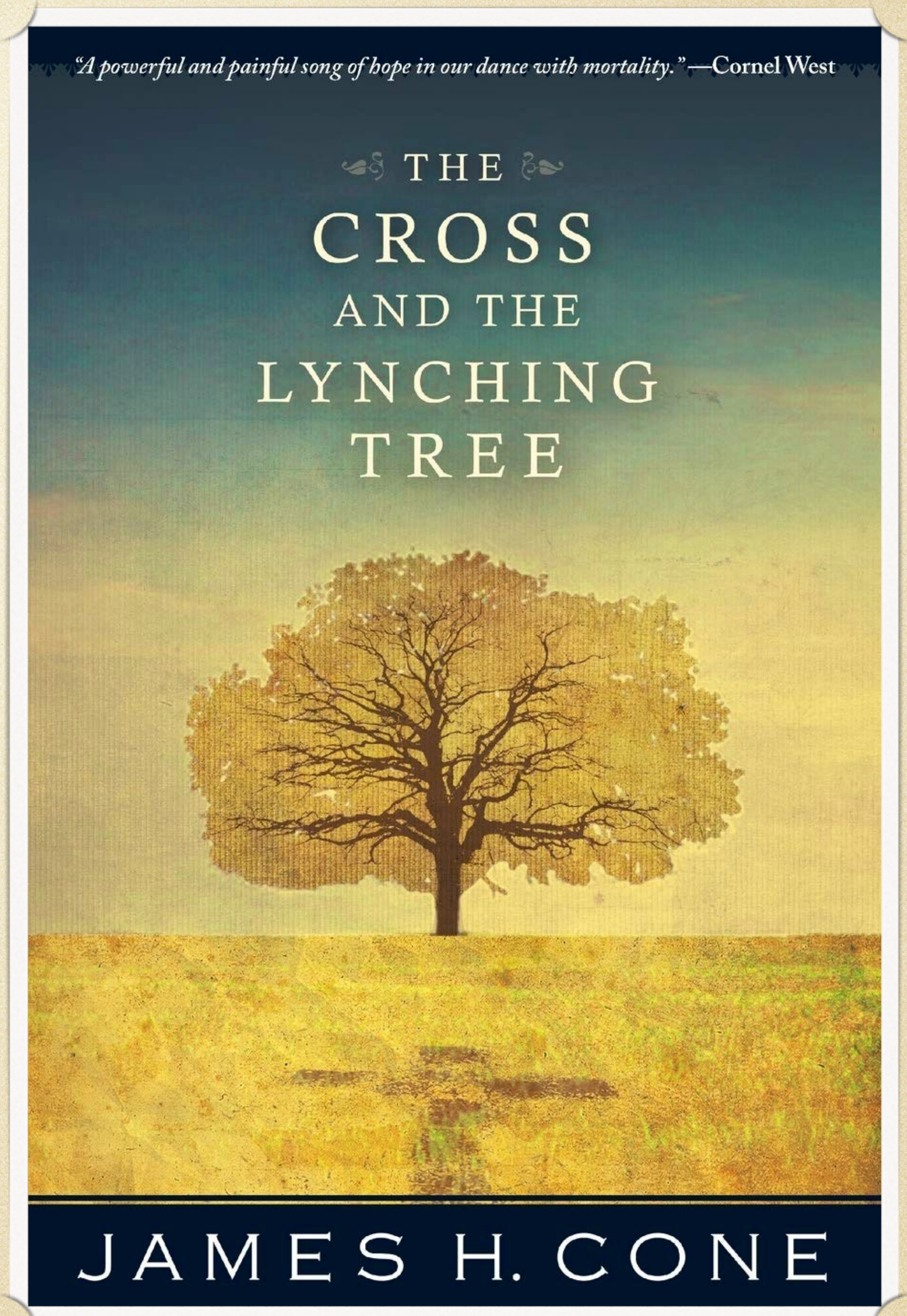


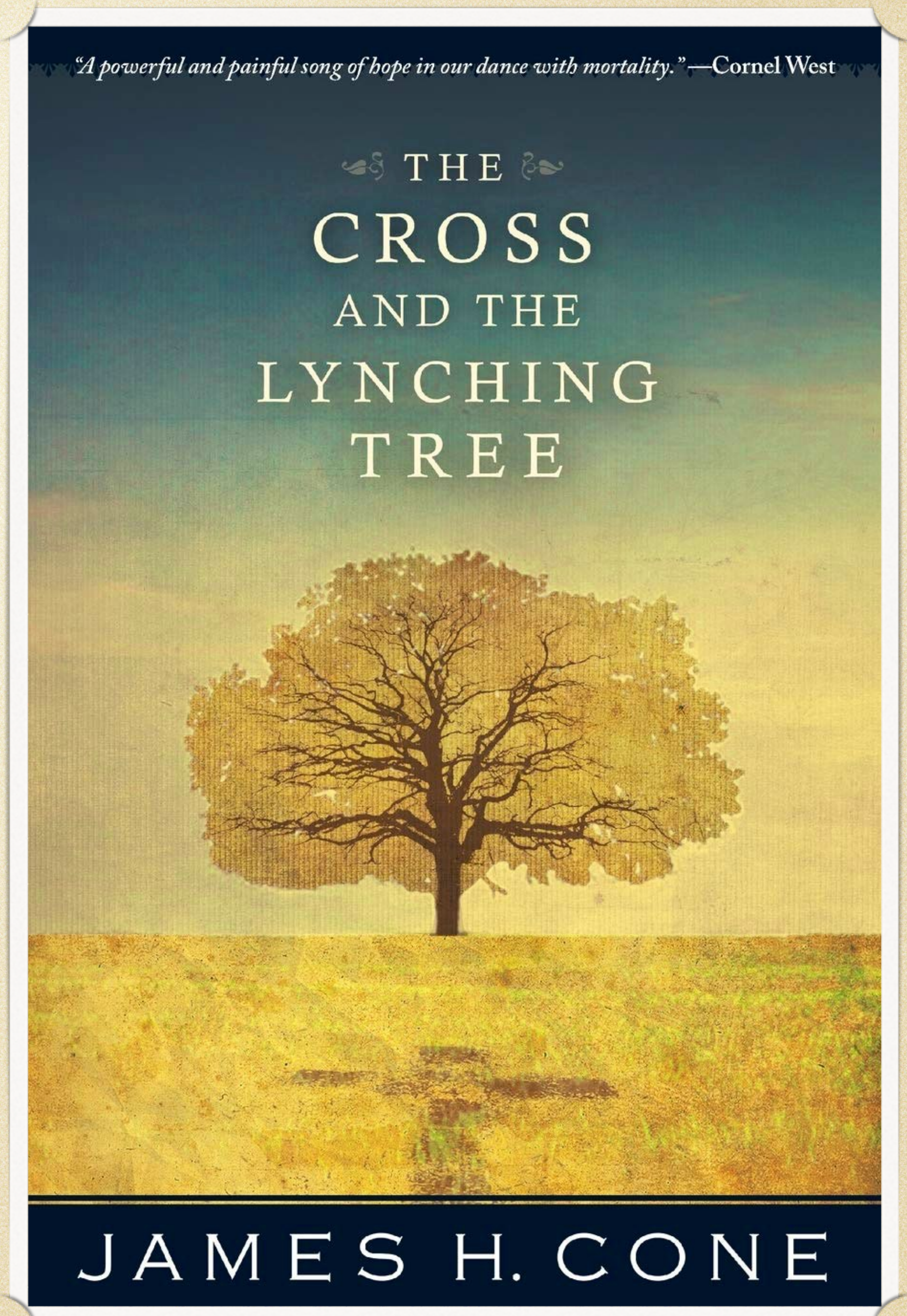
Wednesday Night Book Discussion

Facilitator: Pastor Ricky Johnson



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Happy Birthday
Min. Shawntae!



Leftovers

- Any questions from last week's session?"

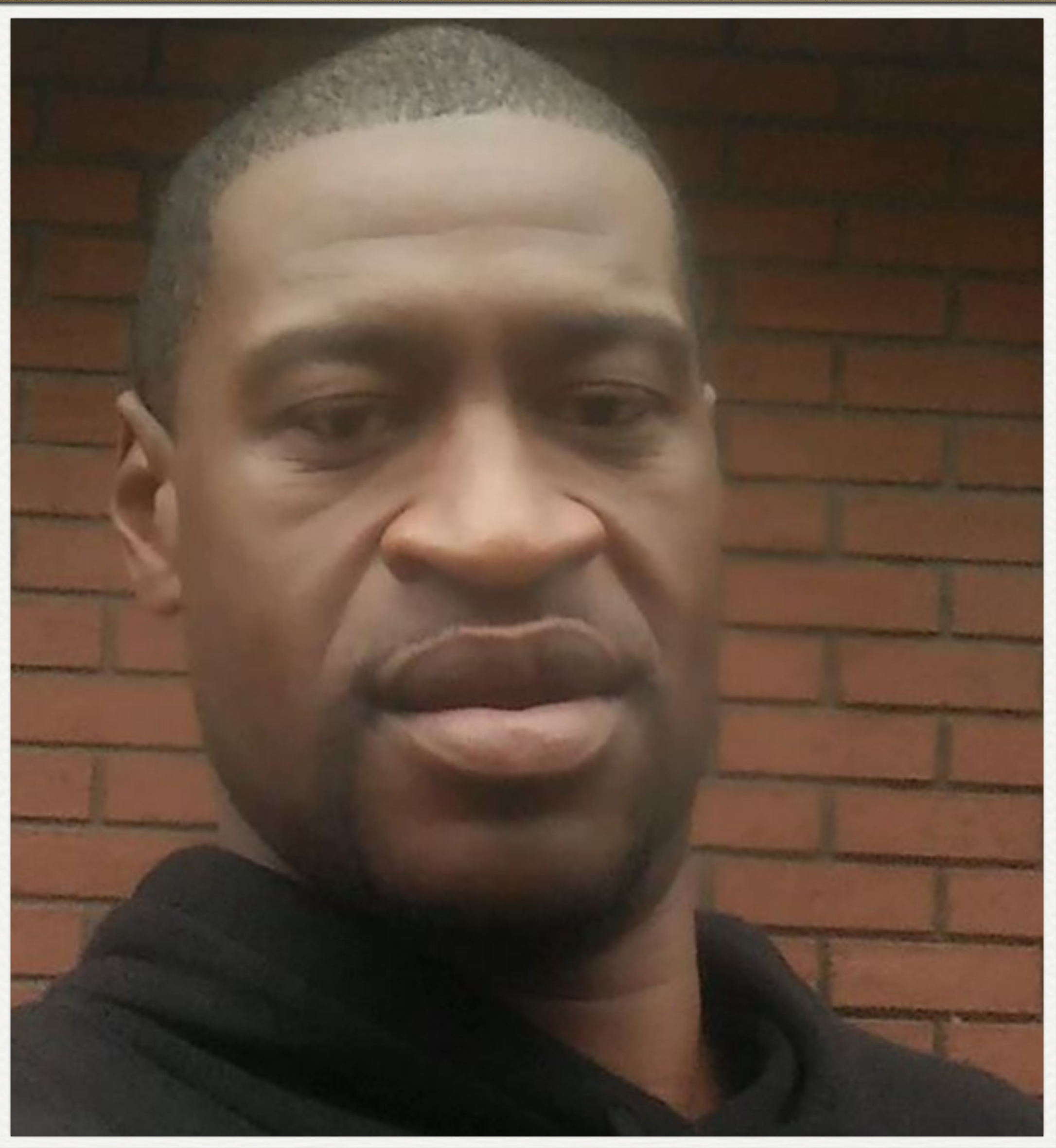
Chapter 4 - "The Recrucified Christ
in Black Literary Imagination"

Opening Questions

- Do you have any thoughts / reflections from this week's readings?
- What is your reaction to this poem?
-

Potent Quotables

- “An apology, although important and welcomed by many blacks, is not justice.”
- How do you relate to this statement?
- Do you feel many times the “wrong” things are changed instead of what’s really the issue?

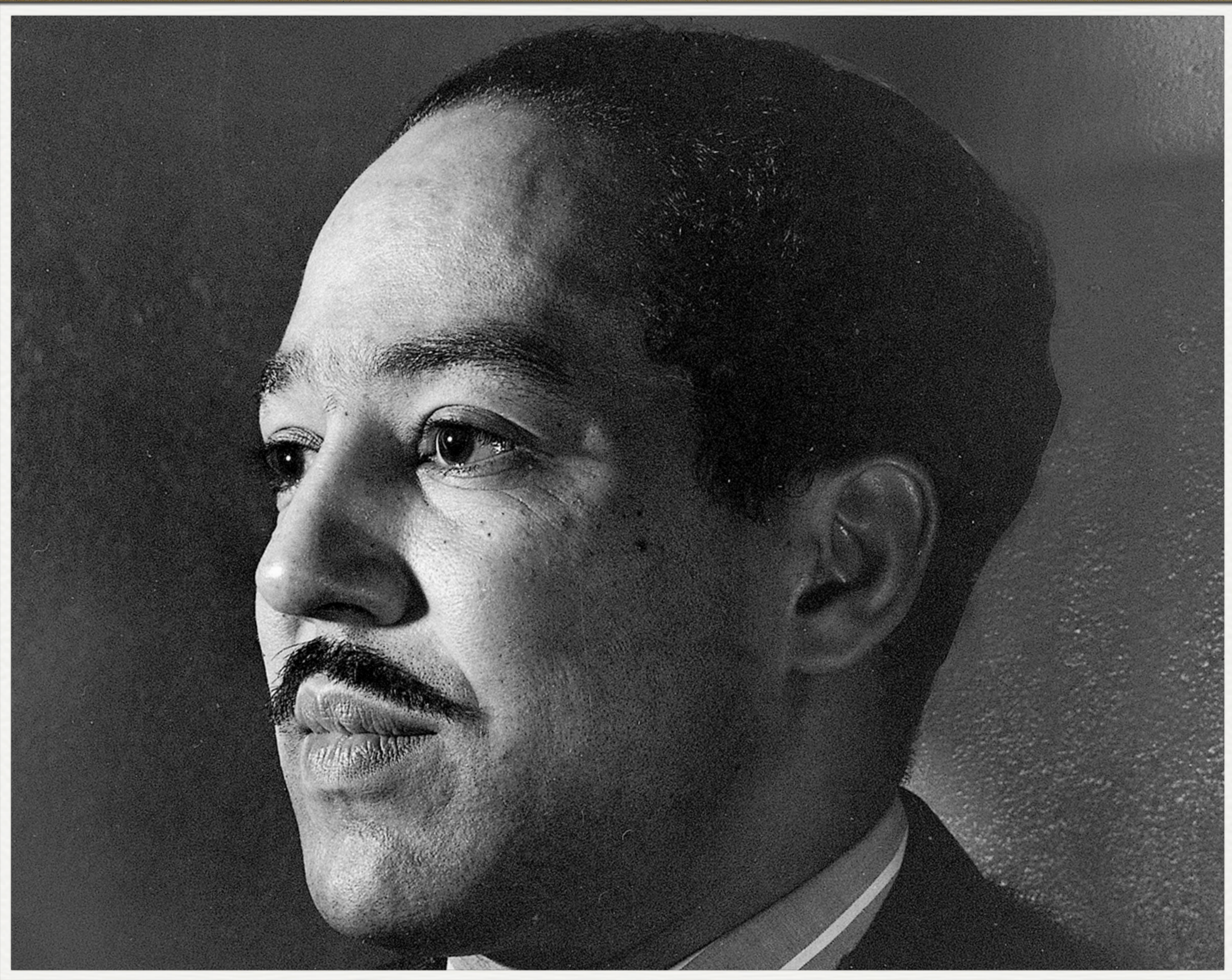


“What enabled artists to see what Christian theologians and ministers would not? What prevented these theologians and ministers, who should have been the first to see God’s revelation in black suffering, from recognizing the obvious gospel truth?”

-Cone

“Black artists are prophetic voices whose calling requires them to speak truth to power. Their expressions are not controlled by the institutions of the church.”

-Cone



Langston Hughes



Claude McKay



Countee Cullen

“Black suffering needs radical and creative voices, prophetic advocates who can tell brutal and beautiful stories of how oppressed black people survived with a measure of dignity when they were not meant to. Who are we? Why are we here? And what must we do to achieve our full humanity in a world that denies it? ”

-Cone

Are we listening?

- Throughout this book, Cone has spoken on how the blues, spirituals, poets and artists speak to the black experience. What mediums do we have now that speak to our experience and potentially trouble the conscious of whites?

Artistic Voices and the Prophetic



The Prophetic

- Prophecy is foretelling and forthtelling.
- It sees the present situation and speaks on what will happen if things (especially evils that are persisting).
- Prophecy should cause self-examination.

For Next Week

- Read Chapter 5 and keep journaling your thoughts