

WERE YOU THERE?

When they came to the place called the Skull, there they crucified Him, along with the criminals - one on His right, the other on His left. Jesus said, "Father, forgive them, for they do not know what they are doing." And they divided up His clothes by casting lots. The people stood watching, and the rulers even sneered at Him. They said, "He saved others; Let Him save Himself if He is the Christ of God, the Chosen One." (Luke 23:33-35 NIV)

American Folk Hymn

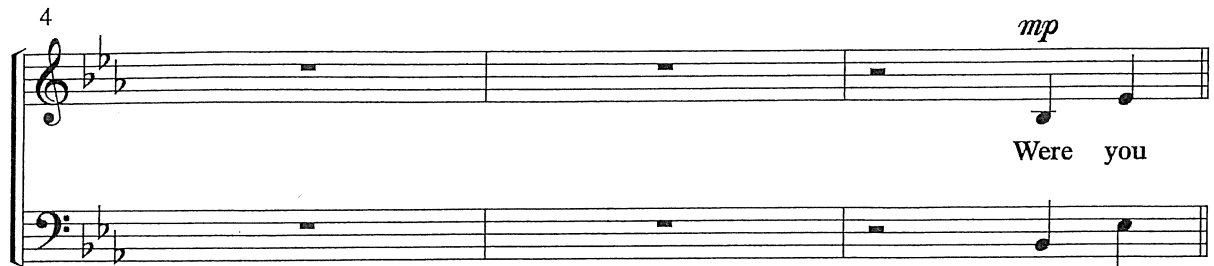
Arr. by Camp Kirkland

1 Ethereal $\text{♩} = 72$



4 *mp*

Were you

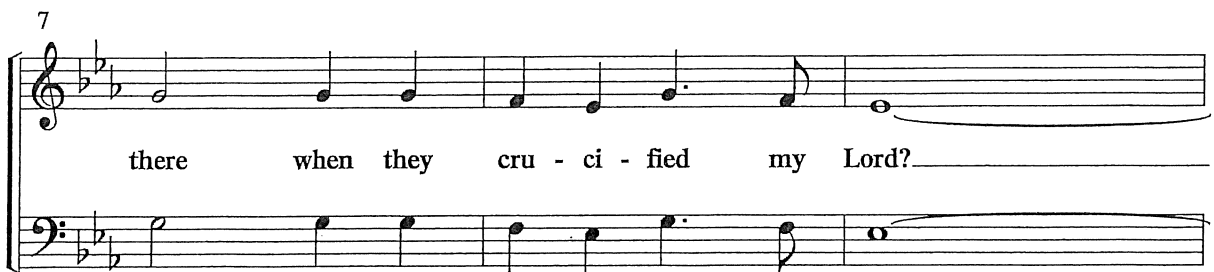


4



7

there when they cru - ci - fied my Lord?



7



10

Were you there when they cru - ci - fied my

Measures 10 and 11 of the vocal line. The melody starts on a whole note, followed by quarter notes. The lyrics are: "Were you there when they cru - ci - fied my".

10

Measures 10 and 11 of the piano accompaniment. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has whole notes.

13

Lord? O!

Measures 12 and 13 of the vocal line. Measure 12 has the lyrics "Lord?". Measure 13 has the lyrics "O!". Both measures feature a "div." (divisi) marking and a slur over the notes.

13

Measures 12 and 13 of the piano accompaniment. The right hand continues the arpeggiated pattern. The left hand has whole notes. Measure 13 ends with a triplet of eighth notes in the right hand.

16

Some - times it caus - es me to trem - ble,

Measures 14 and 15 of the vocal line. The melody is mostly whole notes. The lyrics are: "Some - times it caus - es me to trem - ble,". A "unis." (unison) marking is present at the start of measure 14.

16

Measures 14 and 15 of the piano accompaniment. The right hand continues the arpeggiated pattern. The left hand has whole notes.

19 *unis.*
trem - ble, trem - ble! Were you

19

22
there when they cru - ci - fied my Lord?

22

25 2 *slight accel.*
mf

25 Were you *slight accel.*

28 A little faster ♩ = 76

mf *div.*

Were you

there when they nailed Him to the tree?

28

31

there?

div.

Were you there when they nailed Him to the

31

34

Were you there?

O!

tree?

34

37

unis.
Some - times it caus - es me to

unis.

37

3

40

trem - ble, trem - ble, trem - ble!

40

43

Were you there when they nailed Him to the

43

46 3

tree? _____

46

49 *mp*

Were you there when they laid Him in the

49

52

tomb? _____

Were you there when they

mf

Am

52 *mf*

55

laid Him in the tomb?

55

Dm

C

F

Csus

C

58

*f**div.**mf**unis.*

O! Some - times it

58

F

C

Bb

F

C

Bb

F

f

61

caus - es me to trem - ble, trem - ble,

61

A

C#

Dm

Dm

C

G

B

Bb

64 *div.* *unis. building*

trem - ble! Were you there when they

div. *unis.*

64 $\frac{B\flat}{F}$ F $\frac{B\flat}{D}$ $\frac{F}{C}$

67 4

laid Him in the tomb?

67 $\frac{Gm7}{C}$ $\frac{Bbm6}{C}$ F $\frac{F}{E\flat}$

70 *cresc. and accel.* *f div.* With power $\text{♩} = 84$

unis.

Were you there when He

70 Cm $\frac{Cm}{A}$ $\frac{Cm}{D}$ D G G+

accel. *f*

73

rose up from the grave? _____ Were you

div. *div.*

73 $\frac{Am}{G}$ $\frac{D7}{G}$ G Gsus G

76

there when He rose up from the grave?

76 Bm Em $\frac{D}{F\#}$ G Dsus

79

O!

79 D $\frac{D}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$

82 *f*

Some - times I feel like shout - ing glo - ry,

82 C G/B G G/F C

85

glo - ry, glo - ry! Were you

85 Am⁷ C/D C/G G C/E Cm⁶/Eb

88 *rit.* *ff* A little faster and stronger ♩ = 104

there when He rose up from the grave?

88 G/D C/D G/D C/D G

rit. *ff*

91

Glo - ry!

91

He is ris - en from the grave!

94

Glo - ry!

94

He is ris - en now to save!

96

Glo - ry!

96

He is ris - en now to reign!

98

Glo - ry! _____

He is ris - en, praise His name!

98

100

Glo - ry! _____ He is a - live! _____

100

103

103

fff

Chords indicated above the piano staves: G, Eb/G, F/G, G, G/F, G, Eb, Dm7, G.