

Piano

739 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER;
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Arranged by Paul Mills
Piano arranged by Richard Huggins

♩ = 152

INTRO

The Intro consists of two systems of piano accompaniment. The first system is in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The second system continues the melody and bass line, with a key change to E-flat major (one flat) indicated by a D-flat in the right hand.

VERSE 1

Verse 1 consists of two systems of piano accompaniment. The first system is in 3/4 time, with a key signature of three flats. The melody is in the right hand, and the bass line is in the left hand. The second system continues the melody and bass line, with a key change to E-flat major (one flat) indicated by a D-flat in the right hand. The lyrics are: "1. Praise to the Lord, the Al - might - y, the King of cre -".

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17

praise Him, for He is thy health and sal - va -

$B\flat/E\flat$ $A\flat/E\flat$ $B\flat$ sus $B\flat$

21

Parts

tion! All ye who hear,

$E\flat$ Gm^7 $A\flat$

25

Now to His tem - ple draw near;

Cm Gm $B\flat$ sus $B\flat$

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Praise Him in glad ad - o - ra -

G m C m F sus F Bbsus Bb

29

tion!

Eb Dbb
Eb

33

VERSE 2, 3

Both X - Solo

2. Praise to the Lord, who o'er all things so won - drous - ly
3. Praise to the Lord, who doth pros - per thy work and de -

Eb G m⁷ Ab

37

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41

reign fend - eth, thee; Shel - ters thee
Sure - ly His

Bbsus Bb Eb Eb

45

un good - der ness His wings, yea, so gen - tly sus at - tain tend

Gm⁷ Ab Bbsus Bb

49

Both X - Parts

eth! thee. Hast Pon - der not a - seen new

Eb Gm⁷ Ab

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How thy de - sires e'er have been
What the Al - might - y can do,

C m G m Bbsus Bb

53

Grant - ed in what He or - dain
If with His love He be - friend

G m C m F sus F Bbsus Bb

57

EXTENDED TURNAROUND to Verse 3

eth?

EXTENDED TURNAROUND to Verse 3

Eb Db
Eb Eb

61

Measures 61-64: The vocal line consists of whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key with three flats.

Measures 65-68: The vocal line has notes with lyrics "thee." above them. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord symbols $D\flat$, $A\flat$, and $E\flat$ are written above the staff.

Measures 69-72: The vocal line has a long note with the lyric "thee." above it. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A bracket above the staff indicates a key change.

Measures 73-76: The vocal line has notes with lyrics "thee." above them. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord symbols $D\flat$ and $E\flat$ are written above the staff.

Measures 77-80: The vocal line consists of whole rests. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Measures 81-84: The vocal line has notes with lyrics "thee." above them. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord symbols $D\flat$, $A\flat$, $C\text{ sus}$, and C are written above the staff.

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VERSE 4

Solo

4. Praise to the Lord, O let all that is in me a -

F A m B b

77

dore Him! All that hath life and breath,

C sus C F F

81

come now with praises be - fore Him.

A m B b C sus C F

86

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Parts

Let the A - men Sound from His peo - ple a -

Am⁷ B \flat Dm Am

gain; Glad - ly for aye we a -

C sus C Am Dm

dore Him!

REPEAT

G sus G C sus C

REPEAT
F

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ENDING

Him!

ENDING
F

$E\flat$
F

103

$E\flat$ $B\flat$ F

107

F $E\flat$
F

111

$E\flat$ $B\flat$ F

rit.

115