

A glowing neon sign spelling "Closer" in a cursive font, positioned above a rustic wooden structure in a dark, starry night landscape. The sign is the central focus, emitting a bright white light. The structure below it is made of weathered logs and branches, set on a dark, textured ground. The background is a deep blue night sky filled with numerous small stars and a few larger, brighter ones, creating a serene and atmospheric setting.

Closer

BORN IS THE KING

The background of the image is a deep blue, starry night sky. Numerous small, bright stars are scattered across the field, with a few larger, more prominent stars. At the bottom of the image, there is a dark, silhouetted horizon line that resembles a range of mountains or hills. The overall mood is serene and contemplative.

Part 3:
Closer to the Rejected

In life, rejection often comes in three main sources

- **Not being seen or heard**
- **Being seen and judged**
- **Being different and not included**

Luke 19: 1-10

¹ He entered Jericho and was passing through. ² And behold, there was a man named Zacchaeus. He was a chief tax collector and was rich. ³ And he was seeking to see who Jesus was, but on account of the crowd he could not, because he was small in stature. ⁴ So he ran on ahead and climbed up into a sycamore tree to see him, for he was about to pass that way. ⁵ And when Jesus came to the place, he looked up and said to him, "Zacchaeus, hurry and come down, for I must stay at your house today."

Luke 19: 1-10

⁶ So he hurried and came down and received him joyfully. ⁷ And when they saw it, they all grumbled, “He has gone in to be the guest of a man who is a sinner.” ⁸ And Zacchaeus stood and said to the Lord, “Behold, Lord, the half of my goods I give to the poor. And if I have defrauded anyone of anything, I restore it fourfold.” ⁹ And Jesus said to him, “Today salvation has come to this house, since he also is a son of Abraham. ¹⁰ For the Son of Man came to seek and to save the lost.”

Luke 8:43-48

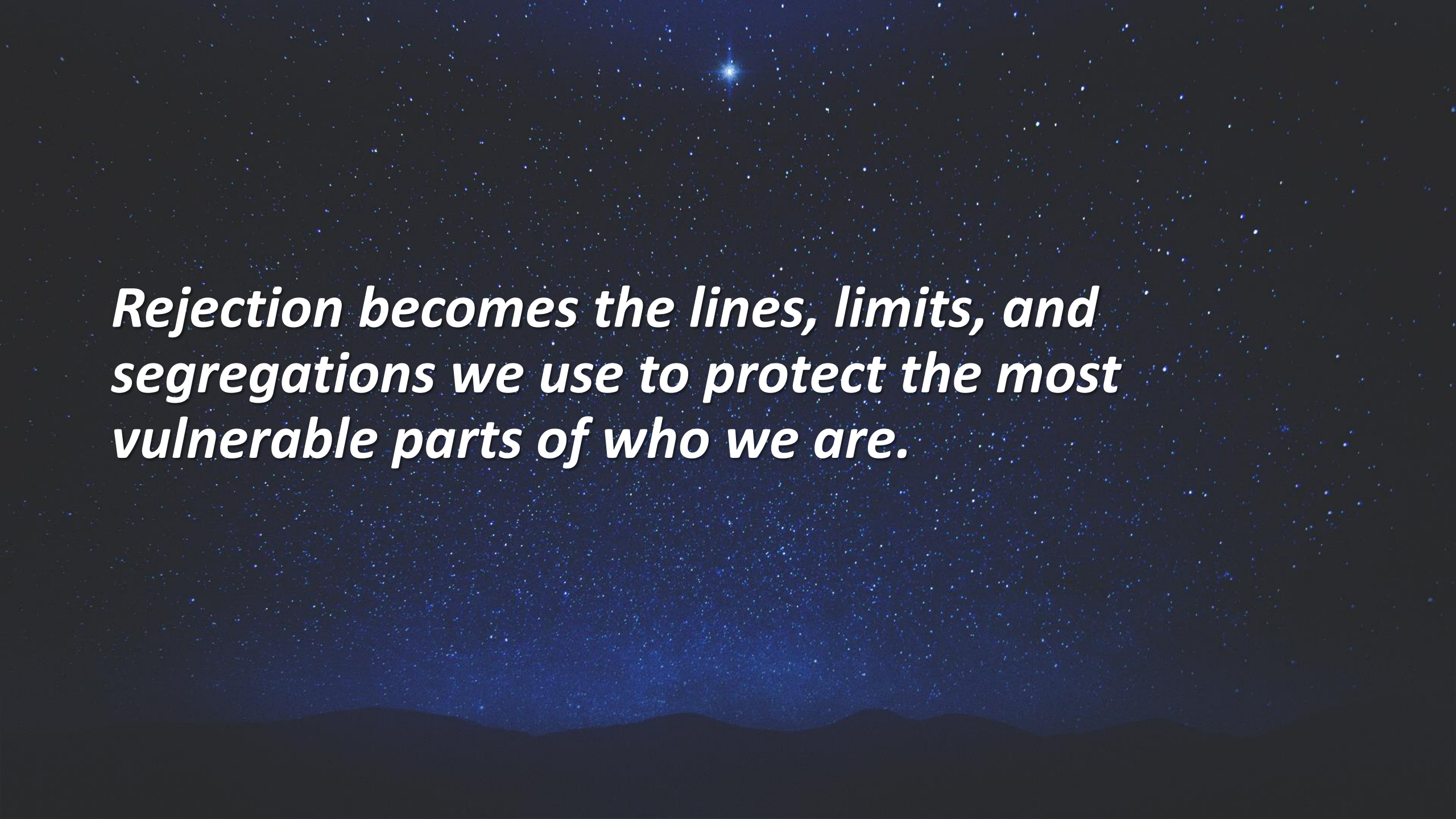
⁴³ And there was a woman who had had a discharge of blood for twelve years, and though she had spent all her living on physicians, she could not be healed by anyone. ⁴⁴ She came up behind him and touched the fringe of his garment, and immediately her discharge of blood ceased. ⁴⁵ And Jesus said, "Who was it that touched me?" When all denied it, Peter said, "Master, the crowds surround you and are pressing in on you!" ⁴⁶ But Jesus said, "Someone touched me, for I perceive that power has gone out from me."

Luke 8:43-48

⁴⁷ And when the woman saw that she was not hidden, she came trembling, and falling down before him declared in the presence of all the people why she had touched him, and how she had been immediately healed. ⁴⁸ And he said to her, “Daughter, your faith has made you well; go in peace.”

The background of the image is a deep blue, starry night sky. The stars are small, white and blue dots scattered across the dark blue field. At the very bottom of the image, there is a dark, silhouetted horizon line that resembles the peaks of mountains or hills. The overall mood is serene and contemplative.

We are made to be completely accepted by a loving father, so one of the enemy's primary strategies is rejection.

A background image of a starry night sky with a dark silhouette of mountains at the bottom. The stars are small and bright, scattered across the dark blue and black sky. A prominent bright star is visible near the top center.

Rejection becomes the lines, limits, and segregations we use to protect the most vulnerable parts of who we are.



Closer

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