


The background of the image is a breathtaking night landscape. A sharp, rugged mountain peak is illuminated from the side, showing its rocky texture and patches of snow. The sky above is a deep, dark blue, filled with countless stars and the soft, ethereal glow of the Milky Way galaxy stretching across the upper half of the frame. The overall mood is one of awe and grandeur.

# THE FEAR OF GOD

A PATHWAY TO HIS FAVOR & BLESSINGS





What comes into our minds when we  
think about God  
is the most important thing  
about us.

The background is a dark, textured surface, possibly a close-up of a rock face or a similar natural formation, rendered in shades of deep blue and black. The texture is rough and uneven, with various ridges and crevices visible. The lighting is very low, creating a somber and mysterious atmosphere.

Nothing twists and deforms the soul more  
than a low or unworthy conception of God.

A.W. Tozer



**A Glorious God**



# The Glory of God

- Found in creation, his presence, and in us.
- kabod = heavy or weight
- The infinite weightiness of who He is.
- The sum & substance of His character, power, & influence.
- His divine perfections, attributes, & essence.

# David Platt

"We live in a church culture that has a dangerous tendency to disconnect the grace of God from the glory of God. Our hearts resonate with the idea of enjoying God's grace. We bask in sermons, conferences, and books that exalt a grace centering on us. And while the wonder of grace is worthy of our attention, if that grace is disconnected from its purpose, the sad result is a self-centered Christianity that bypasses the heart of God."

# Creation

- Ps. 19:1 – The heavens are telling of the glory of God.
- Rom. 1:20 – For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made.



# Creation

- Isa. 40:26 – Lift up your eyes and look to the heavens.  
Who created all these? He who brings out the starry host one by one, and calls forth each of them by name.
- Light travels 186,282 miles per second.



# The Glory of God

- We don't fear God, because we don't know the God we should fear.
- Everything about God is glorious.

# The Glory of God

- Ps. 85:9 – Surely His salvation is near to those who fear Him, that glory may dwell in our land.
- Ps. 102:15 – So the nations will fear the name of the Lord and all the kings of the earth Your glory.
- Rev. 15:4 – Who will not fear You, Lord, and bring glory to Your name?



# The Glory of God

- Ps. 89:5-7 – The heavens will praise Your wonders, O Lord; Your faithfulness also in the assembly of the holy ones. For who in the skies is comparable to the Lord? Who among the sons of the mighty is like the Lord, a God greatly feared in the council of the holy ones, and awesome above all those who are around Him?

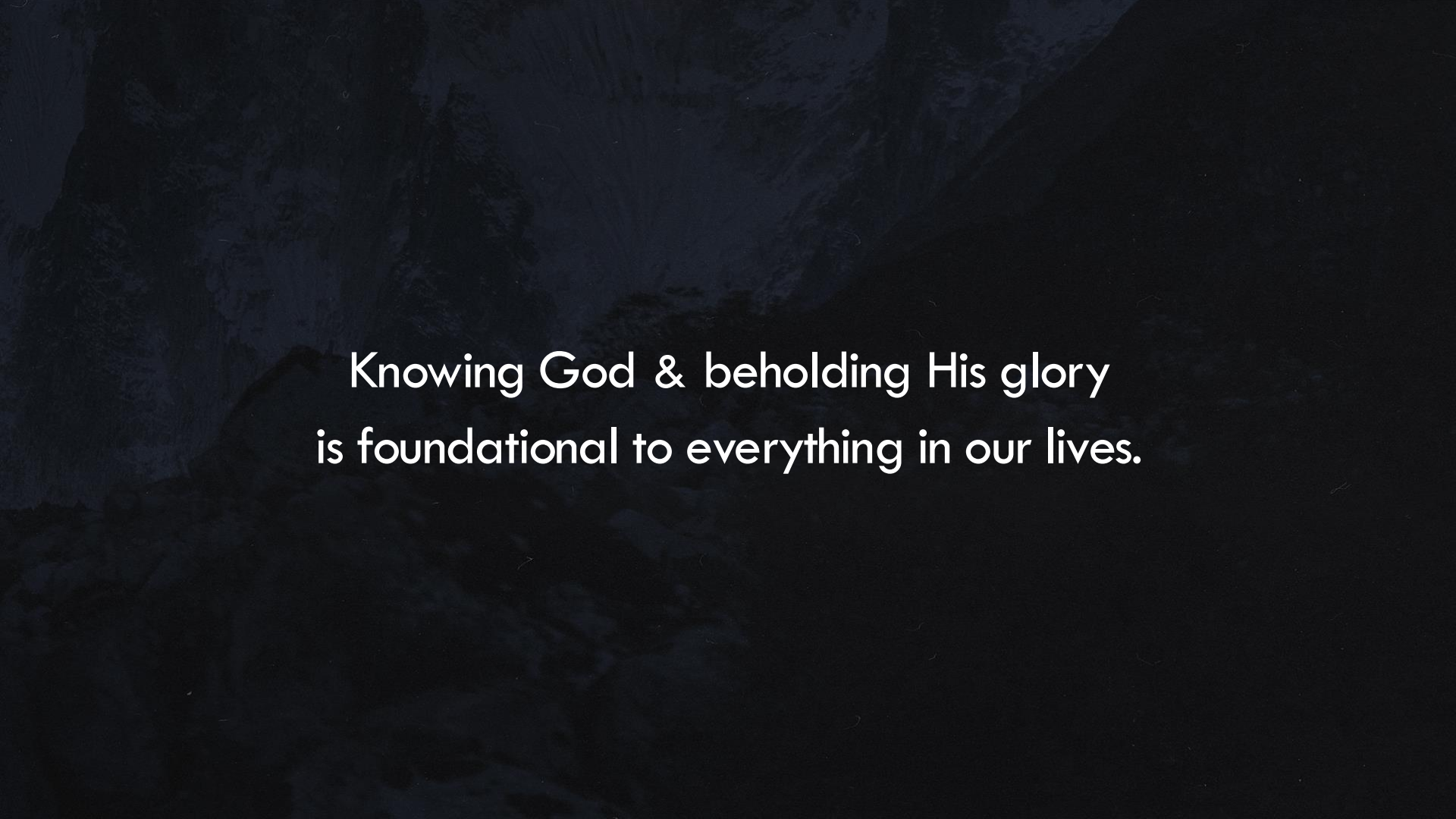
# The Glory of God

- Ex. 33:18 – Lord, show me Your glory.
- He wants a deeper revelation of God's glory.



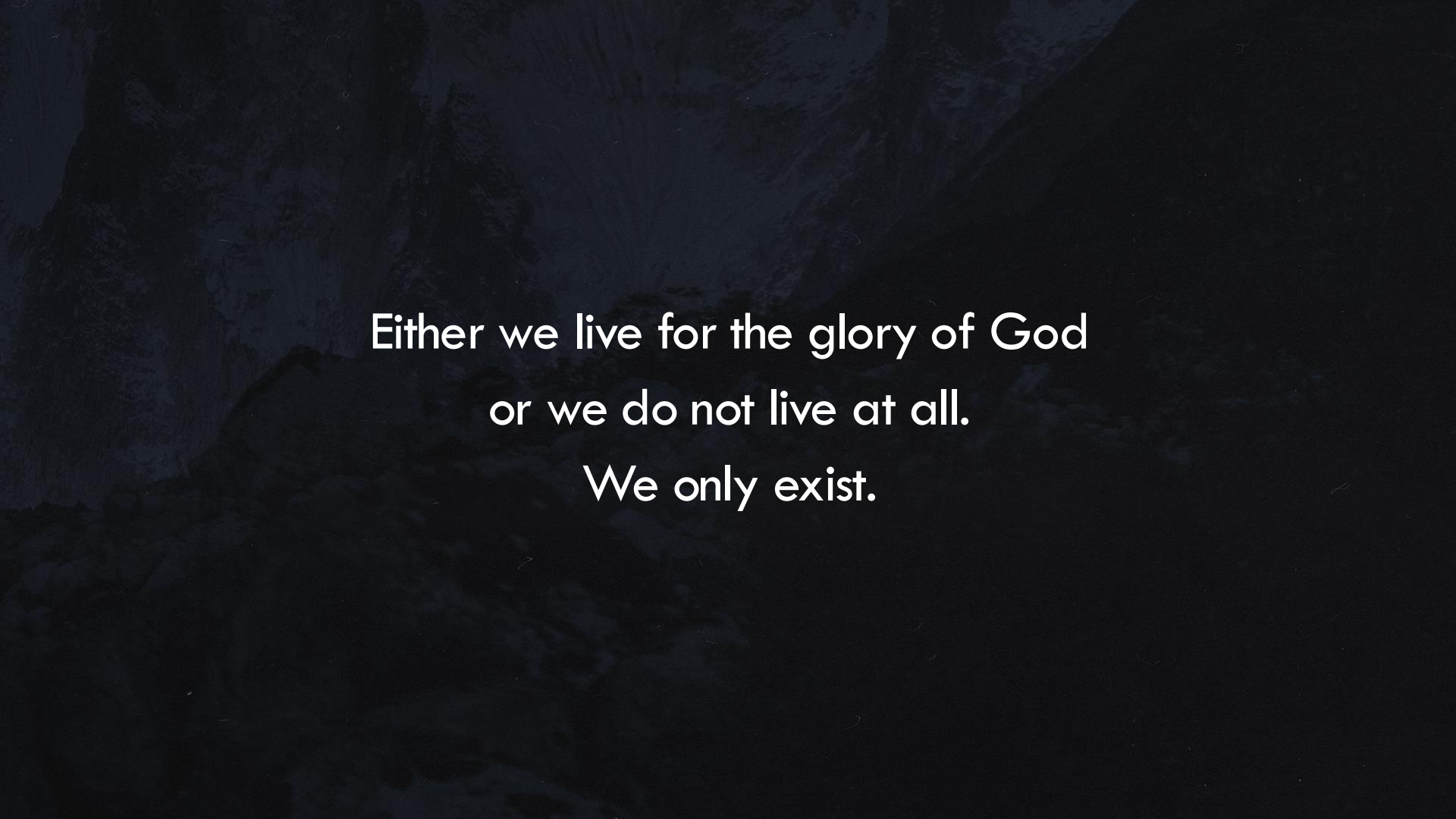
# The Glory of God

- John 1:14 – And the Word became flesh, and dwelt among us; and we saw His glory, glory as of the only Son from the Father, full of grace and truth.
- Rev. 1:17 – When I saw Him, I fell at His feet as though dead.



Knowing God & beholding His glory  
is foundational to everything in our lives.





Either we live for the glory of God  
or we do not live at all.  
We only exist.

# Created for this High Purpose

- Man's chief end is to glorify God and to enjoy Him forever.
- John 17:4 – I have brought You glory on earth by finishing the work You gave me to do.



A full-page background image featuring a dramatic mountain landscape at night. The sky is a deep, dark blue, filled with a dense field of stars and the glowing, ethereal band of the Milky Way galaxy stretching across the upper half of the frame. Below the sky, rugged, snow-dusted mountain peaks rise sharply. The peaks are illuminated from below, likely by a low moon or distant city lights, casting a warm, golden-brown glow on their faces and highlighting the textures of the rock and snow. The foreground shows dark, rocky terrain, partially covered in snow, leading up to the base of the mountains.

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