GOD
IS
OMNIPRESENT

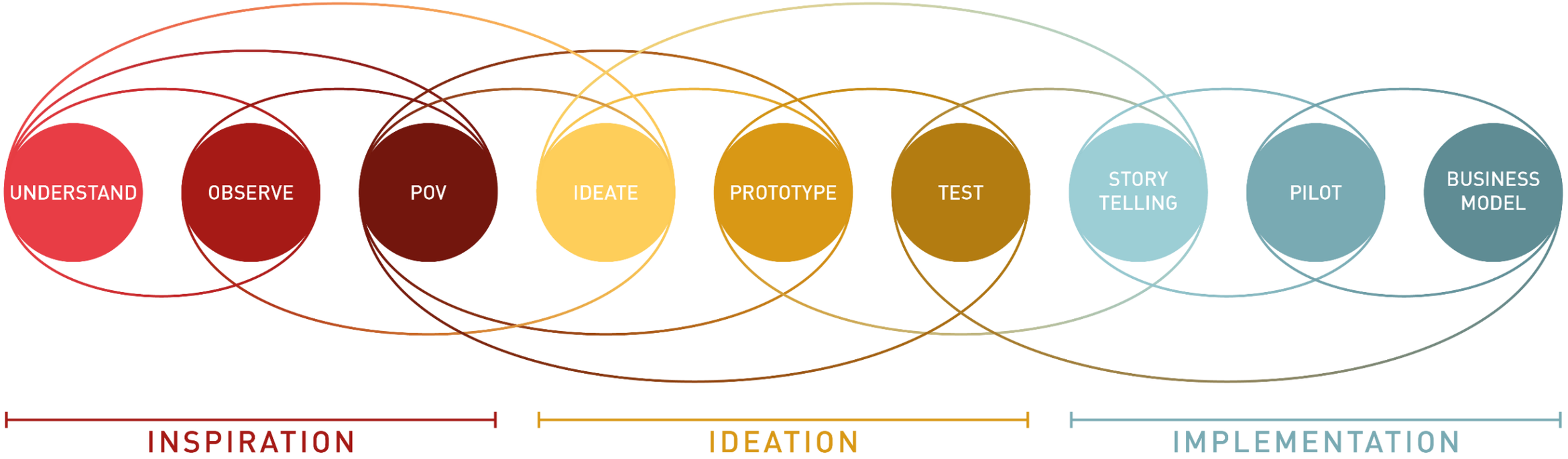
KARL

ME

Process

Product

THE DESIGN THINKING PROCESS



IDEO

WILL = EFFECT

"…there is nonetheless to God no surplus of potency vis-à-vis his act, no unactivated potency…God's potency is one, as his act is one, and in this one act his potency is completely actualized."

- Edith Stein

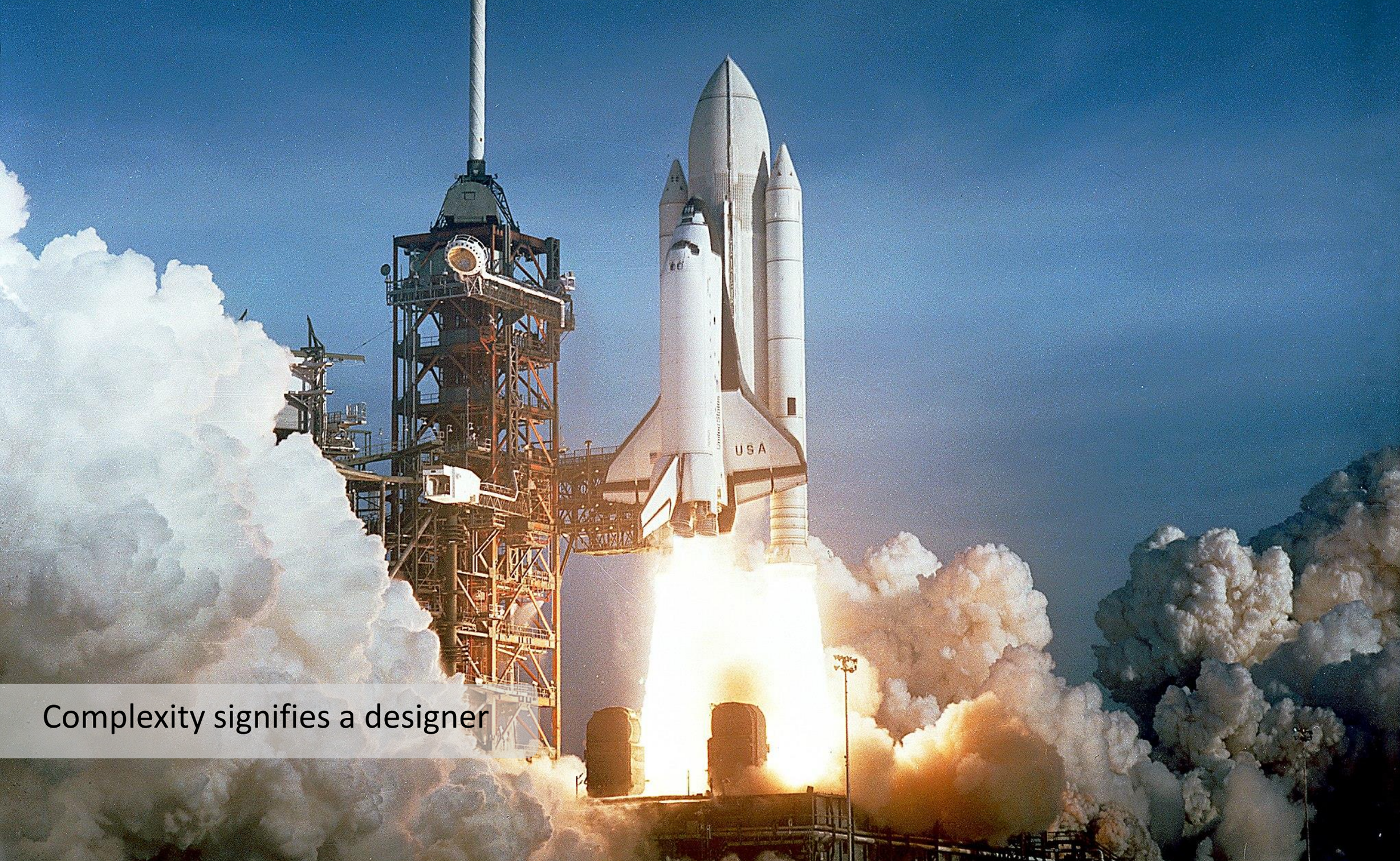
“Am I a God at hand, declares the LORD, and not a God far away? Can a man hide himself in secret places so that I cannot see him? declares the LORD. Do I not fill heaven and earth? declares the LORD.”

- Jeremiah 23:23–24

The earth is the Lord’s and all it contains, the world and those who dwell in it.

Psalm (24:1)

AFFECT VS EFFECT



Complexity signifies a designer

Design signifies intelligence

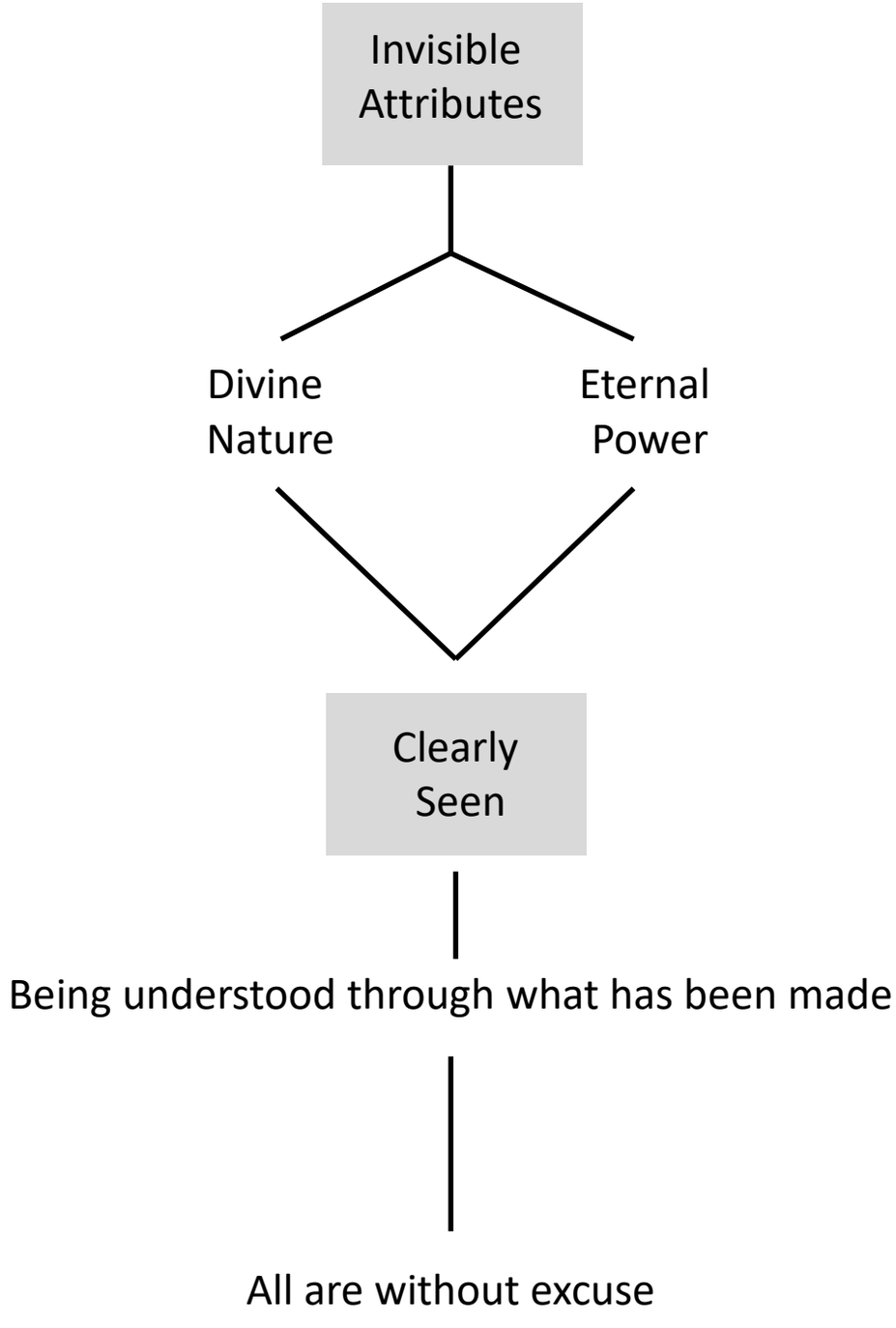
Interdependency

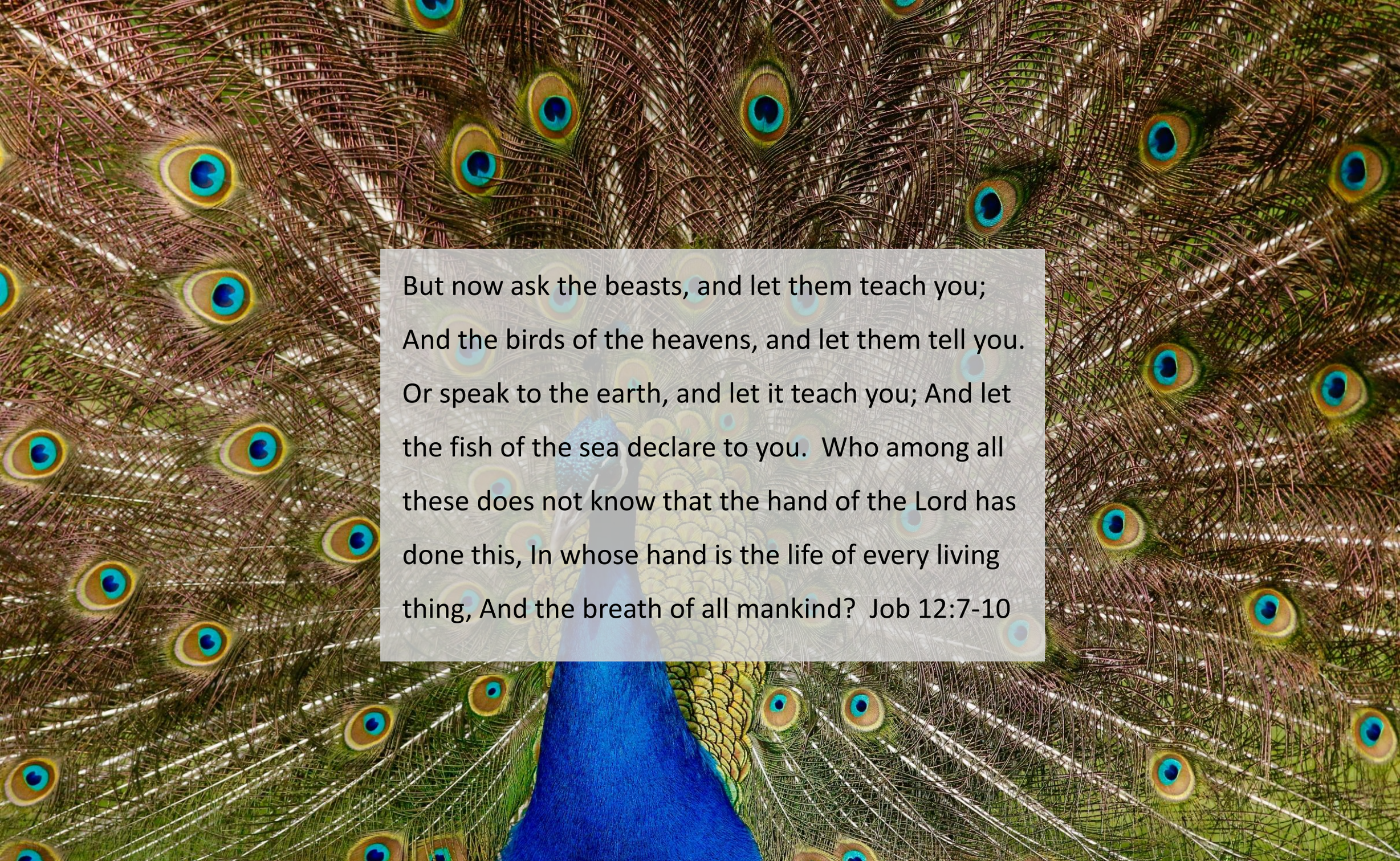
Unified aesthetics

General revelation

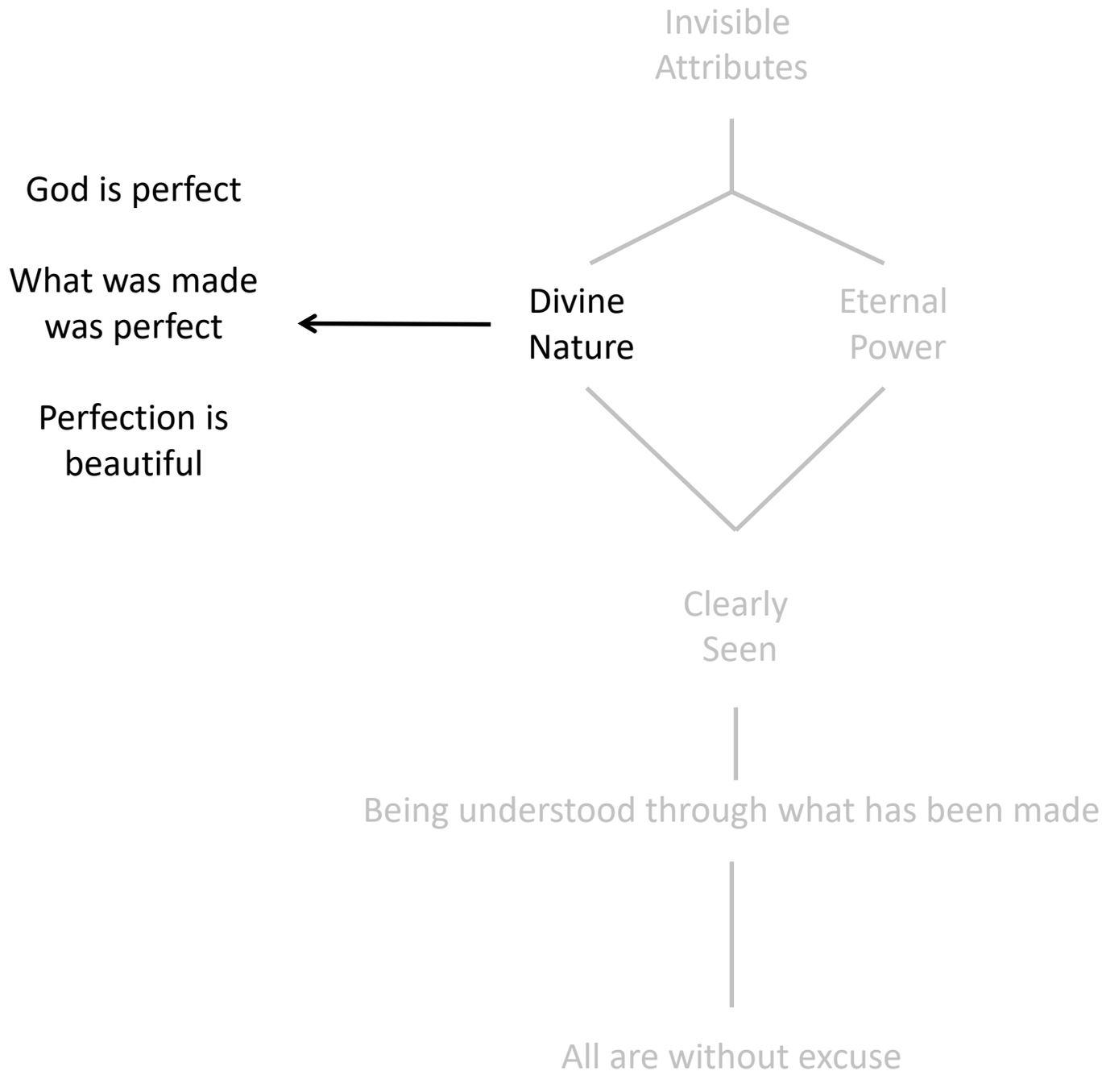
“that which is known about God is evident within them; for since the creation of the world His *invisible attributes*, His *eternal power* and *divine nature*, have been *clearly seen*, **being understood through what has been made**, so that they are without excuse.”

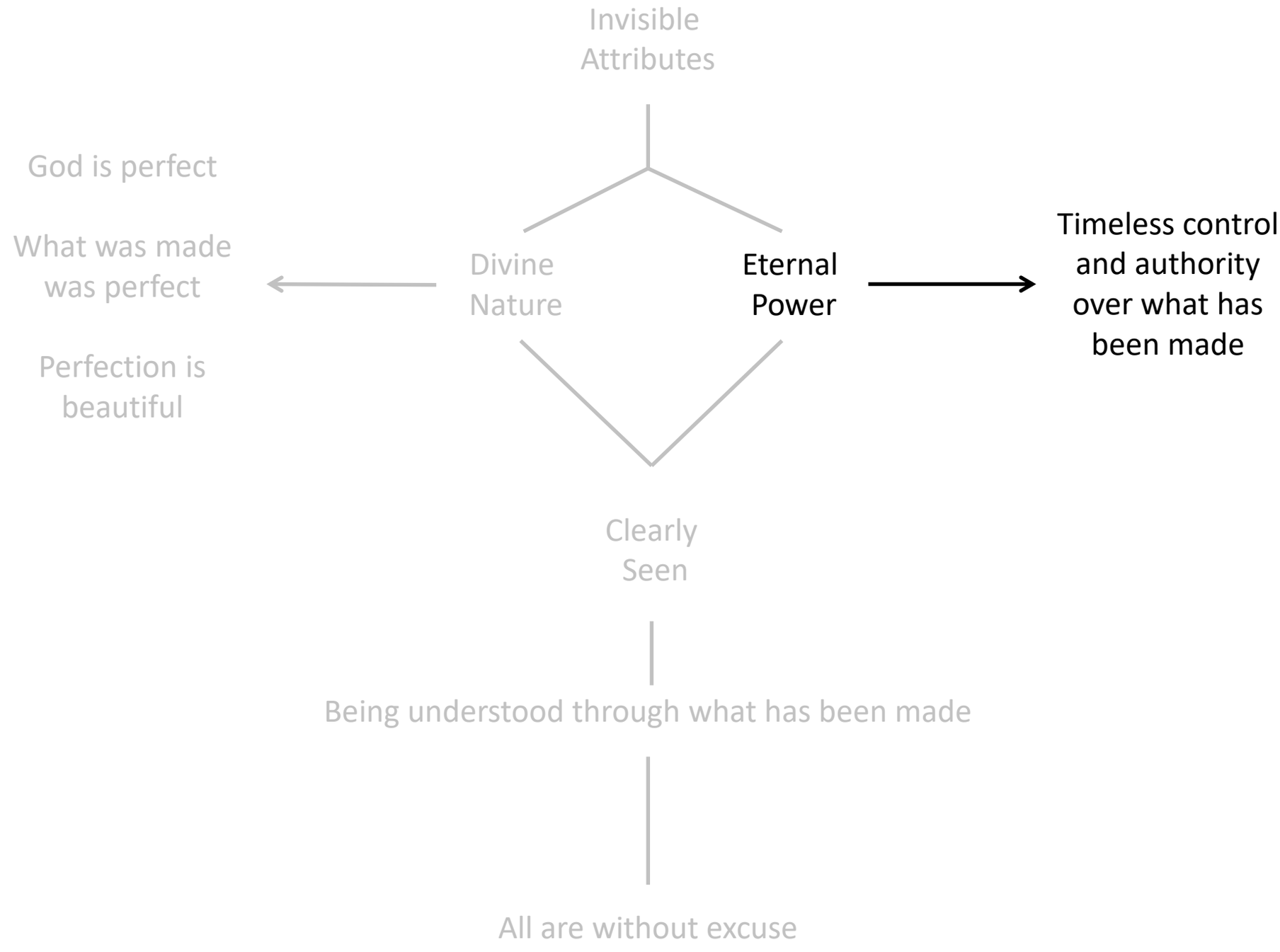
Romans 1:19-20


Invisible Attributes
Divine Nature
Eternal Power
Clearly Seen
Being understood through what has been made
All are without excuse



But now ask the beasts, and let them teach you;
And the birds of the heavens, and let them tell you.
Or speak to the earth, and let it teach you; And let the fish of the sea declare to you. Who among all these does not know that the hand of the Lord has done this, In whose hand is the life of every living thing, And the breath of all mankind? Job 12:7-10


Invisible
Attributes
God is perfect
What was made
was perfect
Perfection is
beautiful
Divine
Nature
Eternal
Power
Clearly
Seen
Being understood through what has been made
All are without excuse


Invisible Attributes
God is perfect
What was made was perfect
Perfection is beautiful
Divine Nature
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Timeless control and authority over what has been made
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Being understood through what has been made
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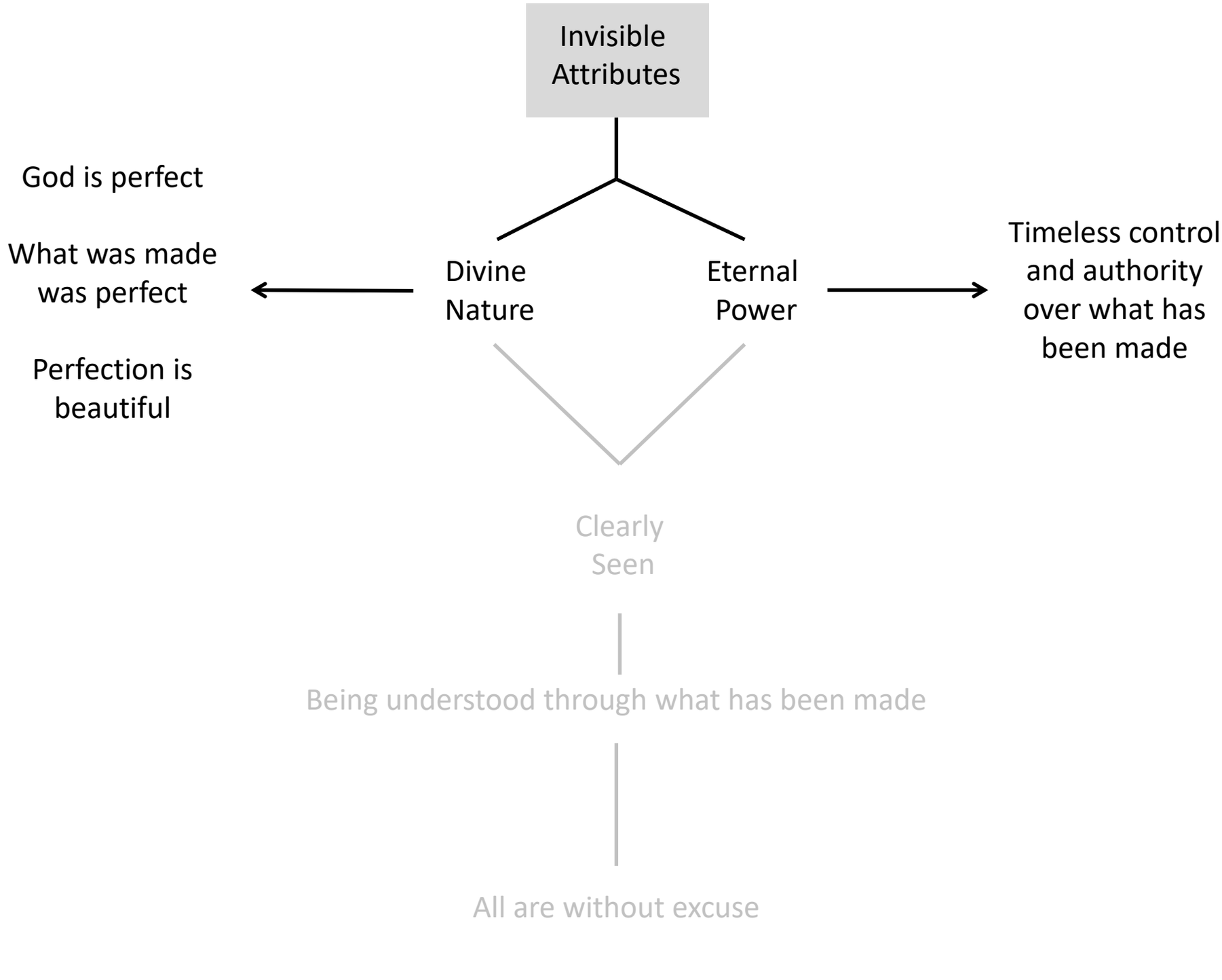
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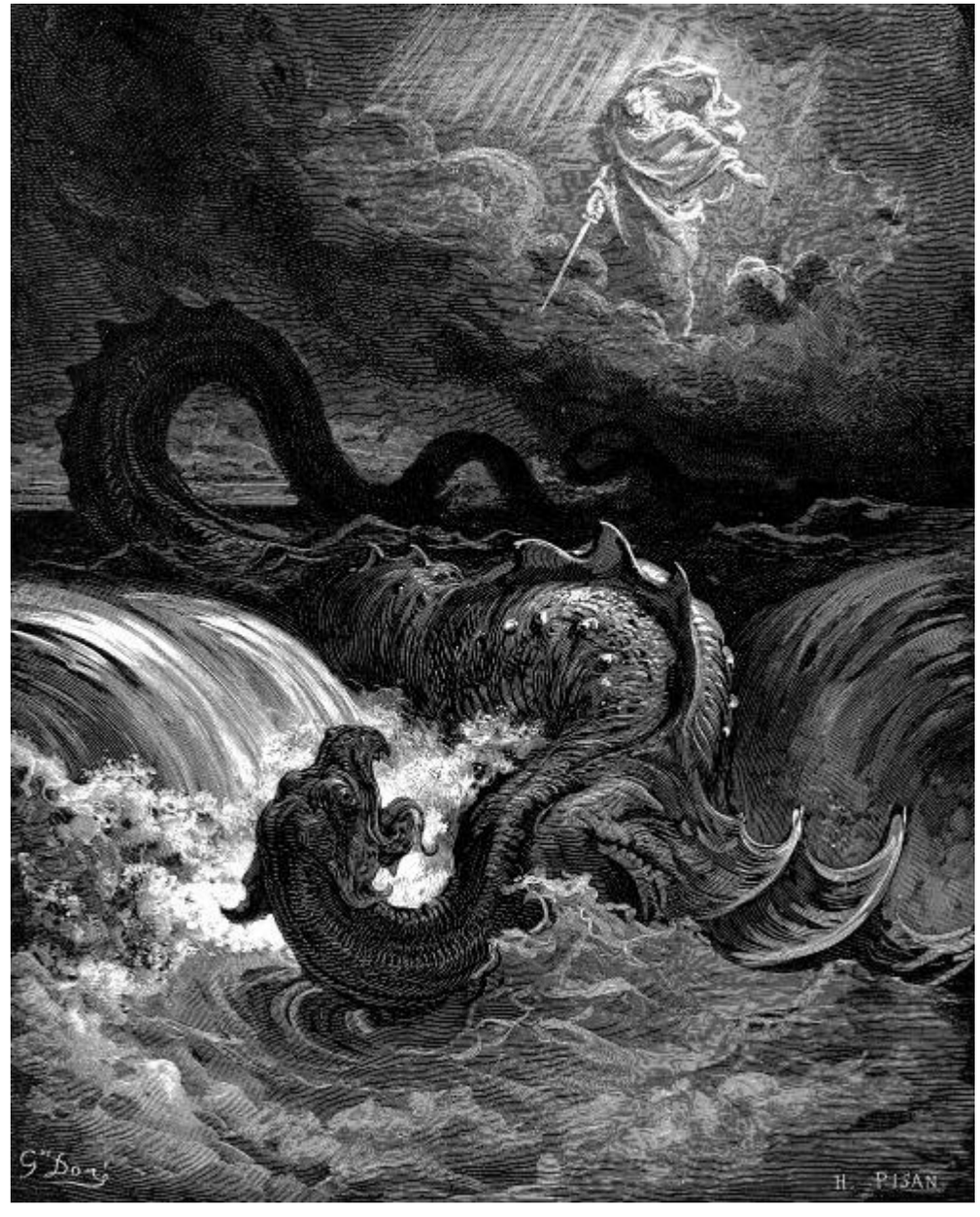
DESIGN = the intentional and rational arrangement of **elements** and **qualities** in a product or work

Divine Proportion

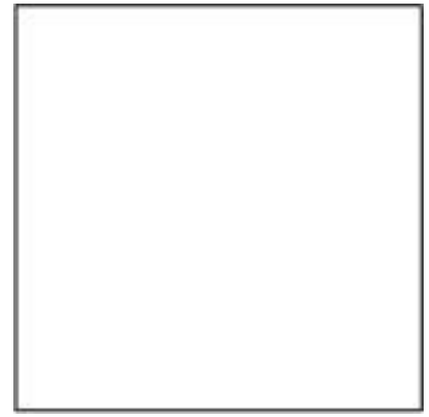
"I will not conceal his limbs,
His mighty power, or his graceful
proportions."

Job 41:12



Divine Proportion

Golden ratio
Phi
Fibonacci sequence
Golden rectangle
Fibonacci spiral
Golden mean



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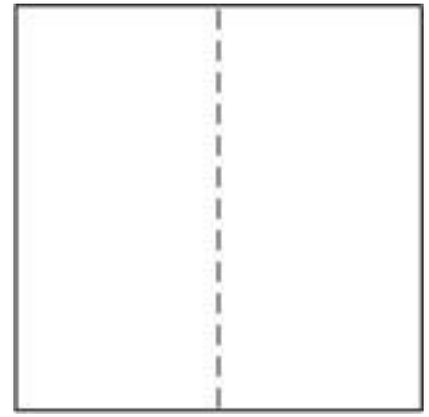

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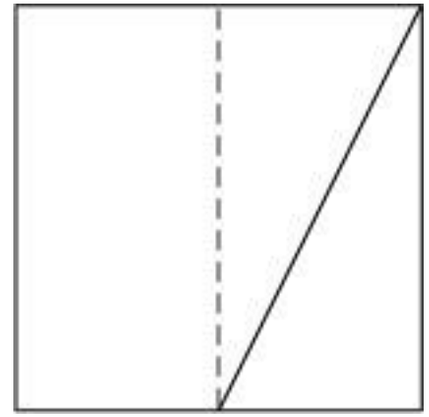

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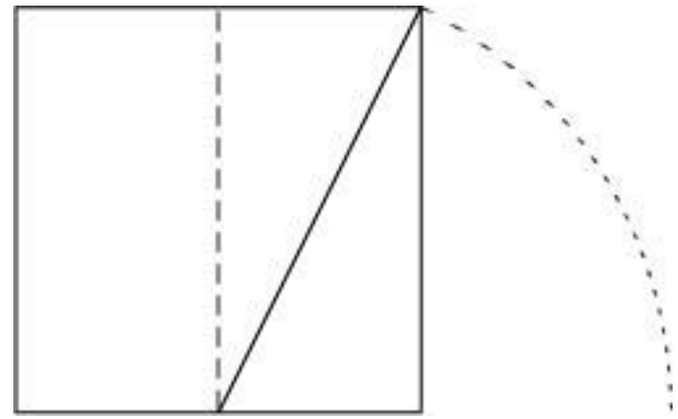

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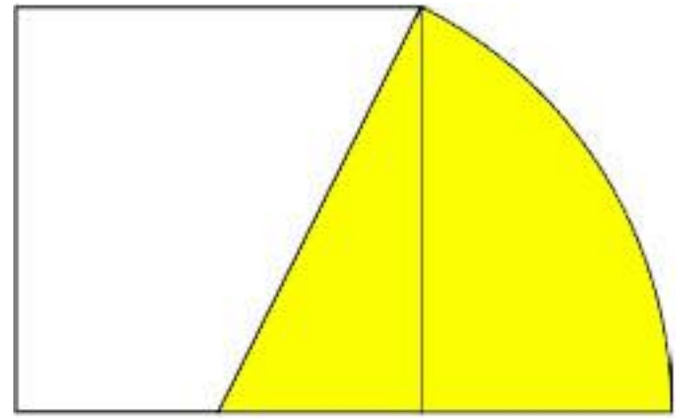

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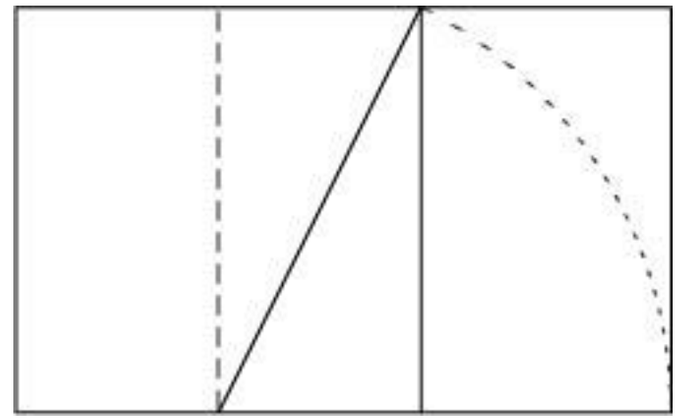

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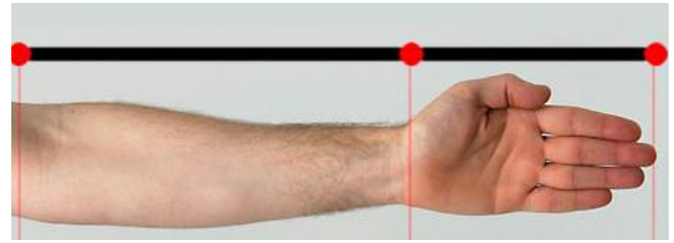
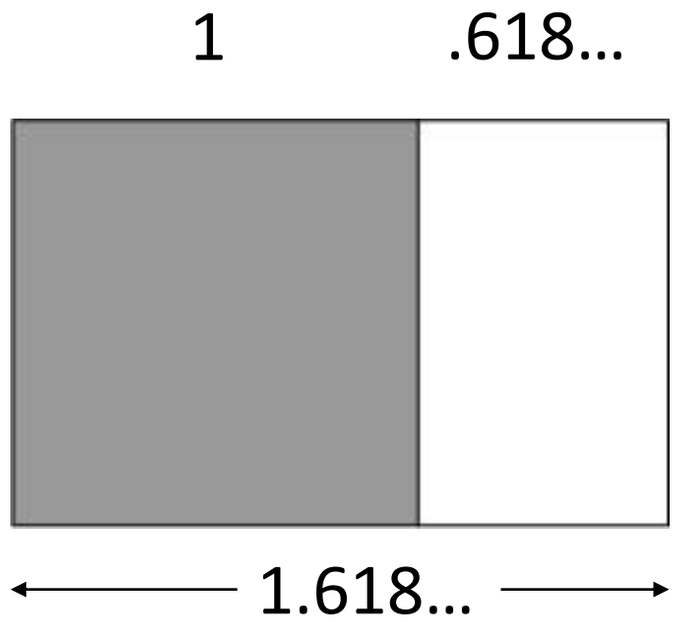
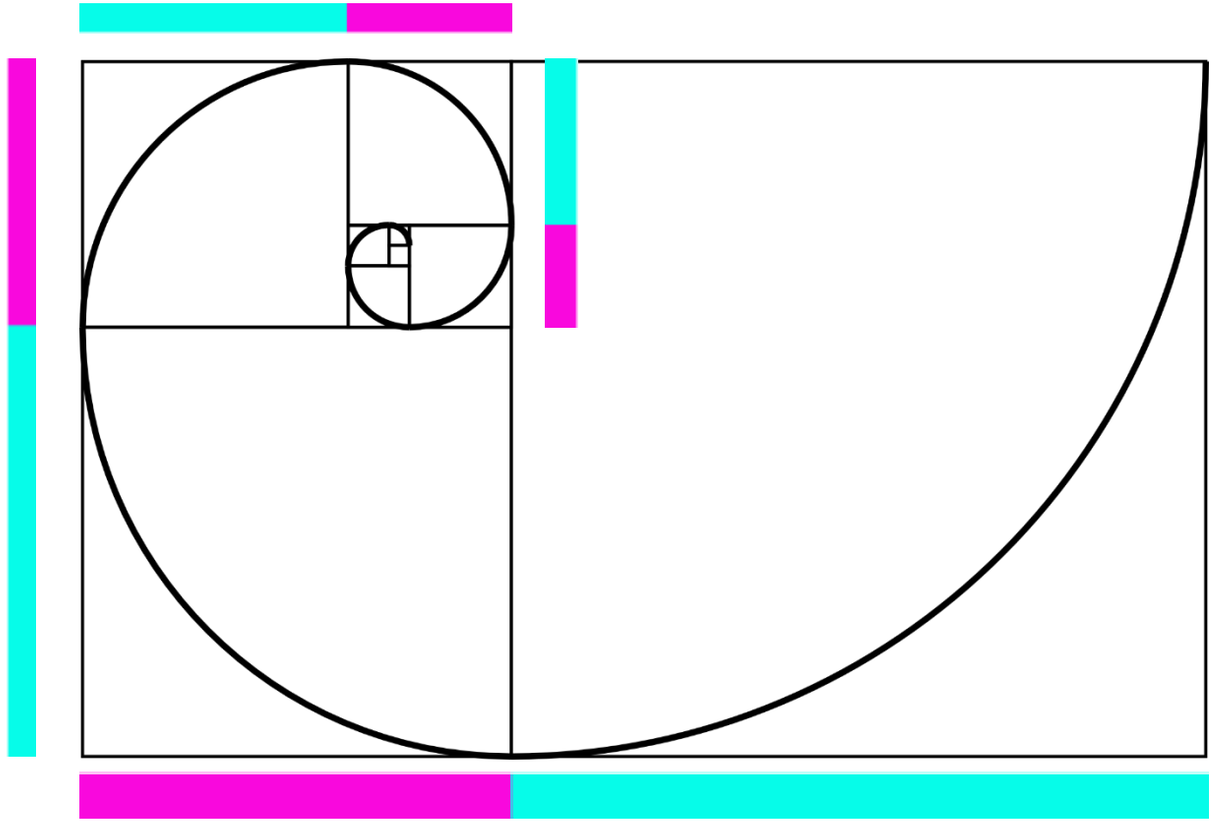
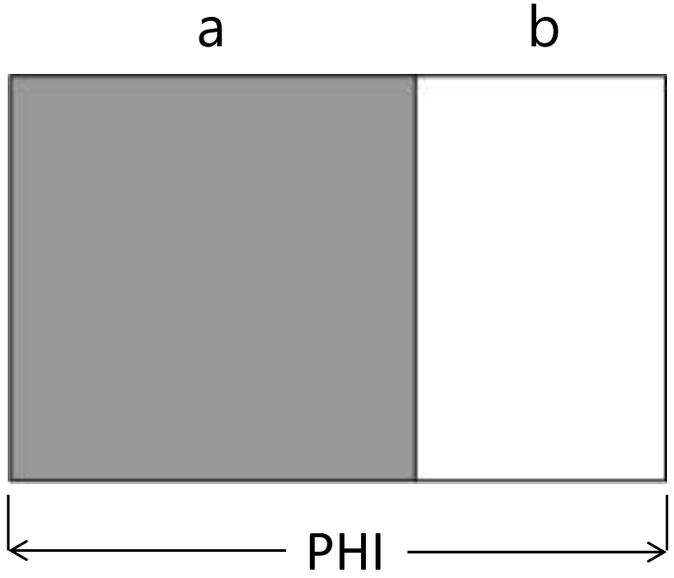
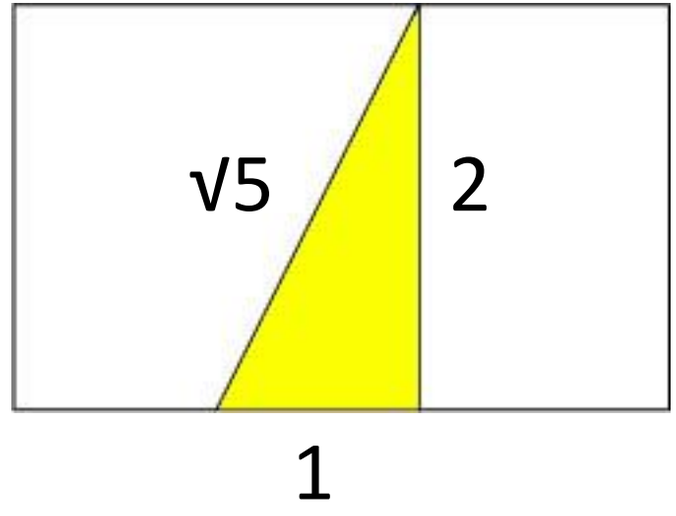






.618 1





$$\frac{a+b}{a} = 1 + \frac{b}{a} = 1 + \frac{1}{\varphi}$$

$$1 + \frac{1}{\varphi} = \varphi.$$

$$\varphi + 1 = \varphi^2$$

$$\varphi^2 - \varphi - 1 = 0$$

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

$$x = \frac{-(-1) \pm \sqrt{(-1)^2 - 4(1)(-1)}}{2(1)}$$

$$x = \frac{1 \pm \sqrt{5}}{2}$$

$$x = \frac{1+\sqrt{5}}{2}, \frac{1-\sqrt{5}}{2}$$

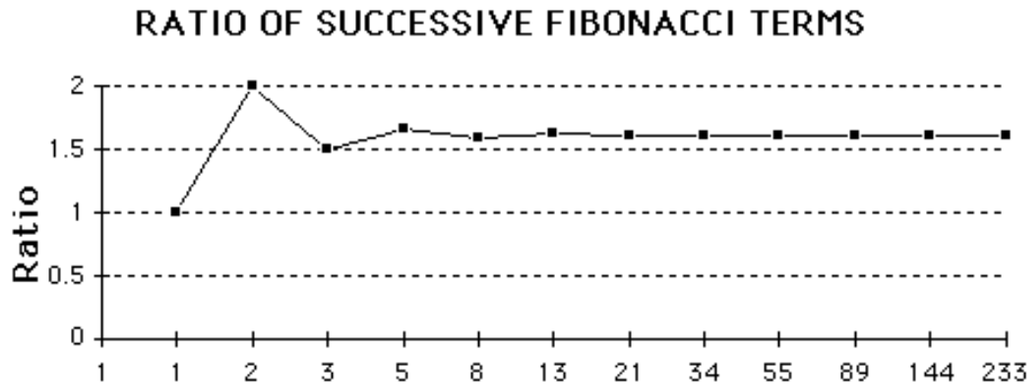
$$\varphi = \frac{1+\sqrt{5}}{2} = 1.6180339887\ldots$$

Mathematical expression

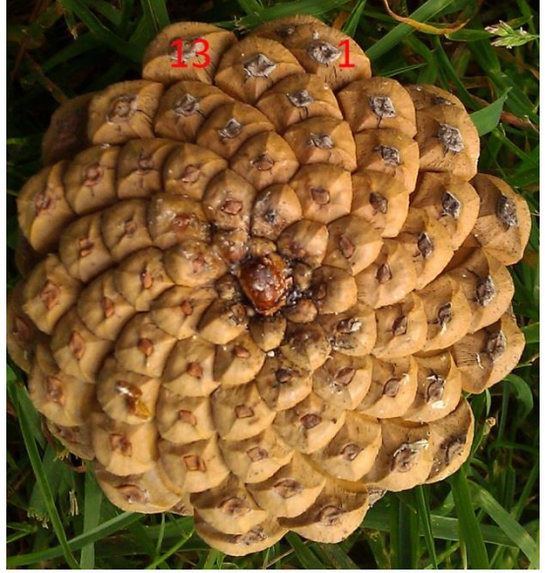
Leonardo Fibonacci

Fibonacci sequence

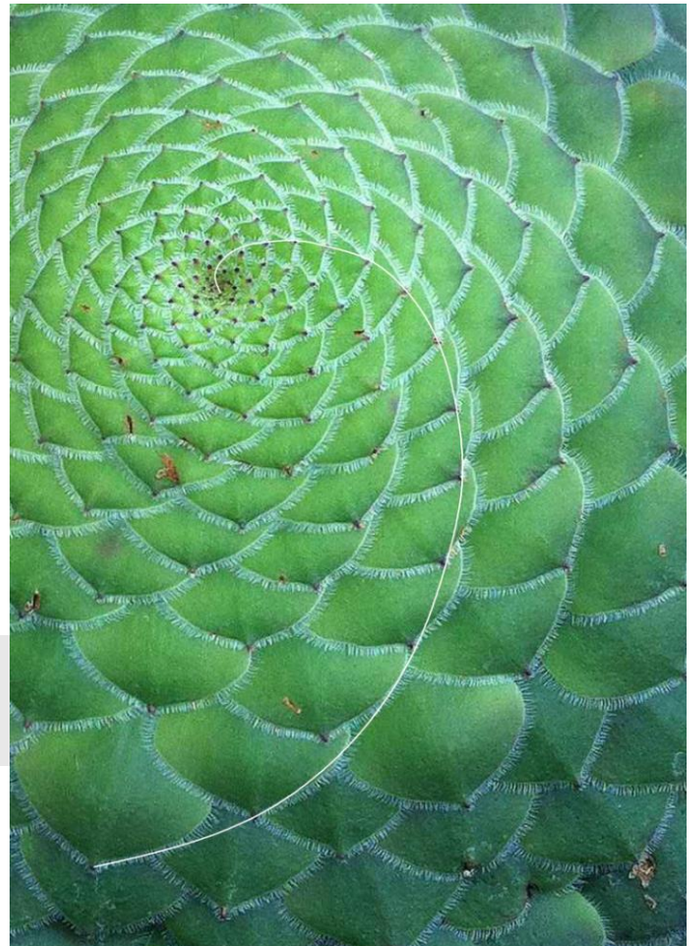
1
1
2
3
5
8
13
21
34
55
89
144
233
377
610
987
1597
2584
4181
6765
10946
17711
28657
46368
75025
121393
196418
317811
514229
832040



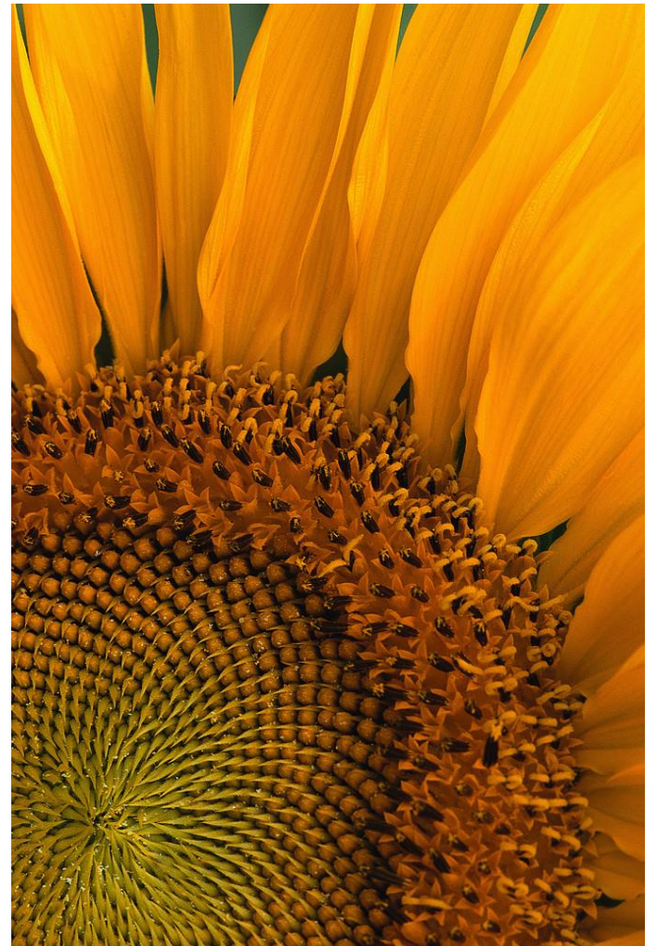
1.6180339887…



Spirals to the right: 13
Spirals to the left: 8

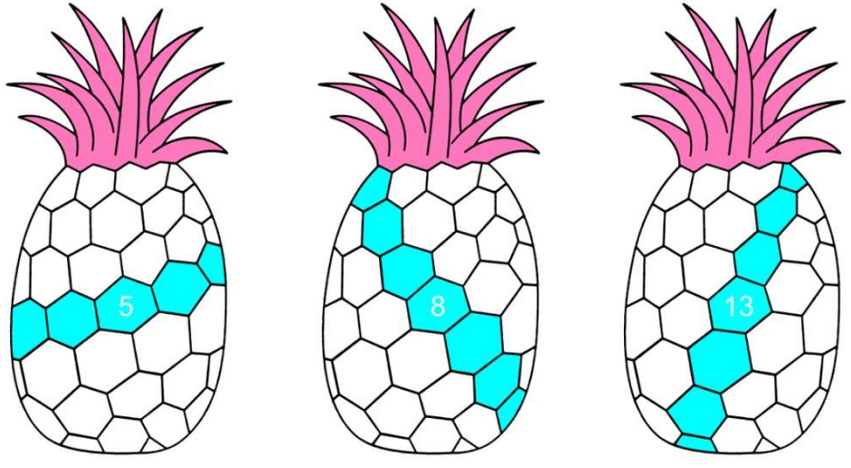


Florets are in spirals of 21, 34, 55



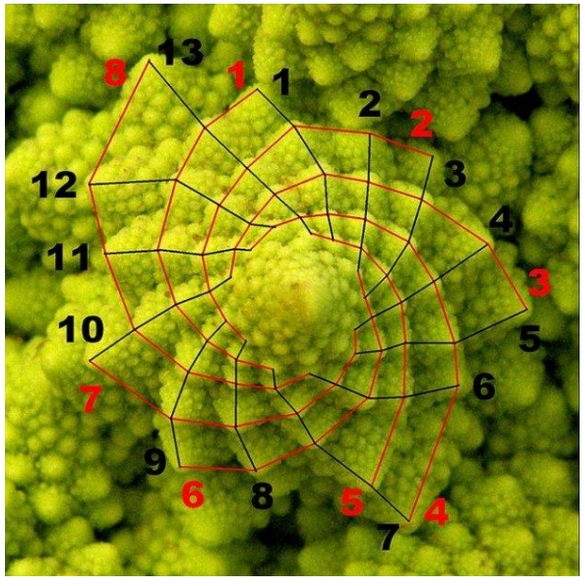
Plants

Plants

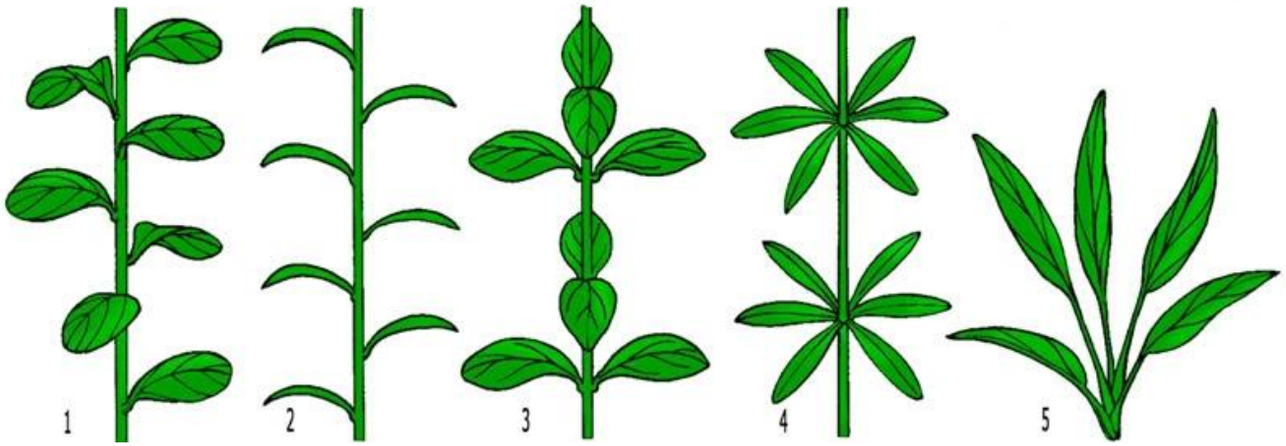


5 8 13

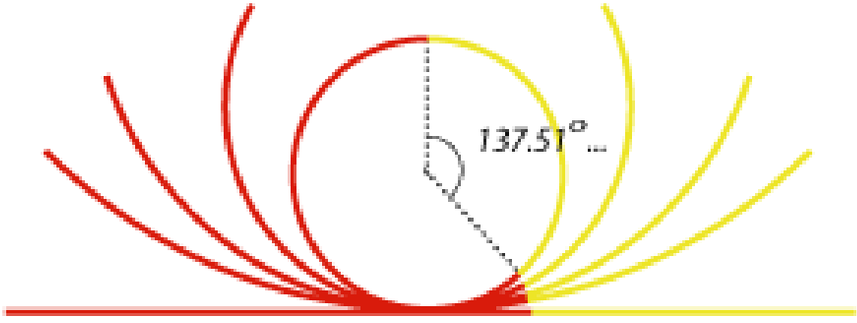
Plants



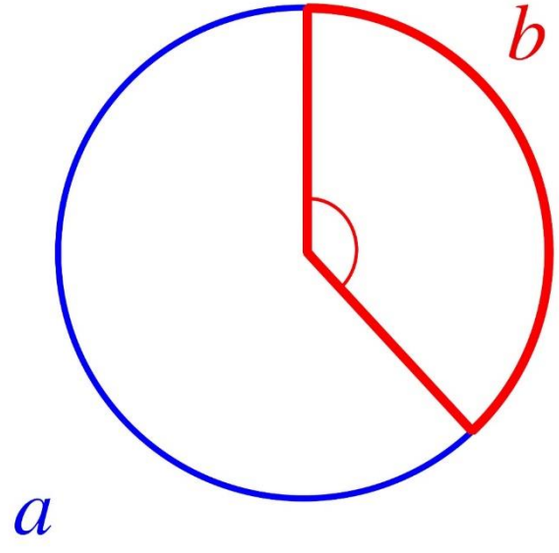
Plants



Plants

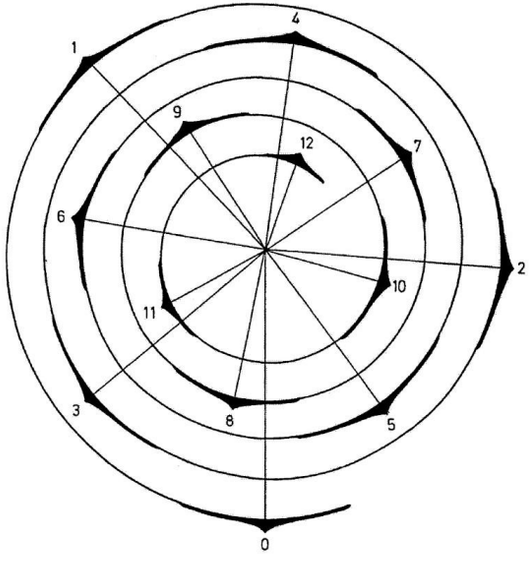


Golden Angle = 360° $(2 - \phi) = \sim 137.51^{\circ}$

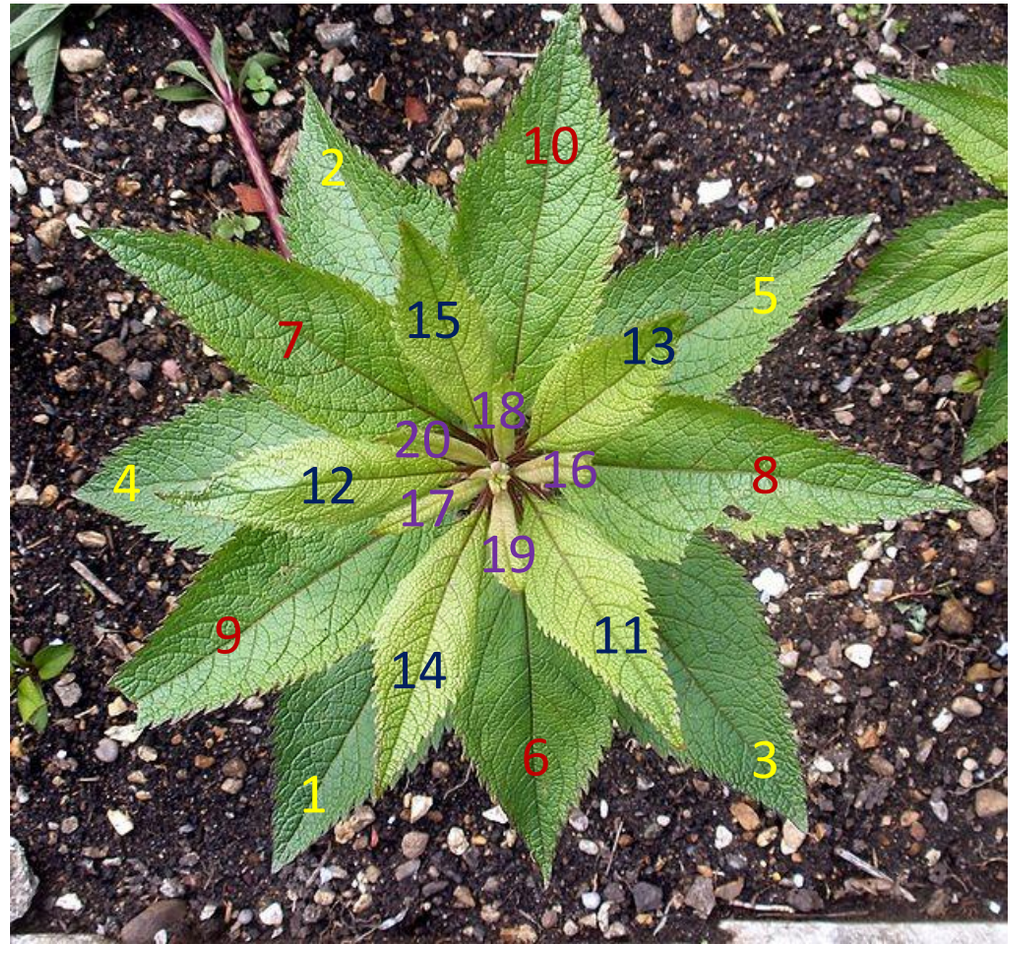


Plants

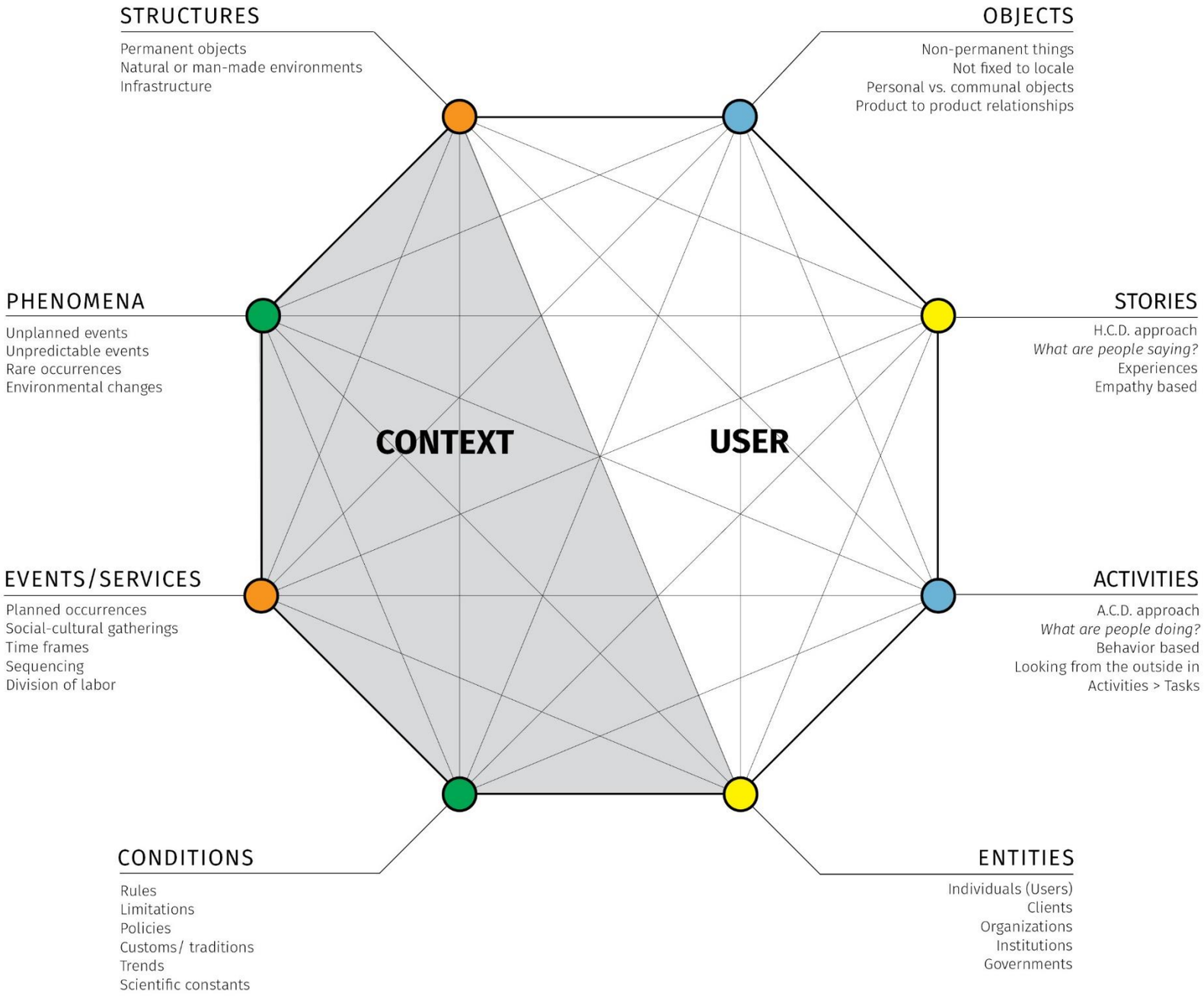
$$\frac{a = 222.5 \text{ degrees}}{b = 137.5 \text{ degrees}} = 1.618$$



b= 137.5 degrees



Plants



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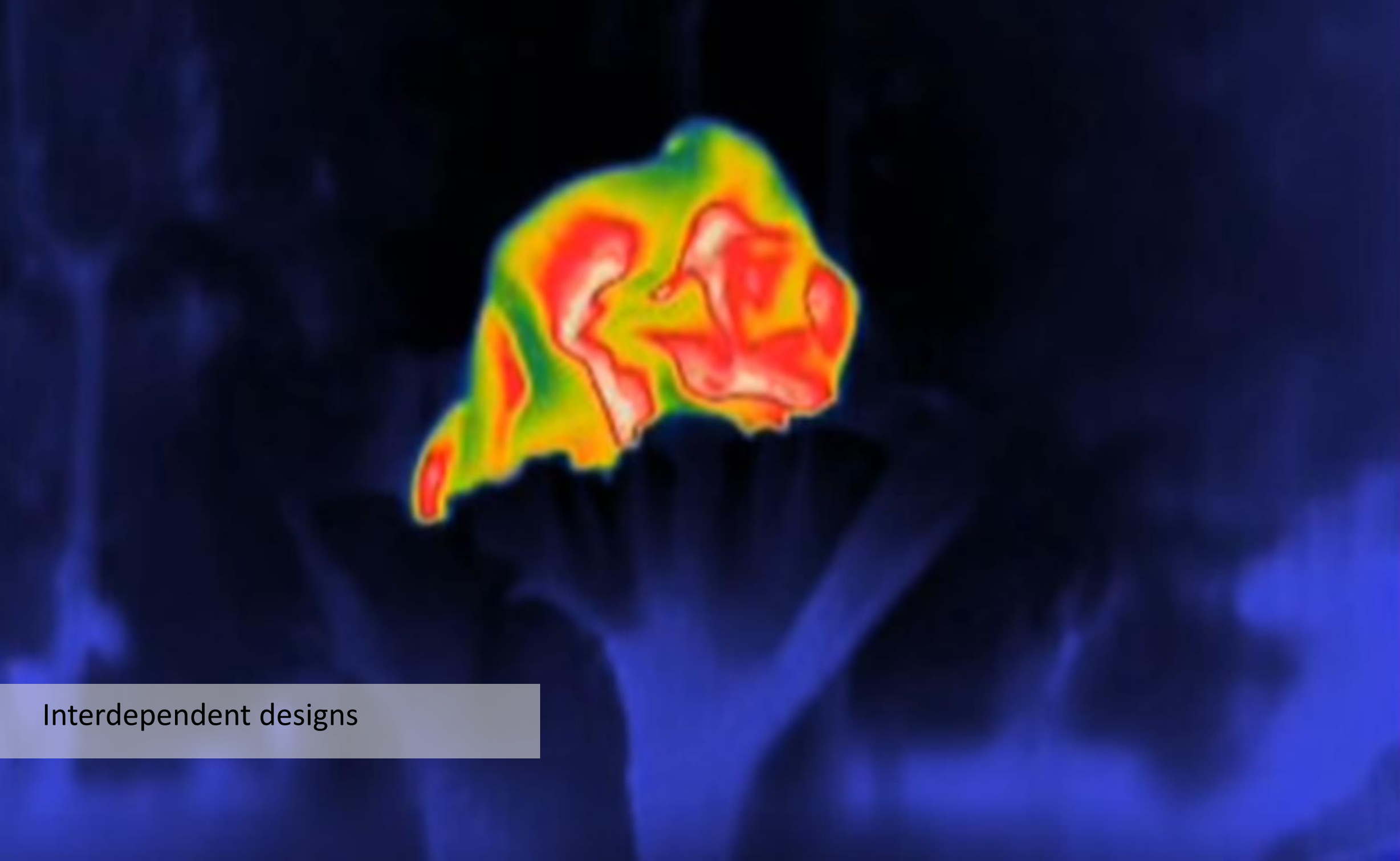
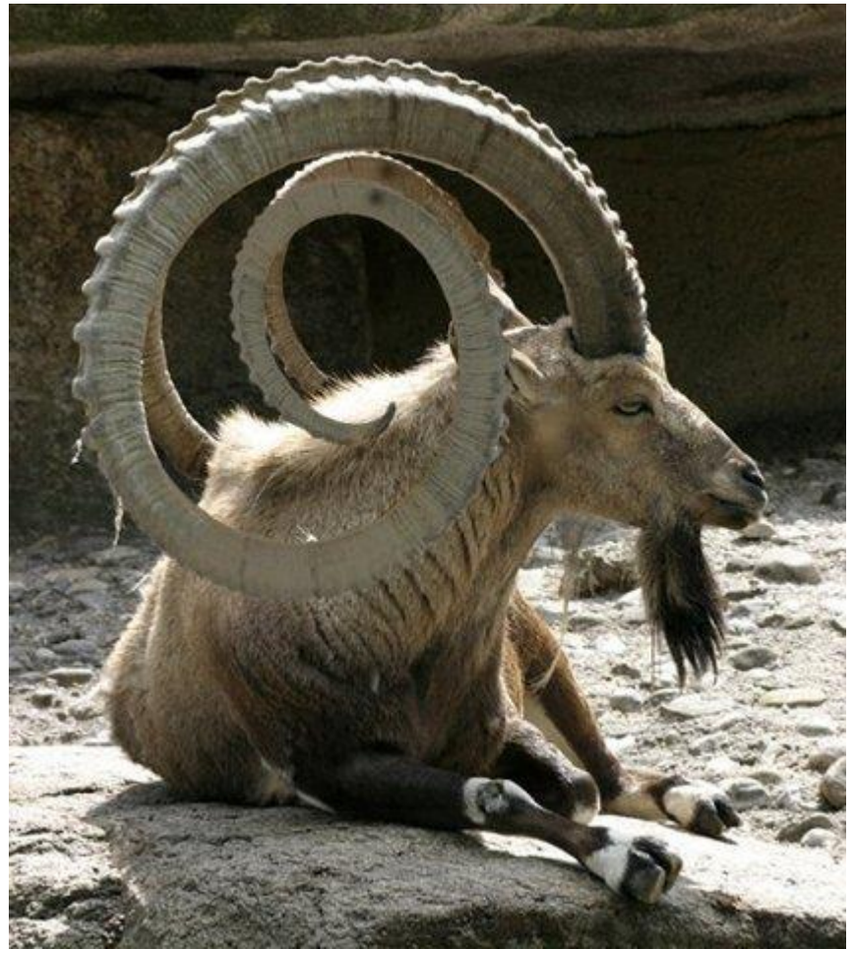
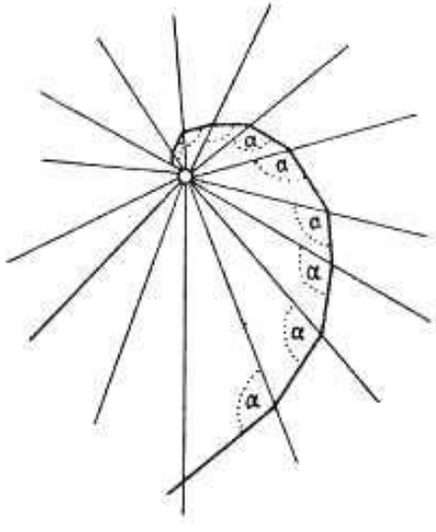
Interdependent designs

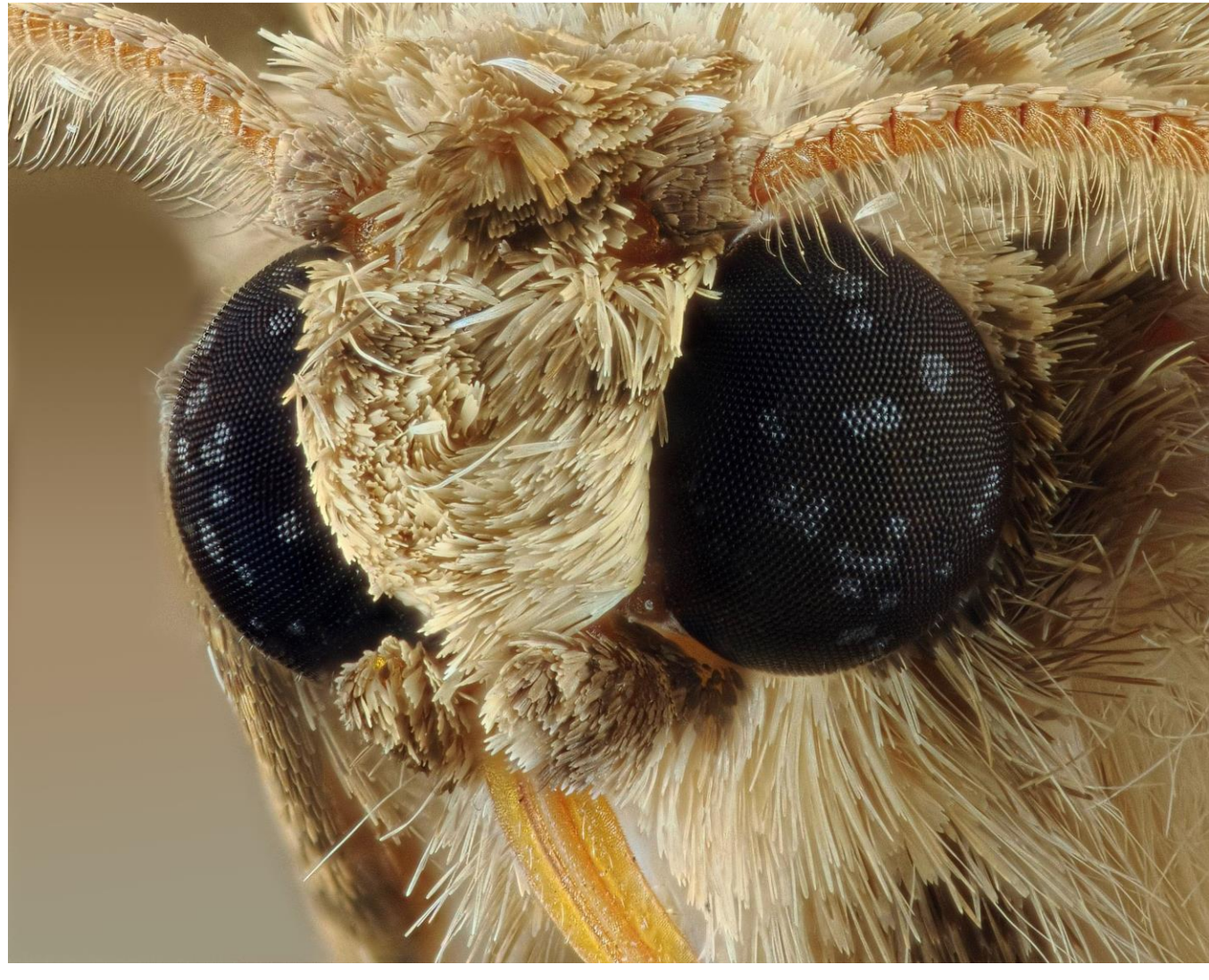

Interdependent designs

Interdependent designs



Animals





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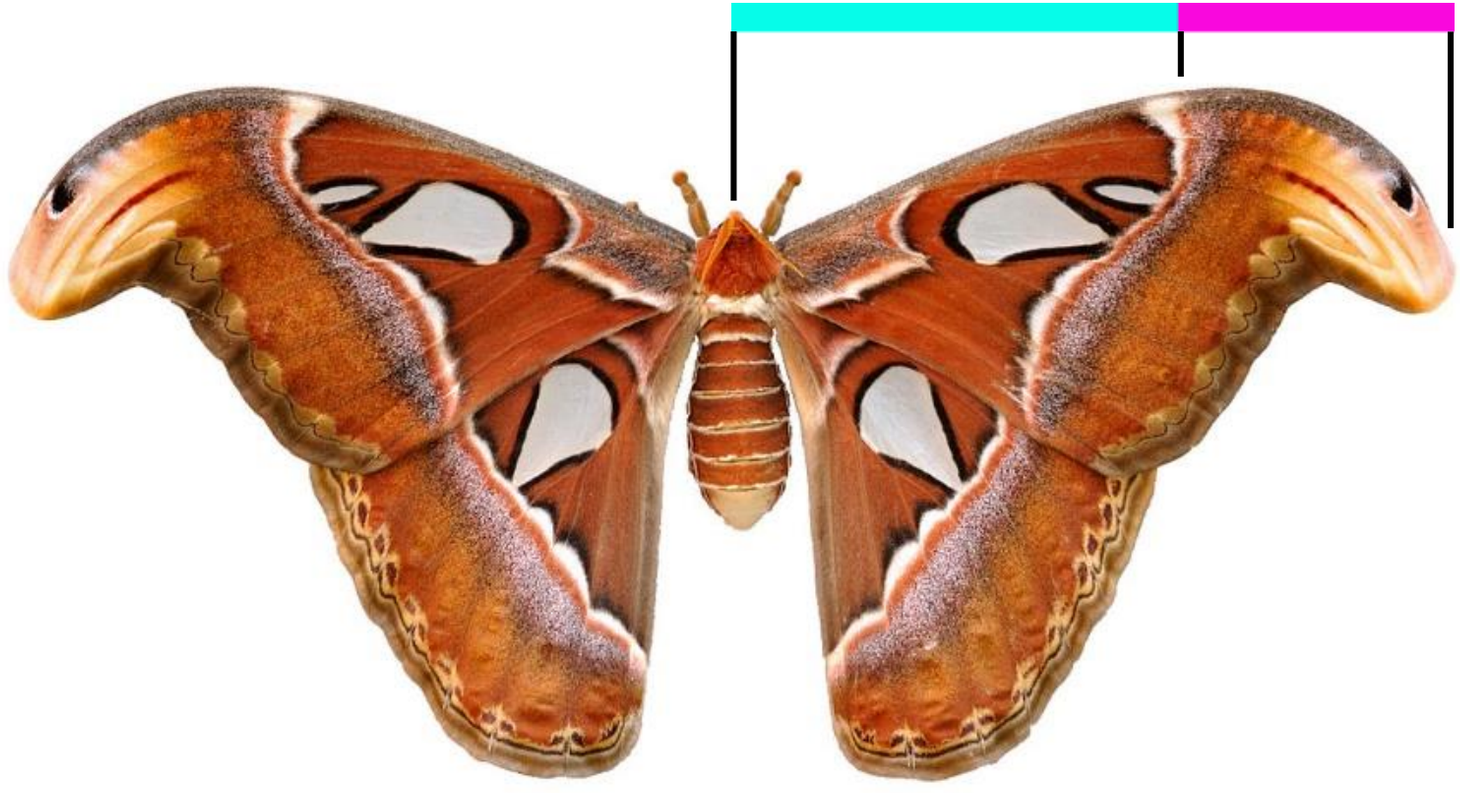

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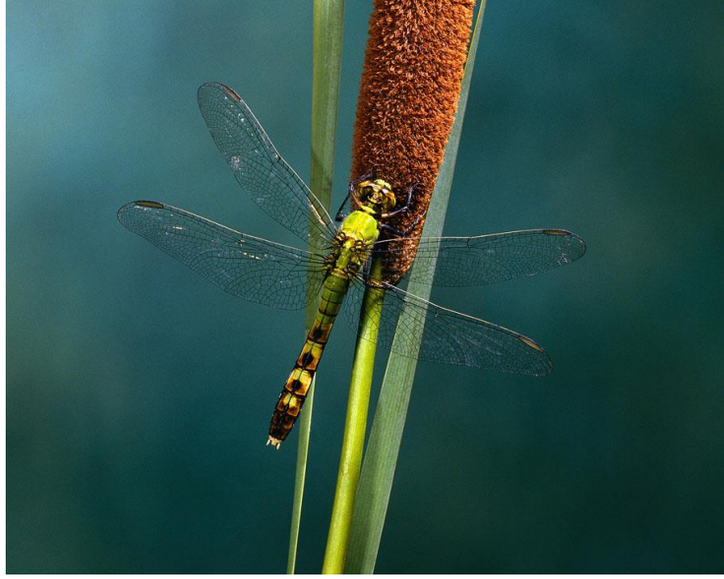

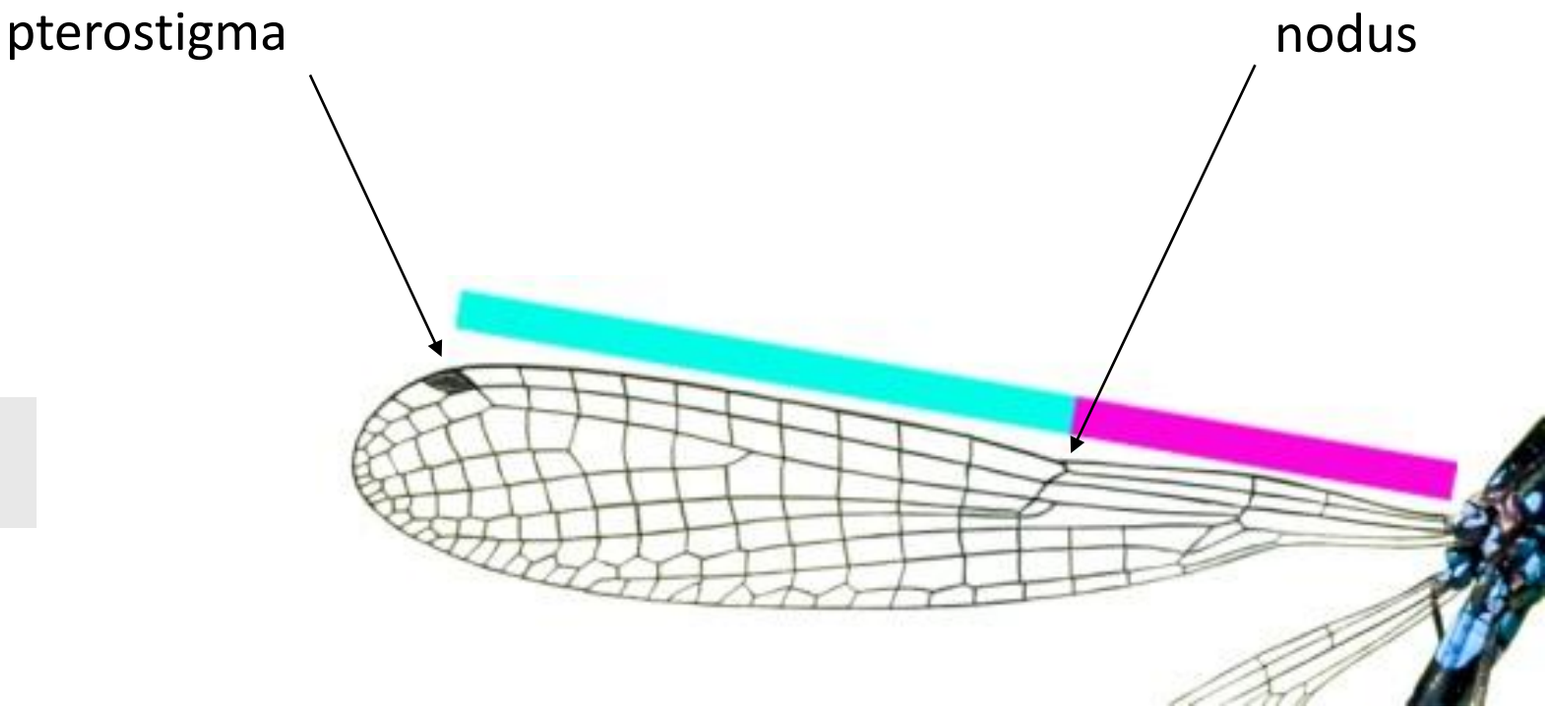

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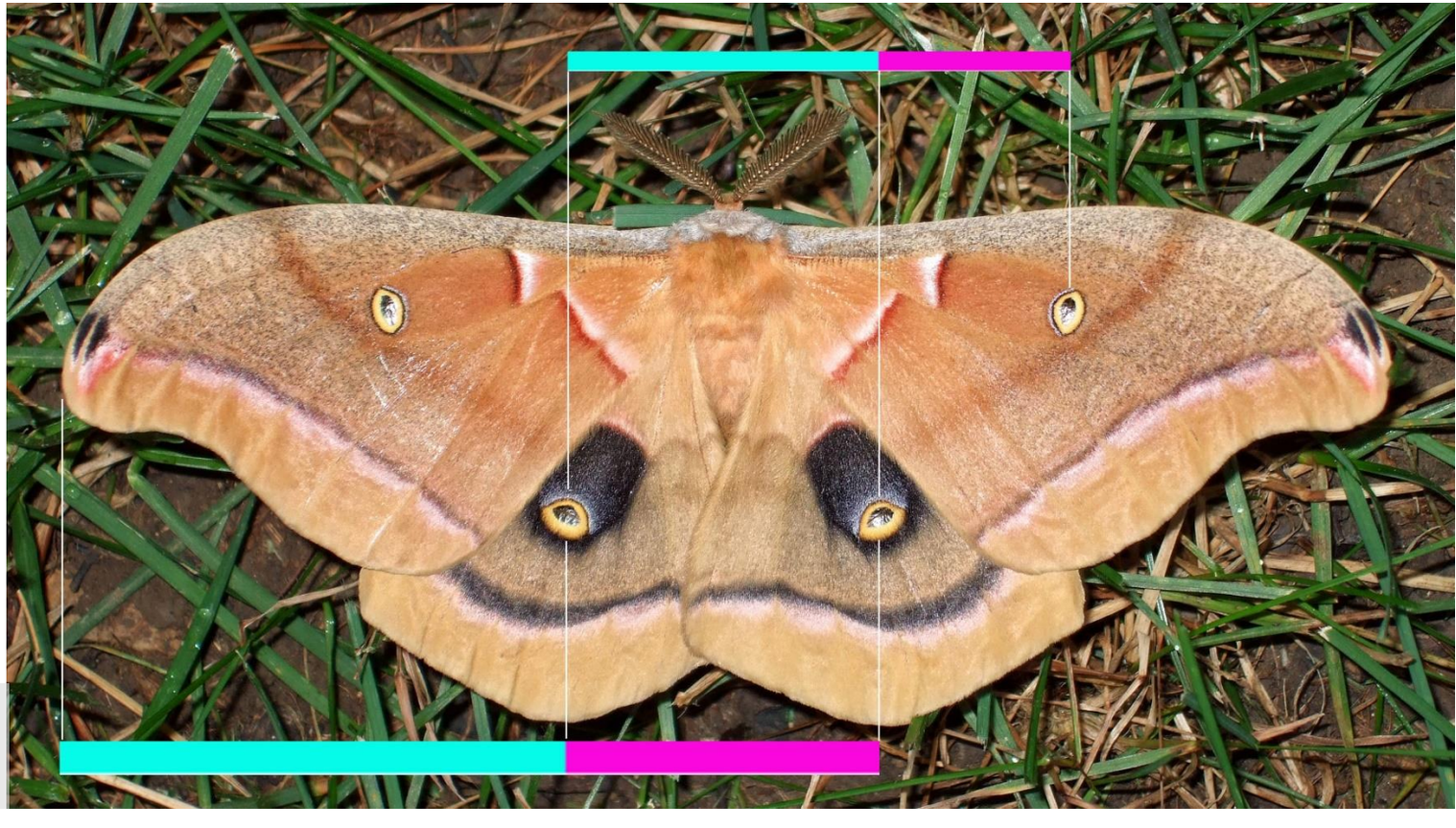

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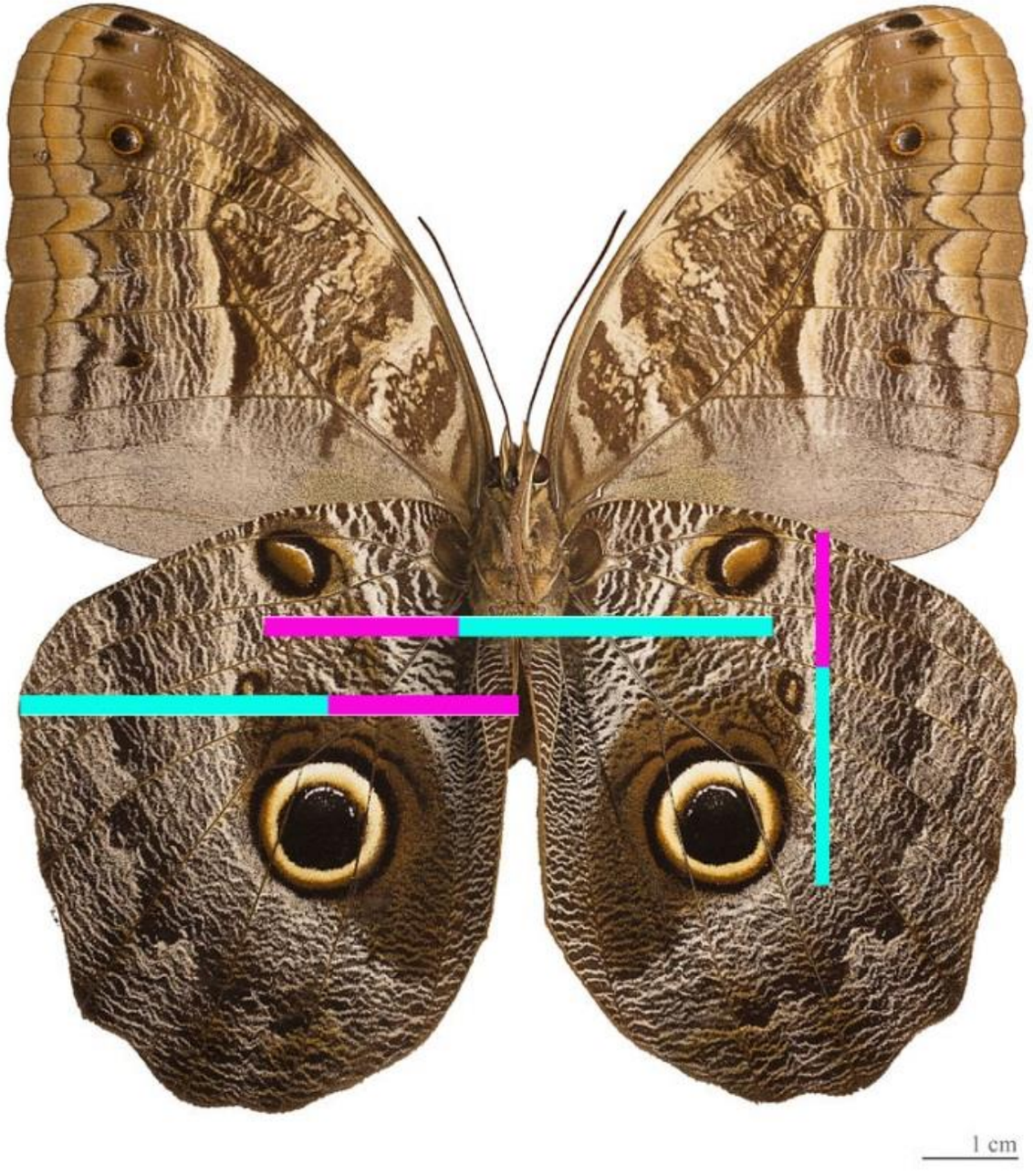

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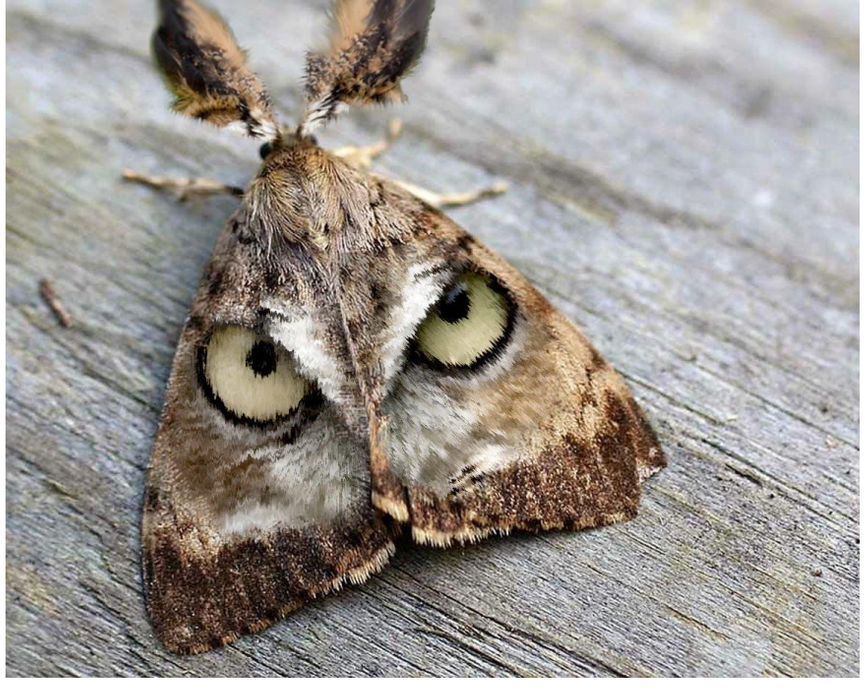

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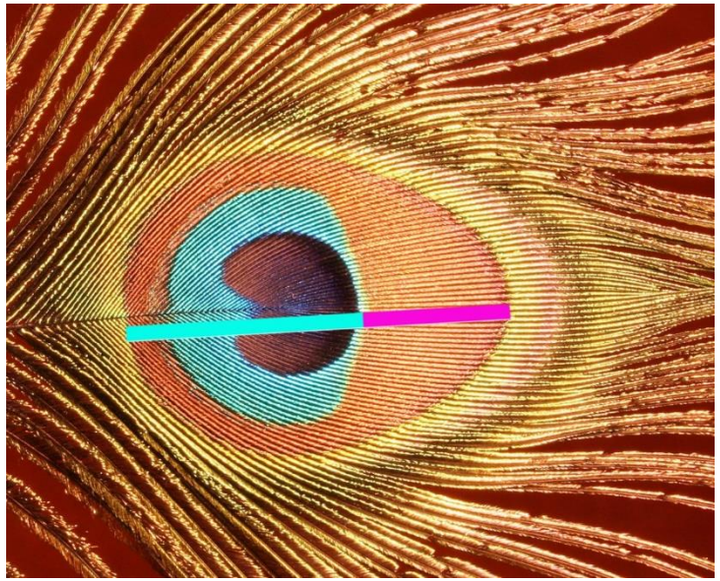

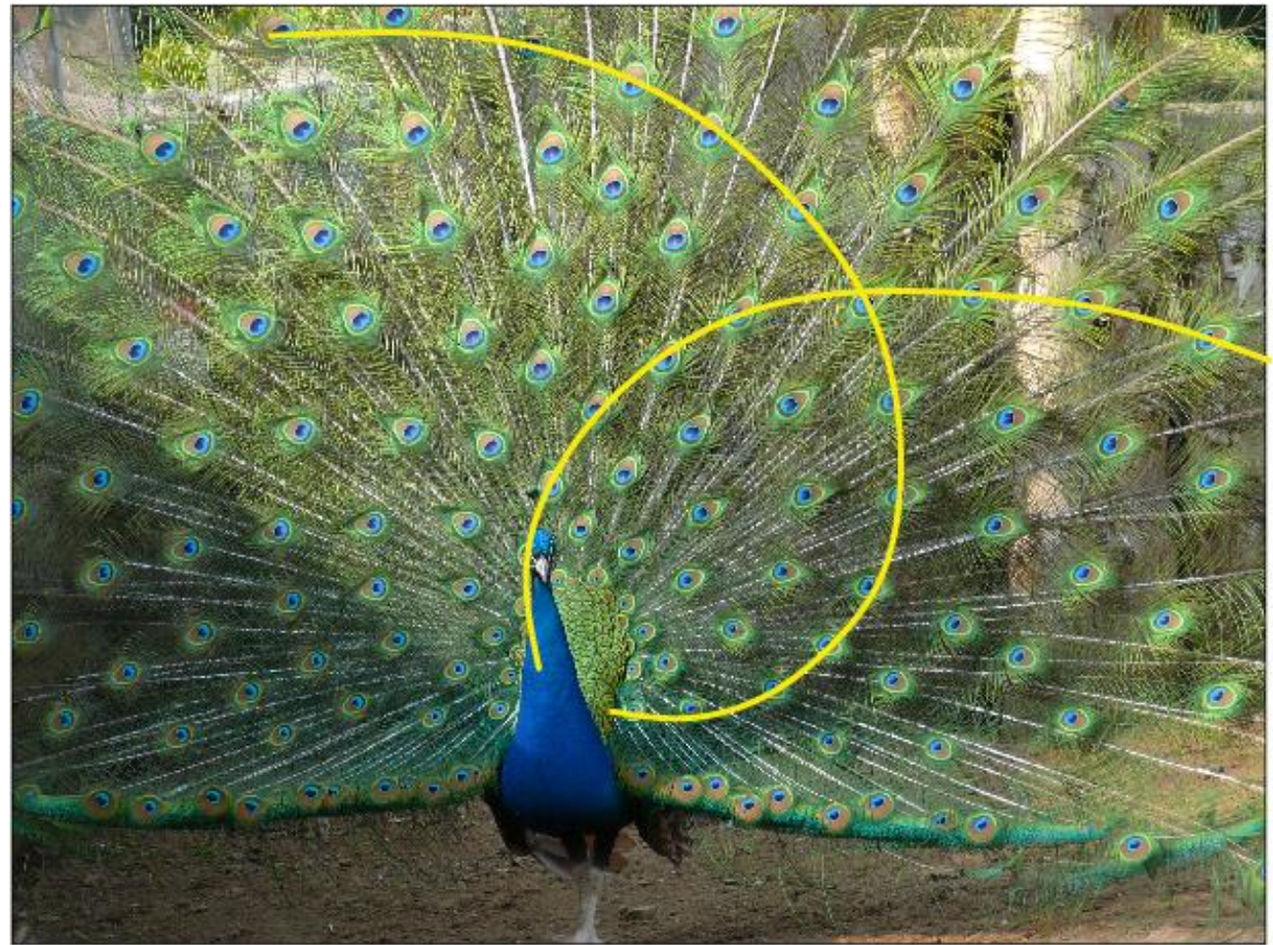

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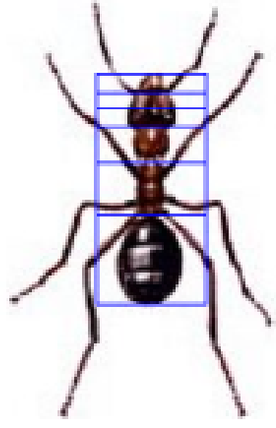
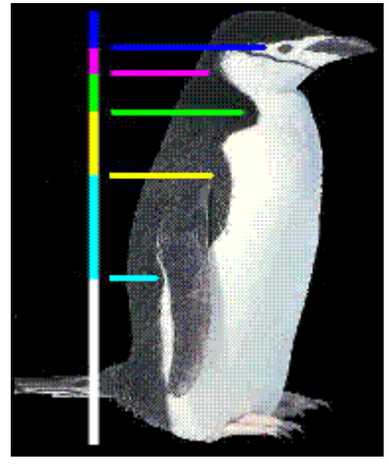
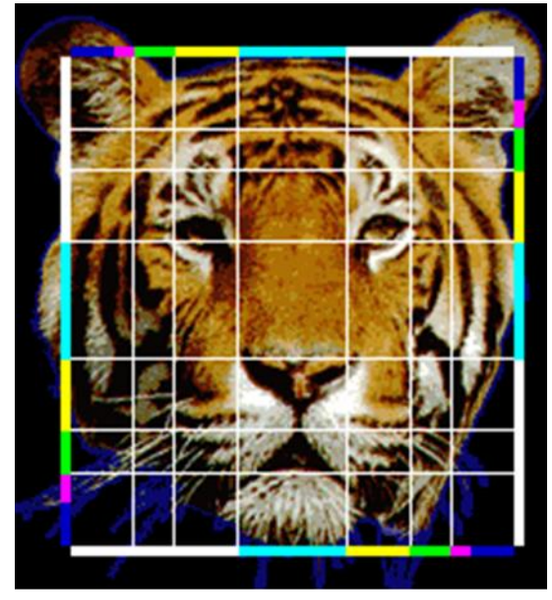
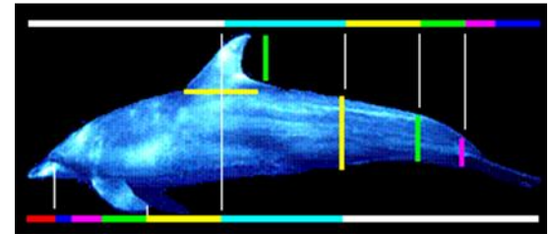
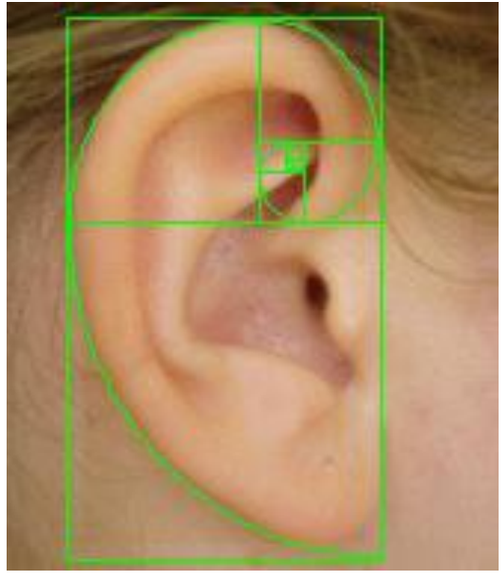


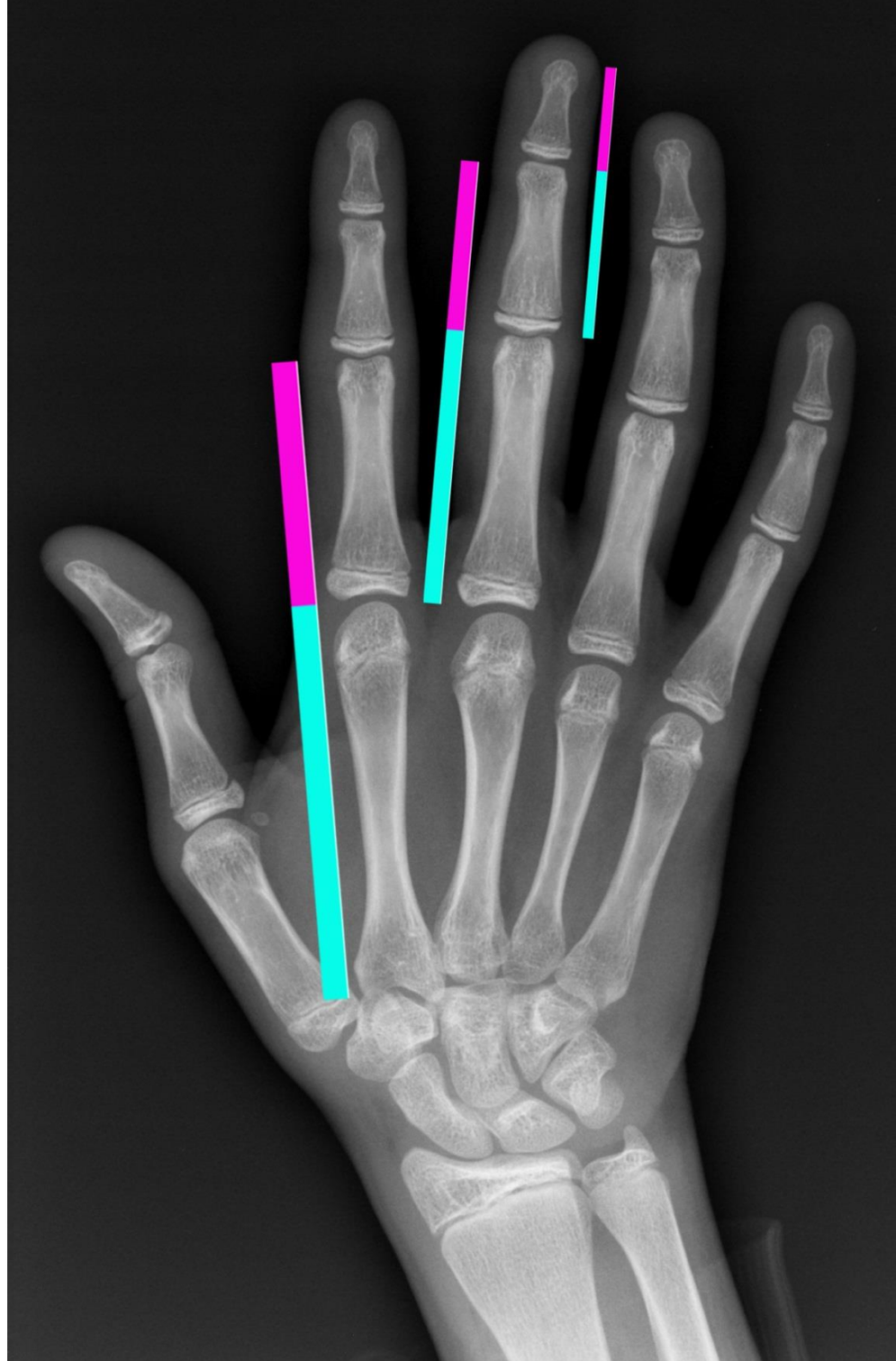




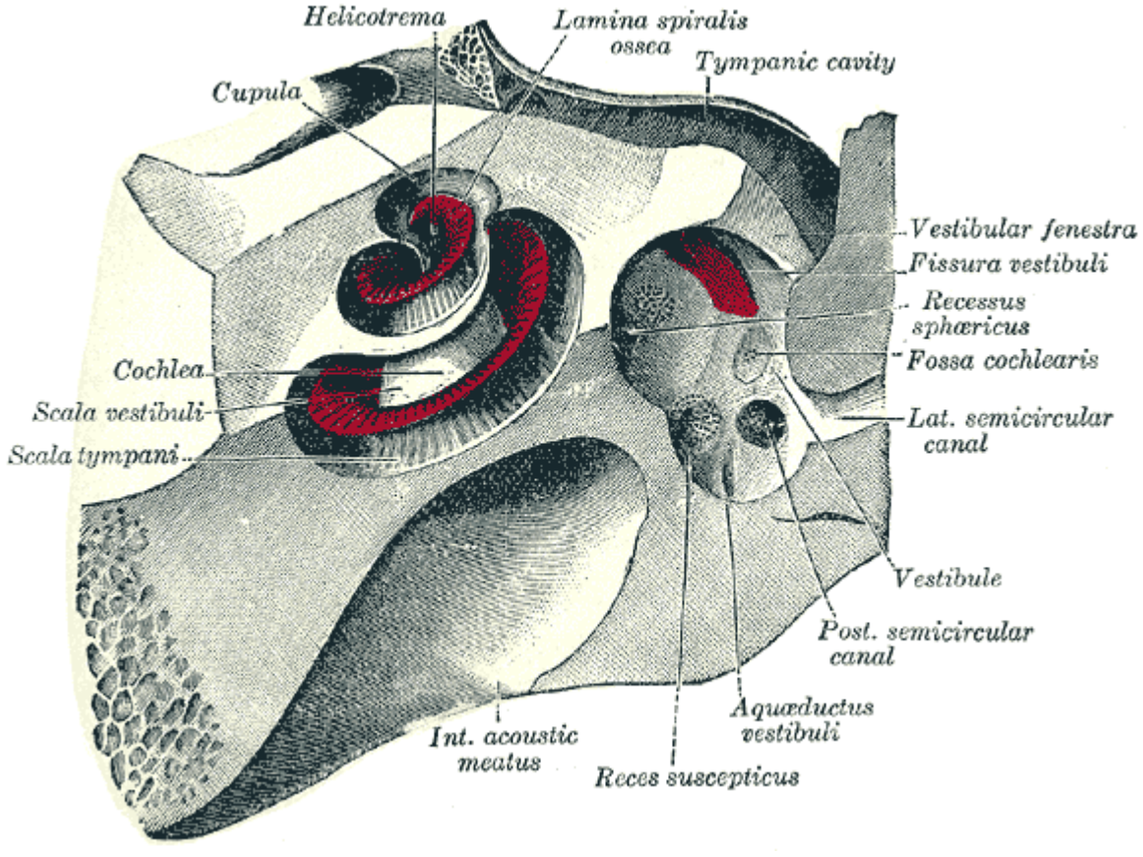


Animals



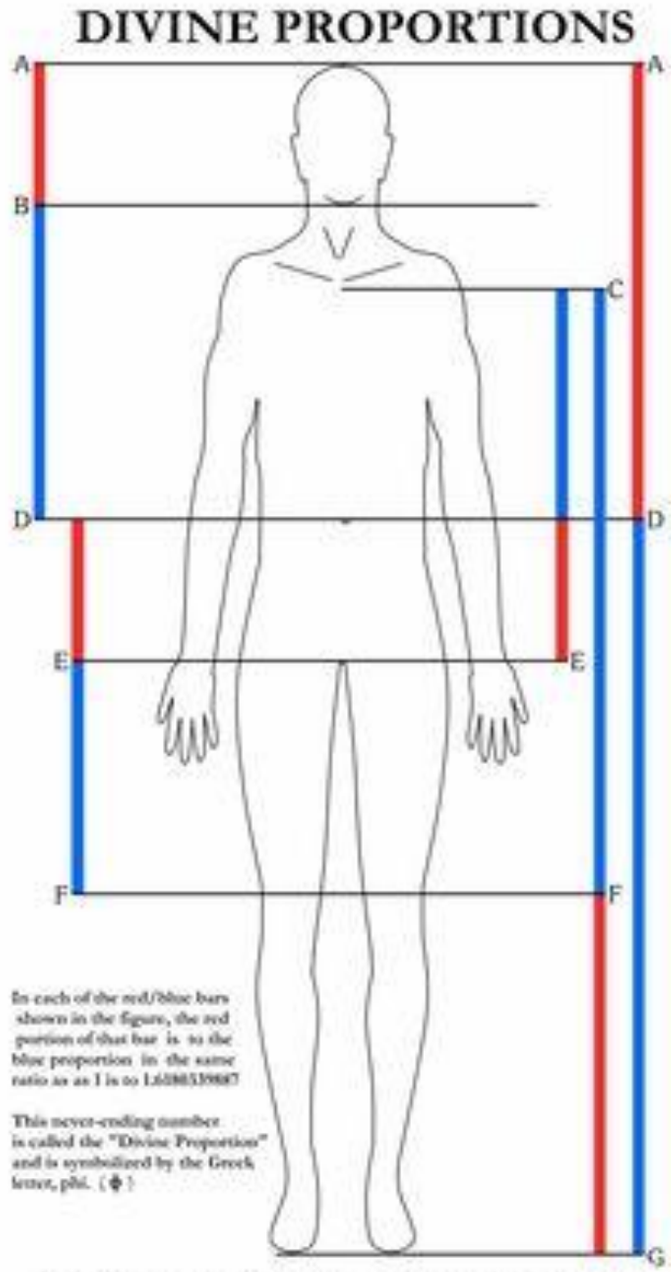


Human

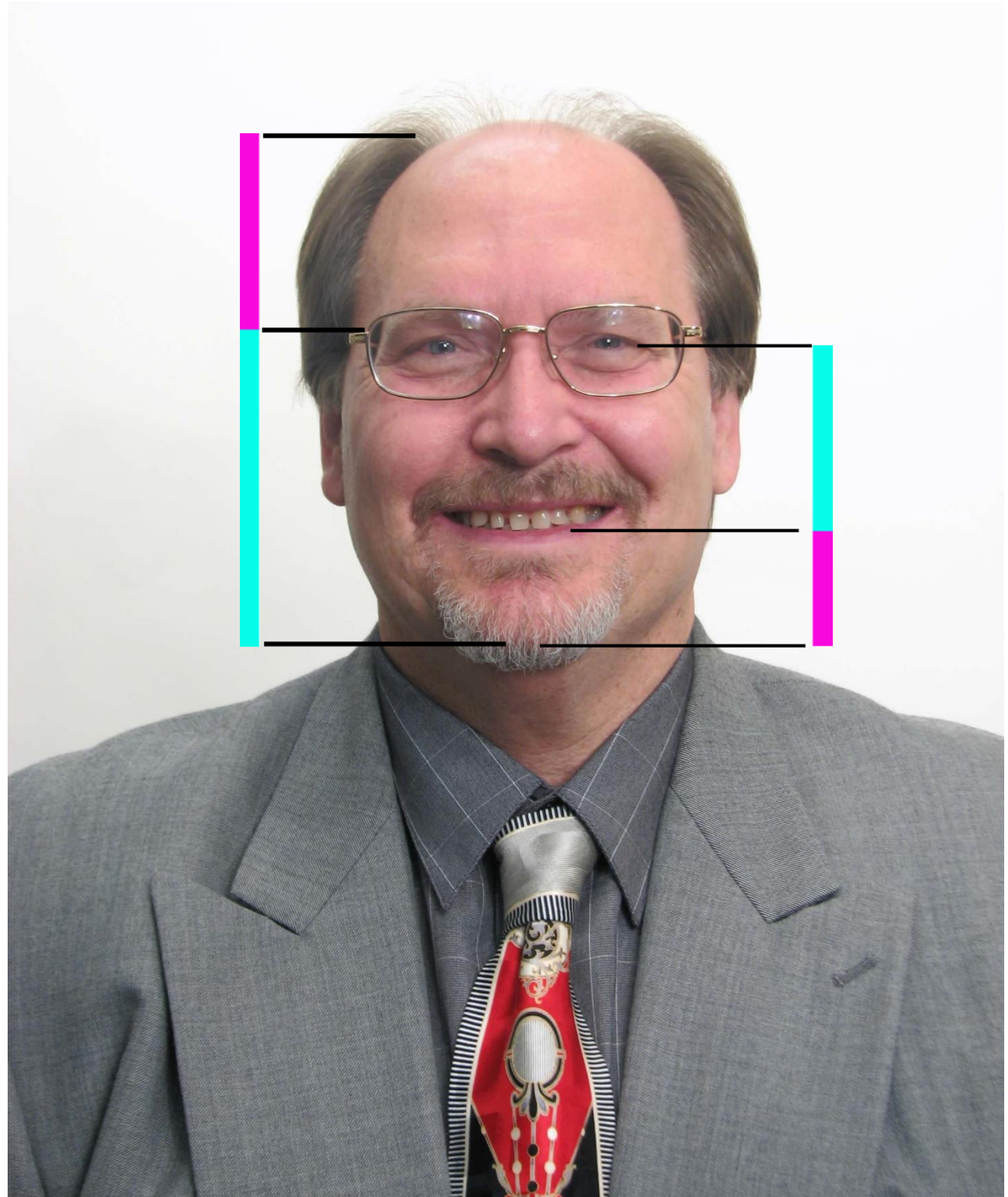

Helicotrema
Lamina spiralis ossea
Tympanic cavity
Cupula
Vestibular fenestra
Fissura vestibuli
Recessus sphæricus
Fossa cochlearis
Cochlea
Scala vestibuli
Scala tympani
Lat. semicircular canal
Vestibule
Post. semicircular canal
Aquæductus vestibuli
Int. acoustic meatus
Reces suscepticus

Human

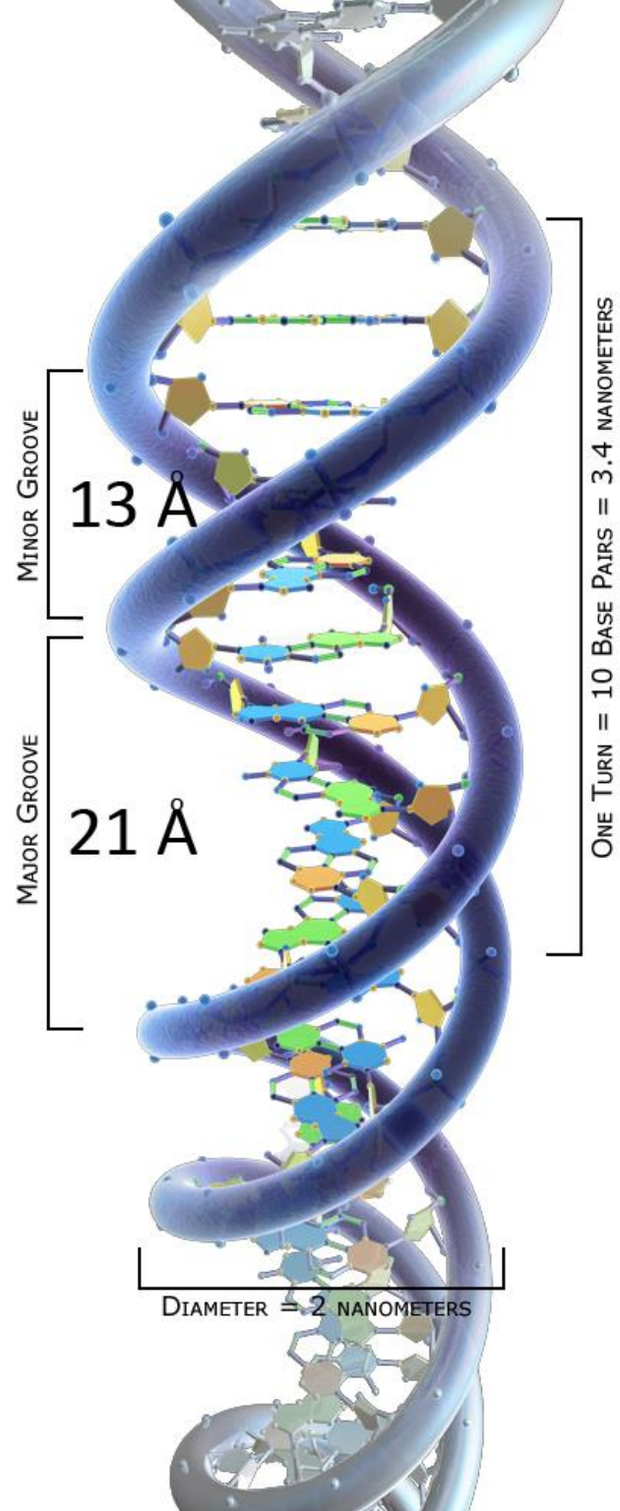
Human


DIVINE PROPORTIONS
A
A
B
C
D
D
E
E
F
F
G
In each of the red/blue bars shown in the figure, the red portion of that bar is to the blue proportion in the same ratio as 1 is to 1.6180339887
This never-ending number is called the "Divine Proportion" and is symbolized by the Greek letter, phi. (ϕ)
$\overline{BD} \div \overline{AB} = \phi$; $\overline{EF} \div \overline{DE} = \phi$; $\overline{DG} \div \overline{AD} = \phi$;
$\overline{CF} \div \overline{FG} = \phi$; $\overline{CD} \div \overline{DE} = \phi$;
Beyond those shown here, other divine proportionalities also exist. For example, the width of the lips is in divine proportion to the width of each eye, the width of the shoulders is in divine proportion to the width of the waist and so on.

Human

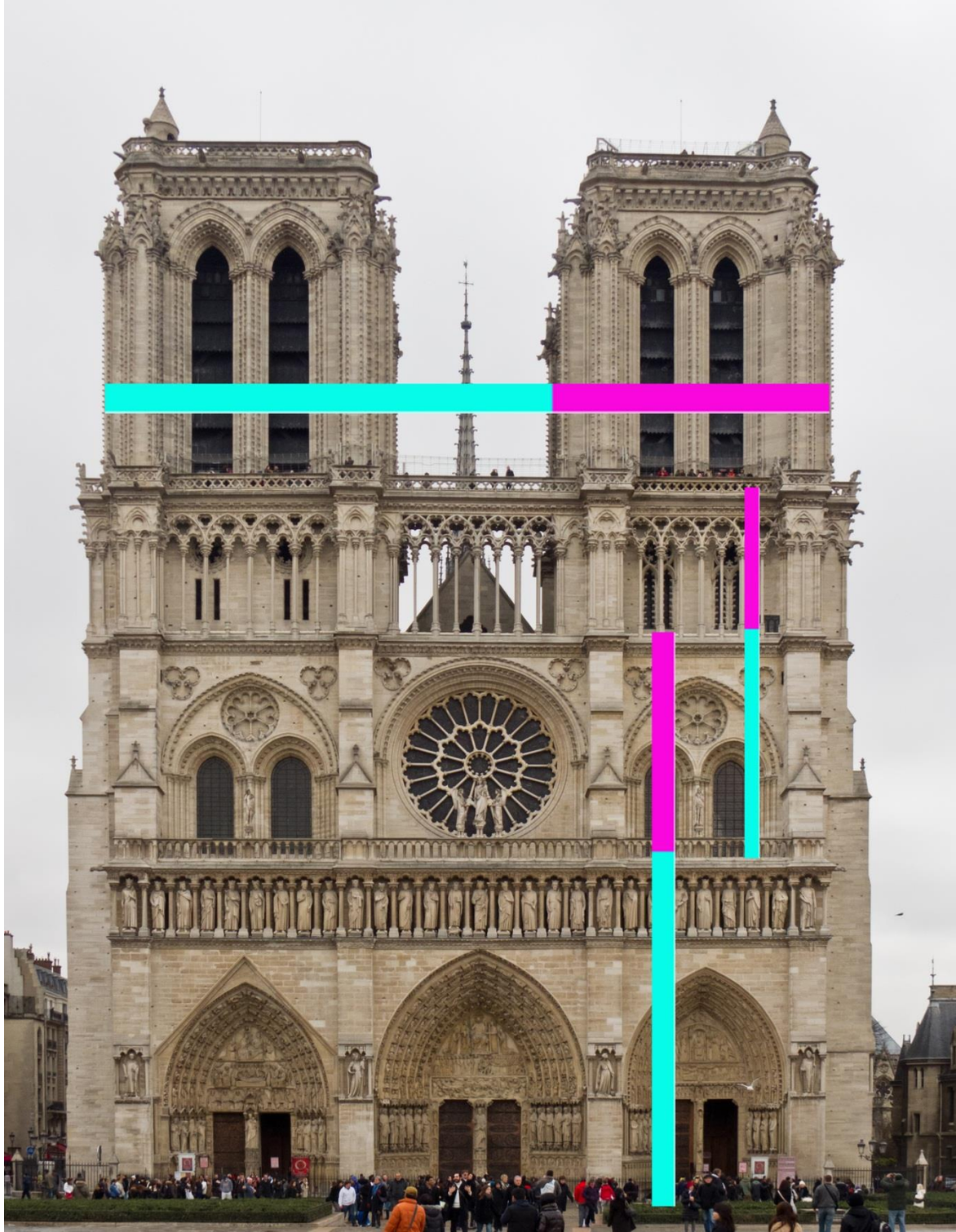


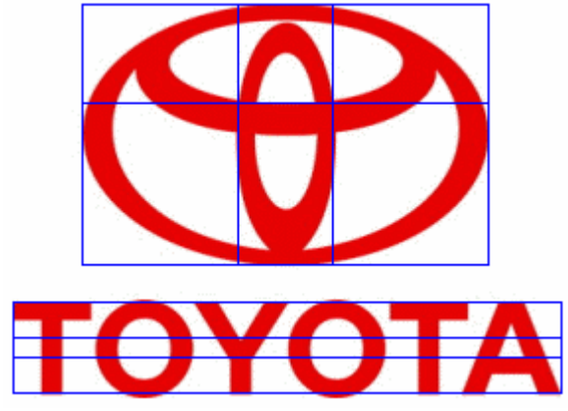
Human


Minor Groove
13 Å
Major Groove
21 Å
One Turn = 10 Base Pairs = 3.4 nanometers
Diameter = 2 nanometers

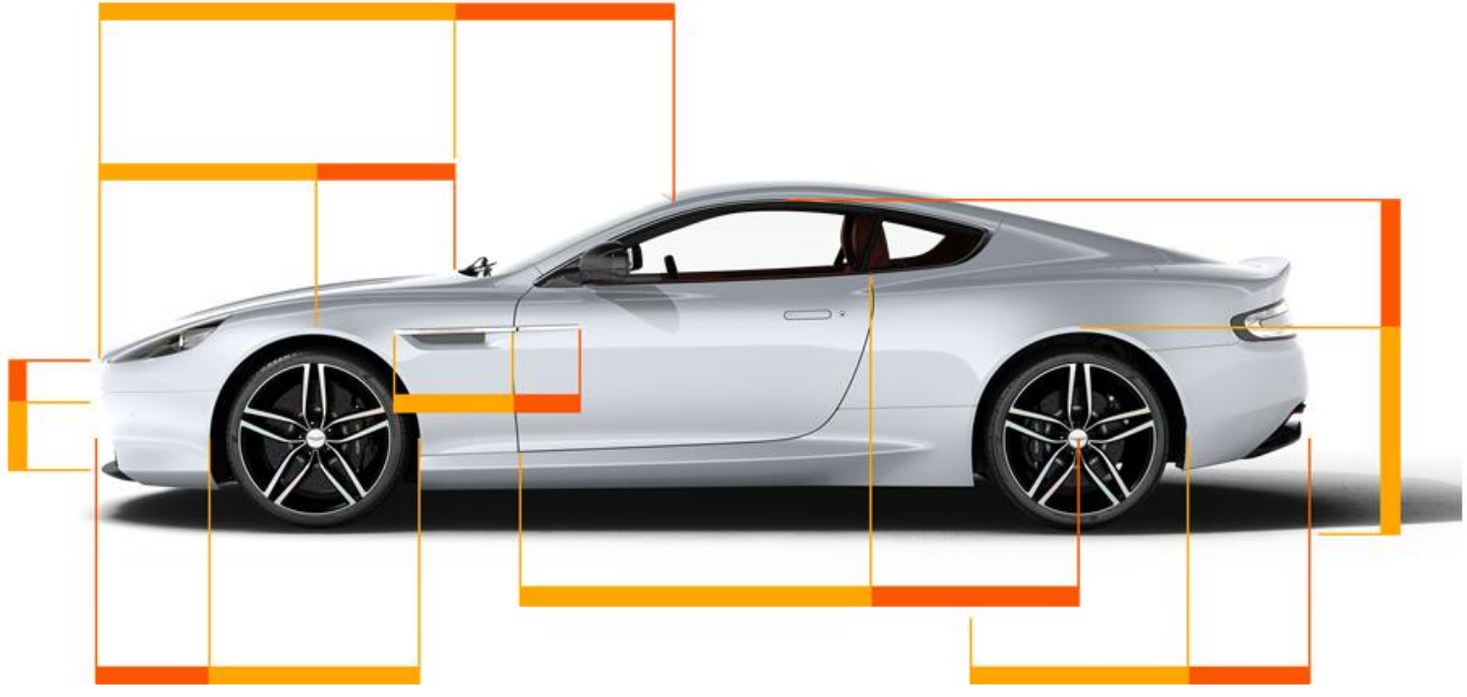
Man-made

Man-made



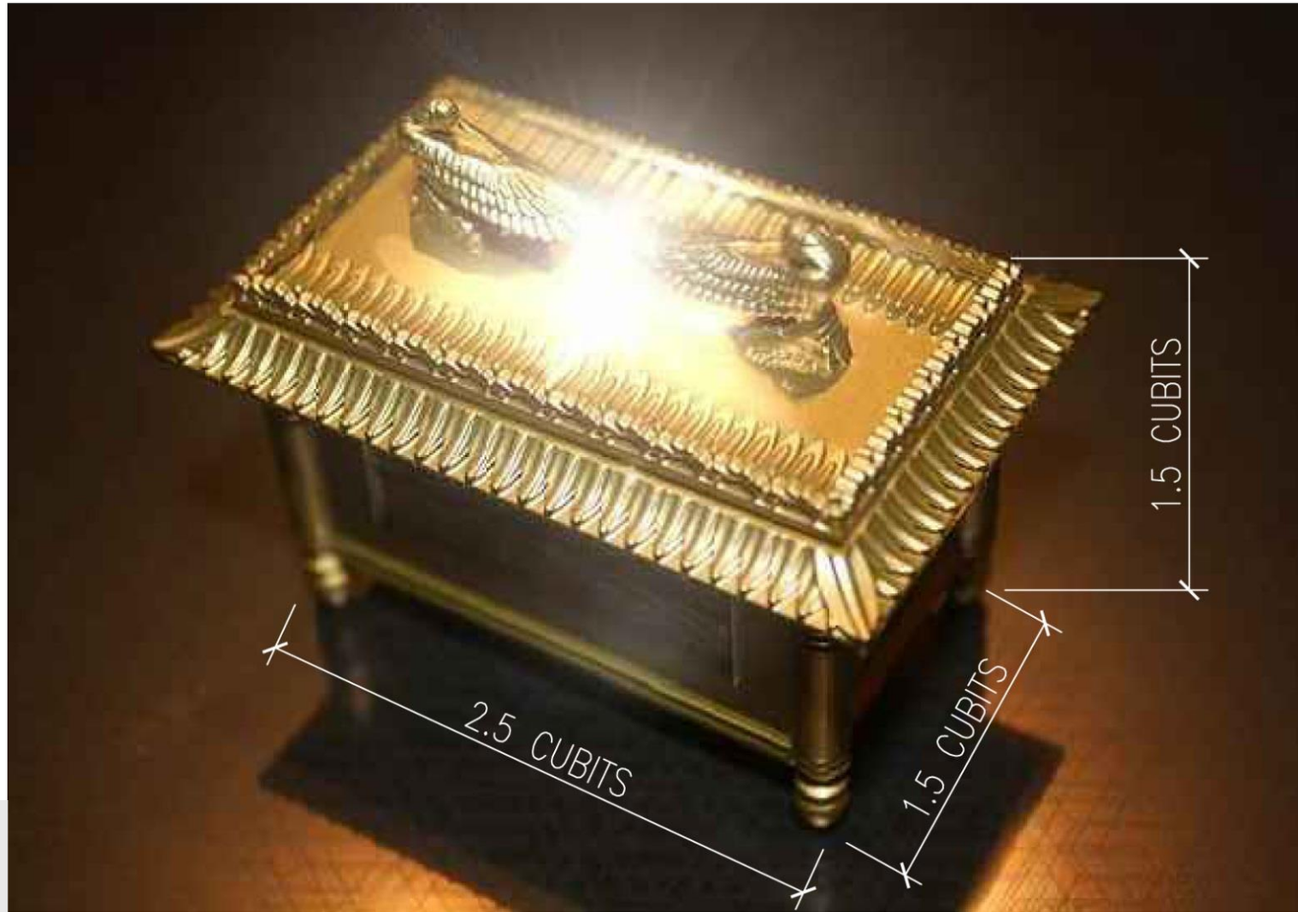


Man-made



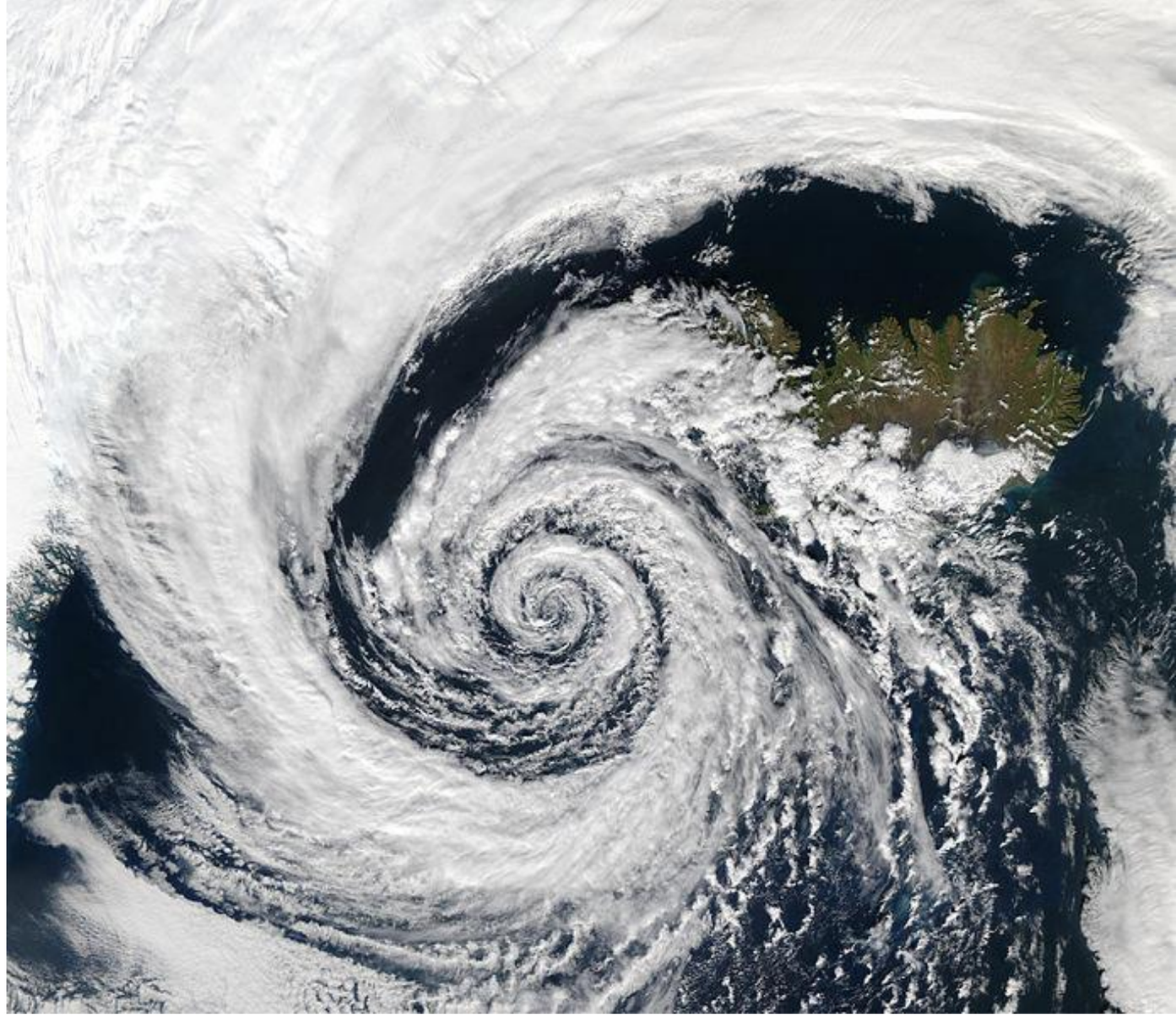
Man-made

Divinely Inspired

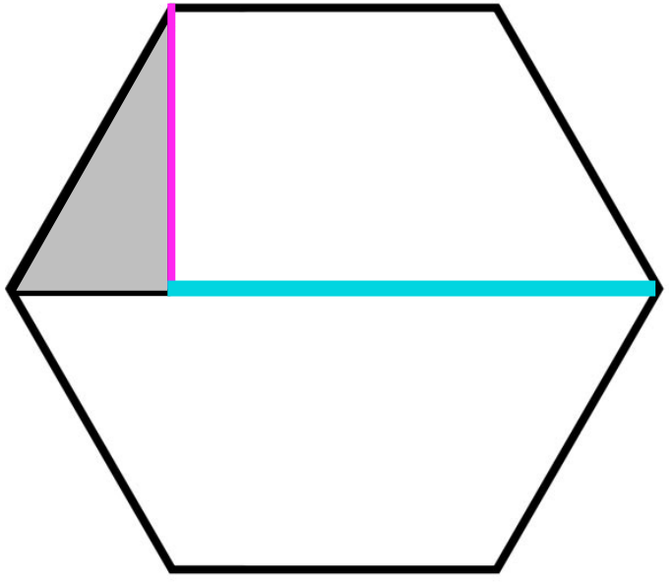


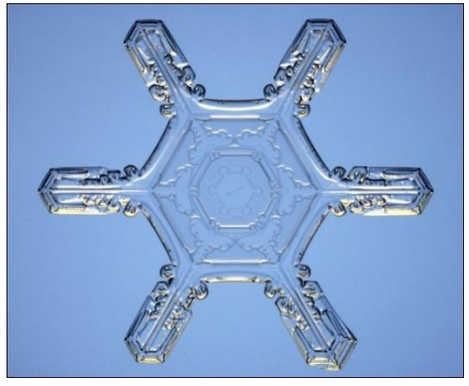
Divinely Inspired

Inanimate things



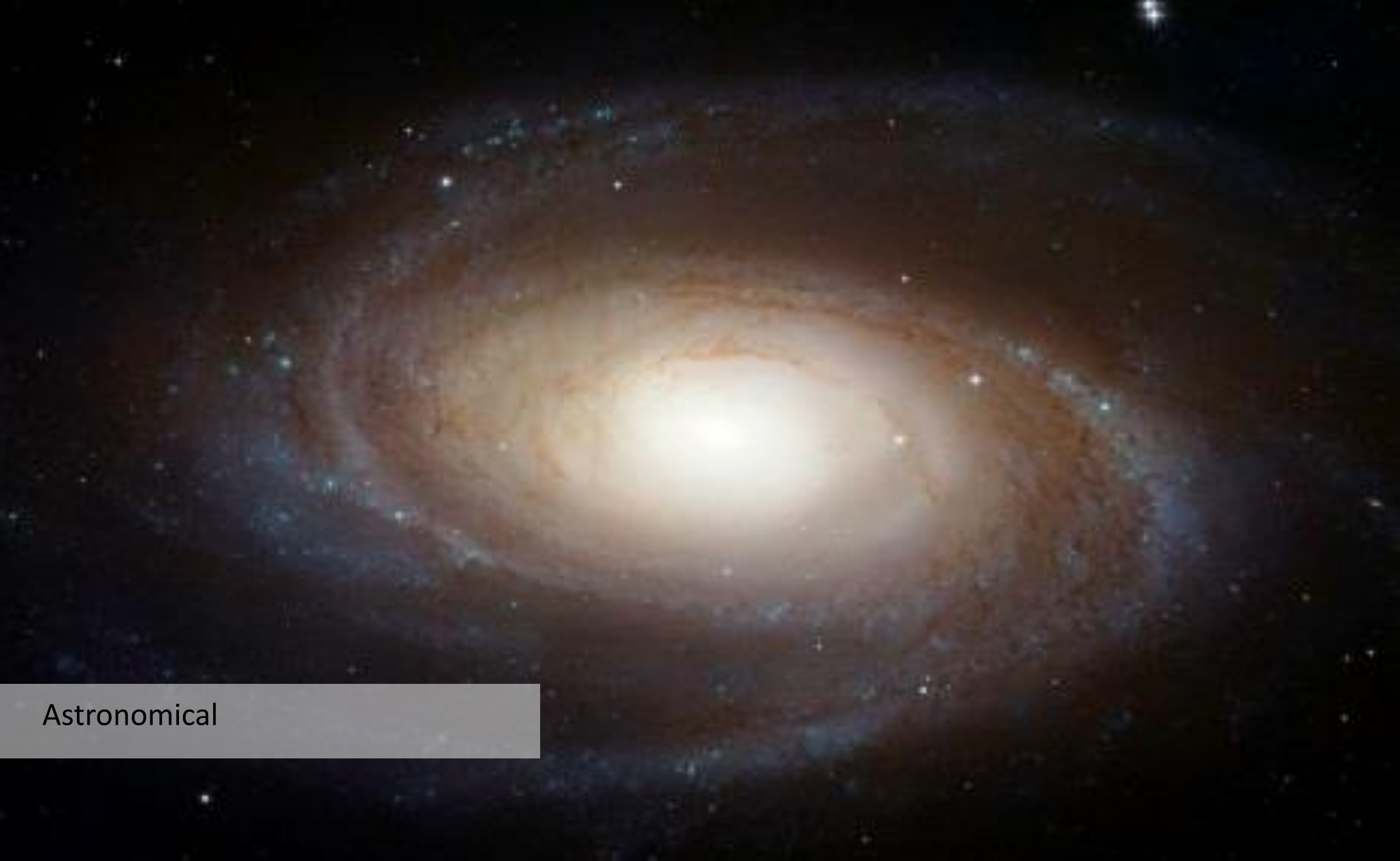
Inanimate things



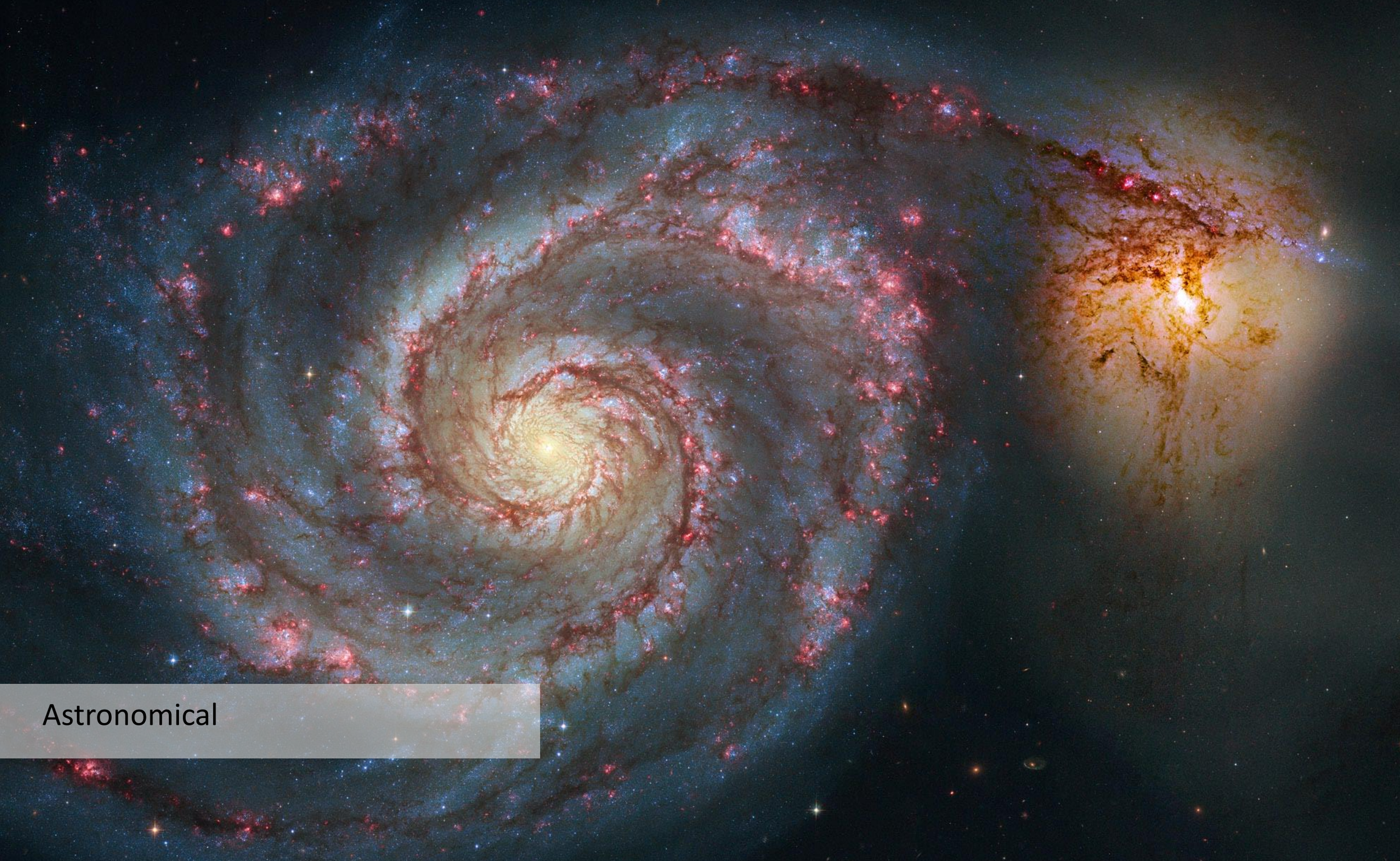


Inanimate things

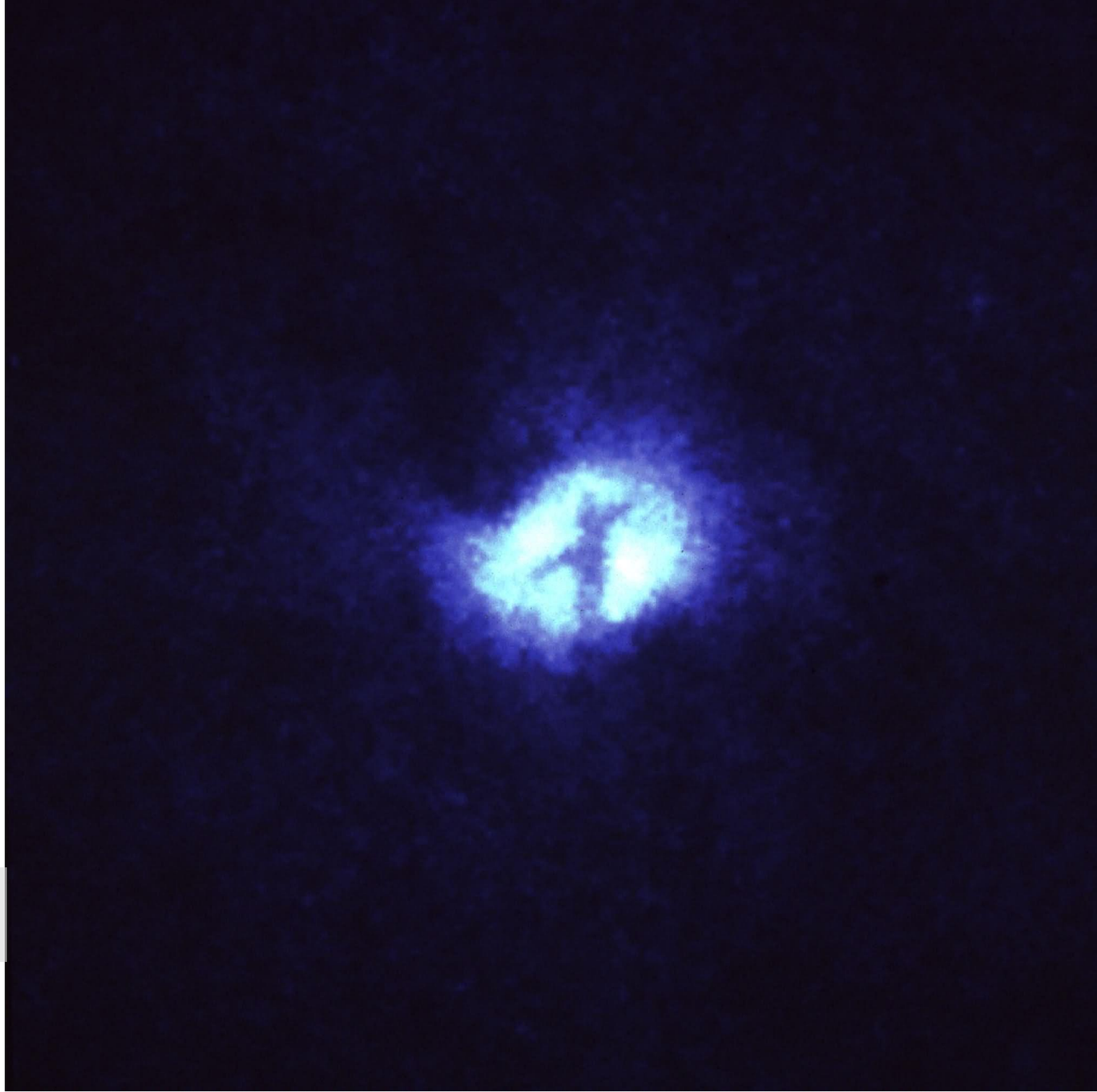
Astronomical



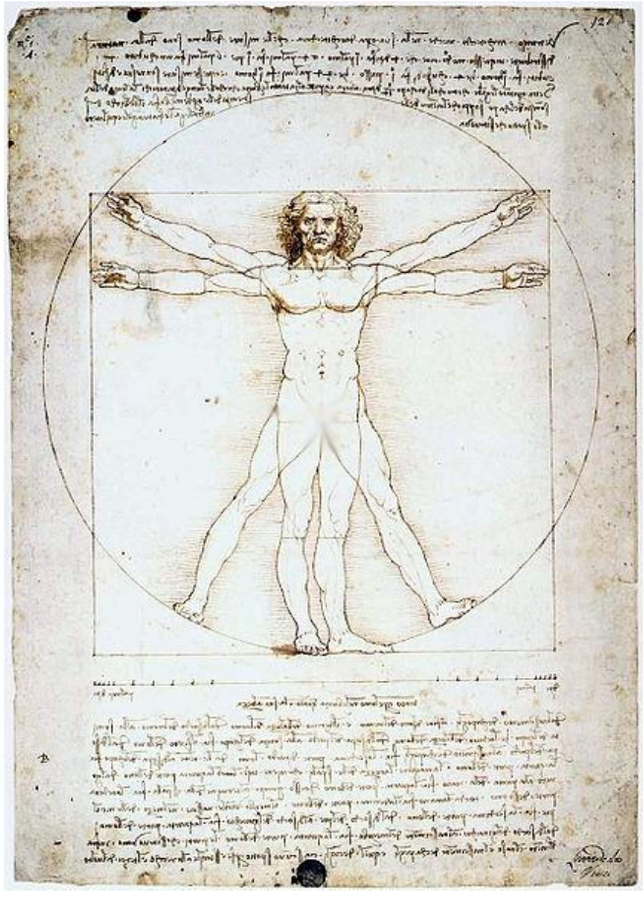
Astronomical

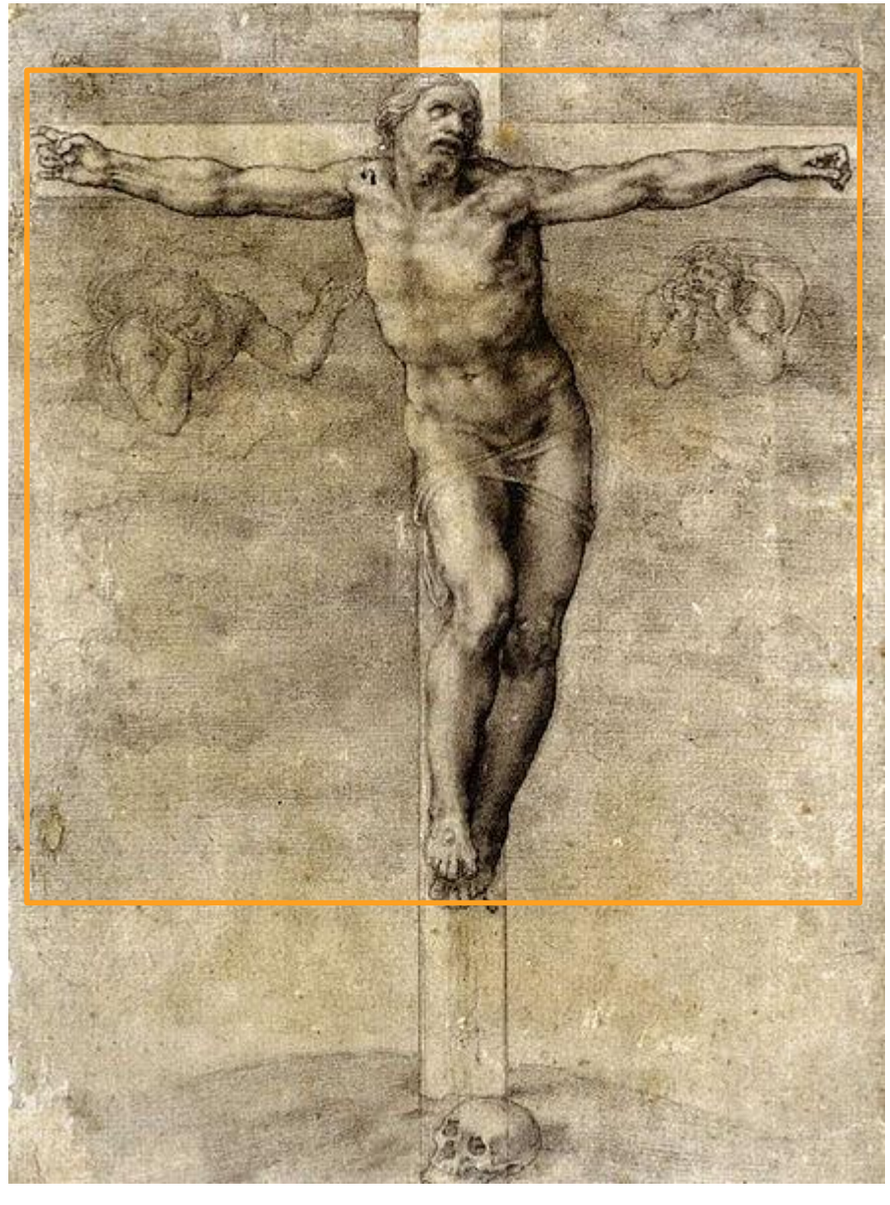

Astronomical

Astronomical

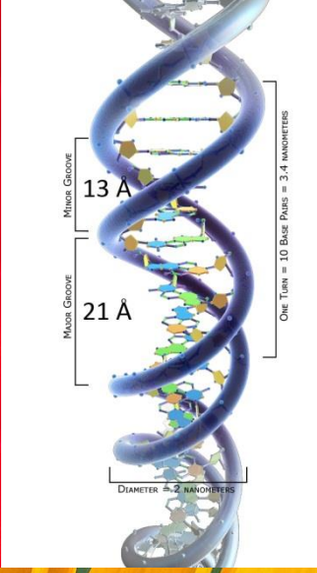


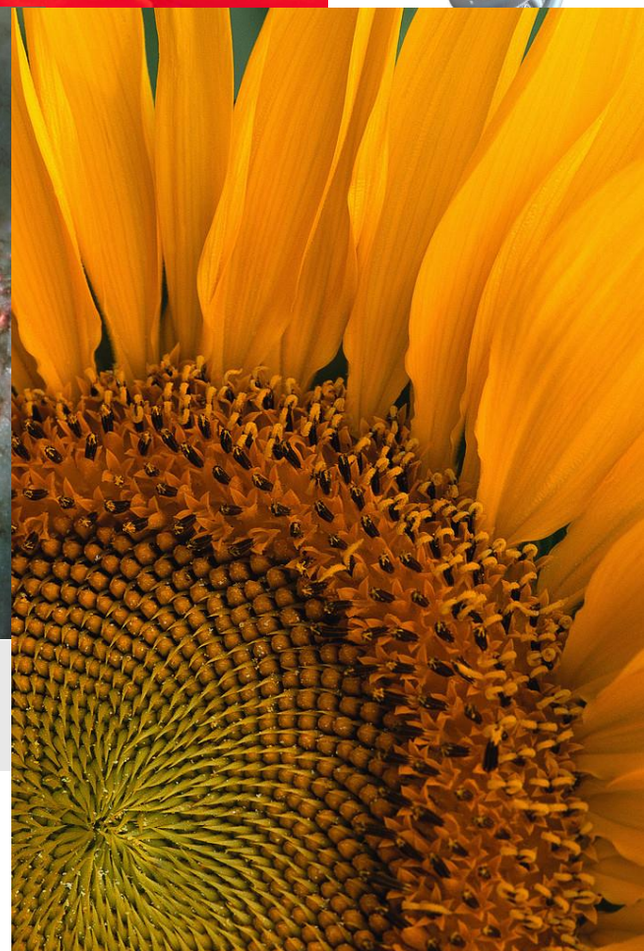
Astronomical





Astronomical





Universal commonality & unfathomable complexity