

Amazing Grace (My Chains Are Gone)

(based on the recording from the Chris Tomlin album "See the Morning")

Chris Tomlin, Edwin Othello Excell,
John Newton, John P. Rees & Louie Giglio
Arr. by Dan Galbraith

Pensive ballad ♩ = 94

1x - W.L. only
2x - All melody 1. A - maz -
3x - Parts

1 Verse *mf-l*

(2.) grace ing grace! how sweet the sound, That saved a wretch like
(3.) that taught my heart to fear, And grace my fears re -
(3.) has prom - ised good to me, His word my hope se -

mf-l

F² F^{sus} F²

5

mel lieved; cures; I How He once was pre-cious will my lost, did shield but that and now grace ap-pear tion be I'm found, Was The hour As long

8

1 - to Verse 2 | 2,3 - to Chorus

blind, but now I see. ALL 2. 'Twas I first as life be-lieved! en-dures.

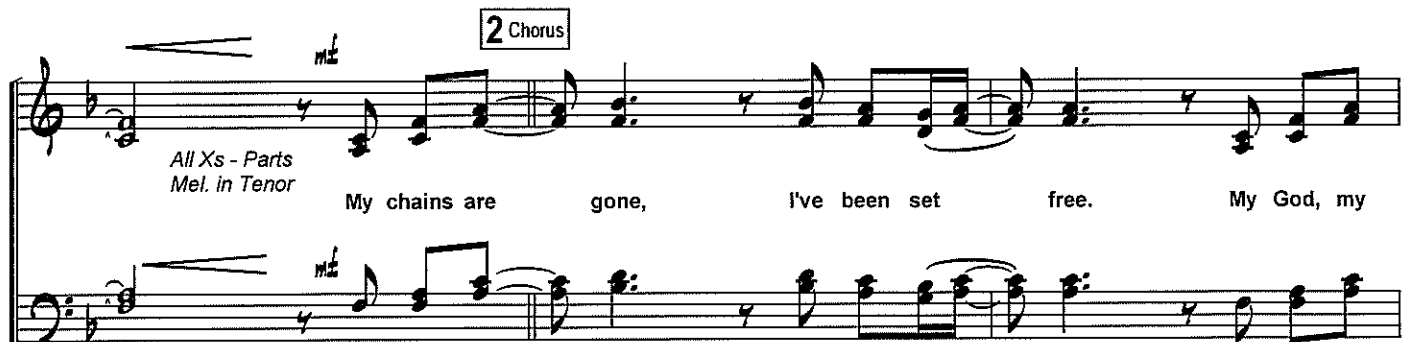
11

2 Chorus

*All Xs - Parts
Mel. in Tenor*

mf

My chains are gone, I've been set free. My God, my



F² B^b/F F B^b2 F²/A

mf

14

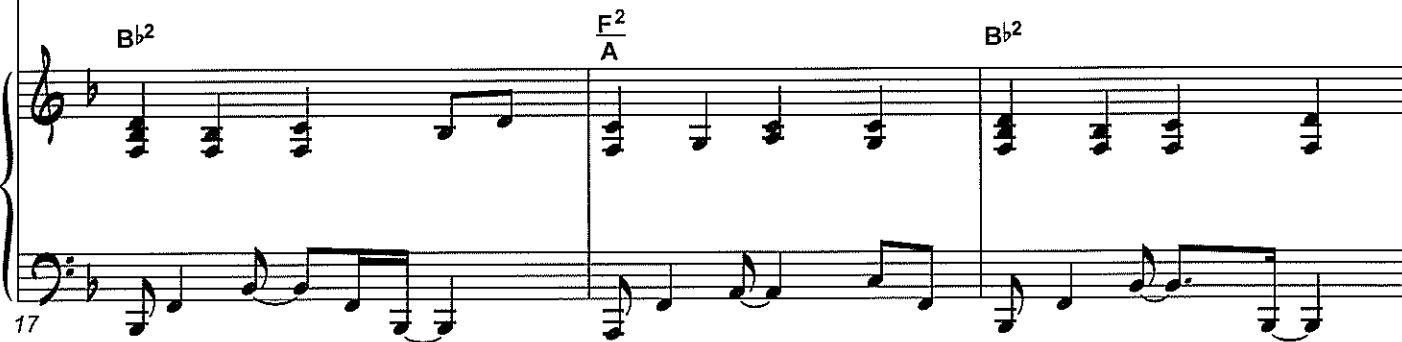


Sav - ior has ran - somed me, and like a flood His mer - cy



B^b2 F²/A B^b2

17



1 - to Verse 3

(unis.)
reigns; un-end - ing love, a-maz - ing grace.

F²
A

Gm⁷(4) C_{sus} F(no3) F²

20

to 1 2

2a Chorus

Mel. on top
3. The Lord My chains are gone, I've been set

F(no3) F² F² F²
A

B^b2

24

free. My God, my Sav - ior has ran - somed me, and like a

The vocal staves for SATB choir are shown in two systems. The first system contains the lyrics "free. My God, my Sav - ior has ran - somed me, and like a". The notes are written in a treble clef with a key signature of one flat (Bb). The lyrics are placed below the notes.

28

F² A B^{b2} F² A

The piano accompaniment for measures 28-30 is shown in two systems. The first system contains the chord symbols F² A, B^{b2}, and F² A. The notes are written in a treble and bass clef with a key signature of one flat (Bb). The page number 28 is located at the bottom left of the first system.

flood His mer - cy reigns; un - end - ing love, a - maz - ing grace.

(unis.)

The vocal staves for SATB choir are shown in two systems. The first system contains the lyrics "flood His mer - cy reigns; un - end - ing love, a - maz - ing grace." and the instruction "(unis.)". The notes are written in a treble clef with a key signature of one flat (Bb). The lyrics are placed below the notes.

31

B^{b2} F² A Gm⁷(4) C^{sus}

The piano accompaniment for measures 31-33 is shown in two systems. The first system contains the chord symbols B^{b2}, F² A, Gm⁷(4), and C^{sus}. The notes are written in a treble and bass clef with a key signature of one flat (Bb). The page number 31 is located at the bottom left of the first system.

1a Verse

4. The earth shall soon dis-solve like snow, the

The vocal staves for SATB choir show the melody for the first line of the verse. The lyrics are: "4. The earth shall soon dis-solve like snow, the". The music is in the key of F major and 4/4 time. The vocal parts are arranged in SATB format.

34

F(no3) F² F^{sus} F²

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The chords are labeled as F(no3), F², F^{sus}, and F². The page number 34 is located at the bottom left of this system.

sun for - bear to shine; but God, who called me

The vocal staves for SATB choir show the melody for the second line of the verse. The lyrics are: "sun for - bear to shine; but God, who called me". The music continues in the key of F major and 4/4 time.

38

C F F² F² A

The piano accompaniment for the second system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The chords are labeled as C, F, F², and F² A. The page number 38 is located at the bottom left of this system.

here be-low, will be for - ev - - er mine; will be

The vocal staves show SATB parts. The lyrics are: here be-low, will be for - ev - - er mine; will be

41

Bb² F² C

F F^{sus} F²

The piano accompaniment for the first system includes chords: Bb², F², C, F, F^{sus}, and F². The page number 41 is at the bottom left.

for - ev - er mine. You are for - ev - er mine.

The vocal staves show SATB parts. The lyrics are: for - ev - er mine. You are for - ev - er mine.

44

F² C F F^{sus} F² F² C F²

Rit.

The piano accompaniment for the second system includes chords: F², C, F, F^{sus}, F², F², C, and F². A 'Rit.' marking is present. The page number 44 is at the bottom left.