

Piano

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged by Jeff Anderson
Piano arranged by Carol Tornquist

INTRO

♩ = 64

mp Solo - with
some freedom

The Intro consists of four measures in 4/4 time. The melody is in the right hand, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the left hand, starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The key signature is B-flat major (two flats). The tempo is marked as 64 beats per minute. The dynamics are marked as mezzo-piano (mp). The first measure of the piano accompaniment is marked with a chord symbol Eb5. The second measure is marked with Eb4/2. The third measure is marked with Eb5. The fourth measure is marked with Eb4/2.

1. A-maz -

VERSE

The Verse consists of four measures in 4/4 time. The melody is in the right hand, starting with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in the left hand, starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The key signature is B-flat major (two flats). The dynamics are marked as mezzo-piano (mp). The first measure of the piano accompaniment is marked with a chord symbol Eb5. The second measure is marked with Eb4/2. The third measure is marked with Eb2. The fourth measure is marked with Eb5.

5

The Verse continues with four measures in 4/4 time. The melody is in the right hand, starting with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in the left hand, starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The key signature is B-flat major (two flats). The dynamics are marked as mezzo-piano (mp). The first measure of the piano accompaniment is marked with a chord symbol Bb/Eb. The second measure is marked with Eb5. The third measure is marked with Eb2/G. The fourth measure is marked with Eb5.

8

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VERSE

blind, but now I see. 2. 'Twas grace that taught my

$B\flat$
 $E\flat$ $E\flat^2$ $E\flat^5$

11

heart to fear; And grace my fears re - lieved. How

$E\flat^4$ $E\flat$ $E\flat^5$ $B\flat$
 $E\flat$

14

pre - cious did that grace ap - pear The hour I first be-lieved.

$E\flat^5$ $E\flat^2$ $A\flat^2$ $E\flat^5$ $B\flat$
 G

17

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CHORUS

[illegible]

20

Sav - ior has ran - somed me. And like a flood His mer - cy

A $\flat$ A $\flat^5$ E $\flat$ / G E $\flat^2$ / G E $\flat$ / G A $\flat$ A $\flat^2$ A $\flat^5$

23

reigns, un-end - ing love, a - maz - ing grace.

E^b
G

E^b sus
F

E^b sus
B $\flat$

E^b

B^b
 E^b

26

26

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VERSE

mf Solo

30

3. The Lord has prom - ised good

E $\flat$ ² *B $\flat$ /*E $\flat$* *E $\flat$**

33

to me; His word my hope se-cures. He

E $\flat$ sus *E $\flat$* *B $\flat$*

36

will my shield and por - tion be As long as life en-dures.

E $\flat$ *E $\flat$ ²/*G** *A $\flat$ ²* *E $\flat$* *B $\flat$ /*E $\flat$**

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CHORUS

Parts
f

cues 2nd time

My chains are gone, I've been set free. My God, my

f

E_b^2 A_b^b E_b G A_b A_b^2 A_b^5 E_b E_b^2 E_b G E_b

39

Sav - ior has ran - somed me. And like a flood His mer - cy

f

A_b A_b^2 A_b^5 E_b E_b^2 E_b E_b E_b^2 E_b E_b G A_b A_b^2 A_b^5

42

TURNAROUND to Chorus

reigns, un-end - ing love, a - maz - ing grace. My chains are

TURNAROUND to Chorus

E_b G E_b G E_b G E_b G

E_b G E_b G E_b G E_b G

45

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to VERSE

mp Solo

a - maz - ing grace. 4. The earth

to VERSE

E_bsus **F** **E_bsus** **B_b** **E_b⁵** **E_b²** **E_bsus** **E_b**

48

VERSE

shall soon dis-solve like snow, The sun

E_b **E_bsus** **E_b**

mp

51

for - bear to shine. But God, who called me

B_b **E_b** **E_b⁵** **E_b²** **G**

53

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here be-low, will be for - ev - er mine, will be

56

Chords: $A\flat^2$, $E\flat$, $B\flat$, $E\flat$, $A\flat$ $E\flat$, $E\flat$

TAG

for - ev - er mine, You are for - ev - er

59

Chords: $E\flat$, $B\flat$ $E\flat$, $E\flat^2$, $E\flat$, $B\flat$ $E\flat$

rit.

mine.

62

Chords: $E\flat^2$, $E\flat$ sus, $E\flat^2$

rit.