

# Angels: No Ordinary Night

## NARRATOR

*(without music)* "There is one word that describes the night He came — ordinary." *(music begins)* An ordinary night with an ordinary sky.

"An occasional gust stirred the leaves and chilled the air. The stars were diamonds sparkling on black velvet. Fleets of clouds floated in front of the moon....

"The sheep were ordinary. Some fat. Some scrawny. Some with barrel bellies. Some with twig legs. Common animals. No fleece made of gold. No history makers. No blue-ribbon winners. They were simply sheep — lumpy, sleeping silhouettes on a hillside.

"And the shepherds. Peasants they were. Probably wearing all the clothes they owned. Smelling like sheep and looking just as woolly.... They were nameless and simple.

"An ordinary night with ordinary sheep and ordinary shepherds....

"But God dances amidst the common. And that night he did a waltz.

"The black sky exploded with brightness. Trees that had been shadows jumped into clarity. Sheep that had been silent became a chorus of curiosity." One minute the shepherds were dead asleep, the next they were rubbing their eyes and "staring into the face of an alien."

"The night was ordinary no more."

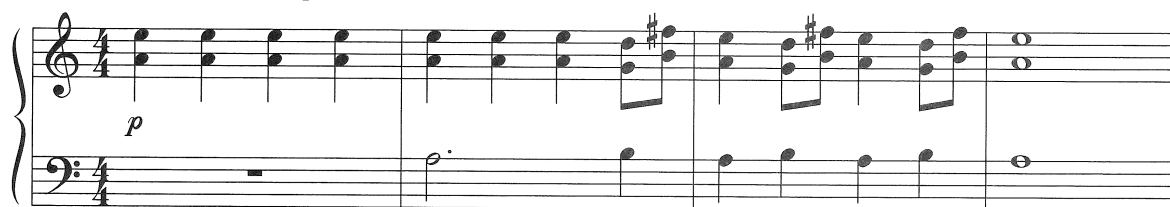
♩ = 80

*Arranged by Tom Fettke*

29

"...the night He came — ordinary." *(Music begins)*

† "Commonplace No More"



† "Commonplace No More." Music by TOM FETTKE.

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9



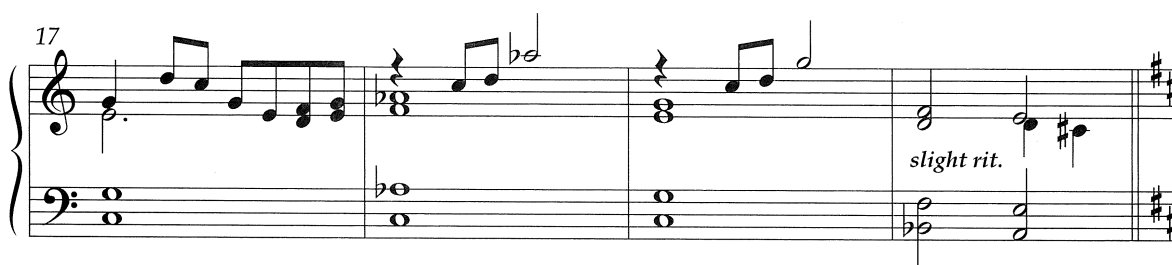
13

"And the shepherds..."



17

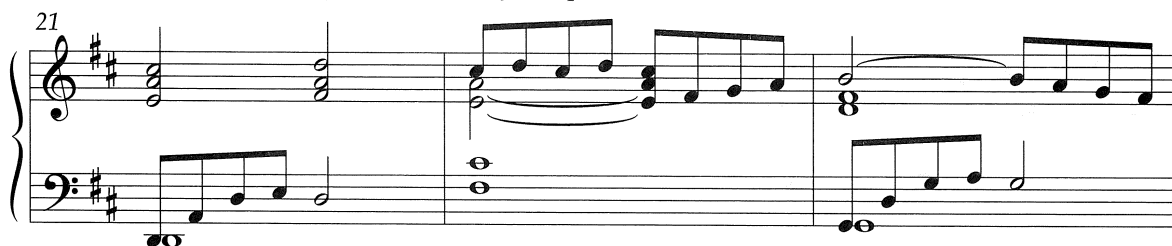
*slight rit.*



30

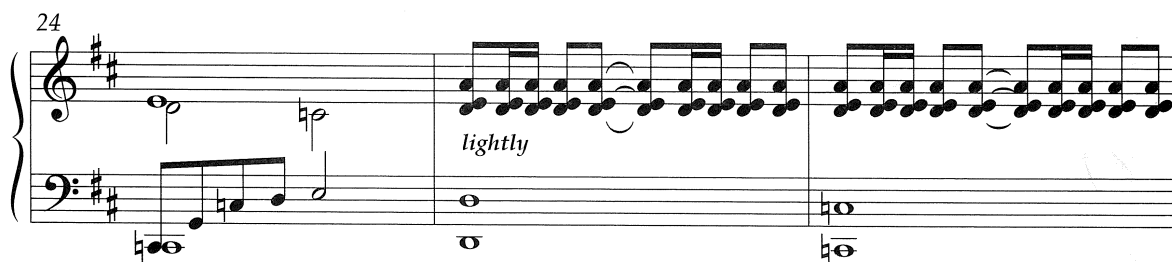
"An ordinary night with ordinary sheep..."

21



24

*lightly*



"Trees that had been shadows..."

27



52 *Rhythmic, but lightly* ♩ = 80  
(Narrator continues)

"One minute the shepherds..."

30 B<sup>2</sup>(no 3rd) F# B<sup>2</sup>(no 3rd) F#

*mp*

32 B<sup>2</sup>(no 3rd) F# B m F# sus F# B m

"...was ordinary no more."

*cresc.*

34 B<sup>2</sup>(no 3rd) F# B<sup>2</sup>(no 3rd) F# A F#7

*f*

36 B<sup>2</sup>(no 3rd) F# B m F# sus F# B m

31

LADIES CHOIR (or Trio)\*

† "The Sound of the Round"

38 *mp hushed intensity*

Can you hear the sound of the round that the an - gels sing?

B<sup>2</sup>(no 3rd) F#

*mp*

\* By adapting the voicings, this could be sung by a Praise Team or SAT ensemble.

The shaded musical introduction allows you to present "The Sound of the Round" independently or as part of a concert or pageant.

† "The Sound of the Round." Words and music by ANNIE HERRING.  
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39

When it comes a - round, it's the sound of an of - fer - ing.

B<sup>2</sup>(no 3rd) F# A# F#

40

When it hits the ground, it is bound to make na - ture sing,

B<sup>2</sup>(no 3rd) F#

41

"Glo - ry to the King, to the King of kings!"

Bm F# Bm A C#

42

*mf* Can you hear the flight of ce - les - tial laugh - ter?

D<sup>2</sup> Em D

*mf*

54

43

Pierc - ing thro' the night, you can hear it ring;

D<sup>2</sup> E<sup>m</sup>11  
D

33

44

Danc - ing with de - light and for - ev - er af - ter,

D<sup>2</sup> A  
D

45

In the liv - ing light of the King of kings.

D A  
D G  
D F#  
C#

46

*legato*

Can you hear the sound the an - gels sing An of - fer -

B<sup>2</sup>(no 3rd) F#  
C# B<sup>m</sup>  
D F#  
A# F#7 B<sup>m</sup> F#

49

ing to the King of kings? Come, re-joyce and sing, Lift up your

Bm F# Bm A/C# D<sup>2</sup> Em/D D<sup>2</sup> Em/D

52

voice un-to the King! Join the an-gel

D<sup>2</sup> A/D D Em/D D<sup>2</sup> Em/D

55

34

throng, Who sing their song un-to the King!

D<sup>2</sup> Em/D D<sup>2</sup> A/D D F#/C#

58

*mp*

Can you hear the sound of the round that the an-gels sing?

B<sup>2</sup> (no 3rd) F#

*mp*

56

59

When it comes a - round, it's the sound of an of - fer - ing.

B<sup>2</sup> (no 3rd) F# A# F#7

60

35

When it hits the ground, it is bound to make na - ture sing,

B<sup>2</sup> (no 3rd) F#

61

"Glo - ry to the King, to the King of kings!"

Bm F# Bm A C#

62

Can you hear the flight of ce - les - tial laugh - ter?

D<sup>2</sup> Em D

63

Pierc - ing thro' the night, you can hear it ring;

D<sup>2</sup> Em<sup>11</sup>  
D

64

Danc - ing with de - light and for - ev - er af - ter,

D<sup>2</sup> A  
D

36

65

In the liv - ing light of the King of kings.

D A  
C# G  
B F#  
A# F#sus  
G# G sus G



1st time: *f*  
 2nd time: *mf*  
 Part 1\*

67

Can you hear the

Can you hear the sound of the round that the an - gels sing?

Can you hear the

C<sup>2</sup>(no 3rd) G

1st time: *f*  
 2nd time: *mf*

68

sound the an - gels

When it comes a - round, it's the sound of an of - fer - ing.

sound the an - gels

C<sup>2</sup>(no 3rd) G/B G<sup>7</sup>

\*Divide your female singers into 3 parts. Part 2 should be the strongest, making sure you have secure singers on parts 1 and 3. Part 1 has the highest range.

69

musical score for measures 69-70. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "sing? An of - fer - When it hits the ground, it is bound to make na - ture sing, sing? An of - fer -". The piano accompaniment includes chords labeled C<sup>2</sup>(no 3rd) and G.

sing? An of - fer -

When it hits the ground, it is bound to make na - ture sing,

sing? An of - fer -

C<sup>2</sup>(no 3rd) G

70

musical score for measures 71-72. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "ing to the King of kings? 'Glo - ry to the King, to the King of kings!' ing to the King of kings?". The piano accompaniment includes chords labeled C<sup>m</sup>, G, C<sup>m</sup>, and B<sup>b</sup>/D.

ing to the King of kings?

"Glo - ry to the King, to the King of kings!"

ing to the King of kings?

C<sup>m</sup> G C<sup>m</sup> B<sup>b</sup>/D

71

Can you hear the flight of ce - les - tial laugh - ter?

Come, re - joice and

Can you hear the flight of ce - les - tial laugh - ter?

$E\flat^2$   $B\flat$   
 $E\flat$

72

Pierc - ing thro' the night, you can hear it ring.

sing, Lift up your

Pierc - ing thro' the night, you can hear it ring;

$E\flat^2$   $Fm^{11}$   
 $E\flat$

37 1st time

38 2nd time

73

Danc - ing with de - light and for - ev - er af - ter

voice un - to the

Danc - ing with de - light and for - ev - er af - ter,

E $\flat$ 2 B $\flat$   
E $\flat$

1st time to meas. 67  
2nd time continue

74

In the liv - ing light of the King of kings.

King!

In the liv - ing light of the King of kings.

E $\flat$  B $\flat$  A $\flat$  G  
E $\flat$  E $\flat$  E $\flat$  D

*ff*  
75 SOPRANOS

I can see the King of Glo - ry, I can see the

ALTOS

I can see the glo-ry of the King, the glo-ry of the

Cm G  $\frac{G}{B}$  Cm G<sup>7</sup> Cm G  $\frac{G}{B}$

*ff*

78

1 (to top of page) 2

glo - ry of the King! glo - ry of the King!

King, — of the King! King, — of the King!

1 (to top of page) 2

Cm G Cm Cm G Cm  $\frac{Bb}{D}$

*f*

Come, \_\_\_\_\_ re-joice and sing, Lift up your

ALTOS

*f*

$E\flat^2$   $Fm$   $E\flat$   $Fm$   $E\flat$

82 39

voice \_\_\_\_\_ un - to the King! \_\_\_\_\_

*f*

$E\flat$   $B\flat$   $E\flat$   $E\flat$   $C$   
 $E\flat$   $D\flat$

84 *ff*

Join \_\_\_\_\_ the an - gel throng, Who sing their

*ff*

$F$   $Gm^6$   $F$   $Gm$   
 $F$   $F$

64  
86

song un - to the King! Lift your

F C/E Dm C

88

voice to the King!

B $\flat$  D $\flat$  E $\flat$  F

91

F N.C. F