

We Believe

(based on the recording from the Newsboys album "Restart")
www.praisecharts.com/24952

Matthew Hooper, Richie Fike, and Travis Ryan
Arr. by Dan Galbraith

Pop Ballad ♩ = 66

1 Verse

1. In this time of des - per - a - tion,
when all we know is doubt and fear. There is on - ly one foun -
da - tion: we be-lieve, we be-lieve.
In this bro - ken gen - er - a - tion, when all is dark You help us
see. There is on - ly one sal - va - tion, we be-lieve,

2 Chorus

we be-lieve. We be-lieve in God, the Fath - er. We be-lieve

in Je - sus Christ. We be-lieve in the Ho - ly Spi - rit, and He's

giv - in' us new life. We be-lieve in the cru - ci - fix - ion. We be-lieve

that He con-quer'd death. We be-lieve in the res - ur - rec - tion, and He's

com - in' back a - gain. We be-lieve. 2. So,

3 Verse

Let our faith be more than an - thems, great - er than the songs we sing.

33

And in our weak-ness and temp-ta - tions, we be-lieve. We be-lieve!

Musical notation for measures 33-35, including vocal line and bass line.

4 Chorus

36

We be-lieve in God, the Fath - er. We be-lieve

Musical notation for measures 36-37, including vocal line and bass line.

38

in Je-sus Christ. We be-lieve in the Ho - ly Spi - rit, and He's

Musical notation for measures 38-39, including vocal line and bass line.

40

giv - in' us new life. *Mel. in ALTO/TEN.* We be-lieve in the cru - ci - fix - ion. We be-lieve

(Opt. Bass)

Musical notation for measures 40-41, including vocal line and bass line.

42

that He con-quer'd death. We be-lieve in the res - ur-rec - tion, and He's

Musical notation for measures 42-43, including vocal line and bass line.

5 Bridge

com-in' back a - gain. Let the lost be found and the dead be raised in the here

BGV's

Ooh

44

Detailed description: This system contains measures 44 and 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a section labeled 'BGV's' (Background Vocals) with the word 'Ooh' written below it. The key signature is B-flat major and the time signature is 4/4.

and now let love in - vade. Let the church live loud; our God will say, "we be-lieve,

Ooh

46

Detailed description: This system contains measures 46 and 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a section labeled 'Ooh' written below it. The key signature is B-flat major and the time signature is 4/4.

we be - lieve." And the gates of hell will not pre - vail for the pow'r

48

Detailed description: This system contains measures 48 and 49. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4.

of God has torn the veil. Now we know Your love will nev-er fail. We be-lieve,

50

Detailed description: This system contains measures 50 and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4.

6 Chorus

52

we be - lieve. We be-lieve in God, the Fath - er. We be-lieve

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "we be - lieve. We be-lieve in God, the Fath - er. We be-lieve".

54

in Je - sus Christ. We be-lieve in the Ho - ly Spi - rit, and He's

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "in Je - sus Christ. We be-lieve in the Ho - ly Spi - rit, and He's".

56

giv - in' us new life. We be-lieve in the cru - ci - fix - ion. We be-lieve

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "giv - in' us new life. We be-lieve in the cru - ci - fix - ion. We be-lieve".

58

that He con-quer'd death. We be-lieve in the res - ur - rec - tion, and He's

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "that He con-quer'd death. We be-lieve in the res - ur - rec - tion, and He's".

60

7 Tag

com-in' back, He's com-in' back a-gain. He's com-in' back a-gain.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "com-in' back, He's com-in' back a-gain. He's com-in' back a-gain." A box labeled "7 Tag" is positioned above the second staff.

63

We be-lieve, we be-lieve.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "We be-lieve, we be-lieve." The system ends with a double bar line and a "2" indicating a repeat.