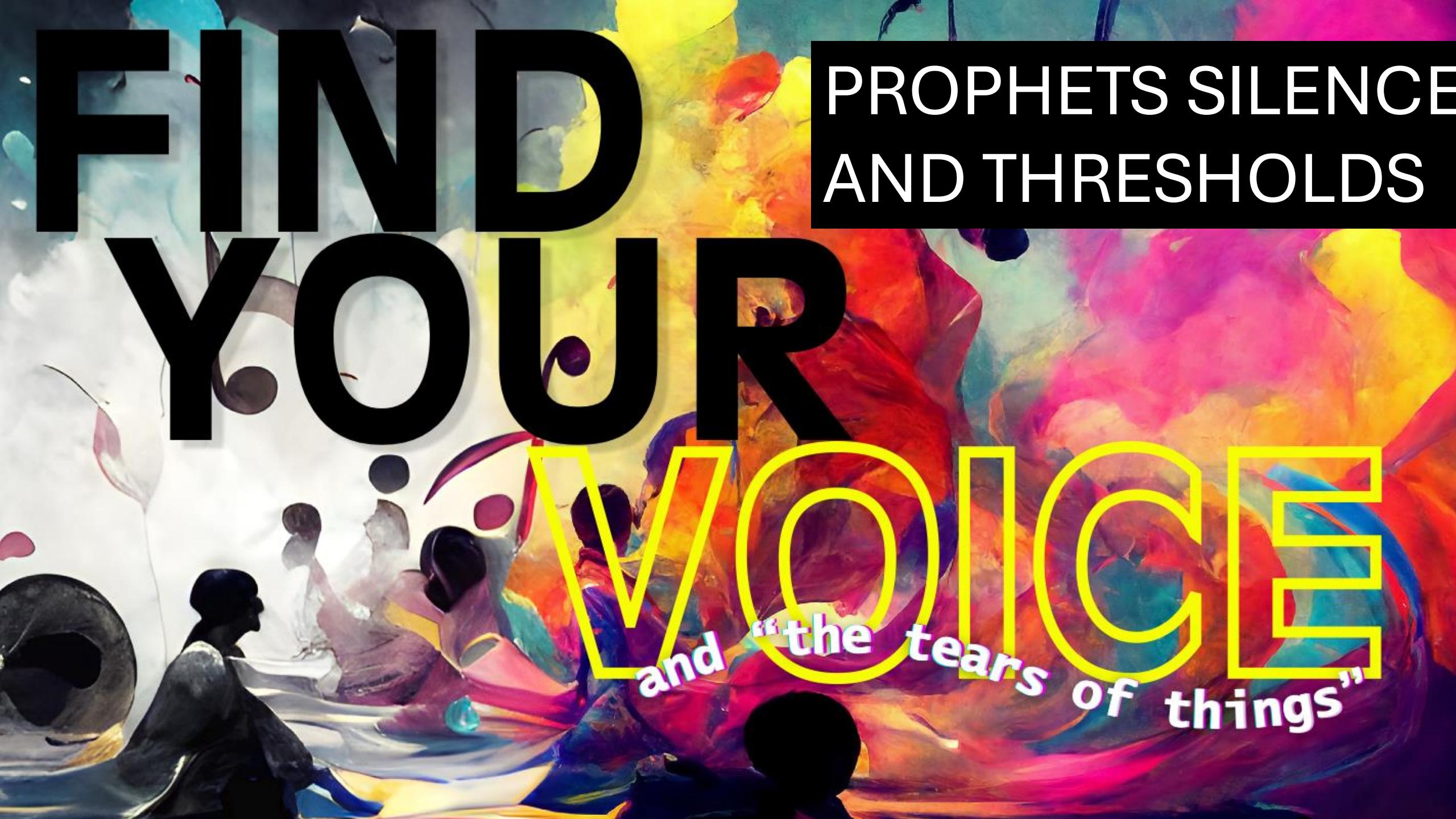




**FIND
YOUR
VOICE**
and "the tears of things"



**FIND
YOUR
VOICE**
and "the tears of things"

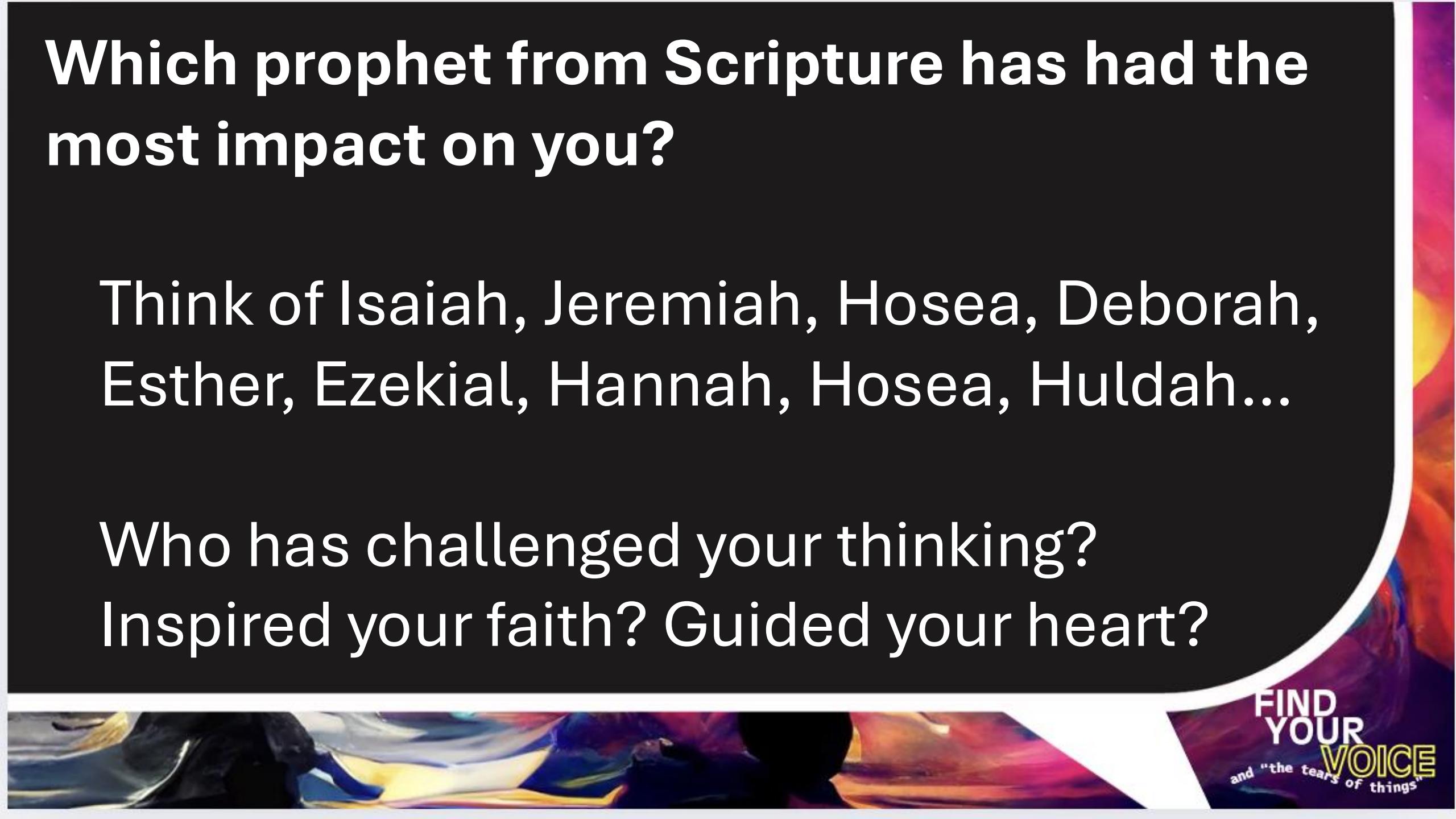
PROPHETS SILENCE
AND THRESHOLDS

The text is overlaid on a vibrant, abstract painting. The background features a bright, glowing sun in the upper right, casting a warm glow over a crowd of people in a colorful, swirling landscape. The people are depicted in various colors, including red, yellow, and blue, and are shown in different poses, some looking upwards. In the foreground, there are silhouettes of people, including a person sitting on the left and a person standing on the right. The overall style is expressive and dynamic, with a focus on color and movement.

Which prophet from Scripture has had the most impact on you?

Think of Isaiah, Jeremiah, Hosea, Deborah, Esther, Ezekial, Hannah, Hosea, Huldah...

Who has challenged your thinking?
Inspired your faith? Guided your heart?

A vibrant, abstract background featuring swirling patterns of red, orange, yellow, and blue, resembling a sunset or a celestial scene.

FIND
YOUR
and "the tears of things"
VOICE

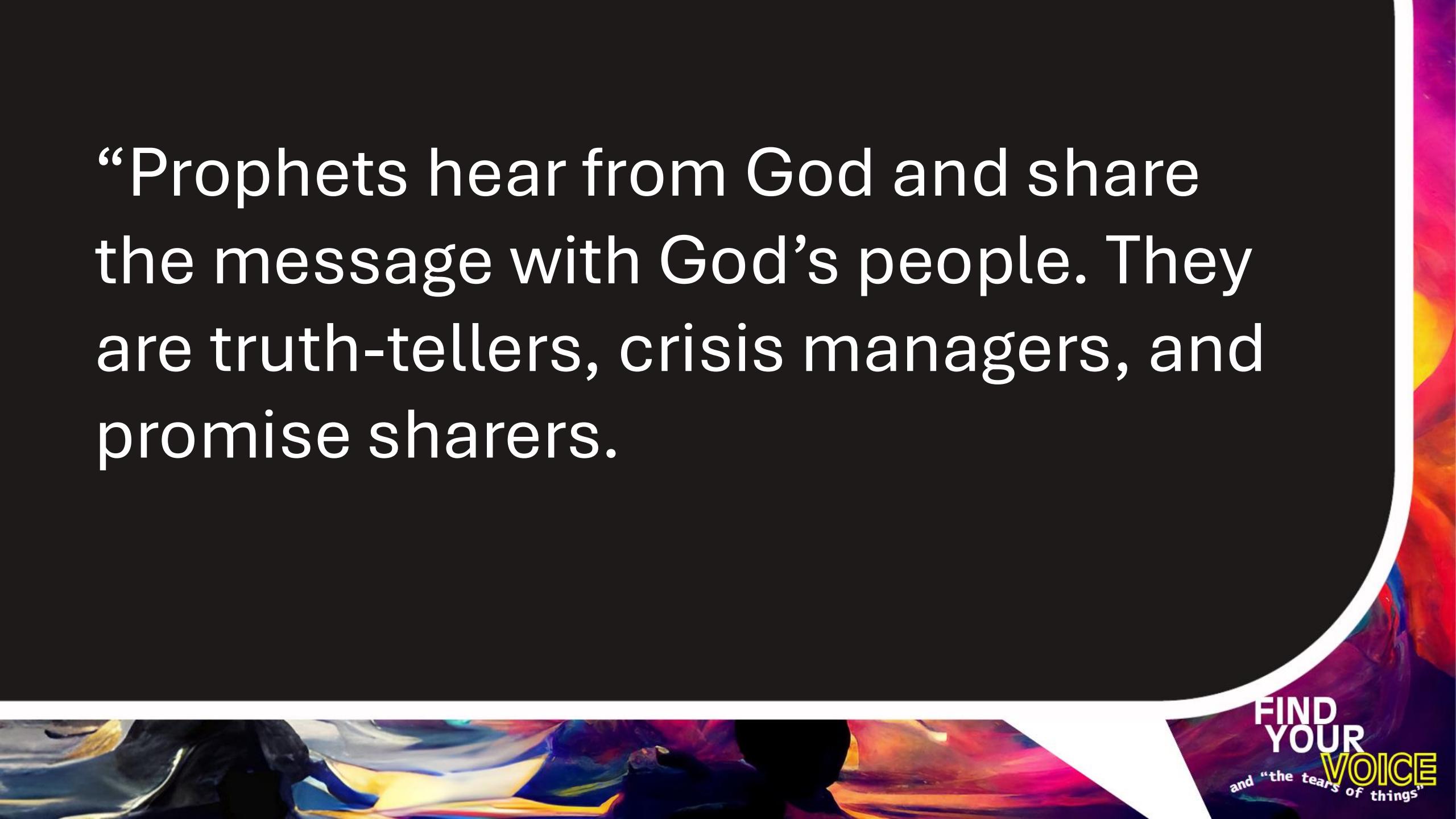


FIND
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“Prophets hear from God and share the message with God’s people. They are truth-tellers, crisis managers, and promise sharers.

A vibrant, abstract painting in the background, featuring swirling patterns of red, orange, yellow, blue, and purple on a black background.

FIND
YOUR
VOICE
and “the tears of things”

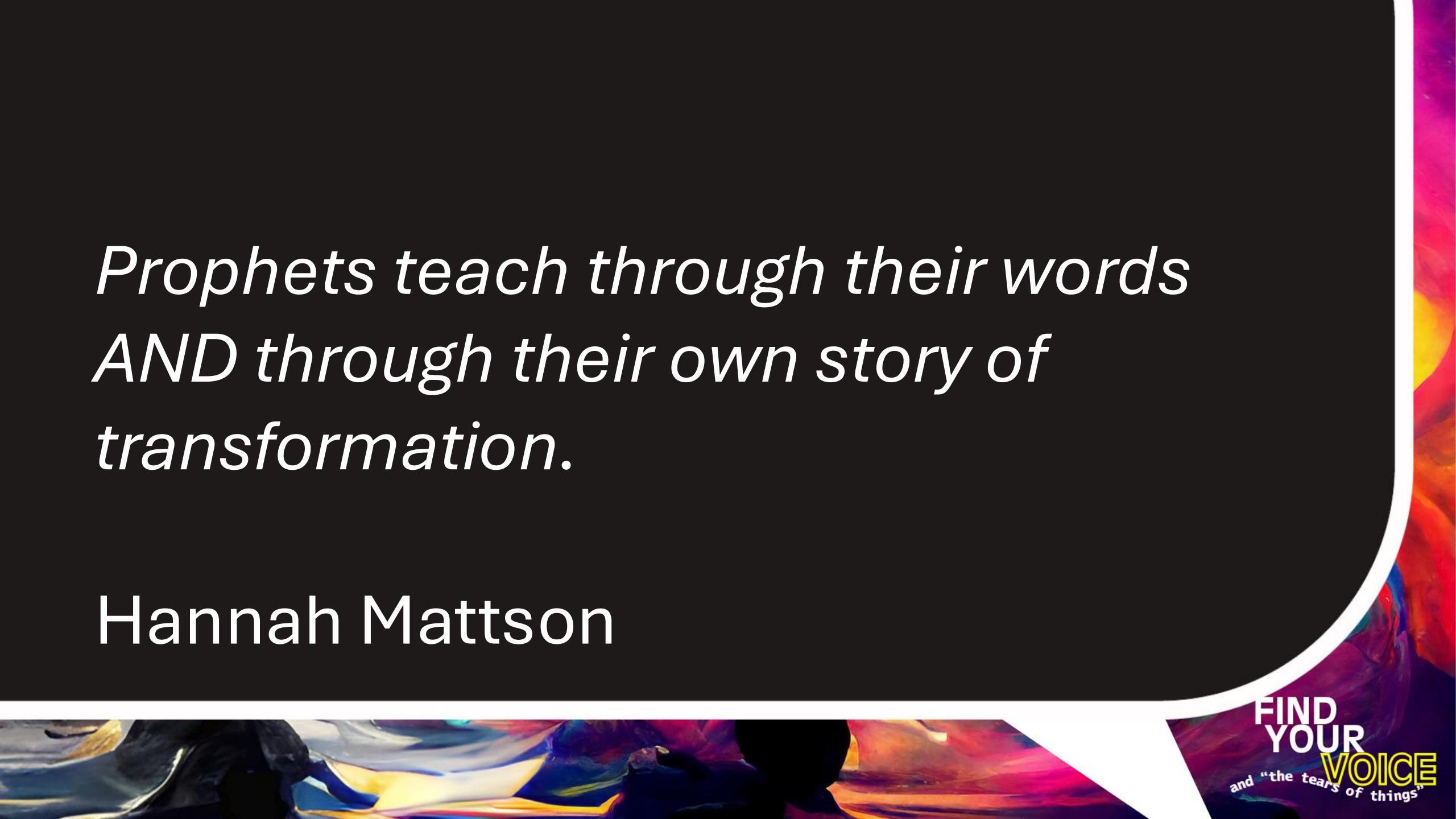
*The Prophets model God's perfect
faithfulness to us, not our perfect
faithfulness to God.*



**FIND
YOUR
VOICE**
and "the tears of things"

*Prophets teach through their words
AND through their own story of
transformation.*

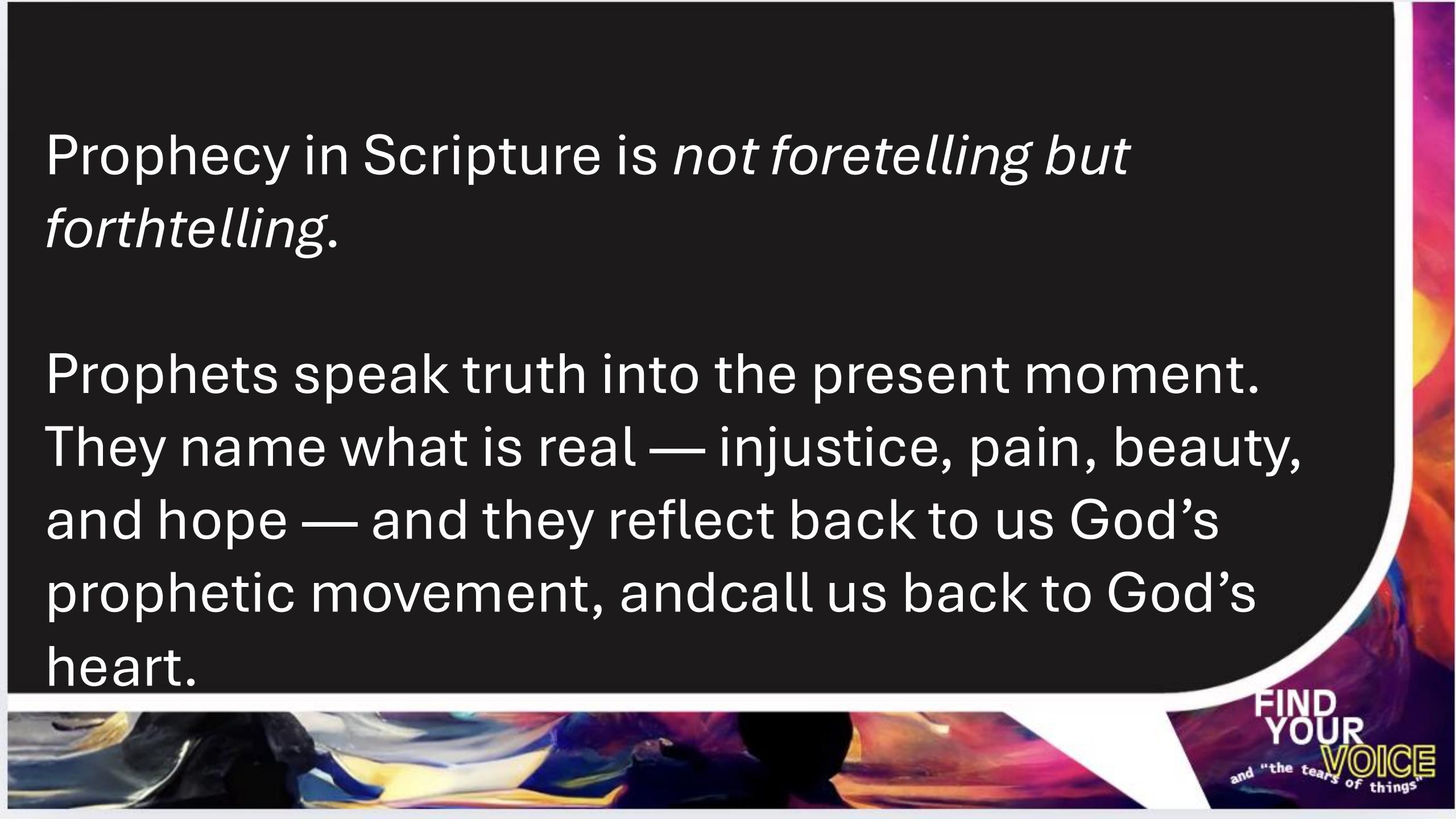
Hannah Mattson



**FIND
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Prophecy in Scripture is *not foretelling but forthtelling.*

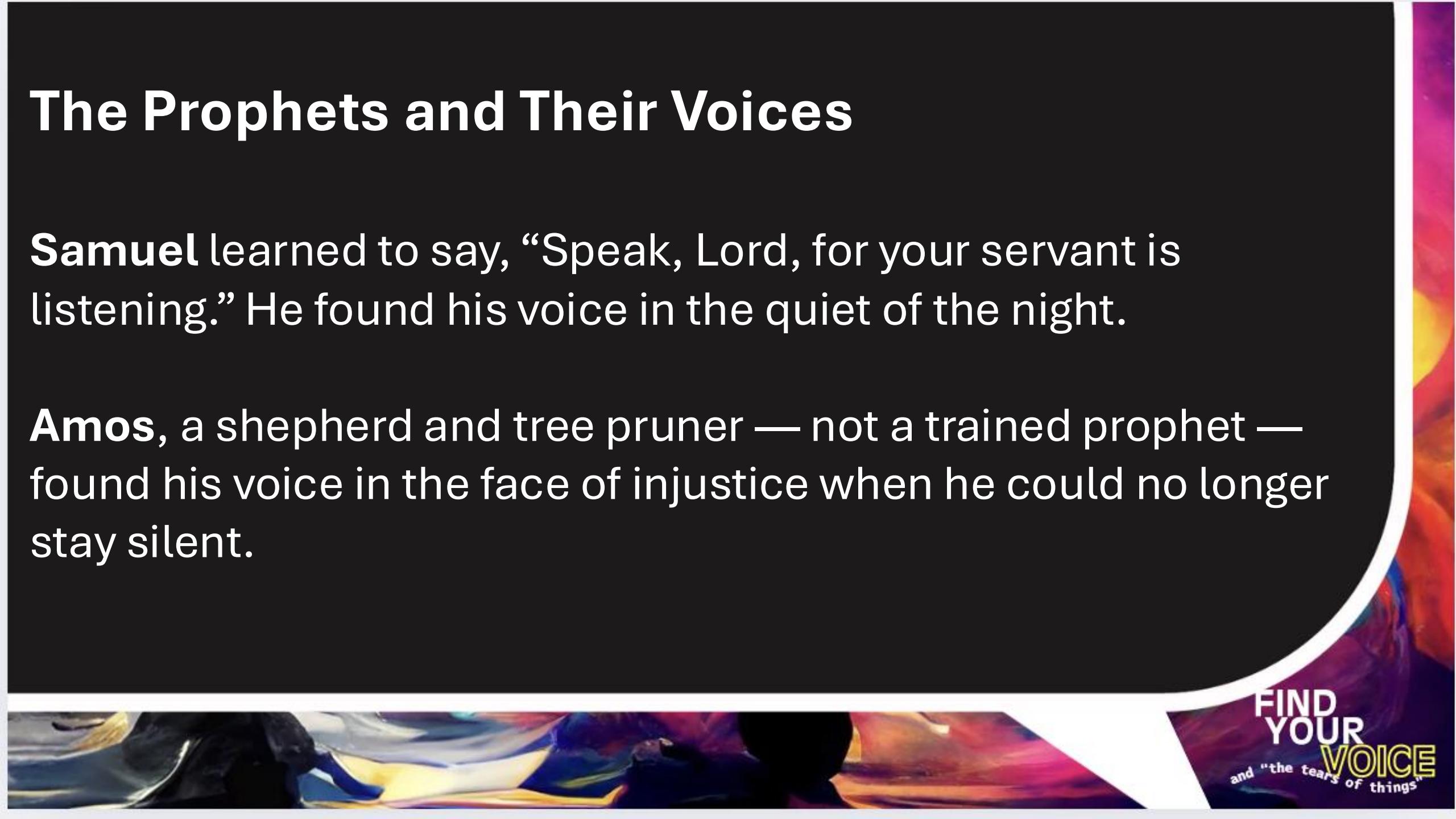
Prophets speak truth into the present moment. They name what is real — injustice, pain, beauty, and hope — and they reflect back to us God's prophetic movement, and call us back to God's heart.

A vibrant, abstract background graphic on the right side of the slide. It features a circular white frame that overlaps the text area. Inside this frame, there is a dynamic, swirling pattern of colors including red, orange, yellow, green, blue, and purple, suggesting movement and energy. In the bottom right corner of the slide, there is a white text box containing the words "FIND YOUR VOICE" in a large, bold, sans-serif font. Below this, in a smaller, italicized font, is the phrase "and 'the tears of things'".

The Prophets and Their Voices

Samuel learned to say, “Speak, Lord, for your servant is listening.” He found his voice in the quiet of the night.

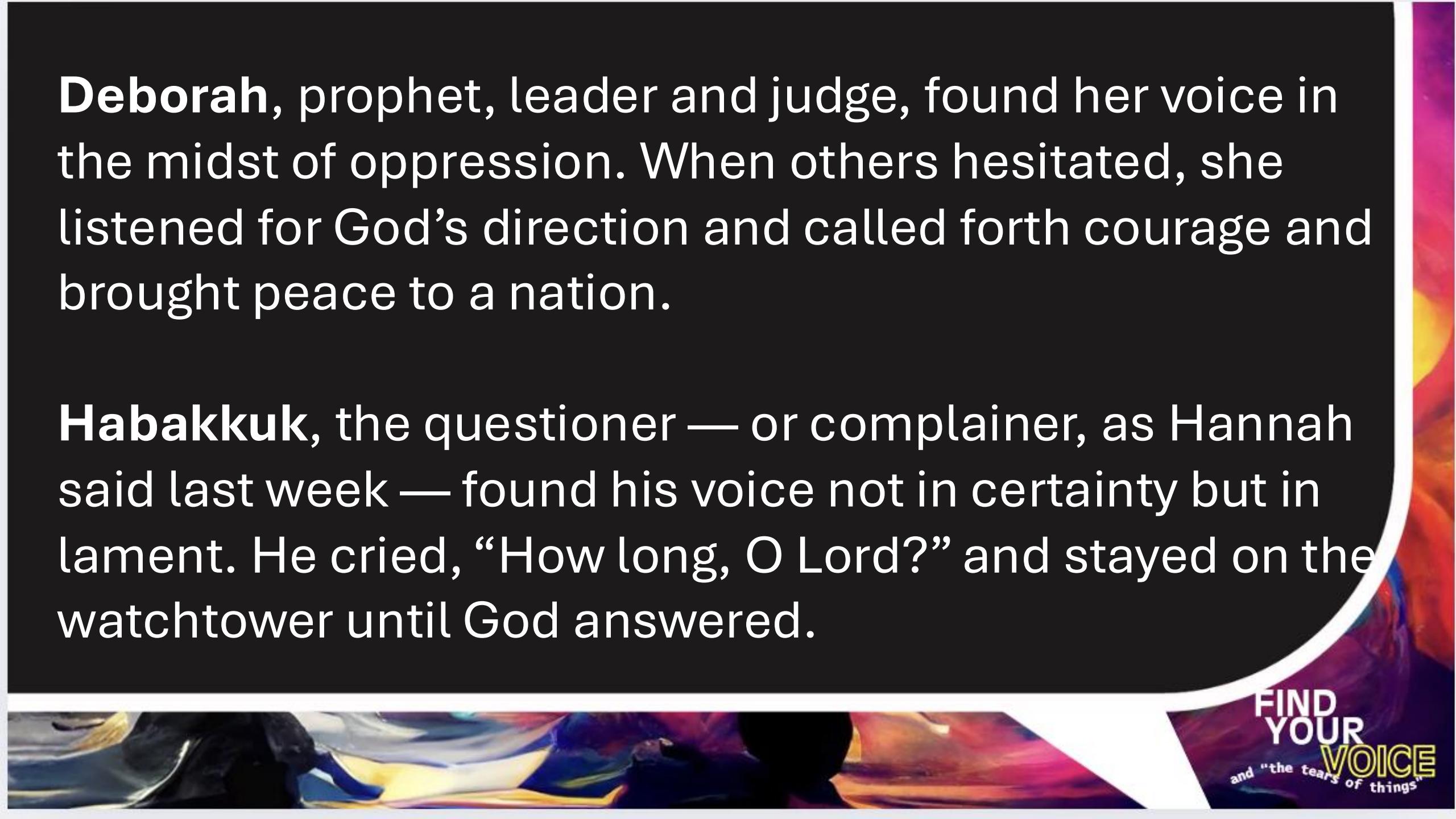
Amos, a shepherd and tree pruner — not a trained prophet — found his voice in the face of injustice when he could no longer stay silent.



FIND
YOUR
VOICE
and "the tears of things"

Deborah, prophet, leader and judge, found her voice in the midst of oppression. When others hesitated, she listened for God's direction and called forth courage and brought peace to a nation.

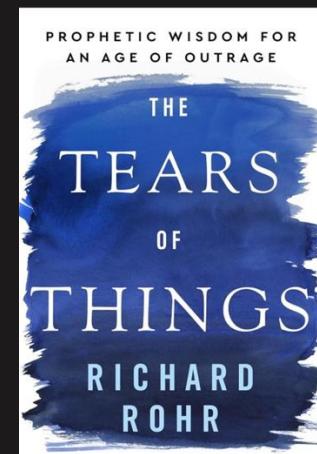
Habakkuk, the questioner — or complainer, as Hannah said last week — found his voice not in certainty but in lament. He cried, “How long, O Lord?” and stayed on the watchtower until God answered.

The background of the slide features abstract, swirling patterns in shades of purple, blue, yellow, and orange, creating a dynamic and organic feel.

**FIND
YOUR
VOICE**
and "the tears of things"

Mature prophecy is not fueled by outrage,
but by *love filtered through tears*.

Richard Rohr



FIND YOUR
and "the tears of things"
VOICE

Unfinished or Mature Prophet?



FIND
YOUR
VOICE
and "the tears of things"

When James and John wanted to call down fire on the Samaritans, Jesus rebuked them-

"You do not know what kind of spirit you are of, for the Son of Man did not come to destroy men's lives but to save them.

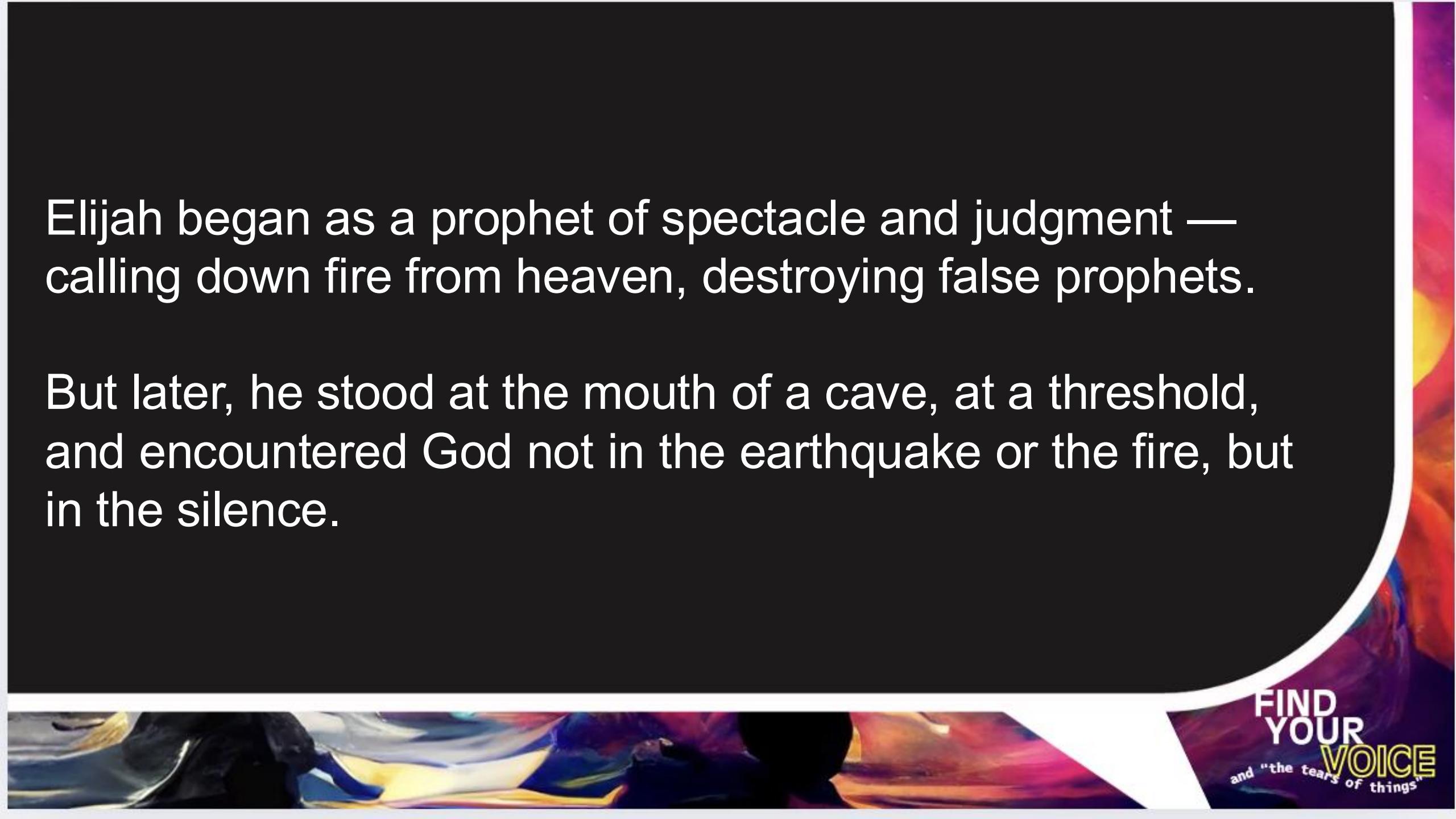
Luke 9:54-56.



FIND
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and "the tears of things"

Elijah began as a prophet of spectacle and judgment — calling down fire from heaven, destroying false prophets.

But later, he stood at the mouth of a cave, at a threshold, and encountered God not in the earthquake or the fire, but in the silence.



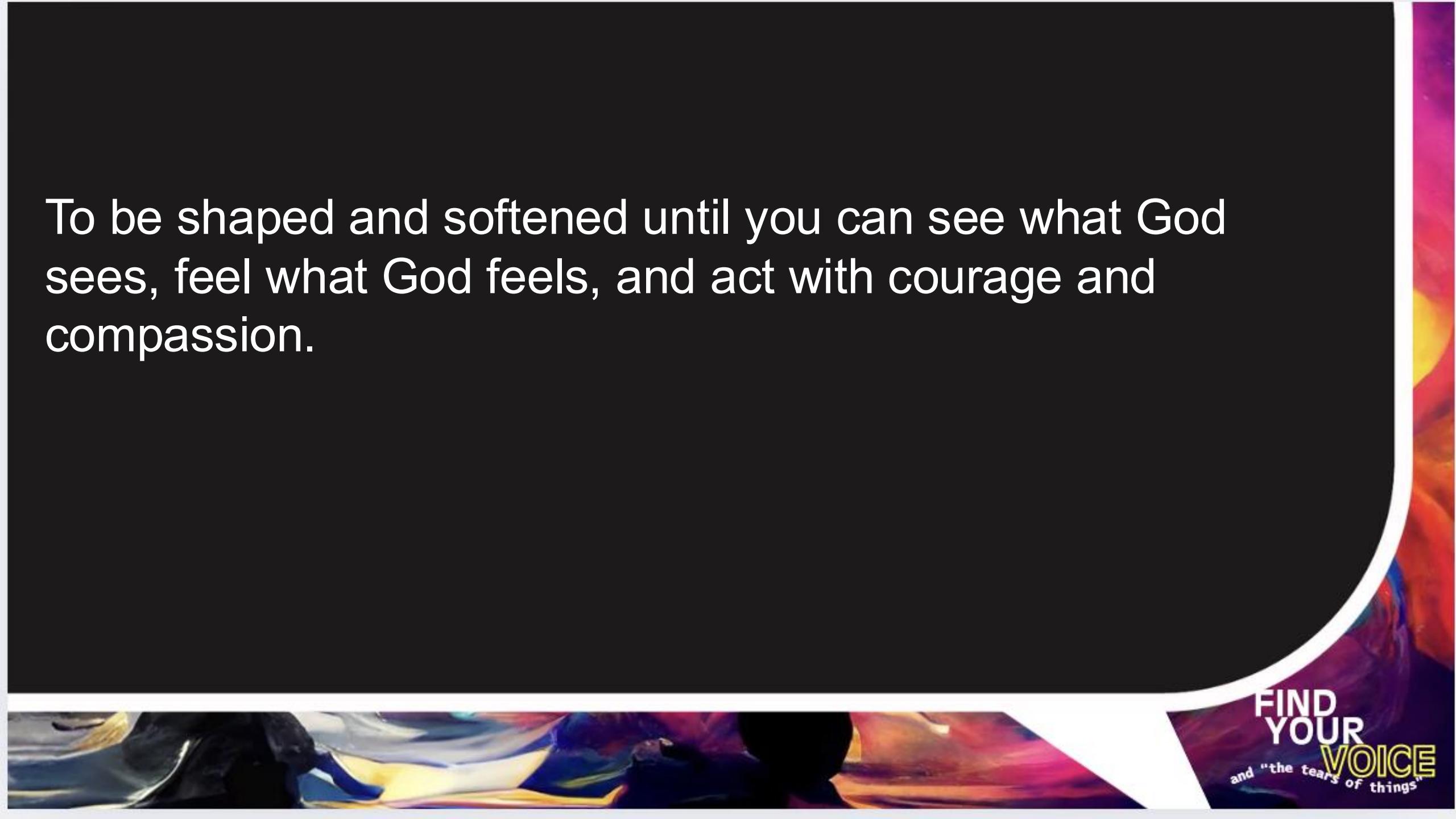
FIND
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Unfinished or Mature Prophet?



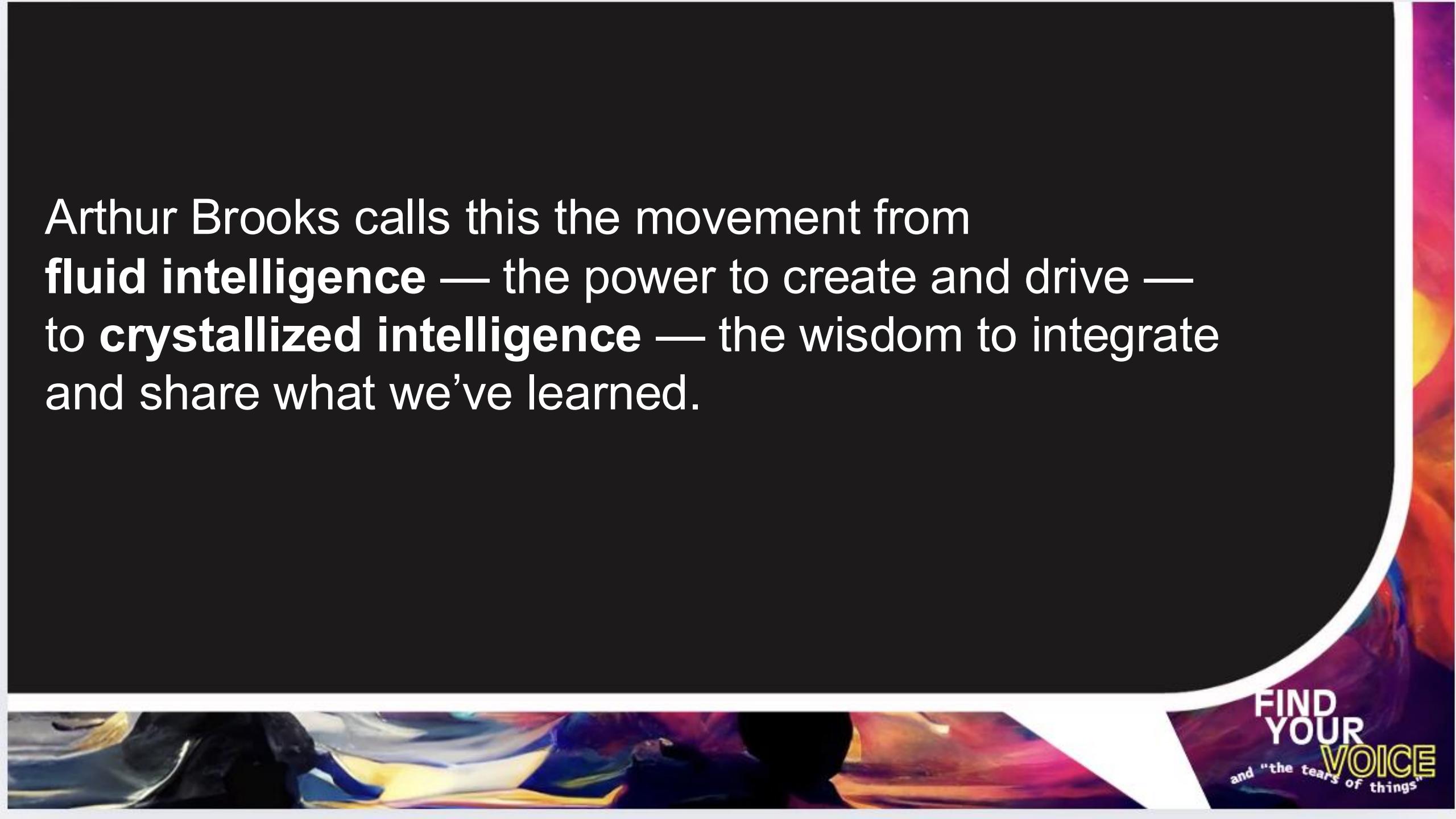
FIND
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To be shaped and softened until you can see what God sees, feel what God feels, and act with courage and compassion.

The background of the slide features a dark, abstract design with flowing, colorful brushstrokes in shades of red, orange, yellow, and blue. A prominent white, curved shape, resembling a stylized 'J' or a wave, cuts across the right side of the slide.

FIND
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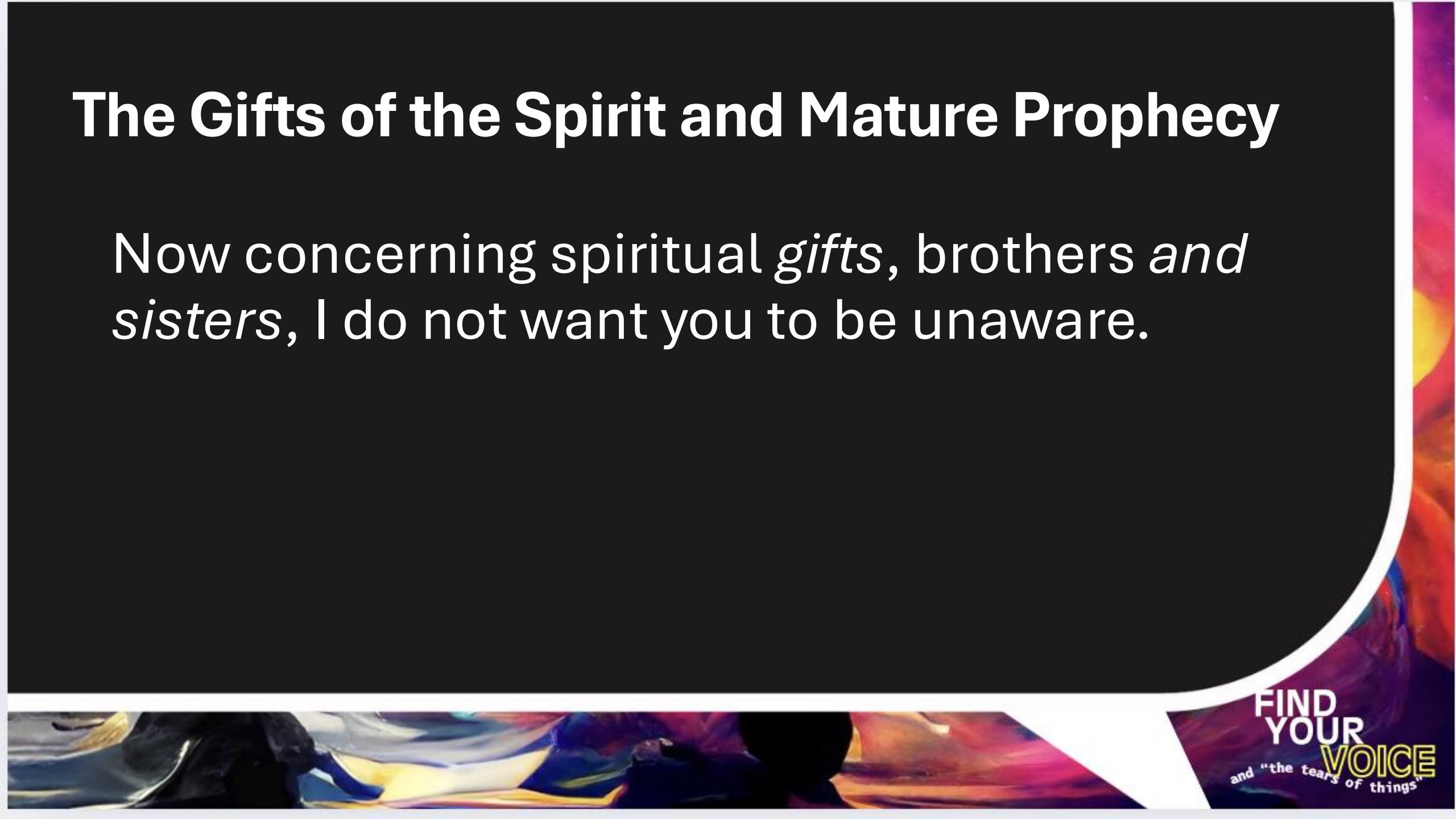
Arthur Brooks calls this the movement from **fluid intelligence** — the power to create and drive — to **crystallized intelligence** — the wisdom to integrate and share what we've learned.



FIND YOUR VOICE
and "the tears of things"

The Gifts of the Spirit and Mature Prophecy

Now concerning spiritual *gifts*, brothers and sisters, I do not want you to be unaware.



FIND
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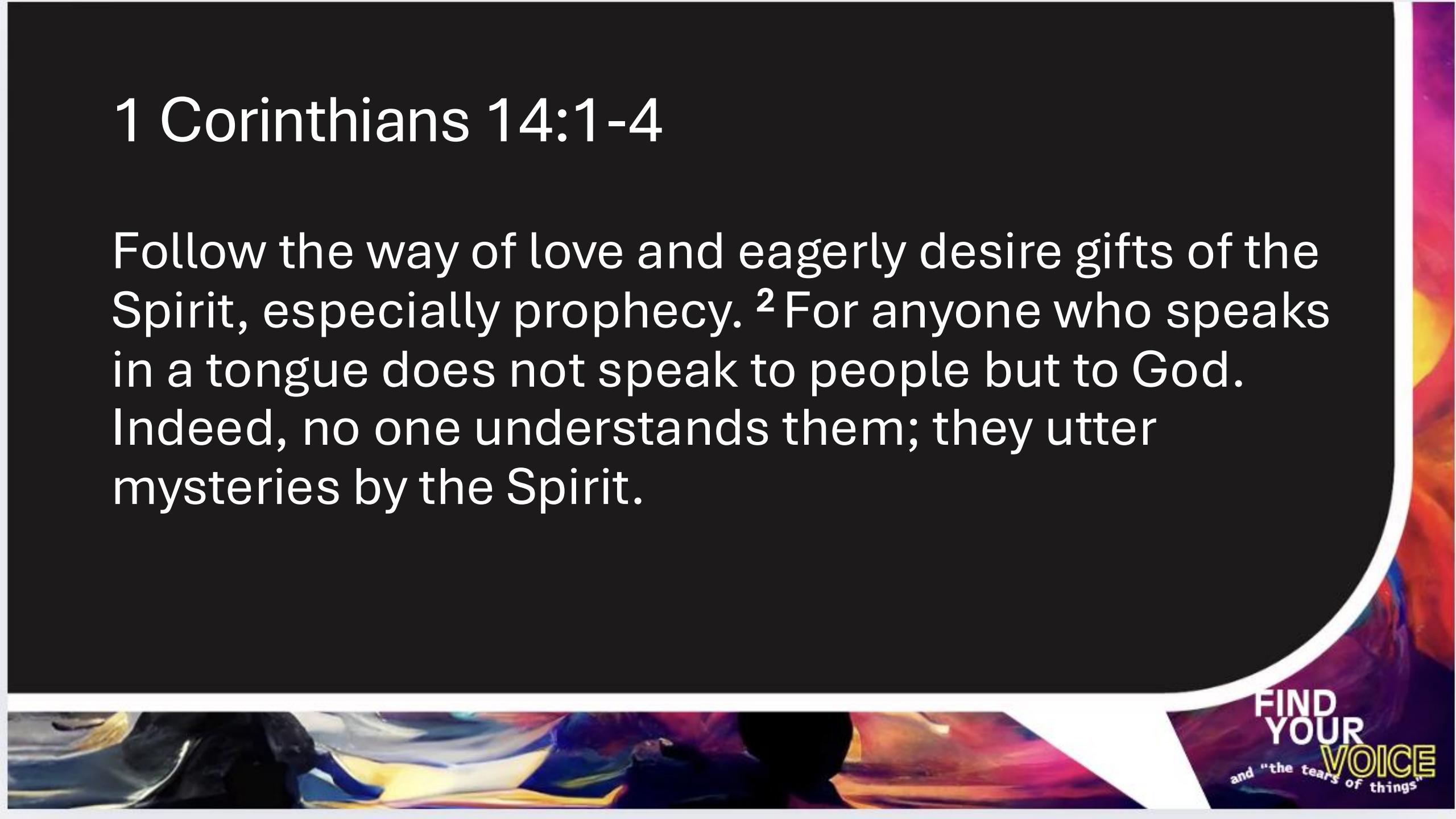
1 Corinthians 13:4, 13

⁴ Love is patient, love is kind.
It does not envy, it does not boast, it is not
proud.

¹³ And now these three remain: faith, hope and
love. But the greatest of these is love.

1 Corinthians 14:1-4

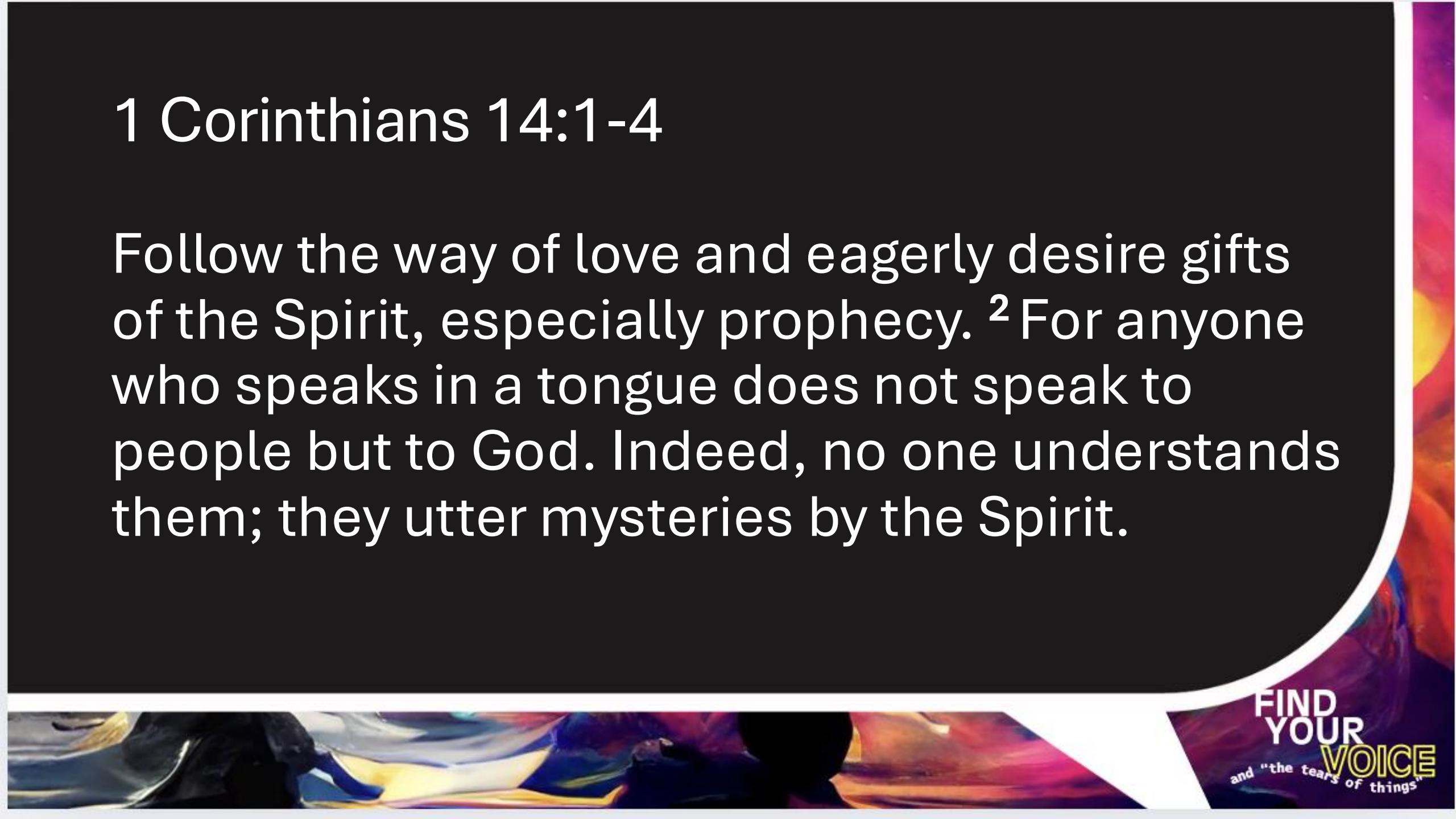
Follow the way of love and eagerly desire gifts of the Spirit, especially prophecy. ² For anyone who speaks in a tongue does not speak to people but to God. Indeed, no one understands them; they utter mysteries by the Spirit.



FIND
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1 Corinthians 14:1-4

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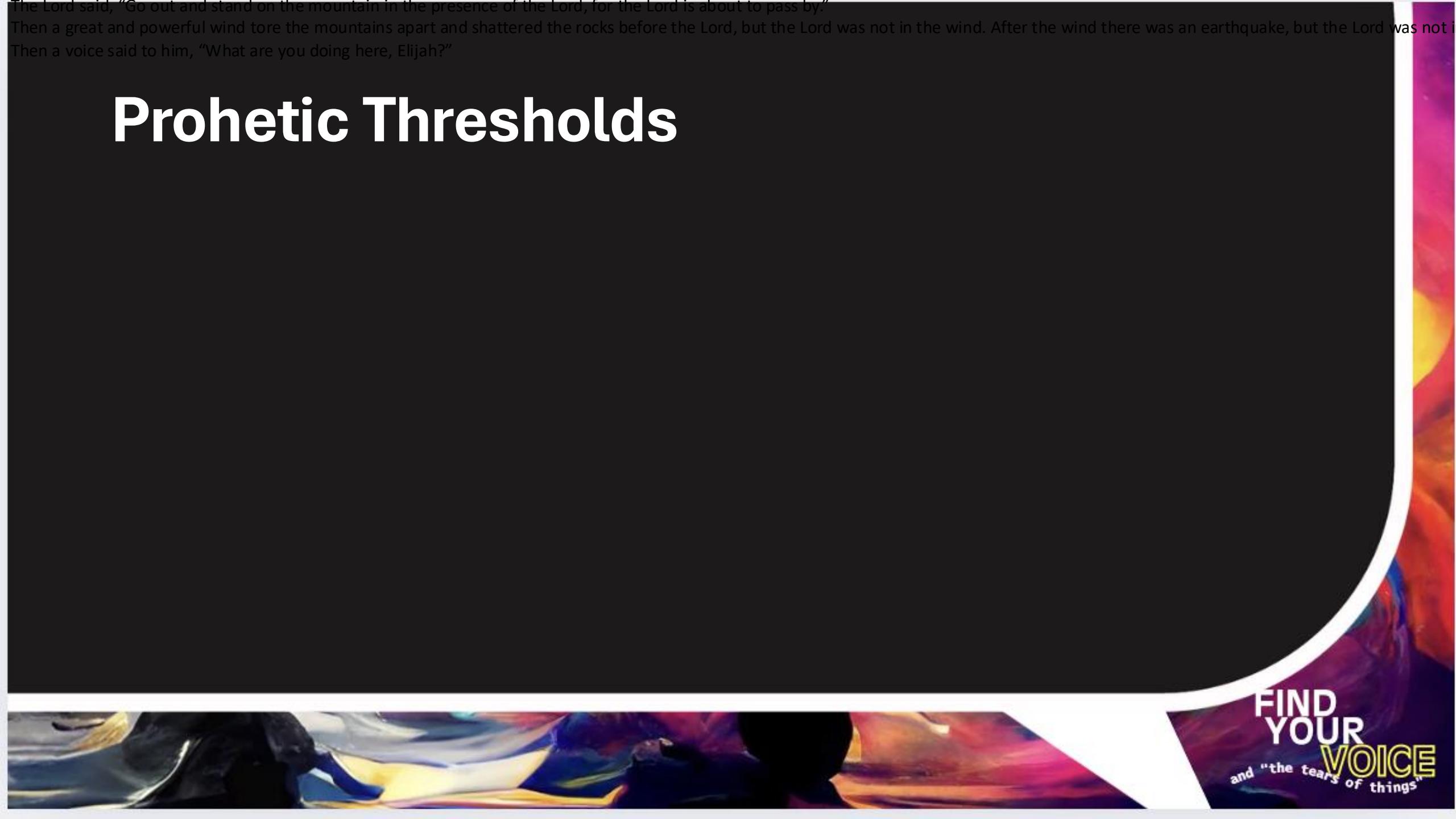
FIND
YOUR
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The Lord said, "Go out and stand on the mountain in the presence of the Lord, for the Lord is about to pass by."

Then a great and powerful wind tore the mountains apart and shattered the rocks before the Lord, but the Lord was not in the wind. After the wind there was an earthquake, but the Lord was not in the earthquake.

Then a voice said to him, "What are you doing here, Elijah?"

Prohetic Thresholds



FIND
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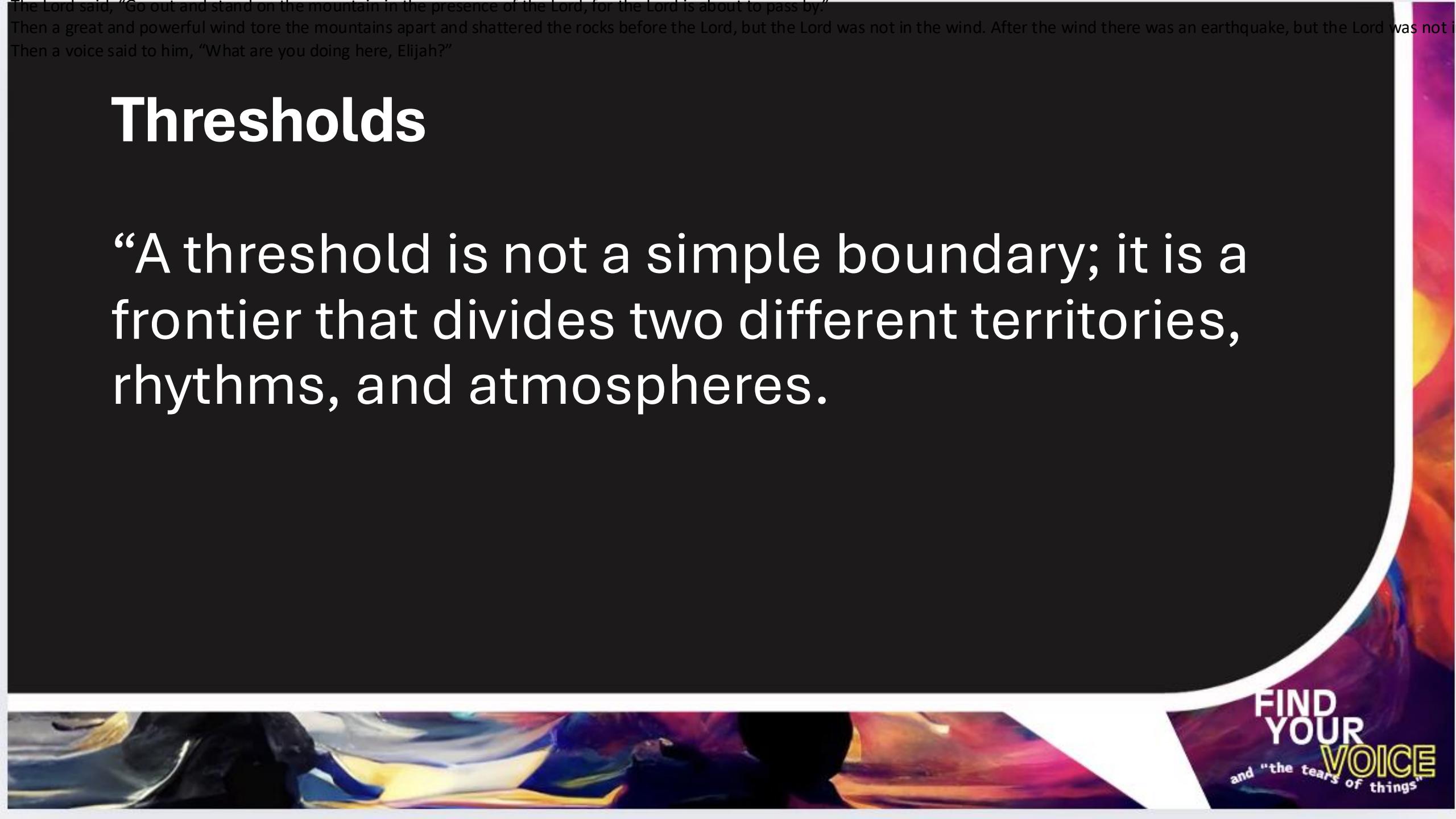
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Thresholds

“A threshold is not a simple boundary; it is a frontier that divides two different territories, rhythms, and atmospheres.



FIND
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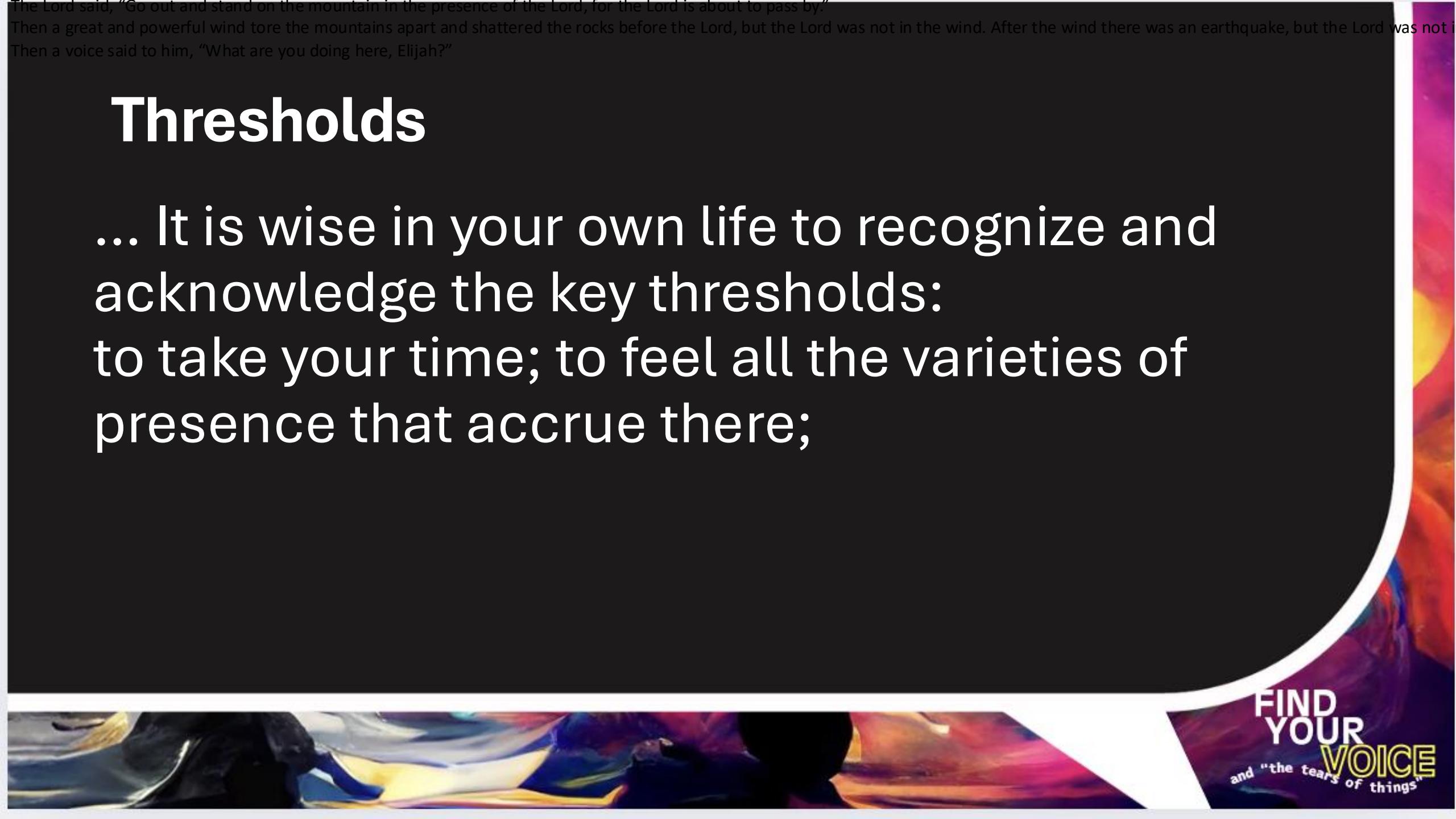
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Thresholds

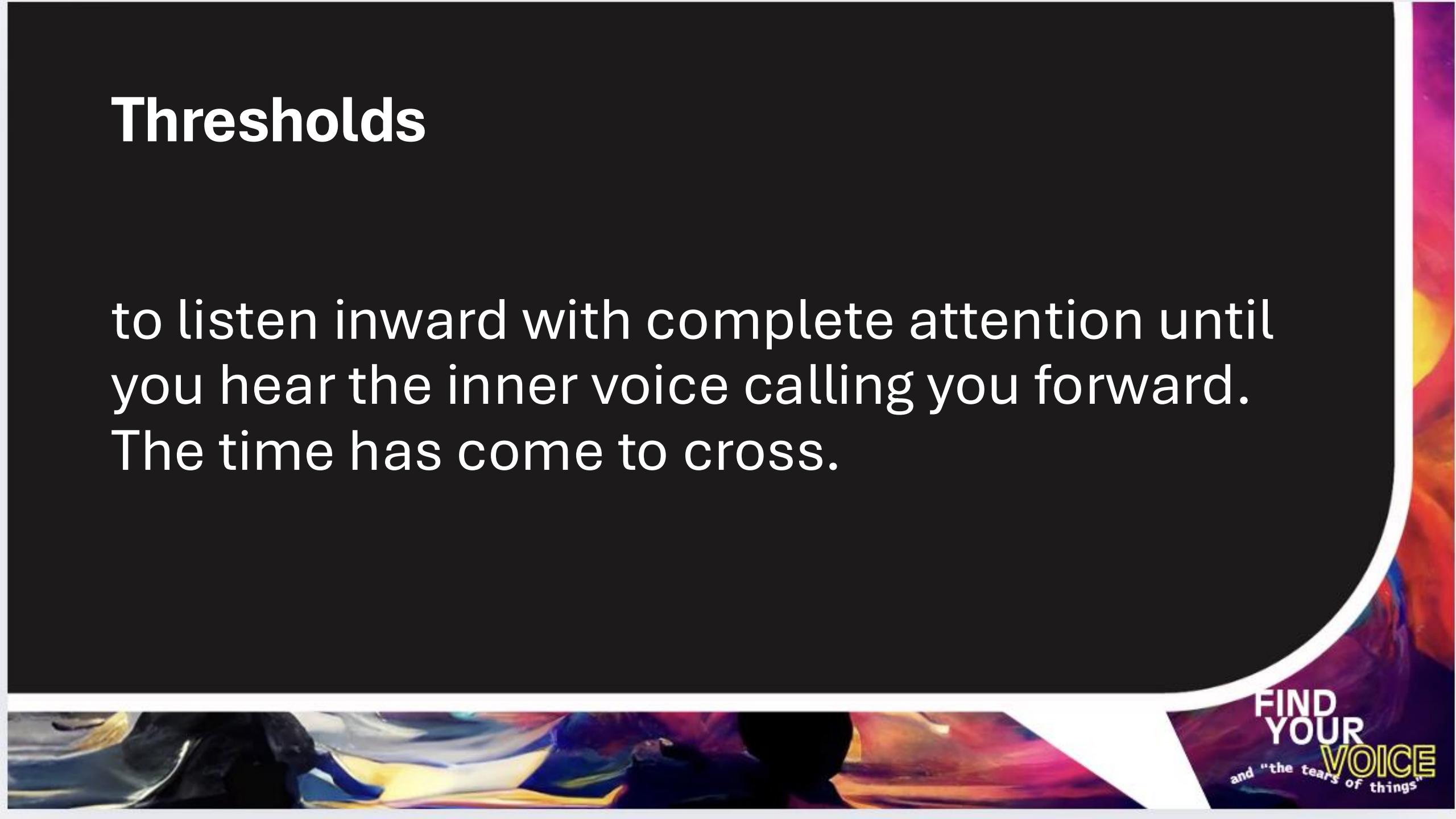
... It is wise in your own life to recognize and acknowledge the key thresholds: to take your time; to feel all the varieties of presence that accrue there;



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Thresholds

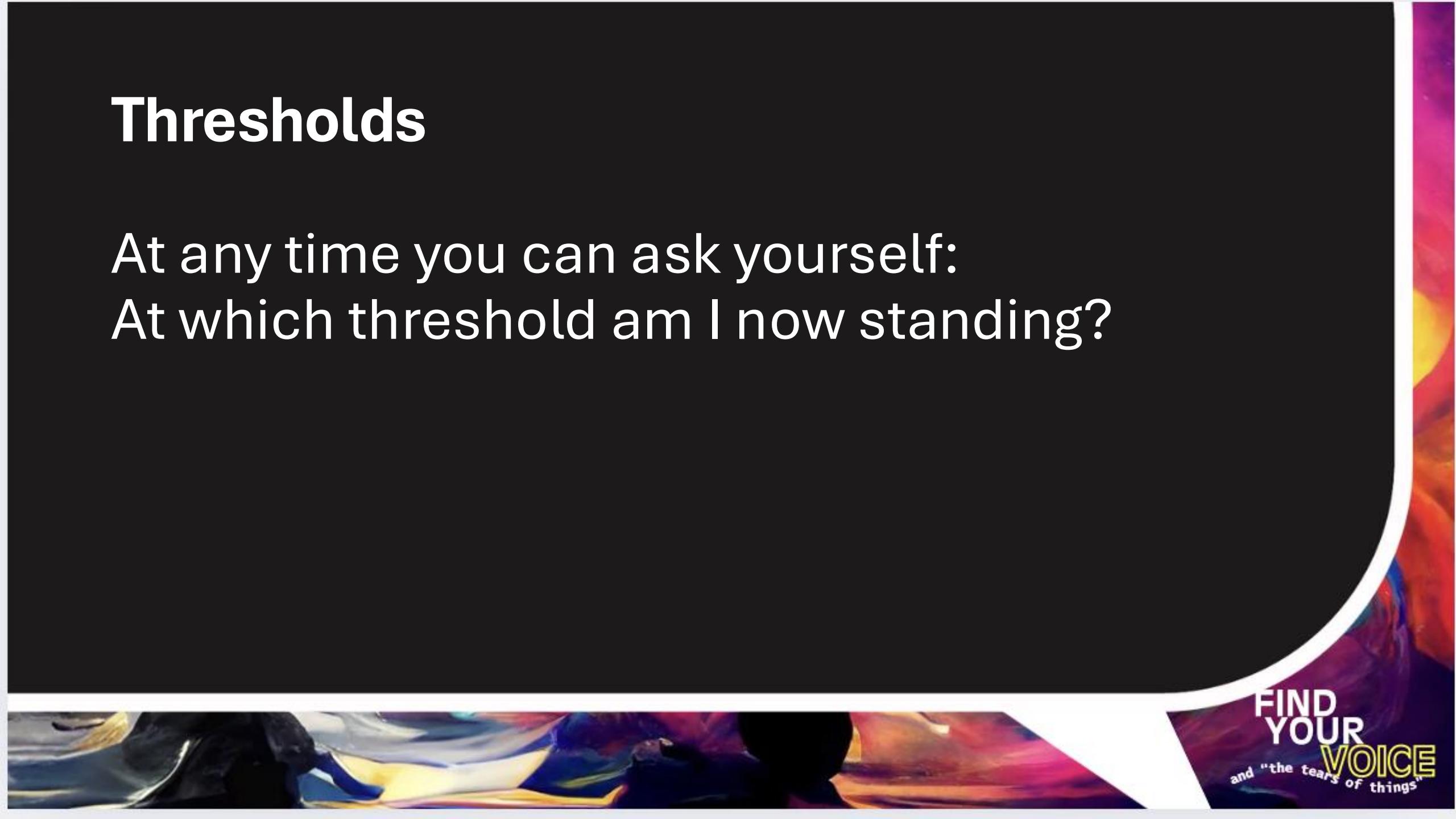
to listen inward with complete attention until
you hear the inner voice calling you forward.
The time has come to cross.



FIND
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Thresholds

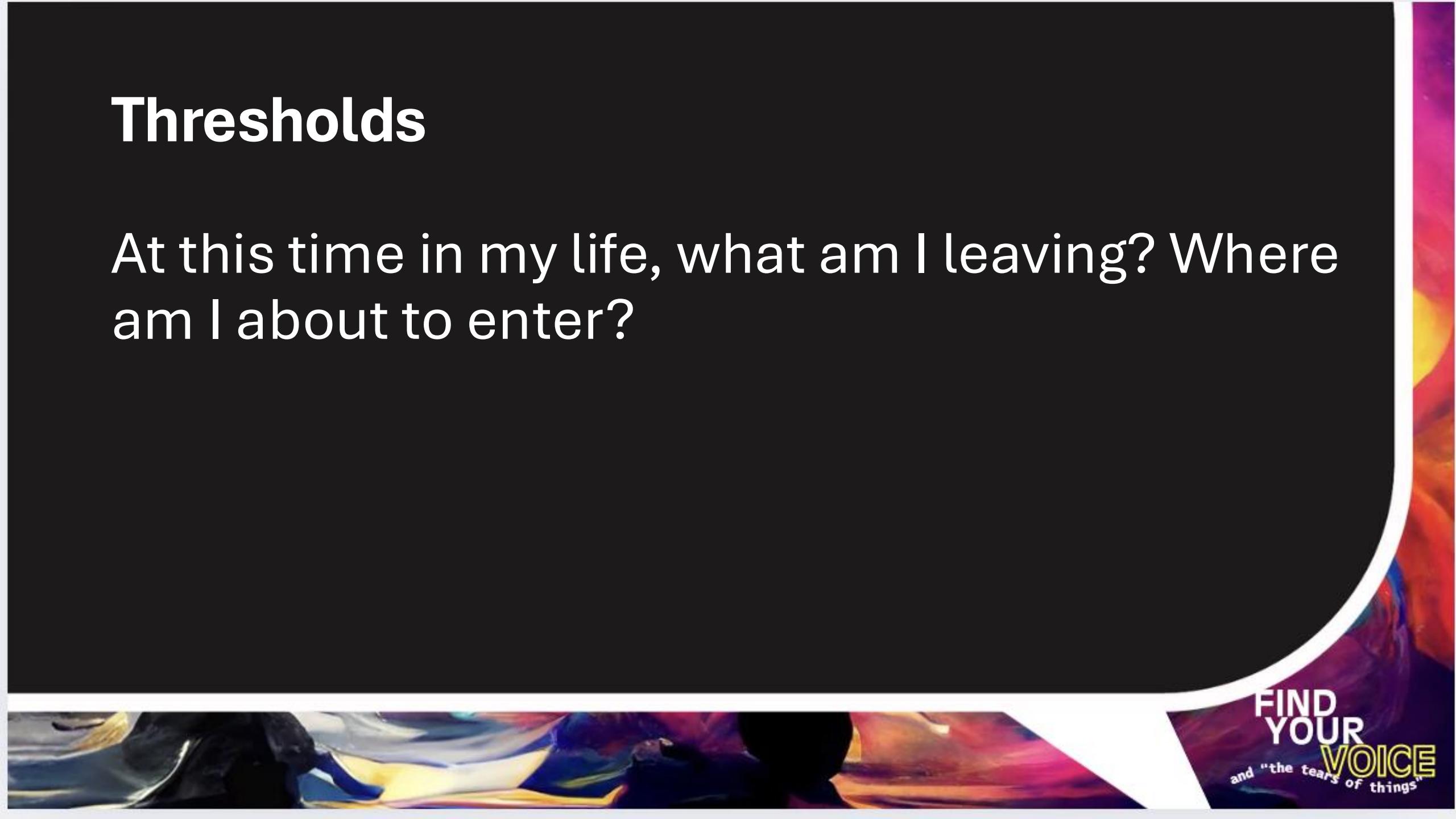
At any time you can ask yourself:
At which threshold am I now standing?

The background of the slide features a large black circle on the right side, with a white diagonal line extending from its bottom-left corner. Below the circle, there are abstract, colorful waves in shades of red, orange, yellow, and blue.

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Thresholds

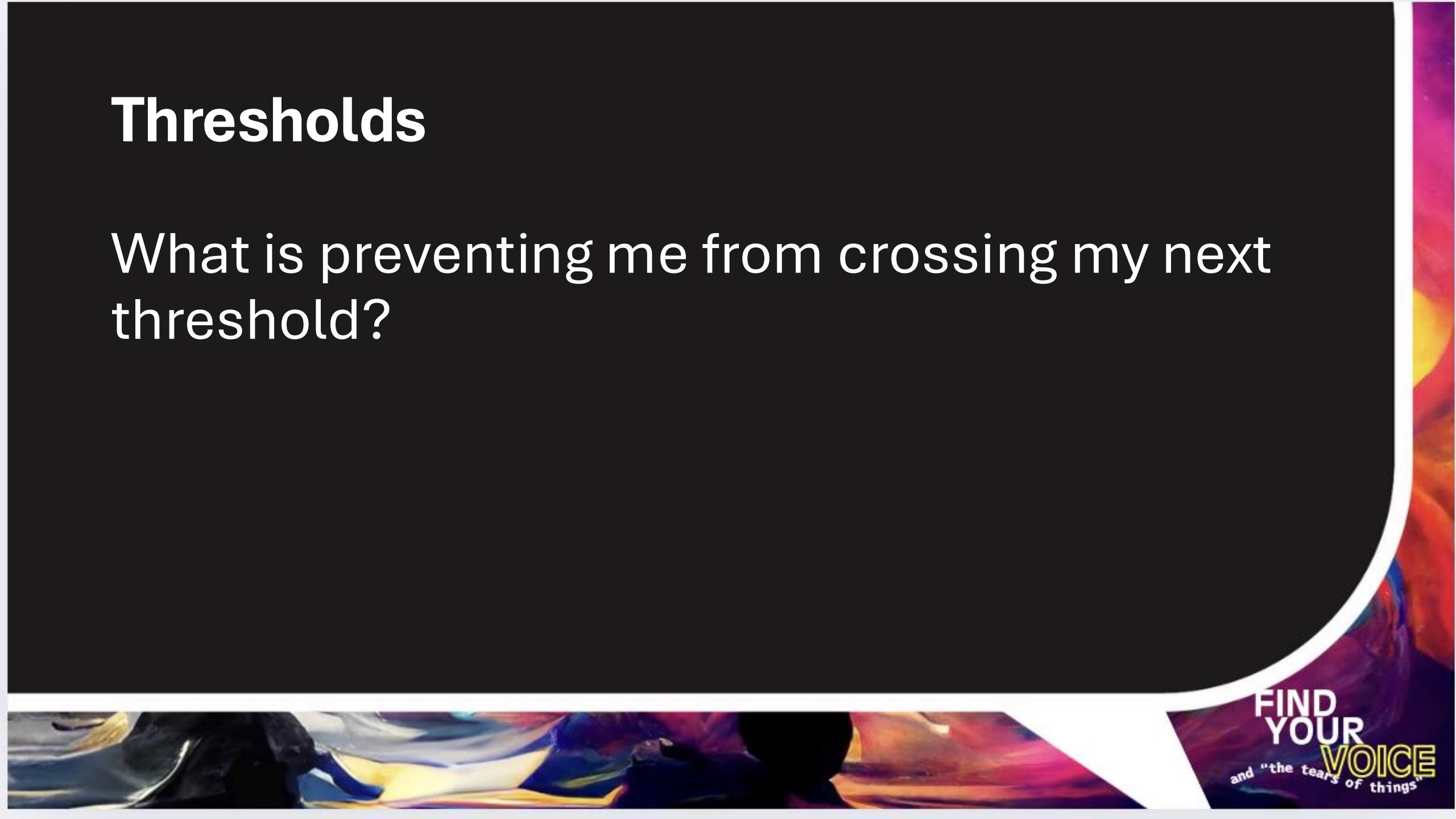
At this time in my life, what am I leaving? Where am I about to enter?



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Thresholds

What is preventing me from crossing my next threshold?

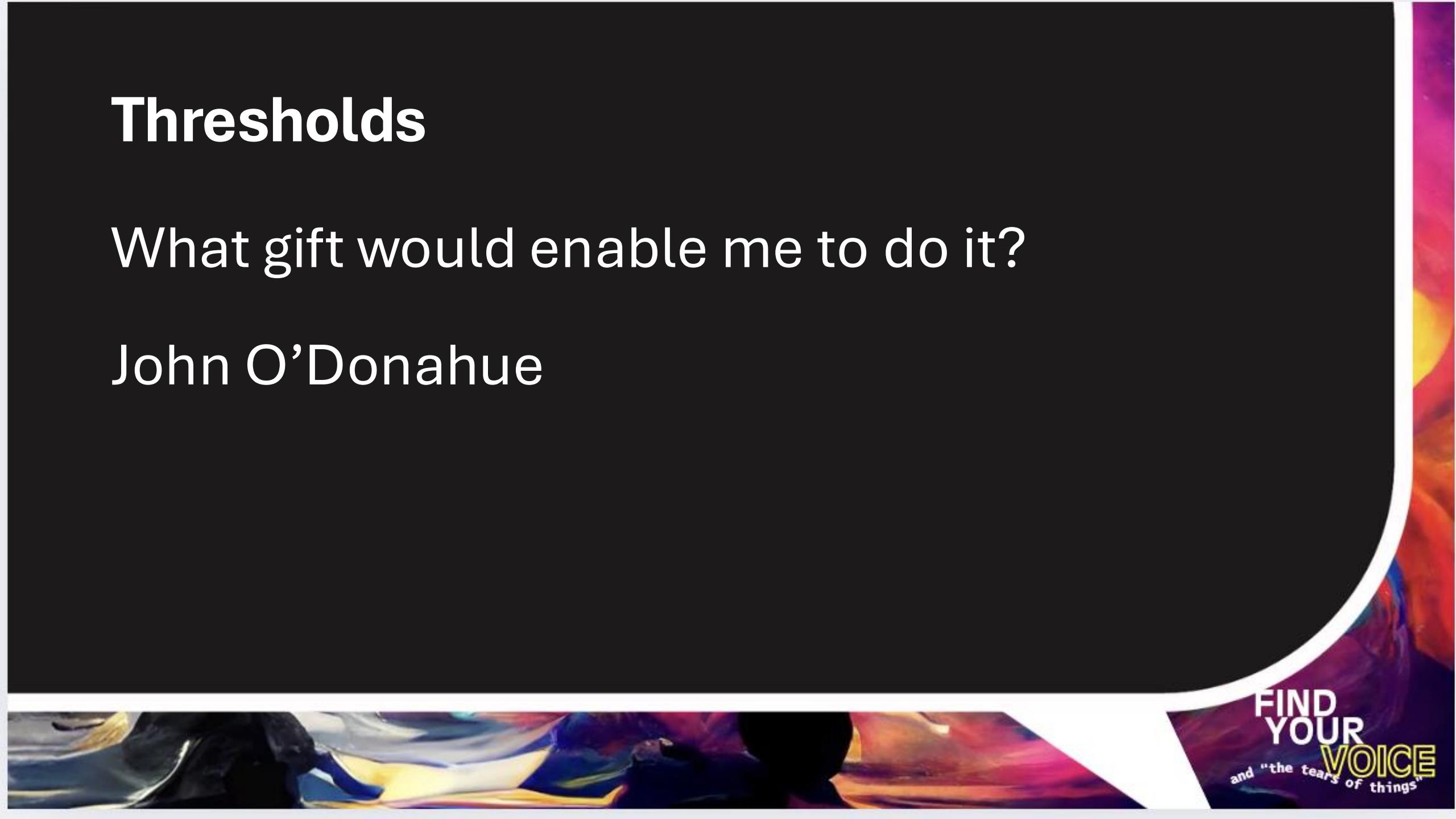
The background of the slide features a large black circle on the right side, with a white border. Below the circle, there are abstract, colorful waves in shades of red, orange, yellow, and blue, suggesting a liquid or flowing texture.

FIND
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Thresholds

What gift would enable me to do it?

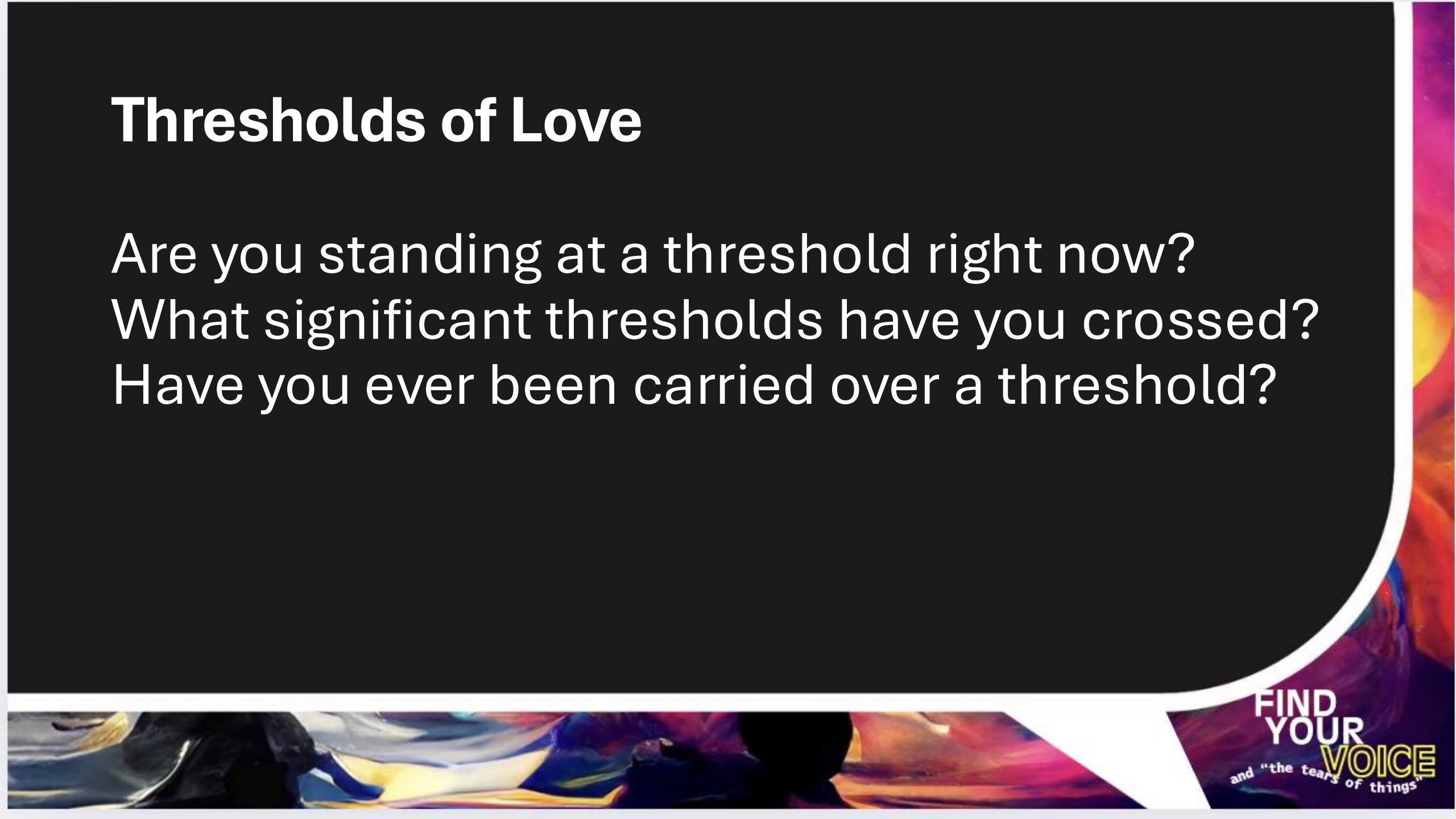
John O'Donahue



FIND
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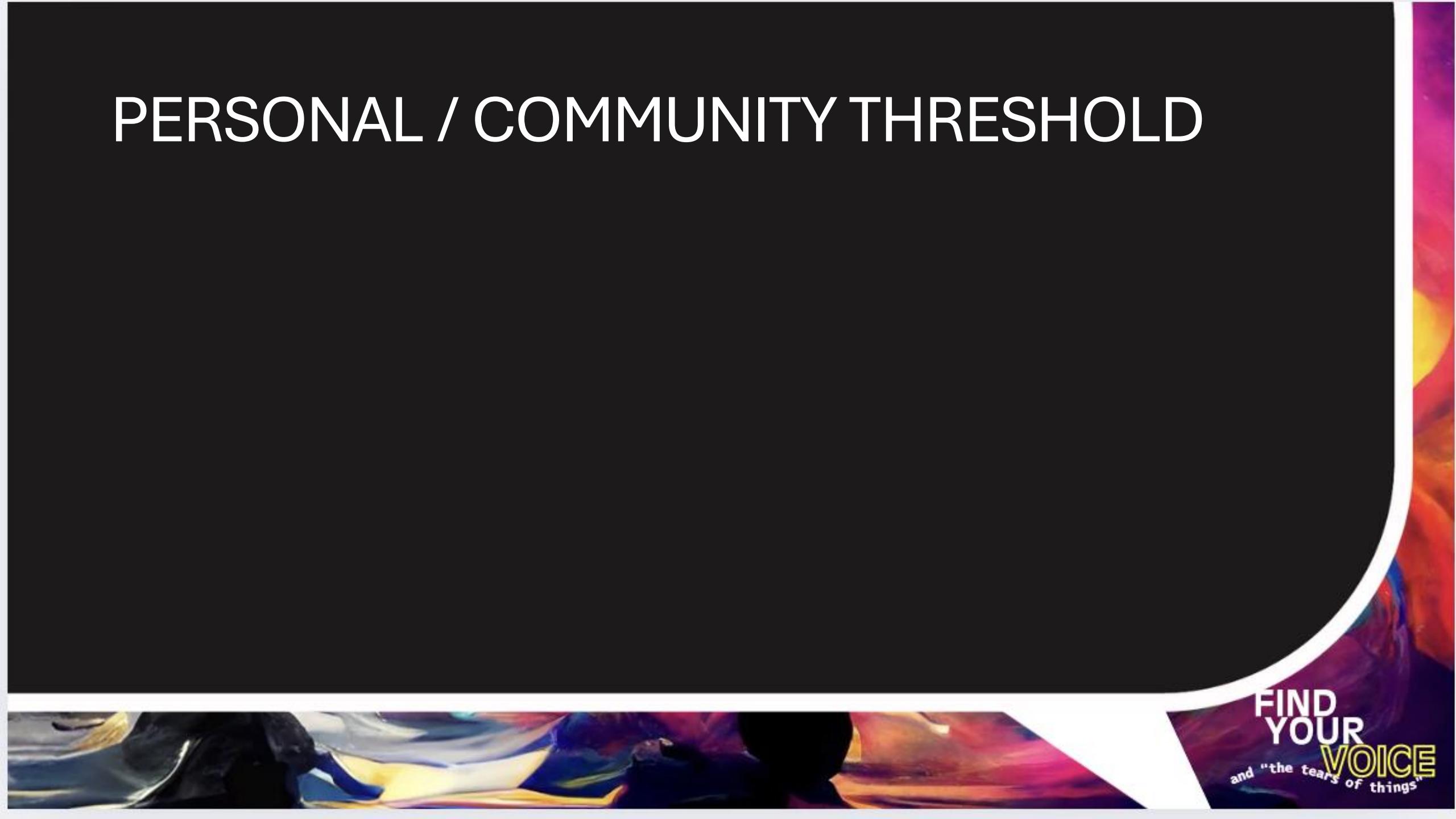
Thresholds of Love

Are you standing at a threshold right now?
What significant thresholds have you crossed?
Have you ever been carried over a threshold?



FIND
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PERSONAL / COMMUNITY THRESHOLD

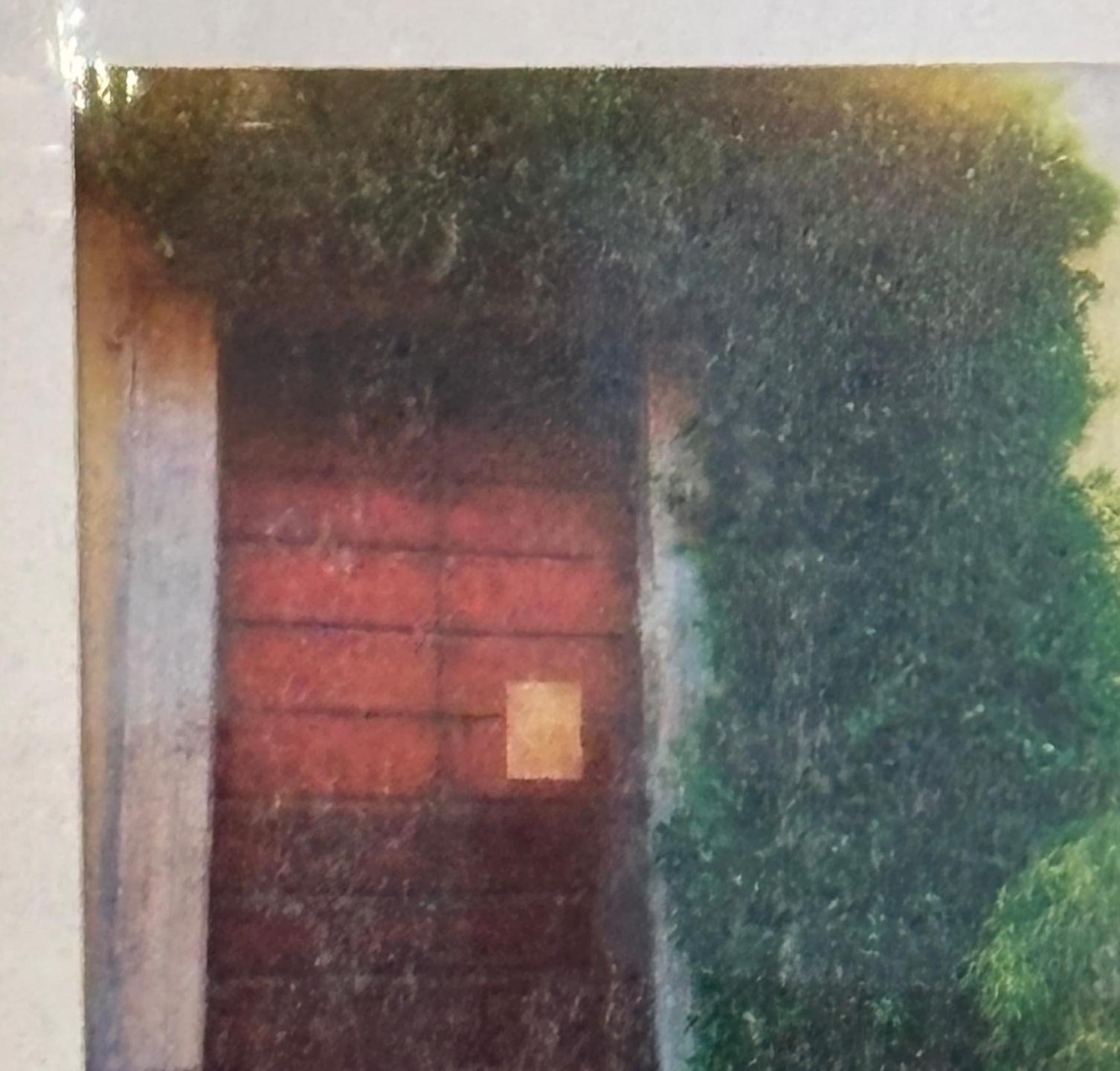


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PERSONAL / COMMUNITY THRESHOLD



PERSONAL / COMMUNITY THRESHOLD





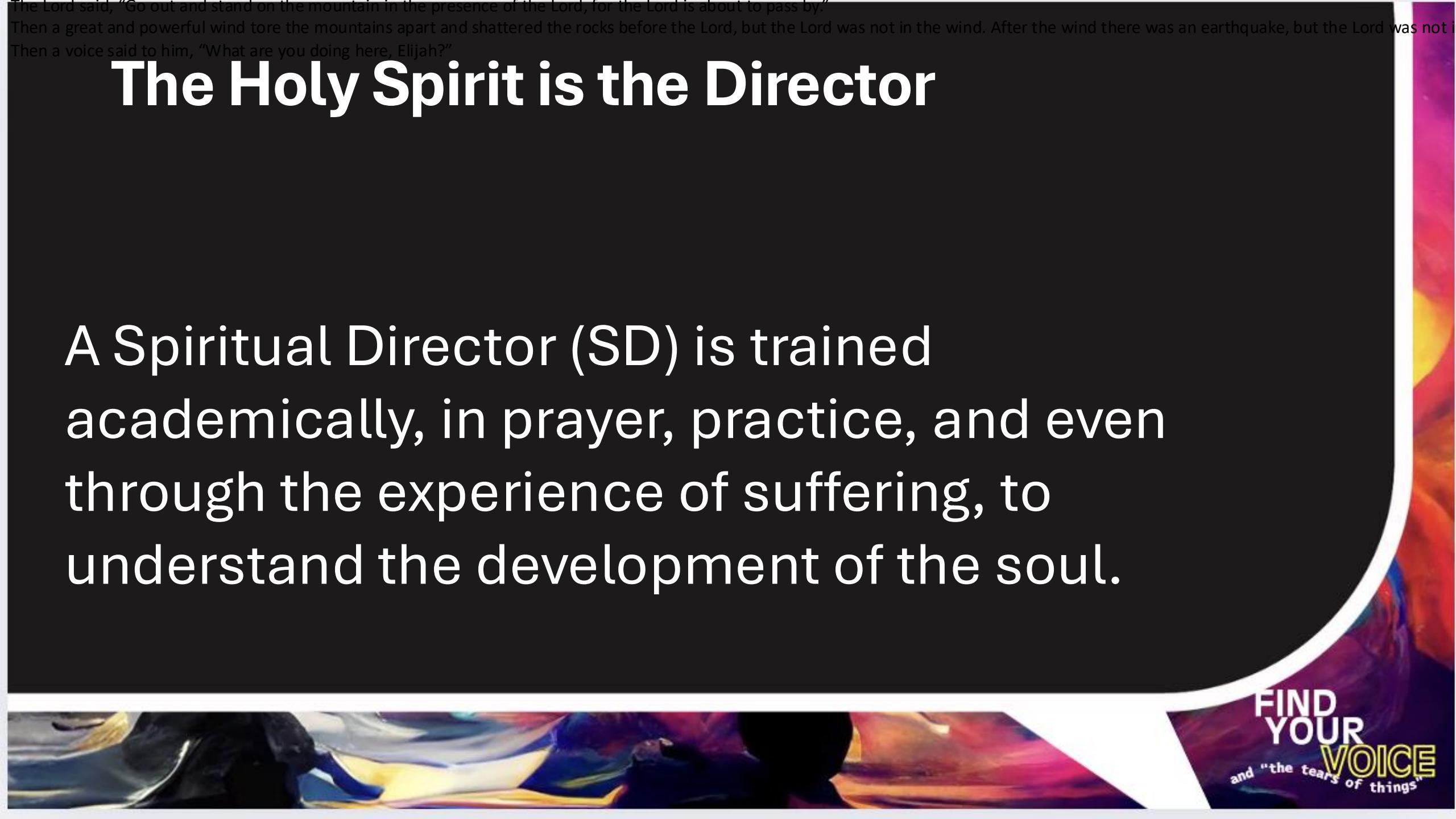
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The Holy Spirit is the Director

A Spiritual Director (SD) is trained academically, in prayer, practice, and even through the experience of suffering, to understand the development of the soul.



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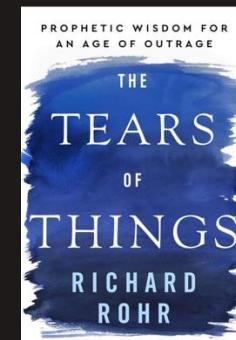
The Holy Spirit is the Director

An SD is an experienced listener who companions you, asks thoughtful questions, and helps you discern the activity of the Holy Spirit in your life—guiding you to grow into the person God created you to be.

FIND
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“Our refusal to allow ourselves to be loved undeservedly and unconditionally will probably forever be the anguish of every prophet.”

Richard Rohr



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