

Piano

King of Kings

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INTRO ♩ = 68

SOLO

mp

The Intro consists of four measures. The vocal line (treble clef) has whole rests for the first three measures, followed by a half note G4 in the fourth measure. The piano accompaniment (grand staff) features a melody in the right hand and sustained chords in the left hand. The chords are D5 in the first and third measures, and D5 in the second and fourth measures. The dynamic is *mp*.

In the dark-

VERSE 1

The first line of Verse 1 contains four measures of music. The vocal line (treble clef) has lyrics: "- ness we were wait - ing with-out hope, with-out light. 'Til from heav -". The piano accompaniment (grand staff) features chords: D/F# in the first measure, G in the second, A in the third, and D in the fourth. The dynamic is *mp*.

5

The second line of Verse 1 contains four measures of music. The vocal line (treble clef) has lyrics: "- en You came run - ning, there was mer - cy in Your eyes. To ful-fill". The piano accompaniment (grand staff) features chords: D/F# in the first measure, G in the second, A in the third, and D in the fourth. The dynamic is *mp*.

7

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the law and proph - ets, to a vir - gin came the Word, from a throne

D
F# **G** **A** **D**

9

of end - less glo - ry, to a cra - dle in the dirt.

D
F# **G** **A** **D⁵**

11

CHORUS

All unison

Praise the Fa - ther, Praise the Son, Praise the Spir - it, three in one.

D **G²** **Bm⁷** **D** **A** **A**

15

God of glo - ry, maj - es - ty, praise for - ev - er to the King of

D **G²** **Bm⁷** **G²** **A**

19

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VERSE 2

mf

23

kings. To re-veal the king - dom com - ing and to rec -

*D*⁵ *D* *F*[#] *G*

mf

26

- on-cile the lost, to re-deem the whole cre - a - tion, You did not

A *D* *D* *F*[#] *G*

28

de-spise the cross. For e - ven in Your suf - f'ring, You saw to

A *D* *D* *F*[#] *G*

30

the oth - er side. Know-ing this was our sal - va - tion, Je - sus, for our sake You died.

A *D* *D* *F*[#] *G* *A*

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CHORUS

f Parts

Praise the Fa - ther, Praise the Son,

*D*⁵ *D* *G*²

33

Praise the Spir - it, three in one. God of glo - ry,

*Bm*⁷ *D*/*A* *A* *D*

37

maj - es - ty, praise for - ev - er to the King of

*G*² *Bm*⁷ *G*² *A*

40

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SOLO

VERSE 3

sub. p

kings. And the morn - ing that You rose, all of heav -

D⁵ **Bm** **G**
sub. p

43

- en held its breath, 'til that stone was moved for good, for the Lamb

A **D** **Bm** **G**

46

All unison

mf

had con - quered death. And the dead rose from their tombs, and the an -

A **D** **Bm** **G**

48

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- gels stood in awe, for the souls of all who'd come, to the Fa -

A D Bm G

50

Parts f mel.

- ther are re - stored. And the church of Christ was born, then the Spir -

A D D F# G

52

f

- it lit the flame. Now this gos - pel truth of old, shall not kneel,

A D D F# G

54

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shall not faint. By His blood and in His name, in His free -

A D D F# G

56

- dom I am free for the love of Je - sus Christ, who has res -

A D D F# G

58

- ur-rect - ed me.

A D⁵

60

CHORUS

ff

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mel.

Praise the Fa - ther, Praise the Son, Praise the Spir - it, three in one.

D G² Bm⁷ D/A A

ff

63

God of glo - ry, maj - es - ty, praise for - ev - er to the King of kings.

D G² Bm⁷ G² A D

67

SOLO*sub. mp**poco rit.*

Praise for - ev - er to the King of kings.

D F# G² A D⁵

sub. mp *poco rit.*

71