

Goodness Of God (Radio Version)

Key: A \flat

(based on the Bethel Music/Jenn Johnson single "Goodness Of God (Radio Version)")
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Ed Cash, & Brian Johnson
Arr. by Ed Kerr
Orch. by Dan Galbraith

$\text{♩} = 63$

A \flat A \flat sus A \flat A \flat sus

1 Verse

1. I love You, Lord. Oh, Your mer - cy nev - er fails

A \flat A \flat D \flat

me. All my days I've been held in Your hands.

A \flat E \flat / G Fm D \flat

From the mo-ment that I wake up un - til I lay

9

my head Oh, I will sing of the good - ness of God.

11

2 Chorus

Mel. in SOP.

And all my life You have been faith - ful. And all my life You have been so,

14

er. I've known You as a fa - ther. I've known You as a friend. And I have lived

E \flat Fm D \flat A \flat E \flat / \flat G Fm

26

D.S. al Coda

This block contains the first system of the musical score, spanning measures 26 to 28. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "er. I've known You as a fa - ther. I've known You as a friend. And I have lived". The piano part includes a treble and bass clef with chords and a bass line. The chord progression is E \flat , Fm, D \flat , A \flat , E \flat / \flat G, and Fm. Measure 26 is marked at the beginning, and the instruction "D.S. al Coda" is placed at the end of the system.

in the good - ness of God.

D \flat E \flat A \flat

29

This block contains the second system of the musical score, spanning measures 29 to 30. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "in the good - ness of God.". The piano part includes a treble and bass clef with chords and a bass line. The chord progression is D \flat , E \flat , and A \flat . Measure 29 is marked at the beginning.

of the good - ness of God.

D \flat E \flat A \flat

31

Coda

This block contains the third system of the musical score, spanning measures 31 to 33. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "of the good - ness of God.". The piano part includes a treble and bass clef with chords and a bass line. The chord progression is D \flat , E \flat , and A \flat . Measure 31 is marked at the beginning, and the instruction "Coda" is placed at the start of the system.

4 Bridge

Mel. in SOP.

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

33

Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. With my life

35

laid down, I'm sur - ren - dered now. I give You ev - 'ry - thing.

37

39

'Cause Your good - ness is run - nin' af - - - ter, it's run - nin' af - - - ter me.

Ab C Db Eb

This block contains the musical score for measures 39 and 40. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings: Ab, C, Db, and Eb. The time signature is 4/4.

41

Ab Absus Ab

This block contains the musical score for measures 41 and 42. It features a grand staff with chord markings: Ab, Absus, and Ab. The time signature is 4/4.

5 Chorus

43

DUET

And all my life You have been faith - ful. And all my life You have been so,

Db Ab Ab C Db

This block contains the musical score for measures 43 and 44, marked as a duet. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings: Db, Ab, Ab, C, and Db. The time signature is 4/4.

46

ALL *Mel. in ALTO*

so good. With ev-'ry breath that I am a - ble. Oh, I'm gon-na sing

Ab Eb Db Ab $\frac{Eb}{G}$ Fm

49

of the good - ness of God.

Db Eb Ab

6 Chorus

52

Mel. in SOP.

'Cause all my life You have been faith - ful.

Db Ab

And all my life You have been so, so good.

54

Detailed description: This system contains measures 54 through 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a simple bass line. Chord symbols D \flat , A \flat , and E \flat are placed above the right-hand staff. The key signature is A \flat and the time signature is 4/4.

With ev-'ry breath that I am a-ble. Oh, I'm gon-na sing

56

Detailed description: This system contains measures 59 through 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a simple bass line. Chord symbols D \flat , A \flat , E \flat /G, and Fm are placed above the right-hand staff. The key signature is A \flat and the time signature is 4/4.

of the good - ness of God. Oh, I'm gon-na sing

58

Chords: D \flat , E \flat , Fm

Detailed description: This system contains measures 58 and 59. The vocal line features the lyrics 'of the good - ness of God. Oh, I'm gon-na sing'. The piano accompaniment includes a treble clef with chords D \flat , E \flat , and Fm, and a bass clef with a steady eighth-note accompaniment. The key signature is A \flat major (three flats).

of the good - ness of God.

60

Chords: D \flat , E \flat , A \flat , A \flat sus, A \flat

Detailed description: This system contains measures 60 and 61. The vocal line continues with the lyrics 'of the good - ness of God.' and ends with a fermata. The piano accompaniment includes a treble clef with chords D \flat , E \flat , A \flat , A \flat sus, and A \flat , and a bass clef with a steady eighth-note accompaniment. The key signature is A \flat major (three flats).