

Wild West Holiday Club



centrepint
kids

Wild West Holiday Club

CHARACTER LIST



MASTER CHARACTER LIST (All 5 Days)

1 Miss Annie Oakwood

Role: Narrator, theological explainer, warmth and continuity

Appears: Day 1, 2, 3, 4, 5

Notes: Central anchor of the story. Needs strong stage presence and warmth.

2 Sheriff Goodlaw

Role: Authority figure, represents law/justice/kingly order

Appears: Day 1, 2, 3, 4, 5

Notes: Calm, firm, never harsh. Represents justice clearly on Day 4.

3 Billy the Kid

Role: Represents humanity — rebellion, conviction, transformation

Appears: Day 1, 2, 3, 4, 5

Notes: Arc:

- Day 1: Rebellious
 - Day 2: Causing harm
 - Day 3: Conflicted
 - Day 4: Guilty but honest
 - Day 5: Transformed
-

4 Deputy Grace

Role: Represents Jesus (substitution & grace)

Appears: Day 4, Day 5

Notes: Calm, steady, strong. No silliness. This role carries theological weight.

5 Townsfolk Voices (Optional – Off Stage)

Role: Show consequences affecting others

Appears: Day 2 (primarily)

Optional light use Day 1

Notes: Can be done by volunteers backstage or through simple voice amplification.

Minimum Cast Needed

If keeping it lean:

- 1 Miss Annie
- 1 Sheriff
- 1 Billy
- 1 Deputy Grace (Days 4–5 only)

Total: 4 main actors

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PROP LIST

MASTER PROP LIST (Organised by Day)

DAY 1 – God is King & God is Love

Required Props:

- General Store counter or table
 - Small bell
 - Crates or wooden boxes
 - One slightly unstable shelf
 - Small shop items (tin, cloth bundle, sack, rope etc.)
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DAY 2 – Sin

Required Props:

- Messy shelf (same shelf from Day 1)
 - Small item Billy steals (tin / rope / small sack)
 - Optional “broken” crate or tipped item
 - General Store setup continues
-

DAY 3 – Need for a Saviour

Required Props:

- Ledger book (important visual)
- General Store counter
- Cloth or rag (mirror/cleaning illustration optional)

- Crate for Billy to sit on
 - Shelf still slightly messy
-

DAY 4 – Jesus Took Our Punishment

Required Props:

- Clear space for “justice moment”
 - Sheriff badge
 - Possibly a simple symbolic item for “punishment” (e.g., rope coil, written fine, or symbolic marker — avoid anything intimidating)
 - Ledger (optional callback visual)
 - General Store setup
-

DAY 5 – New Life

Required Props:

- Neatly arranged shelf (visibly fixed)
 - Returned stolen item
 - Restocked shop items
 - Bell (celebratory ring)
 - Optional: small cloth Billy uses to tidy shelf (visual restoration)
-

MASTER PROP CHECKLIST (All Days Combined)

Core Set (Used Every Day)

- General Store counter
- Small bell
- Crates
- Shelf (adjustable from messy to fixed)
- Assorted shop items

Day-Specific Additions

- Small stealable item (Day 2 & 5)
- Ledger book (Day 3 & optional Day 4)

- Cloth/rag (Day 3 optional, Day 5 optional)
 - Sheriff badge (Day 4 emphasis)
 - Symbolic punishment prop (Day 4 only)
-



Set Evolution Overview

| Day | Shelf Condition | Tone of Store |
|-------|-------------------|--------------------|
| Day 1 | Slightly unstable | Order under threat |
| Day 2 | Messy | Consequences |
| Day 3 | Still messy | Honest reflection |
| Day 4 | Secondary focus | Justice moment |
| Day 5 | Fully restored | New life |

This visual continuity will subtly reinforce the gospel progression.



Optional Additions (If You Want to Elevate It)

- Western style backdrop banner
- Wooden sign reading “Cactus Creek”
- Simple cowboy hats / bandanas
- Light music transitions between days
- A small “Wanted” poster (used Day 2–3, removed Day 5)

Wild West Holiday Club

DAY 1 DRAMA: WELCOME TO CACTUS CREEK!

DAY 1 – “Welcome to Cactus Creek!”

Gospel Steps:

 God is King

 God is Love

Big Idea: God is the loving King, and His ways are best

Length: 9–10 minutes

OPENING SCENE

(Miss Annie stands proudly behind the General Store counter. She rings the bell once. Volunteers ensure silence before she begins.)

Miss Annie Oakwood (bright, welcoming):

Howdy there, everyone! Welcome to Cactus Creek! 

I'm Miss Annie Oakwood, and I run the finest General Store this side of the dusty desert.

*Now when you run a store in a Wild West town...
you see everything.*

*Who comes in...
Who buys supplies...
Who causes trouble...
And who keeps the peace.*

And trust me... we've got one of each.

AUDIENCE CALL & RESPONSE

*Miss Annie (cupping ear):
What town?*

*Kids: **CACTUS CREEK!***

And what kind of town is it?

*Kids: **A WILD WEST TOWN!***

That's right.

Now every town needs something important.

A leader.

And good rules.

SCENE 1 – THE SHERIFF ARRIVES

(Sheriff Goodlaw enters confidently from Stage Right, tipping his hat.)

Sheriff Goodlaw:

Mornin', Miss Annie.

Mornin', good people of Cactus Creek.

Miss Annie:

Sheriff Goodlaw keeps order in our town.

Sheriff, tell them why we have rules around here.

Sheriff (calm authority):

Well now... rules aren't there to spoil fun.

They're there because someone has to lead.

And when a town has a good leader... People are safe.

AUDIENCE CUE

Sheriff: Do rules help or hurt?

Kids: HELP!

Sheriff:

That's right.

Rules like:

Don't steal.

Don't hurt others.

Tell the truth.

Be kind.

Those rules protect people.

SHIFT TO GOSPEL STEP – GOD IS KING

Miss Annie (thoughtful):

You see, Cactus Creek has a sheriff.

But the whole world has a King.

God made everything.

The sky.

The rivers.

The animals.

And you.

That means He's not just powerful.

He's in charge.

MEMORY DECLARATION

Miss Annie (clear and slow):

God is King...

Kids repeat.

He made everything...

Kids repeat.

He is in charge...

Kids repeat.



GOD IS LOVE

Miss Annie (gentler tone):

But here's something wonderful.

God isn't just a King.

He is a loving King.

He doesn't make rules because He likes bossing people around.

He makes rules because He loves the people He made.

Sheriff:

When God says, "Tell the truth," it's because lies hurt people.

When God says, "Don't steal," it's because stealing breaks trust.

When God says, "Be kind,"

it's because love builds strong hearts.

MEMORY DECLARATION

*Miss Annie:
God is Love...*

Kids repeat.

And God is King...

Kids repeat.

His ways are best.

Kids repeat.

SMALL VISUAL MOMENT

(Miss Annie taps the unstable shelf.)

Miss Annie:
*If everyone follows the sheriff's rules,
this shelf stands strong.*

(She steadies it.)

*But if someone says,
"I don't care who's in charge. I'll do it
my way..."*

(She gently wobbles it.)

Things start to fall.

SCENE 2 – BILLY CAUSES TROUBLE

(Billy bursts in energetically.)

Billy the Kid:
BORING! Rules, rules, rules!

I don't need a sheriff!

*I don't need anyone telling me what to
do!*

I'm my own boss!

(He bumps the shelf so it wobbles.)

AUDIENCE CUE

*Miss Annie: Does this look steady to
you?*

Kids: NO!

Sheriff (firm but kind):
Billy, every town needs a leader.

And every heart needs a King.

Billy (arms crossed):
I don't want a king!

I decide what's right!

(He storms out.)

SCENE 3 – HEART OF THE MESSAGE

(Miss Annie steps forward.)

Miss Annie:
Now let me ask you something.

When Billy says, "I'm my own boss"...

*Does that make the town stronger...
Or weaker?*

(Let children answer.)

That's right.

*When everyone tries to be their own
king...
Things fall apart.*

Sheriff:

God is King whether we like it or not.

But He is a good King.

A loving King.

And when we trust Him...

Life works the way it was meant to.

CLEAR GOSPEL STEP WRAP

*Miss Annie (slow and clear):
God is King.*

Kids repeat.

God is Love.

Kids repeat.

And His ways are best.

Kids repeat.

SETTING UP

DAY 2

(Miss Annie looks toward Billy's exit.)

Miss Annie:

*But not everyone in Cactus Creek
wants God to be King.*

*Some people want to sit on the throne
themselves.*

And tomorrow...

*We'll see what happens
When someone chooses their own
way instead of the King's way.*

*Because when we push a good King
aside...*

Trouble comes to town.

FINAL CALL & RESPONSE

Miss Annie: What town?

Kids: CACTUS CREEK!

Who is King?

Kids: GOD!

What is He like?

Kids: LOVING!

Miss Annie (ringing bell):

Welcome to Cactus Creek.

This is just the beginning.

Wild West Holiday Club

DAY 2 DRAMA: TROUBLE IN CACTUS CREEK

DAY 2 – “Trouble in Cactus Creek”

Gospel Step: Cause of SIN ✘
**Big Idea: Choosing our own way
hurts everyone**
**Bible Thread: Judges – “Everyone
did what was right in their own
eyes.”**

CHARACTERS

- Miss Annie Oakwood
- Sheriff Goodlaw
- Billy the Kid
- (Optional) Townsfolk voices
(off-stage)

PROPS

- Messy shelf
 - Small item Billy can steal (tin of
beans, rope, sheriff badge toy,
etc.)
 - “Broken” sign or tipped-over
crate (optional for visual effect)
-

OPENING – STORE CHECK-IN

*(Miss Annie is fussing over her store.
One shelf is clearly messy. She picks
things up, sighs, reorganises, shakes
her head.)*

Miss Annie (big sigh):
Well now... welcome back to Cactus
Creek, everyone.

*(She smiles, then looks around
worriedly.)*

I sure wish I could say it's been a
peaceful, rule-followin', sunshine-filled
day in town...

(Leans in closer to audience.)

...but it hasn't.

AUDIENCE CUE

Miss Annie: Do you remember who
doesn't like rules?
Kids: BILLY!

Miss Annie (nodding):
That's right. Billy the Kid.
And when Billy decides to do things his
way... trouble usually follows.

(She picks up the messy shelf item.)

Look at this mess! Things don't just fall
over by themselves...

(Pauses. Looks suspiciously around.)

Or do they?

SCENE 1 –

BILLY'S CHOICE

(Sneaky music if possible. Billy tiptoes dramatically. Big exaggerated sneaking. He looks left. He looks right. He tiptoes behind Miss Annie.)

Billy (whispering loudly):

Sheriff's not here...
Miss Annie's busy...
No one's looking...

(He rubs hands together.)

I'll just take this one little thing. Just one.
It's not a big deal.

(He grabs the small item and hides it behind his back.)

Miss Annie (slow turn):

Billy...

(Pause.)

Is that a good choice?

AUDIENCE CUE

Kids: NO!

Billy (defensive but not scary):

It's only one thing!
It doesn't matter!
It's my choice!

Miss Annie (gently):

Billy... who does this belong to?

Billy (shrugs):

The store.

Miss Annie:

And who needs the things in this store?

(Optional townsfolk voices from off-stage.)

Townsfolk Voices:

"We do!"

"We need supplies!"

"We need food!"

(Billy freezes.)

Miss Annie:

Billy... when you take what isn't yours... someone else goes without.

(Billy shifts awkwardly but doesn't respond.)

SCENE 2 – CONSEQUENCES

(Sheriff enters confidently.)

Sheriff Goodlaw:

Afternoon, Miss Annie. Everything peaceful today?

(Miss Annie hesitates.)

Miss Annie:

Sheriff... something's gone missing.

(Sheriff gasps dramatically.)

Sheriff:

Gone missing? In Cactus Creek?
That means... a rule was broken.

(He turns to audience.)

What happens when rules are broken?

AUDIENCE CUE

Kids: TROUBLE!

Sheriff (nods):

That's right.

(Optional townsfolk voices again.)

"We're missing supplies!"

"How will we fix the fence?"

"We needed that!"

Sheriff (serious tone):

You see, in this town, when one person chooses their own way... everyone feels it.

(Turns to Billy.)

Billy... did your choice hurt others?

AUDIENCE CUE

Kids: YES!

(Billy looks down.)

Billy (quieter):

I... I didn't think about that.

SCENE 3 – BIBLE THREAD

*(Miss Annie steps forward slightly.
Softer tone.)*

Miss Annie:

This reminds me of something from the Bible.

A long time ago, there was a time when everyone did what was right in their own eyes.

(Slowly, clearly.)

They didn't ask, "What does God say?"
They asked, "What do I want?"

And do you know what happened?

Everything became messy.
People hurt each other.
Things broke.

(Points gently to messy shelf.)

Kind of like this.

Sheriff:

The Bible has a word for choosing my way instead of God's way.

Miss Annie & Sheriff together:

Sin.

Miss Annie (to audience):

Sin is choosing my way instead of God's way.

Sheriff:

And sin doesn't just affect one person. It affects everyone.

(Pause. Let that land.)

SCENE 4 – PERSONAL RESPONSIBILITY

(Billy steps forward slowly.)

Billy:

I didn't mean to hurt anyone.
I just wanted what I wanted.

Miss Annie (gentle but firm):

Billy... that's exactly what sin is.

Wanting what I want
More than what's right.

Sheriff (to audience):

Have you ever done that?

(Pause. Let kids react.)

Chosen your way
Instead of the right way?

(Let it sit briefly but keep tone safe and warm.)

CLEAR CAUSE-AND-EFFECT MOMENT

Miss Annie (pointing to shelf):

Billy chose his way.
The shelf became messy.
The supplies were missing.
The townsfolk went without.

One choice.
Many consequences.

Sheriff:

Sin always spreads further than we think.

ENDING TENSION (No Resolution Yet)

(Billy slowly pulls the item out from behind his back.)

Billy (quietly):

I... I still have it.

(Pause. Kids react.)

Miss Annie (hopeful tone):

Billy... what do you think you should do?

(Don't resolve fully — let Day 3 move toward Jesus.)

Sheriff (to audience):

Tomorrow... we'll find out if Billy keeps choosing his own way...
Or if he learns something new.

(Miss Annie turns to audience.)

Remember this, Cactus Creek:

When we choose our own way instead of God's way...
Things break.

All together:

Choosing our own way hurts everyone.

(Lights fade. Billy stands unsure — holding the item — creating anticipation.)

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DAY 3 DRAMA: RULES CAN'T FIX A HEART

DAY 3 – “The Problem in the Heart”

Gospel Step: Consequence of SIN

 Need for a Saviour

Big Idea: Rules show us what's wrong, but they can't change us

Tone: Honest, reflective, hopeful

Length: 10–12 minutes

SCENE 1 – MISS ANNIE SETS THE SCENE

(Miss Annie stands behind the counter. A large ledger book is open. She slowly turns a page. Soft sigh. She rings the bell gently.)

Miss Annie Oakwood (warm but thoughtful):

Welcome back to Cactus Creek, everyone.

You know... when you run the General Store, you keep records of everything.

(She taps the ledger.)

Who paid.

Who borrowed.

Who broke a shelf.

Who forgot to return something.

(Turns a page slowly.)

And sometimes...

Who keeps making the same mistake.

AUDIENCE CUE

Miss Annie: Do you think rules stop people making mistakes forever?

Kids: NO!

Miss Annie (nods gently):

That's right.

Rules can show us what's wrong...
But they can't fix what's going on inside.

(She closes the ledger slightly but keeps her hand on it.)

VISUAL ILLUSTRATION – THE LEDGER

Miss Annie:

This book can tell me what happened.
It can tell me who owes what.

It can tell me who broke the rules.

But this book cannot change a single heart.

It can point.

It can show.

But it cannot fix.

SCENE 2 – BILLY'S CONFESSION

(Billy enters slowly. No swagger. Shoulders slightly slumped. He sits on a crate quietly. Pause.)

Billy the Kid (softly):

Miss Annie...

(Pause.)

I tried.

I really did.

Miss Annie (gentle):

I know, Billy.

Billy:

After yesterday... I told myself, "No more trouble."

I said, "I'll follow the rules."

I promised.

(Looks down.)

But every time I promise to do better...

I mess up again.

AUDIENCE CUE

Miss Annie (to kids):
Have you ever felt like that?

(Let hands go up. Let it breathe. This is the connection moment.)

Billy (honest, not dramatic):

I don't want to be the troublemaker anymore.

I don't wake up thinking,
"I hope I ruin someone's day."

I just...

I see something I want.

Or I get angry.

Or I don't want to be told what to do.

And then...

I do it anyway.

(Pause — let this land.)

SCENE 3 – THE SHERIFF'S HONEST LIMIT

(Sheriff enters calmly. No big entrance today. Tone matches the moment.)

Sheriff Goodlaw:

Billy...

The rules show what's right.

But rules can't change a heart.

Billy (looking up):

So what happens now?

Am I just... bad forever?

(This line should be tender, not dramatic.)

Sheriff (kneels slightly to Billy's level if appropriate):

No.

But you need more than rules.

AUDIENCE CUE

Sheriff: Can rules fix hearts?

Kids: NO!

Sheriff (nods):

That's right.

Rules are like a mirror.

They show you when your face is dirty.

But a mirror can't wash you.

 **SIMPLE OBJECT
MOMENT (Optional but
Strong)**

(Sheriff picks up a small cloth or rag.)

Sheriff:

If Billy's hands are dirty...

(Billy holds up hands.)

A rule can say, "Wash your hands."

But the rule can't wash them.

You need something else.

 **SCENE 4 – THE BIG
TRUTH**

*(Miss Annie steps forward again,
ledger in hand.)*

Miss Annie:

Billy, this book keeps a record.

But God sees something deeper than books.

He sees hearts.

And a long, long time ago...

God saw that people couldn't fix themselves.

They kept breaking rules.
They kept hurting each other.
They kept choosing their own way.

Just like in the time of Judges...

When everyone did what was right in their own eyes.

And it didn't end well.

 **THE PROMISE**

(Miss Annie closes the ledger slowly.)

Miss Annie (hopeful tone):

So God made a promise.

He would send someone.

Not someone who just says,
"Try harder."

Not someone who just makes more rules.

But someone who changes hearts.

Sheriff (firm but warm):

A rescuer.

Billy (quiet hope):

Someone who could help... even me?

Miss Annie (smiles gently):

Especially you.

 **MEMORY LINE
(Repeatable)**

Miss Annie (clear and slow):

Rules show us what's wrong...

Kids: Rules show us what's wrong...

But they can't change us.

Kids: But they can't change us.

We need...

Kids: We need...

A rescuer.

Kids: A rescuer!

 **ENDING HOPE**

(Miss Annie sets the ledger down and places her hand gently over it.)

Miss Annie:

Tomorrow...

We're going to hear about that rescuer.

And when He comes...

Cactus Creek will never be the same.

Sheriff (to audience):

So come back.

The story isn't finished yet.

Billy (small hopeful smile):

Maybe... neither am I.

(Lights soften. Bell rings gently.)

Wild West Holiday Club

DAY 4 DRAMA: THE DEPUTY TAKES THE PLACE

DAY 4 – “The Price Paid”

Gospel Step:   JESUS / RESTORATION

Big Idea: Jesus took our punishment

Tone: Serious, loving, clear

Length: 10–12 minutes

SCENE 1 – A HEAVY DAY

(Stage is quieter than usual. No bell. Miss Annie stands at the counter, hands folded. Sheriff stands nearby. Billy is off to the side.)

Miss Annie Oakwood (soft, steady):
Today’s a hard day in Cactus Creek.

Because love matters.

And justice matters too.

*When someone breaks the rules...
When someone hurts others...
When something is taken that doesn’t belong to them...*

We can’t just pretend it didn’t happen.

(Pause.)

Ignoring wrong doesn’t fix wrong.

SCENE 2 – JUSTICE MUST BE DONE

(Sheriff steps forward. Billy stands before him, head lowered. No silliness today.)

Sheriff Goodlaw (calm but firm):
Billy... you broke the rules.

*You stole.
You caused harm.
Others were affected.*

And rules matter.

Billy (quiet, sincere):
I know.

(Pause.)

I deserve the punishment.

AUDIENCE CUE

Miss Annie:
*Is Billy pretending...
Or is he being honest?*

(Let children respond.)

Miss Annie (nodding):
He’s being honest.

And that matters too.

CLARIFYING JUSTICE

Sheriff Goodlaw:

*If rules don't matter...
Then no one is safe.*

*If wrong has no consequence...
Then love isn't protected.*

Justice isn't about being mean.

It's about making things right.

(Pause.)

And today... justice must be done.

(Billy swallows. Let silence sit briefly.)

SCENE 3 – THE UNEXPECTED INTERRUPT

(Footsteps. Deputy Grace enters calmly but with quiet strength. Not dramatic — steady.)

Deputy Grace:

Sheriff... wait.

(Sheriff turns.)

Sheriff:

Deputy Grace, this doesn't concern you.

Deputy Grace (steady):

It does.

(Pause.)

I'll take Billy's place.

AUDIENCE CUE

Kids: WHAT?!

(Let the reaction breathe.)

Billy (stunned):

What? No!

Why would you do that for me?

Sheriff (firm):

Deputy... you've done nothing wrong.

Deputy Grace:

I know.

(Beat. Eye contact with Billy.)

That's why this works.

SLOWING THE MOMENT

Billy (confused):

But... I'm the one who broke the rules.

Deputy Grace:

Yes.

Billy:

I'm the one who deserves this.

Deputy Grace (gentle):

Yes.

Billy:

Then why would you step in?

(Pause.)

Deputy Grace (soft but clear):

Because I love you.

And I choose to.



JUSTICE SATISFIED

Sheriff Goodlaw (measured):
*Deputy Grace... you understand what
this means?*

Deputy Grace:
I do.

Sheriff:
The cost must still be paid.

Deputy Grace:
Then let me pay it.

(Pause. Sheriff nods slowly.)

Sheriff:
Justice will be satisfied.

Billy... you are free.

(Billy looks stunned.)



SCENE 4 – MISS ANNIE EXPLAINS THE GOSPEL

*(Miss Annie steps forward slowly. Tone
becomes direct and clear.)*

Miss Annie:
What you just saw...

Is what Jesus did for us.

We broke God's rules.

We chose our own way.

*We hurt others.
We sinned.*

And justice matters.

God is loving.

But He is also just.

Wrong must be dealt with.

AUDIENCE CUE

Miss Annie:
Did Billy earn this?

Kids: NO!

Miss Annie:
That's right.

Billy didn't earn it.

He deserved the punishment.

*But someone who had done nothing
wrong...*

Stepped in.

That is what Jesus did.

He took the punishment we deserved.

Not because we earned it.

Not because we tried harder.

But because He loves us.



DEFINE GRACE CLEARLY

Sheriff Goodlaw:

When Jesus died on the cross...

He was taking our place.

Miss Annie:

That is called grace.

Grace means getting what you do not deserve.

Forgiveness.

Freedom.

Love.

SCENE 5 – QUIET RESPONSE

(Billy slowly steps toward Deputy Grace.)

Billy (soft, overwhelmed):

I don't understand...

Why would anyone do that for me?

Deputy Grace (gentle smile):

You don't have to earn love.

You just receive it.

(Pause. Let it breathe.)

RESTORATION MOMENT

(Sheriff straightens Billy's hat gently — small symbolic restoration.)

Sheriff:

Billy, you are not free to cause trouble again.

You are free to live differently.

Miss Annie:

Because when someone pays your debt...

It changes you.

MEMORY DECLARATION

Miss Annie (slow, repeatable):

Jesus took...

Kids: Jesus took...

The punishment...

Kids: The punishment...

We deserved.

Kids: We deserved.

That is grace.

Kids: That is grace.

TRANSITION TO DAY 5

Miss Annie:

Tomorrow...

We'll discover something very important.

When grace is offered...

What will Billy choose?

Because love was given freely.

But it must be received.

(Soft look toward Billy.)

Billy (quiet, thoughtful):
I don't want to waste this.

*(Lights soften. No loud applause cue
— allow reflective clap.)*

Wild West Holiday Club

DAY 5 DRAMA: A CHANGED COWBOY

DAY 5 – “A New Heart in Cactus Creek”

Gospel Step:   NEW LIFE
Big Idea: Jesus changes us from the
inside out
Tone: Joyful, hopeful, forward-looking
Length: 10–12 minutes

SCENE 1 – SOMETHING’S DIFFERENT

*(Miss Annie is humming cheerfully.
The shop is neat. The once-unstable
shelf is now steady. She rings the bell
brightly.)*

Miss Annie Oakwood (beaming):
Good morning, everyone!

Does anyone else feel it?

*Something feels different in Cactus
Creek today.*

*The shelves are standing.
The air feels lighter.
And for once...*

*No one has knocked over my flour
sacks.*

(Big smile.)

AUDIENCE CUE

Miss Annie:
Does something look different?

*(Let kids respond — cleaner, calmer,
happier.)*

Miss Annie:
You see, when grace comes to town...

Things begin to change.

SCENE 2 – BILLY RETURNS

*(Billy enters — energetic but steady.
No chaos. Confident but humble.)*

Billy the Kid:
Miss Annie!

(He holds out the item he stole earlier.)

I brought back what I took.

(Hands it over.)

And I fixed what I broke.

(He gestures toward the shelf.)

Miss Annie (genuinely surprised and warm):

Billy...

What happened to you?

Billy (simple, sincere):
My heart changed.

AUDIENCE CUE

Miss Annie:
Can hearts really change?

Kids: YES!

Billy:
Before... I tried to follow rules so I wouldn't get in trouble.

But I kept messing up.

Now...

I follow them because I want to.

Because I'm free.

SCENE 3 – CLARIFYING THE CHANGE

(Sheriff and Deputy Grace enter together.)

Sheriff Goodlaw:
Billy didn't change to earn love.

Deputy Grace:
He changed because he received love.

Billy (clear and confident):
I don't follow rules to be loved anymore.

I follow them because I am loved.

(Let that line breathe.)

DEEPENING THE TRUTH

Miss Annie (to audience):
That's the difference.

Trying harder says,
"If I'm good enough, maybe I'll be loved."

Grace says,
"You are loved — now live free."

Sheriff:
Jesus doesn't just forgive us and leave us the same.

Deputy Grace:
He gives us a new heart.

SIMPLE TEACHING MOMENT

Miss Annie:
The Bible says when we trust Jesus...

We become new on the inside.

New thoughts.
New desires.
New strength.

Not perfect.

But changed.

PERSONAL DECISION MOMENT (Gentle Invitation)

(Billy steps forward slightly.)

Billy:

I had to make a choice.

Deputy Grace offered to take my place.

But I had to say yes.

I had to receive it.

Miss Annie (gentle, clear):

And that's true for all of us.

Jesus offers forgiveness.

He offers a new heart.

But we must receive it.

We must say yes.

(Pause. Let this sit. Not emotional pressure — just clarity.)

VISUAL RESTORATION

(Billy helps Miss Annie restock a shelf

properly.)

Billy:

Before, I knocked things over.

Now, I help build things up.

Sheriff:

That's what new life looks like.

MEMORY DECLARATION

*Miss Annie (clear and repeatable):
Jesus forgives...*

Kids repeat.

Jesus changes...

Kids repeat.

Jesus makes us new.

Kids repeat.

FULL STORY RECAP (Optional but Powerful)

Miss Annie:

Let's remember the whole story.

God is good...

Kids repeat.

We chose our own way...

Kids repeat.

We needed a rescuer...

Kids repeat.

Jesus took our punishment...

Kids repeat.

And now...

He gives us new life!

Kids repeat.

And that's the best story I've ever told.

*(Bell rings. Big celebratory music cue.
Encourage cheering.)*

FINAL CALL & RESPONSE

Miss Annie: What town?

Kids: CACTUS CREEK!

What changed it?

Kids: GRACE!

Who makes us new?

Kids: JESUS!

CELEBRATION ENDING

(All characters step forward.)

Billy (grinning):

Cactus Creek isn't perfect.

But it's different.

Deputy Grace:

Because grace changes everything.

Sheriff Goodlaw:

Justice was satisfied.

Miss Annie:

Love won.