



Behold Jesus

Isaiah 42:1–9

September 27, 2026 | Ron Milne

If you could see Jesus, what would you **expect to see?**

The Expectation



Shouting in the street

Commanding an army

Sitting on a throne

A public campaign
against Rome

The Revelation



Quiet service

A bruised reed

A faintly
burning wick

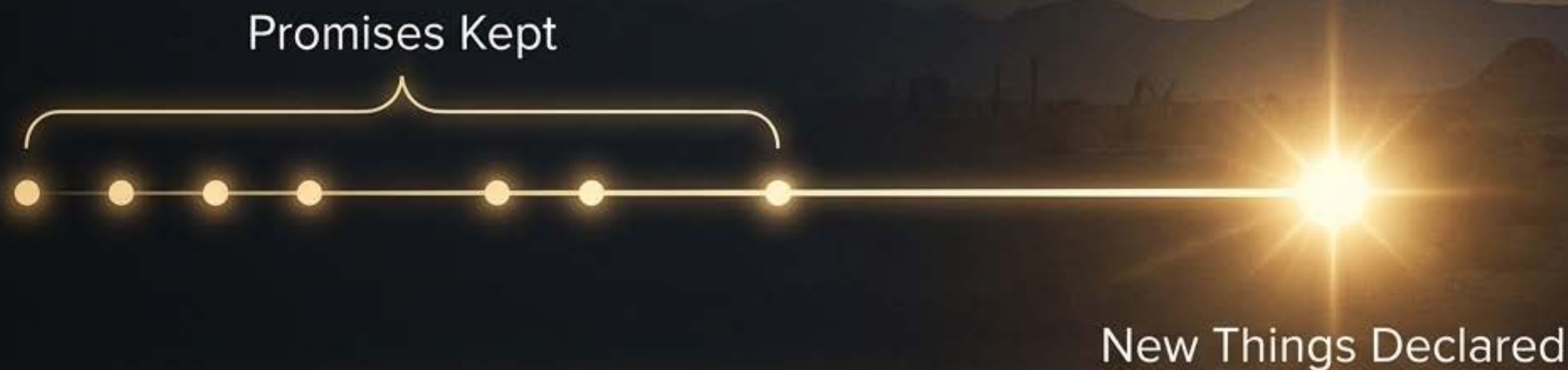
1. Discover God

Thus says God, the LORD, who created the heavens and stretched them out, who spread out the earth and what comes from it...

He shares the glory of that name with no idol.
God is not one option among many.

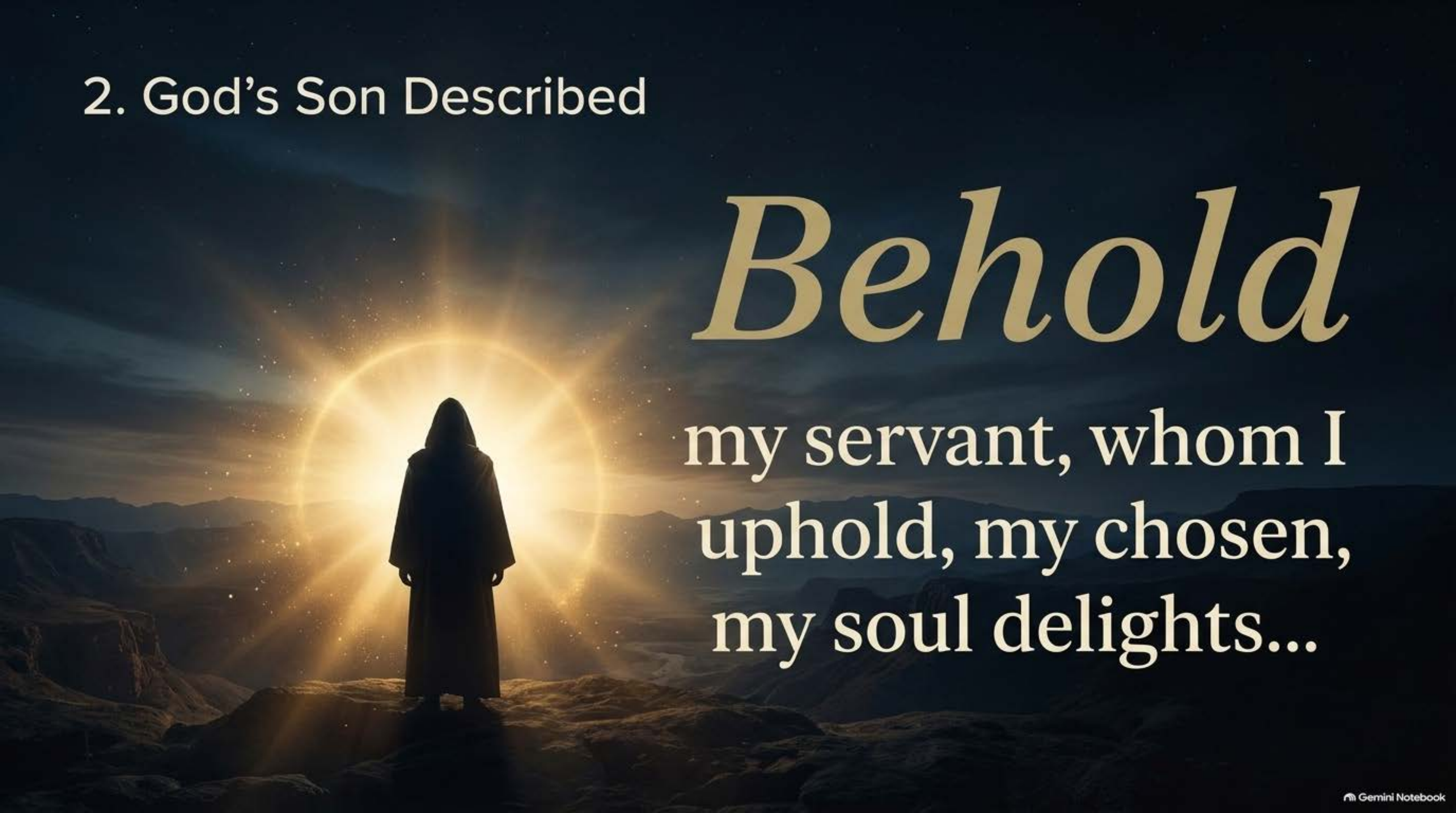
Trust the record over the panic.

Behold, the former things have come to pass,
and new things I now declare.



No idol has a record. God has nothing but a record.

2. God's Son Described



Behold

my servant, whom I
uphold, my chosen,
my soul delights...

The Portrait of Jesus Before Bethlehem

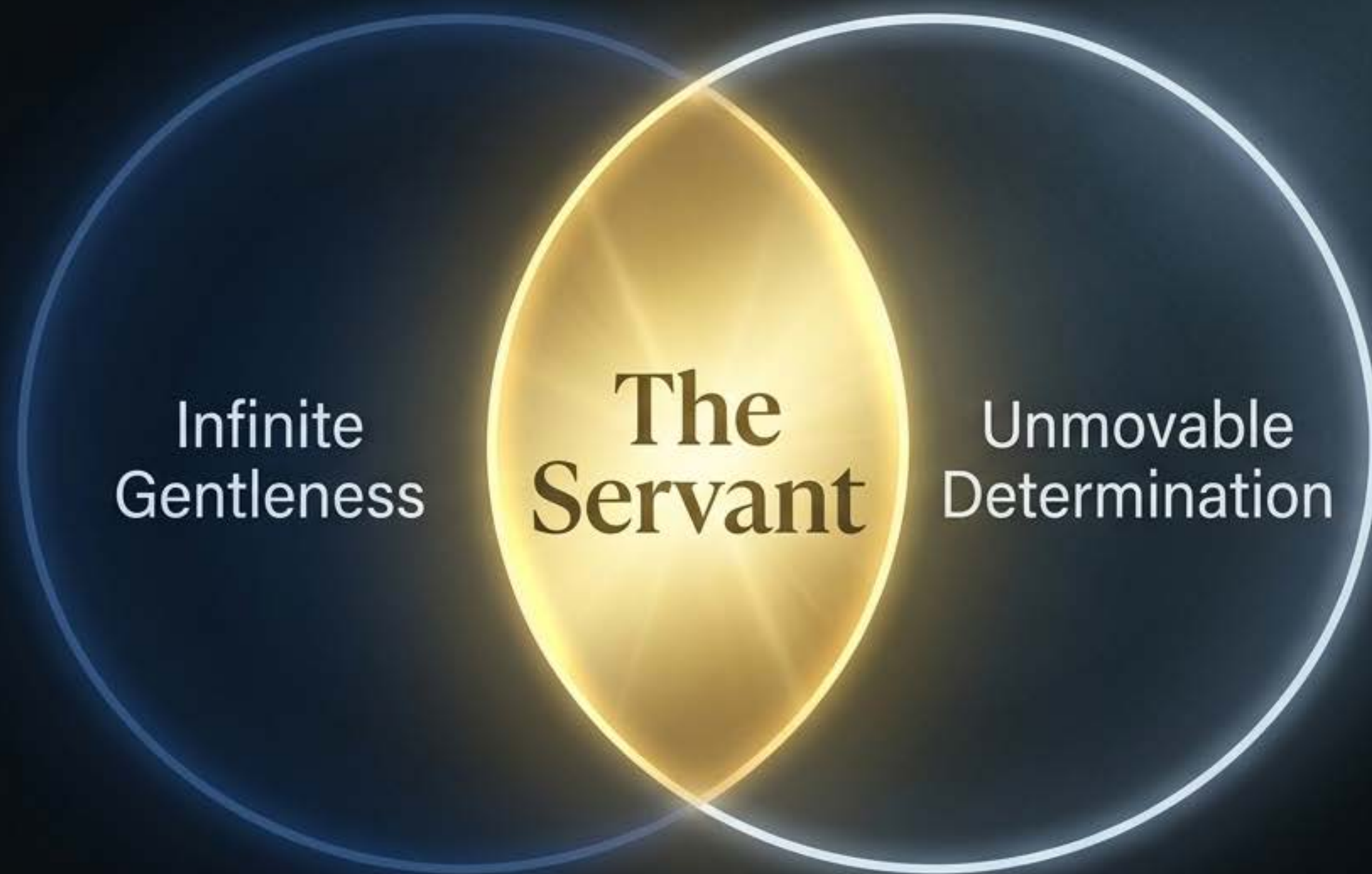


The supply meets the calling.

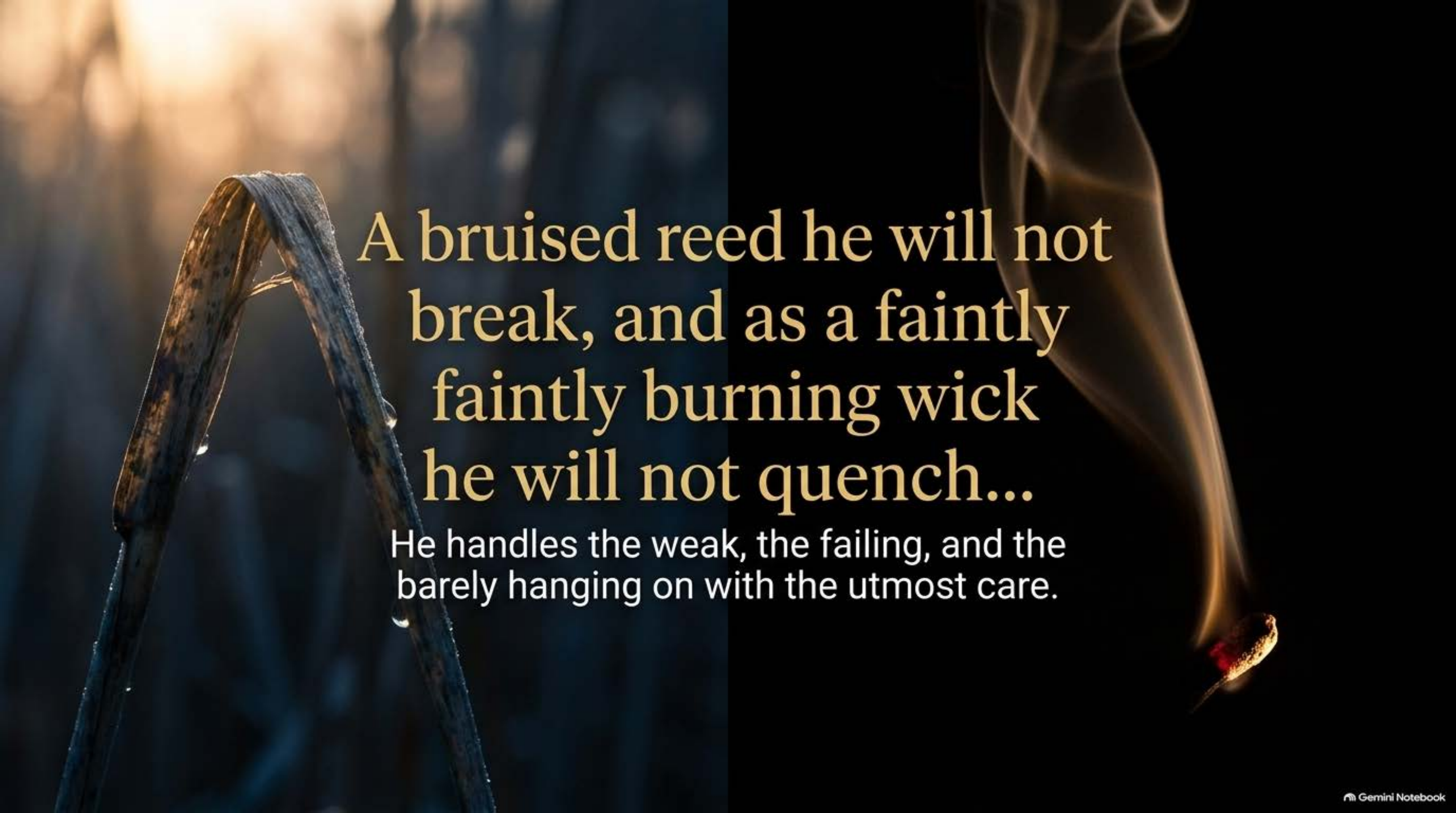
I have put my
Spirit upon him.

God does not send anyone into costly work
without supplying exactly what the work requires.
The calling and the equipping arrive together.

3. The Determined Servant



Gentleness and determination usually pull against each other.
In the Servant, they are the exact same trait.



A bruised reed he will not
break, and as a faintly
faintly burning wick
he will not quench...

He handles the weak, the failing, and the
barely hanging on with the utmost care.



Immovable on the Mission

*He will not grow faint or be
discouraged till he has
established justice in the earth.*

Gentle with the bruised, unyielding about the mission.

4. What the Servant Will Do

**The assignment is bigger
than one nation and deeper
than one lifetime.**

The Fourfold Work



The Covenant

Established by His blood.



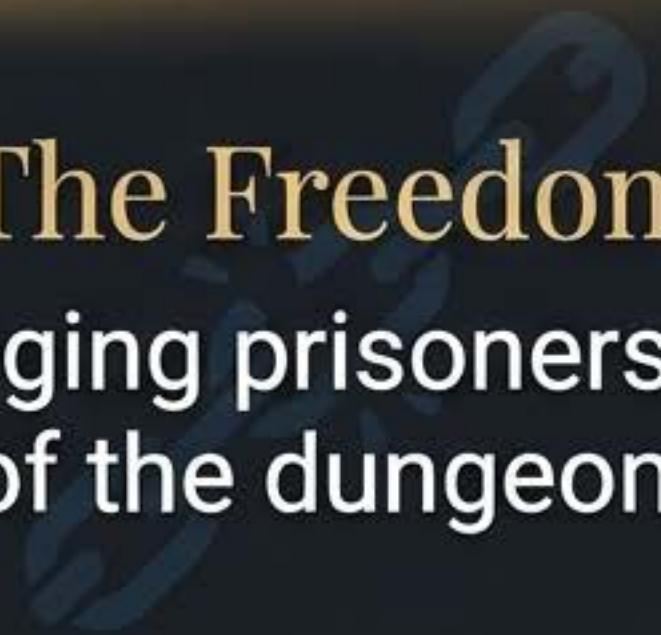
The Light

Reaching the nations.



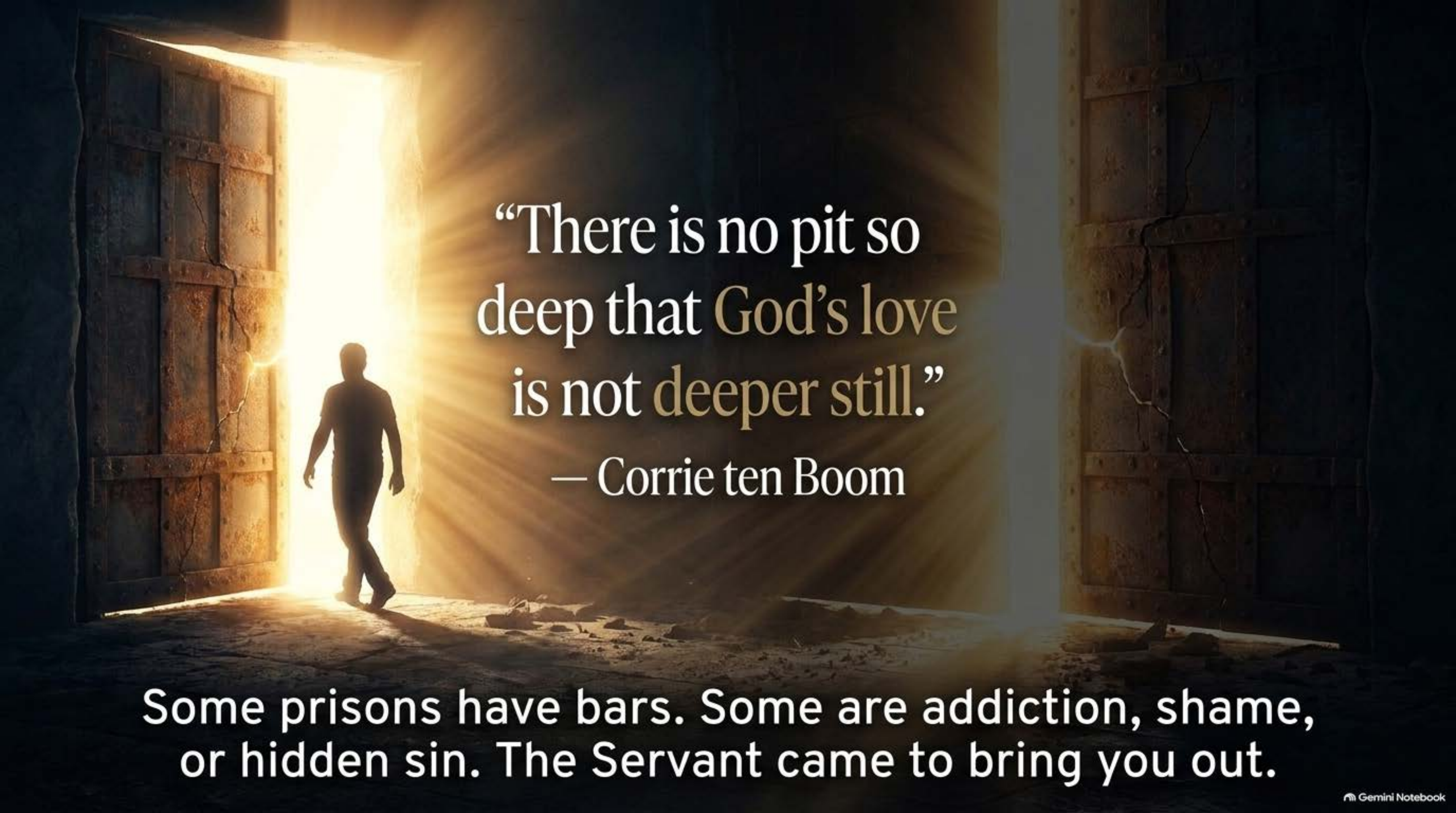
The Sight

Opening blind eyes.



The Freedom

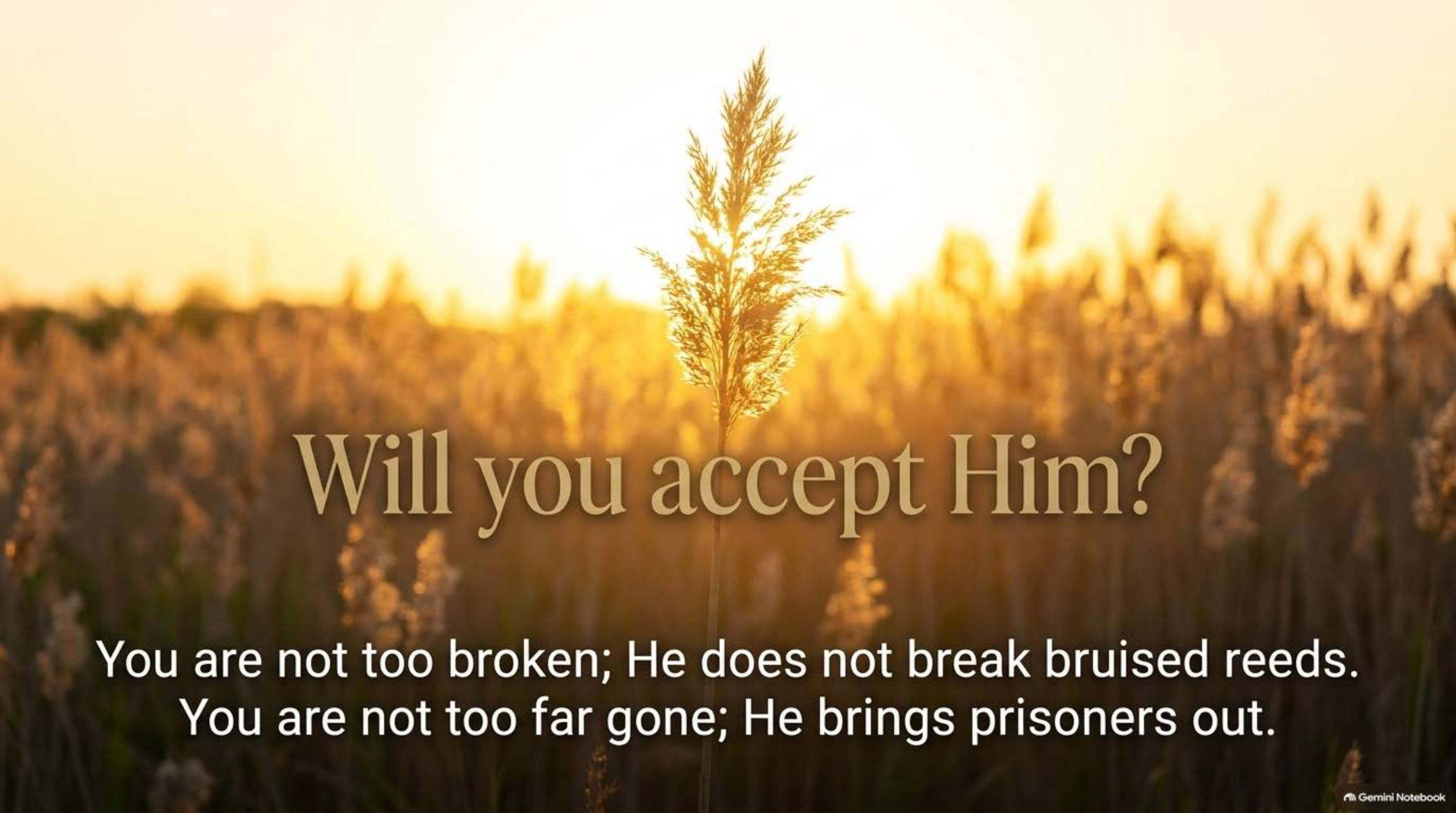
Bringing prisoners out
of the dungeon.

A person is walking away from the viewer through a large, open doorway. The doorway is the source of a very bright, golden light that fills the scene with rays. The person is silhouetted against this light. The walls on either side of the doorway are dark, textured, and appear to be made of stone or concrete, with some visible cracks. The floor is also dark and uneven. The overall atmosphere is one of hope and liberation from a dark, confined space.

“There is no pit so
deep that God’s love
is not deeper still.”

— Corrie ten Boom

Some prisons have bars. Some are addiction, shame,
or hidden sin. The Servant came to bring you out.

A photograph of a field of tall grasses at sunset. The sun is low on the horizon, creating a warm, golden glow. A single stalk of grass is in sharp focus in the center, while the rest of the field is blurred.

Will you accept Him?

You are not too broken; He does not break bruised reeds.
You are not too far gone; He brings prisoners out.



Behold my servant,
whom I uphold, my chosen,
in whom my soul delights.

— Isaiah 42:1