

SONG — of — SOLOMON

Wed Nights - 6:15
Jan 21 - Mar 4

Chapter 2-3

Travis Dickinson

Refresher:

What is the Song of Songs?

The point of the book is to commend and celebrate romantic love and intimacy.

Romantic love and intimacy are necessary parts of a Christian marriage.

- If there is little romantic love or intimacy in marriage, then it falls short of the God's design.

POEM #7 (2:1-7)

Woman

**¹ I am a wildflower of Sharon,
a lily of the valleys.**

Man

**² Like a lily among thorns,
so is my darling among the young women.**

Woman

**³ Like an apricot tree among the trees of the forest,
so is my love among the young men.
I delight to sit in his shade,
and his fruit is sweet to my taste.**

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Principle: We need to have eyes only for our beloved.

What is beauty, according to the Bible?

- Ps. 27:4
- Ps. 29:4
- 1 Peter 3:3-4

"It is a serious thing to live in a society of possible gods and goddesses, to remember that the dullest and most uninteresting person you talk to may one day be a creature which, if you saw it now, you would be strongly tempted to worship...There are no ordinary people. You have never talked to a mere mortal." ~CS Lewis, *The Weight of Glory*

Beauty is NOT in the eye of the beholder. Beauty is a reflection of God!!

**⁴ He brought me to the banquet hall,
and he looked on me with love.**

**⁵ Sustain me with raisins;
refresh me with apricots,
for I am lovesick.**

**⁶ May his left hand be under my head,
and his right arm embrace me.**

**⁷ Young women of Jerusalem, I charge you
by the gazelles and the wild does of the field,
do not stir up or awaken love
until the appropriate time.**



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These are descriptions of closeness, intimacy and longing.

Desire is part of God's design...but so should its fulfillment.

Warning: Do not awaken love prematurely.

POEM #8 (2:8-17)

Woman

⁸ Listen! My love is approaching.

**Look! Here he comes,
leaping over the mountains,
bounding over the hills.**

**⁹ My love is like a gazelle
or a young stag.**

**See, he is standing behind our wall,
gazing through the windows,
peering through the lattice.**

¹⁰ My love calls to me:

Man

Arise, my darling.

Come away, my beautiful one.

**¹¹ For now the winter is past;
the rain has ended and gone away.**

**¹² The blossoms appear in the countryside.
The time of singing has come,
and the turtledove's cooing is heard in our land.**



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**¹³ The fig tree ripens its figs;
the blossoming vines give off their fragrance.**

Arise, my darling.

Come away, my beautiful one.

**¹⁴ My dove, in the clefts of the rock,
in the crevices of the cliff,
let me see your face,
let me hear your voice;
for your voice is sweet,
and your face is lovely.**

Woman

**¹⁵ Catch the foxes for us—
the little foxes that ruin the vineyards—
for our vineyards are in bloom.**

Woman

**¹⁶ My love is mine and I am his;
he feeds among the lilies.**

**¹⁷ Until the day breaks
and the shadows flee,
turn around, my love, and be like a gazelle
or a young stag on the divided mountains.**

The poem begins with a joyful anticipation.

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But there's a tension in the poem

- He doesn't come in.
- He calls for her, but she doesn't come out.

Principle: "Catch the foxes"

- Being at odds is not biblical (Eph. 4:25-32)

POEM #9 (3:1-5)

Woman

¹ In my bed at night
I sought the one I love;
I sought him, but did not find him.
² I will arise now and go about the city,
through the streets and the plazas.
I will seek the one I love.
I sought him, but did not find him.
³ The guards who go about the city found me.
I asked them, "Have you seen the one I love?"
⁴ I had just passed them
when I found the one I love.
I held on to him and would not let him go
until I brought him to my mother's house—
to the chamber of the one who conceived me.
⁵ Young women of Jerusalem, I charge you
by the gazelles and the wild does of the field,
do not stir up or awaken love
until the appropriate time.



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She pursues him despite danger.

Once she finds him, she holds him until he goes into her mother's bed chamber.

Principle: We need to pursue our spouses with abandon.

POEM #10 (3:6-11)

**⁶Who is this coming up from the wilderness
like columns of smoke,
scented with myrrh and frankincense
from every fragrant powder of the merchant?**

**⁷Look! Solomon's bed
surrounded by sixty warriors
from the mighty men of Israel.**

**⁸All of them are skilled with swords
and trained in warfare.**

**Each has his sword at his side
to guard against the terror of the night.**

**⁹King Solomon made a carriage for himself
with wood from Lebanon.**

**¹⁰He made its posts of silver,
its back of gold,
and its seat of purple.**

**Its interior is inlaid with love
by the young women of Jerusalem.**



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**¹¹ Go out, young women of Zion,
and gaze at King Solomon,
wearing the crown his mother placed on him
on the day of his wedding—
the day of his heart's rejoicing.**

Best understood as woman's greatly exaggerated description of the man.
There's no one higher than King Solomon!!

Principle: It's crucial to think well of each other.