

# Never a Time

Hebrews 10:23

Words and Music by  
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Arranged by Russell Mauldin

16th note shuffle (♩ = 120)

58

4 *mf* *LADIES: unison*  
*(or opt. Duet)*

Are you wea - ry from the bat - tle you're

6

fight - ing? — Does it seem like the storm just won't

8

break? Is there a moun - tain in front of you that

10 *unison*

doubt says will nev - er move? And you won - der, "Will God make a way?" —

59 0:34

12 *CHOIR f*  
Well, tell me a

14  
time He's not been faith-ful. Tell me a morn-ing His mer-cies weren't

17 *unison*  
new. Tell me a mo-ment He was-n't a - ble to car - ry you  
*unison*

60 0:58

20  
through. Tell me a

22  
day He was less than Al - mighty, when He could not roll back the

25 *mf unison*

tidе. Child, when you look back, you're gon-na find — there was nev-er a

*unison*

Detailed description: This system contains measures 25, 26, and 27. The music is in a 7/8 time signature. The vocal line features a melody with eighth and quarter notes, while the piano accompaniment consists of chords and single notes. The lyrics are: "tidе. Child, when you look back, you're gon-na find — there was nev-er a". The dynamic is marked *mf* and the instruction *unison* is present above the staff.

28 **61** 1:28 *LADIES: unison (or opt. Duet) mf*

time. \_\_\_\_\_ So be

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 shows the vocal line with a long note and a rest, with the lyrics "time. \_\_\_\_\_". Measures 29 and 30 are rests for both parts. Measure 31 shows the vocal line with a quarter note and a rest, with the lyrics "So be". The dynamic is marked *mf* and the instruction *LADIES: unison (or opt. Duet)* is present.

32

strong in the Lord\_ and re - mem - ber\_ to

Detailed description: This system contains measures 32 and 33. The vocal line has a melody with eighth and quarter notes, with lyrics "strong in the Lord\_ and re - mem - ber\_ to". The piano accompaniment is mostly rests in these measures.

34

take hold of faith\_ and stand firm. Oh,

Detailed description: This system contains measures 34 and 35. The vocal line has a melody with eighth and quarter notes, with lyrics "take hold of faith\_ and stand firm. Oh,". The piano accompaniment is mostly rests.

36 *unison* *mf CHOIR*

you can be con-fi - dent, the Lord keeps His prom-is - es. If you

*unison*

Detailed description: This system contains measures 36 and 37. The vocal line has a melody with eighth and quarter notes, with lyrics "you can be con-fi - dent, the Lord keeps His prom-is - es. If you". The piano accompaniment has rests in measure 36 and a few notes in measure 37. The dynamic is marked *mf* and the instruction *CHOIR* is present.

38 **62** 1:52 *f*

doubt it, just read through His Word! — And tell me a

40

time He's not been faith-ful. Tell me a morn-ing His mer-cies weren't

43 *unison*

new. Tell me a mo-ment He was-n't a-ble to car-ry you

*unison*

46 **63** 2:16

through. — Tell me a

48

day He was less than Al - mighty-, when He could not roll back the

51 *unison*

51 tide. Child, when you look back, you're gon-na find — there was nev-er a *unison*

**64** 2:40

54

54 time. Oh, He can work

56

56 mir-a-cles do the im-pos-si-ble. If you don't be-

**65** 2:55

58 *ff unison*

58 *ff unison*  
lieve it, just go on and try, go on and try. And tell me a *unison*

61

61 time He's not been faith-ful Tell me a morn-ing His mer-cies weren't

64 *unison*  
new. Tell me a mo-ment He was-n't a-ble to car-ry you  
*unison*

67 **66** 3:19  
through. Tell me a

69  
day He was less than Al - might-y, when He could not roll back the

72 **67** 3:37  
tide. Child, when you look back, you're gon-na find — there was nev-er a

75  
day He was less than Al - might-y, when He could not roll back the

78

*mf unison*

tide. Child, when you look back, you're gon-na find — there was nev-er a

*unison*

81

time, \_\_\_\_\_ nev-er a time. \_\_\_\_\_

84

*unison*

Nev-er a time. \_\_\_\_\_

*unison*