

All Hail King Jesus

Key: G

Based on the recording from the Bethel Music album "Homecoming"
www.praisecharts.com/77437

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Ran Jackson, & Steffany Gretzinger
Arr. by Erik Foster
Orch. by Daniel Galbraith

♩ = 74

1 Verse

mp
SOLO 1. There was a mo - ment when the lights went out.

4 When death had claimed its vic - to - ry.

6 The King of love had giv - en up His life.

8 The dark - est day in his - to - ry.

2 Verse

10 2. There on a cross they made for sin - - - ers,

12 for-ev - er curse, His blood a-toned. One fi - nal breath and it was fi -

15 nished. But not the end we could have known. For the

18



earth be-gan to shake and the veil was torn. What

22



sac-ri-fice was made as the hea - vens roared.

3 Chorus

27



mf All hail King Je - sus! All hail the Lord of heav - en and earth.

31



All hail King Je - sus! All hail the Sav - ior of the world!

4 Verse

35



mf 3. There was a mo - ment when the sky lit up.

41



A flash of light break - ing through. When all was lost, He crossed e - ter -

ni - ty. The King of life was on the move. For in a

44

dark, cold tomb where our Lord was laid, one mi -

47

rac - u - lous breath, and we're for - ev - er changed!

51

5 Chorus

f All hail King Je - sus! All hail the Lord of heav - en and earth.

56

All hail King Je - sus! All hail the Sav - ior of the world!

60

6 Chorus

All hail King Je - sus! All hail the Lord of heav - en and earth.

64

All hail King Je - sus! All hail the Sav - ior of the world!

68

7 Bridge

f Let ev - 'ry knee come bow

72

be - fore the King of kings. Lift ev - 'ry tongue con - fess that He is Lord. Lift

77

8 Bridge2

up your shout. Let us join with all of heav - en sing - ing, *ff* Ho - - -

80

ly! (Sing-in') Ho - - - ly! (We cry out) Ho - - -

83

Detailed description: This system contains measures 83 through 86. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics are "ly! (Sing-in') Ho - - - ly! (We cry out) Ho - - -". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

ly! (We're sing-in') Ho - - - ly! **9 Chorus** *mp* All hail King

87

Detailed description: This system contains measures 87 through 91. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics are "ly! (We're sing-in') Ho - - - ly!". A box labeled "9 Chorus" is positioned above the staff. The music then continues with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics are "All hail King". The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment. A crescendo hairpin is visible above the staff.

Je - sus! All hail the Lord of heav - en and earth. All hail King

92

Detailed description: This system contains measures 92 through 95. The vocal line begins with a half note G4, a quarter note A4, and a quarter note B4. The lyrics are "Je - sus! All hail the Lord of heav - en and earth. All hail King". The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment.

Je - sus! All hail the Sav - ior of the world!

96

Detailed description: This system contains measures 96 through 99. The vocal line begins with a half note G4, a quarter note A4, and a quarter note B4. The lyrics are "Je - sus! All hail the Sav - ior of the world!". The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment.