

Hallelujah Feeling

3

For Choir and Congregation

Words and Music by
CALEB CRINO, JAKE HENRY,
JEFF PARDO and JOHN SECKER

Arranged David Wise
Orchestrated by Carson Wagner

1 With joy! ♩ = 86 (16th shuffle)

Chord progression: G F² C/E F² G F²

(Drum fill) *f*

WORSHIP LEADER

mf

5

Some days I climb the moun - tains, some

Chord progression: C/E F² G

mf

7

days I touch the clouds, some days my best friend has been the cold

Chord progression: F² C/E

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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4

9

— hard ground. But there's mer - cy new each morn - ing; com-

*F*² *G*

11

2

- fort through the night. My eyes are fixed on Je - sus and I'm

*F*² *C*/*E*

13

(WORSHIP LEADER joins VOCALS, Ten. mel.)

gon - na be al - right. I've got that

VOCALS f

I've got that Hal - le - lu - jah

Ten. mel. with CONGREGATION

*F*² *G* *F*²

(Drum fill) *f*

15

feel-in' down in my soul... I got that Hal - le - lu - jah

C/E F² G F²

17

feel-in' and it won't let go... I've been born a - gain, yes_ and a - men. No

C/E F² G F² *f*

19

mat-ter what comes I know, I got that Hal - le - lu - jah

C/E F² G F²

21

3

feel-in' down in my soul. Hal - le - lu - jah,

$\frac{C}{E}$ F^2 G N.C. F N.C.

23

WORSHIP LEADER *mf*

Oh just be-cause it's rain-ing does-n't mean_

hal - le - lu - jah!

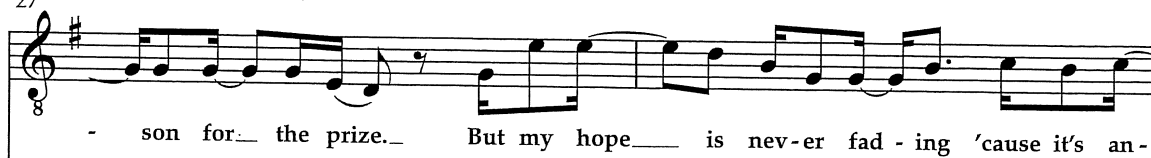
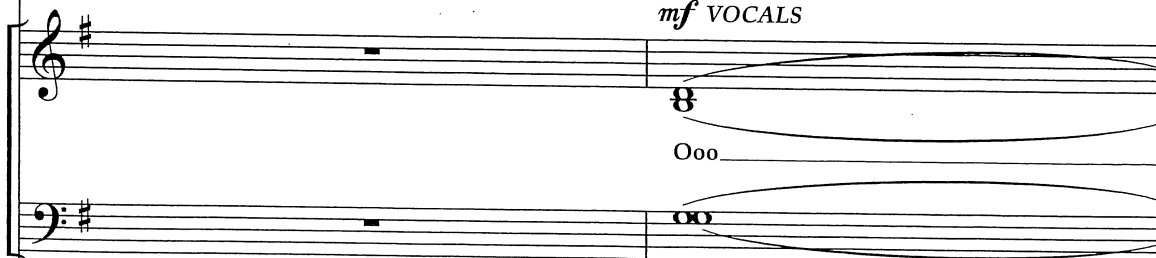
$\frac{C}{E}$ N.C. $\frac{C}{E}$ F G *mf*

25

the sun won't shine. There's a sea - son for the strug- gle and a sea-

F^2 $\frac{C}{E}$

27

*mf* VOCALS

29

4



31

8 — will see me through.. I've got that

WITH CONGREGATION *f* (Solo cont. singing melody)

I've got that Hal - le - lu - jah

*F*² *G* *F*²

f

33

feel - in' down in my soul.. I got that Hal - le - lu - jah

C/*E* *F*² *G* *F*²

35

feel-in' and it won't let go. I've been born a-gain, yes and a-men. No

C E F² G F²

37

mat-ter what comes I know, I got that Hal - le - lu - jah

C E F² G F²

39

feel-in' down in my soul. Hal-le - lu-jah, hal-le-lu-jah!

C E F² G N.C. F N.C. C E N.C. C E F

42 **5** **WORSHIP LEADER**
mp

When ev-'ry-thing is shak-ing, got that

Hal-le - lu-jah, hal-le-lu-jah!

G N.C. F N.C. $\frac{C}{E}$ N.C. $\frac{C}{E}$ F G

mp

45

sol - id Rock-like pave-ment. I might bend but I'm not break-ing.. I

F

47 (WORSHIP LEADER joins VOCALS)

know Who's on my side

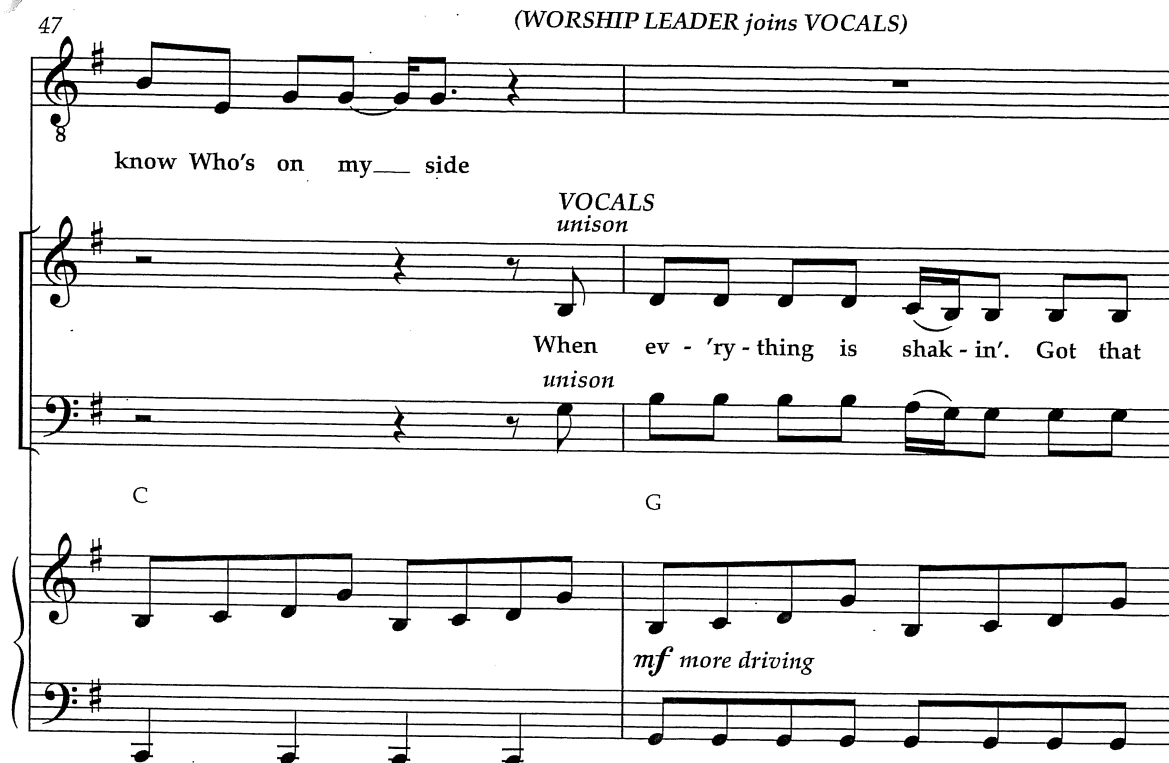
VOCALS
unison

When ev - 'ry - thing is shak - in'. Got that

unison

C G

mf more driving



49

sol - id Rock - like pave - ment. I might bend but I'm not break - in.' I

F



know Who's on my__ side. When ev - 'ry-thing is shak-in'. Got that

C *G*

building

sol - id Rock-like pave-ment. I might bend but I'm not break - in.' The

F

6 *f* WITH CONGREGATION

Lord is on__ my__ side. I've got that Hal-le - lu-jah

C *G* *N.C.*

(Drum fill) *f*

58

feel-in' down in my soul... I got that Hal-le - lu-jah

(Drum fill)

C/E F G F²

60

feel-in' and it won't let go... I've been born a-gain, yes and a-men. No

C/E F² G F²

62

mat-ter what comes I know, I got that Hal-le - lu-jah

C/E F² G F²

64

feel - in' down in my soul. Hal - le - lu - jah,

C/E F² G F²

66

hal - le - lu - jah! Hal - le - lu - jah,

C/E F² G F²

68

hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah!

C/E F² G N.C. F N.C. C/E N.C. G

7 Optional Reprise
N.C.

15

71

(Drum fill) *mp*

G F² C/E F²

74

MEN unison *mf*

Hal - le - lu - jah

G F² C/E F² G F²

mf

77

feel - in.' Got that Hal - le - lu - jah feel - in.' Got that

C/E F² G F² C/E F²

80

(Ten.) Hal - le - lu - jah feel - in.' Got that

(Bass) Hal - le - lu - jah feel - in.' Got that

G F² C/E F²

82 **8**

Hal-le - lu-jah feel-in.' Got_ that Hal-le-lu - jah, Hal-le-lu - lu-jah

Hal-le - lu-jah feel-in.' Got_ that Hal-le - lu-jah

G F² C/E F² G F²

85

- jah. feel-in.' Got_ that Hal-le-lu - jah, Hal-le-lu - jah. feel-in.' Got_ that

Hal-le - lu-jah feel-in.' Got_ that

feel-in.' Got_ that Hal-le - lu-jah feel-in.' Got_ that

C/E F² G F² C/E F²

88 *f* Hal - le - lu - Hal - le - lu - jah. Got__ that

Hal - le - lu - jah, Hal - le - lu - jah. Got__ that
Hal - le - lu - jah feel - in.' Got__ that

Hal - le - lu - jah feel - in.' Got__ that

G F² C/E F²

90 Hal - le - lu - Hal - le - lu - jah. Got__ that

Hal - le - lu - jah, Hal - le - lu - jah. Got__ that
Hal - le - lu - jah feel - in.' Got__ that

Hal - le - lu - jah feel - in.' Got__ that

G F² C/E F²

92 Hal - le - lu - Hal - le - lu - jah. Got__ that

Hal - le - lu - jah, Hal - le - lu - jah. Got__ that
Hal - le - lu - jah feel - in.' Got__ that

hal - le - lu - jah feel - in.' Got__ that

N.C.

(Drums only)

94 Hal - le - lu - Hal - le - lu - jah. Got__ that

Hal - le - lu - jah, Hal - le - lu - jah. Got__ that
Hal - le - lu - jah feel - in.' Got__ that

Hal - le - lu - jah feel - in.' Got__ that

Gm Eb6 C7 F
E D

96 ***ff*** ALL VOCALS (WORSHIP LEADER *ad lib* to end)

Hal-le - lu-jah feel-in' down in my soul. I got that Hal-le - lu-jah

ff (Drum fill)

G N.C. C_E F G F²

99 feel-in' and it won't let go. I've been born a-gain, yes and a-men. No

C_E F² G F²

101 mat-ter what comes I know, I got that Hal-le - lu-jah

C_E F² G F²

feel-in' down in my soul. — Hal-le - lu-jah, hal-le-lu-jah!

$\frac{C}{E}$ F^2 G F^2 $\frac{C}{E}$ F^2

Hal-le - lu-jah, hal-le-lu-jah! Hal-le - lu-jah,

G F^2 $\frac{C}{E}$ F^2 G N.C. F N.C.

hal-le-lu-jah! — *fff* Hal-le - lu-jah!

$\frac{C}{E}$ N.C. $\frac{C_m}{E_b}$ F G