

**ministering
to HIS
presence**

Ministering to His Presence

Part 3: Unity

Shared Purpose

The background features a dark, textured space with several overlapping, semi-transparent geometric shapes. A large, light-colored triangle is prominent in the lower half, pointing downwards. The overall aesthetic is futuristic and digital, with a color palette dominated by dark blues, purples, and greens, accented with bright, glowing particle effects and light trails.

2 Chronicles 5:2–6

² Then *Solomon assembled the elders of Israel and all the heads of the tribes, the leaders of the fathers' houses of the people of Israel, in Jerusalem, to bring up the ark of the covenant of the Lord out of the city of David, which is Zion.* ³ And *all the men of Israel assembled* before the king at the feast that is in the seventh month. ⁴ And all the elders of Israel came, and the Levites took up the ark.

2 Chronicles 5:2–6

⁵ And they brought up the ark, the tent of meeting, and all the holy vessels that were in the tent; the Levitical priests brought them up.

⁶ And *King Solomon and all the congregation of Israel, who had assembled before him, were before the ark*, sacrificing so many sheep and oxen that they could not be counted or numbered.

*What unites you with the other people
in this room?*

Shared Responsibilities

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2 Chronicles 5:11-14

¹¹ And when the priests came out of the Holy Place (for all the priests who were present had consecrated themselves, *without regard to their divisions*, ¹² and *all the Levitical singers, Asaph, Heman, and Jeduthun, their sons and kinsmen, arrayed in fine linen, with cymbals, harps, and lyres, stood east of the altar with 120 priests who were trumpeters*; ¹³ and it was the duty of the trumpeters and singers to make

2 Chronicles 5:11-14

*themselves heard in unison in praise and thanksgiving to the Lord), and when the song was raised, with trumpets and cymbals and other musical instruments, in praise to the Lord, "For he is good, for his steadfast love endures forever," **the house, the house of the Lord, was filled with a cloud,**¹⁴ so that the priests could not stand to minister because of the cloud, for the glory of the Lord filled the house of God.*

1 Corinthians 14:40

⁴⁰ But all things should be done *decently and in order*.

— can literally be translated “in a gracious & charming way”

—Jack Hayford

Individualism is what leads to disorder, when we forget we are part of a congregation, moving together as a choir, responding & ministering collectively to God's presence, our concern becomes is only for our experience & fancy, it is usually a practice we learned in a different setting

Spontaneity is contagious response that adds to the congregation's praise. It is not built on personal fancies but on accepted expressions encouraged by those responsible for leading the congregation.

*Do you sing in unison & participate
with the congregational praise or do
you resist?*

Shared Expectation

The background features a dark, textured surface with a large, semi-transparent, teal-colored geometric shape that resembles a stylized 'V' or a downward-pointing triangle. This shape is filled with a dense field of small, glowing particles in shades of teal and blue. The overall aesthetic is futuristic and digital.

Acts 2:1-4

¹ When the day of Pentecost arrived, ***they were all together in one place.*** ² And suddenly there came from heaven a sound like a mighty rushing wind, and ***it filled the entire house where they were sitting.*** ³ And ***divided tongues as of fire appeared to them and rested on each one of them.*** ⁴ And they were all filled with the Holy Spirit and began to speak in other tongues as the Spirit gave them utterance.

Psalms 133:1-3

¹ Behold, *how good and pleasant it is when brothers dwell in unity!* ² It is like the precious oil on the head, running down on the beard, on the beard of Aaron, running down on the collar of his robes! ³ It is like the dew of Hermon, which falls on the mountains of Zion! *For there the Lord has commanded the blessing, life forevermore.*



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