



Above All



# **ABOVE ALL**

Isaiah 6:1-13

## Isaiah 6:1-13

<sup>1</sup> In the year that King Uzziah died I saw the Lord sitting upon a throne, high and lifted up; and the train of his robe filled the temple. <sup>2</sup> Above him stood the seraphim. Each had six wings: with two he covered his face, and with two he covered his feet, and with two he flew. <sup>3</sup> And one called to another and said:

“Holy, holy, holy is the Lord of hosts;  
the whole earth is full of his glory!”

## Isaiah 6:1-13

**<sup>4</sup> And the foundations of the thresholds shook at the voice of him who called, and the house was filled with smoke.**

**<sup>5</sup> And I said: “Woe is me! For I am lost; for I am a man of unclean lips, and I dwell in the midst of a people of unclean lips; for my eyes have seen the King, the Lord of hosts!”**

## Isaiah 6:1-13

**⁶ Then one of the seraphim flew to me, having in his hand a burning coal that he had taken with tongs from the altar.**

**⁷ And he touched my mouth and said: “Behold, this has touched your lips; your guilt is taken away, and your sin atoned for.”**

## Isaiah 6:1-13

**<sup>8</sup> And I heard the voice of the Lord saying, “Whom shall I send, and who will go for us?” Then I said, “Here I am! Send me.”**

**<sup>9</sup> And he said, “Go, and say to this people:**

**““Keep on hearing, but do not understand;  
keep on seeing, but do not perceive.”**

**<sup>10</sup> Make the heart of this people dull,  
and their ears heavy,  
and blind their eyes;  
lest they see with their eyes,  
and hear with their ears,  
and understand with their hearts,  
and turn and be healed.”**

**<sup>11</sup> Then I said, “How long, O Lord?”**

**And he said:**

**“Until cities lie waste  
without inhabitant,  
and houses without people,  
and the land is a desolate waste,  
<sup>12</sup> and the Lord removes people far away,  
and the forsaken places are many in the midst  
of the land.**

## Isaiah 6:1-13

**<sup>13</sup> And though a tenth remain in it,  
it will be burned again,  
like a terebinth or an oak,  
whose stump remains  
when it is felled.”  
The holy seed is its stump.**



The image features a vibrant sky scene. At the top, a bright sun is partially obscured by a layer of clouds, creating a strong lens flare effect that radiates across the frame. Below this, a thick layer of white and grey clouds fills the middle section. The bottom portion of the image shows more clouds, with some appearing darker and more textured, suggesting depth and volume. The overall color palette is dominated by blues, whites, and yellows, with the sun's glow providing a warm, golden light.

**WOE TO ME**

The image features a vibrant sky scene. At the top, a bright sun is partially obscured by a layer of clouds, creating a strong sunburst effect with rays of light. Below this, a semi-transparent horizontal band contains the text. The bottom half of the image shows a dense layer of fluffy, white and blue-tinted clouds.

**WHOM SHALL I SEND?**

A full-page background image of a sky at sunrise or sunset. The sun is positioned in the upper center, creating a strong lens flare and illuminating the clouds with a golden glow. The clouds are dense and layered, with some appearing as soft, white wisps and others as darker, more textured masses. The overall color palette is dominated by deep blues, oranges, and yellows. In the center of the image, the word "GO" is written in a bold, dark blue, sans-serif font.

**GO**



# **FRAMEWORK FOR WORSHIP**

**See God Rightly  
Confess  
Respond**





**WORSHIP HIM FULLY**

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**SERVE HIM FAITHFULLY**



Above All