description: This system contains two staves of music. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment. The lyrics are positioned between the two staves.

58

- dom I am free for the love of Je - sus Christ, who has res -

Detailed description: This system contains two staves of music. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment. The lyrics are positioned between the two staves.

60

- ur - rect - ed me.

Detailed description: This system contains two staves of music. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment. The lyrics are positioned between the two staves.

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CHORUS *ff*
mel.

63

Praise the Fa - ther, Praise the Son, Praise the Spir - it,

Detailed description: This system contains measures 63 to 65. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line has lyrics: "Praise the Fa - ther, Praise the Son, Praise the Spir - it,". The piano accompaniment consists of chords and single notes.

66

three in one. God of glo - ry, maj - es - ty,

Detailed description: This system contains measures 66 to 68. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line has lyrics: "three in one. God of glo - ry, maj - es - ty,". The piano accompaniment consists of chords and single notes.

69

sub. mp

praise for - ev - er to the King of kings. Praise for - ev - er to the

Detailed description: This system contains measures 69 to 71. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line has lyrics: "praise for - ev - er to the King of kings. Praise for - ev - er to the". The piano accompaniment consists of chords and single notes. A dynamic marking of *sub. mp* is present above the vocal line.

72

poco rit.

King of kings.

Detailed description: This system contains measures 72 to 74. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line has lyrics: "King of kings.". The piano accompaniment consists of chords and single notes. A dynamic marking of *poco rit.* is present above the vocal line.