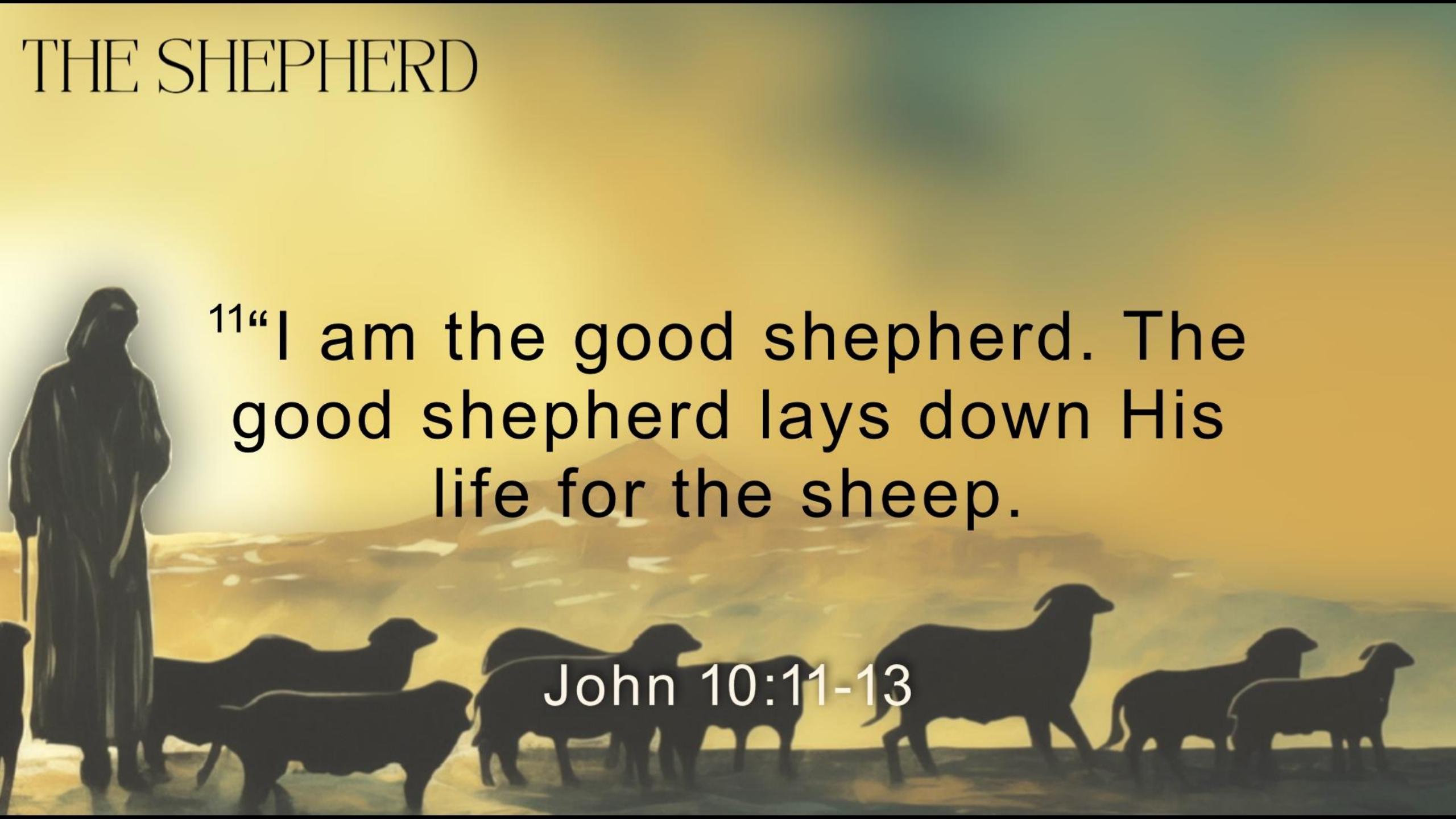


THE SHEPHERD



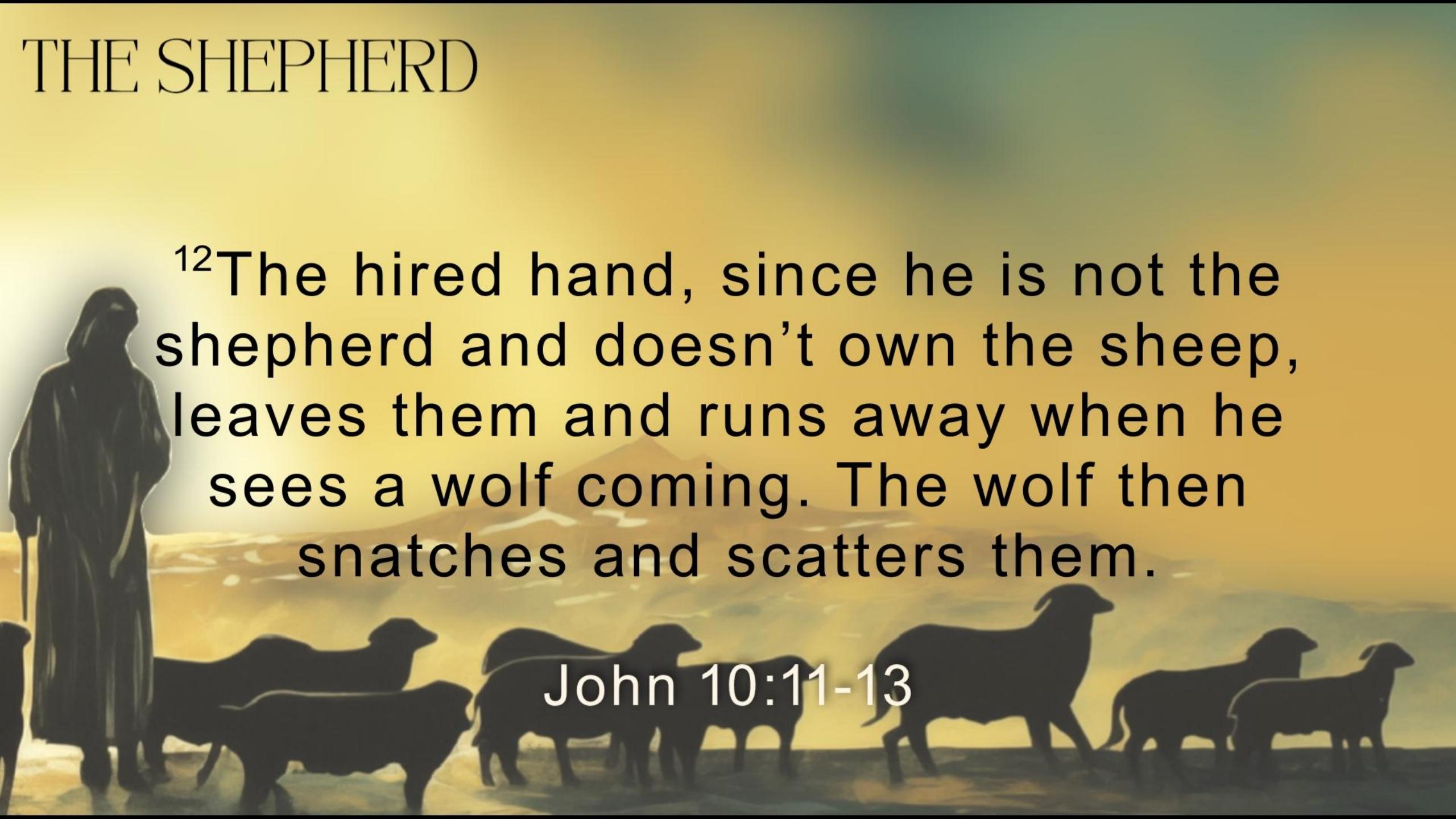
THE SHEPHERD

A silhouette illustration of a shepherd standing on the left, wearing a long robe, with a flock of sheep to his right. The background is a misty, golden-yellow landscape with rolling hills.

11“I am the good shepherd. The good shepherd lays down His life for the sheep.

John 10:11-13

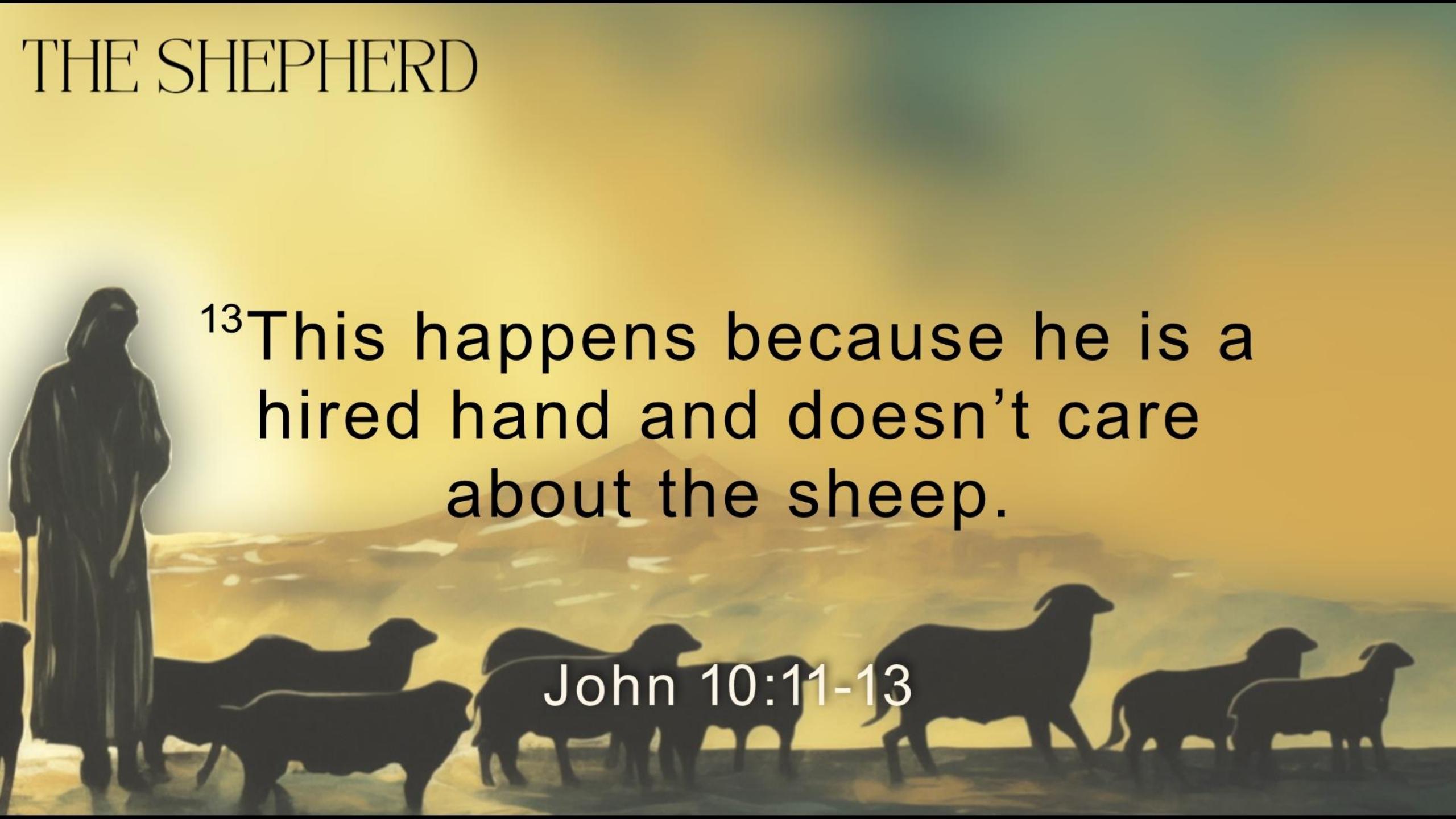
THE SHEPHERD

A silhouette illustration of a shepherd standing on the left, wearing a long robe and a hat, with a staff in hand. To his right is a flock of sheep and lambs. The background is a hazy, golden-yellow landscape with rolling hills.

¹²The hired hand, since he is not the shepherd and doesn't own the sheep, leaves them and runs away when he sees a wolf coming. The wolf then snatches and scatters them.

John 10:11-13

THE SHEPHERD

A silhouette of a shepherd in a long coat and a flock of sheep in a field. The background is a warm, golden sunset or sunrise.

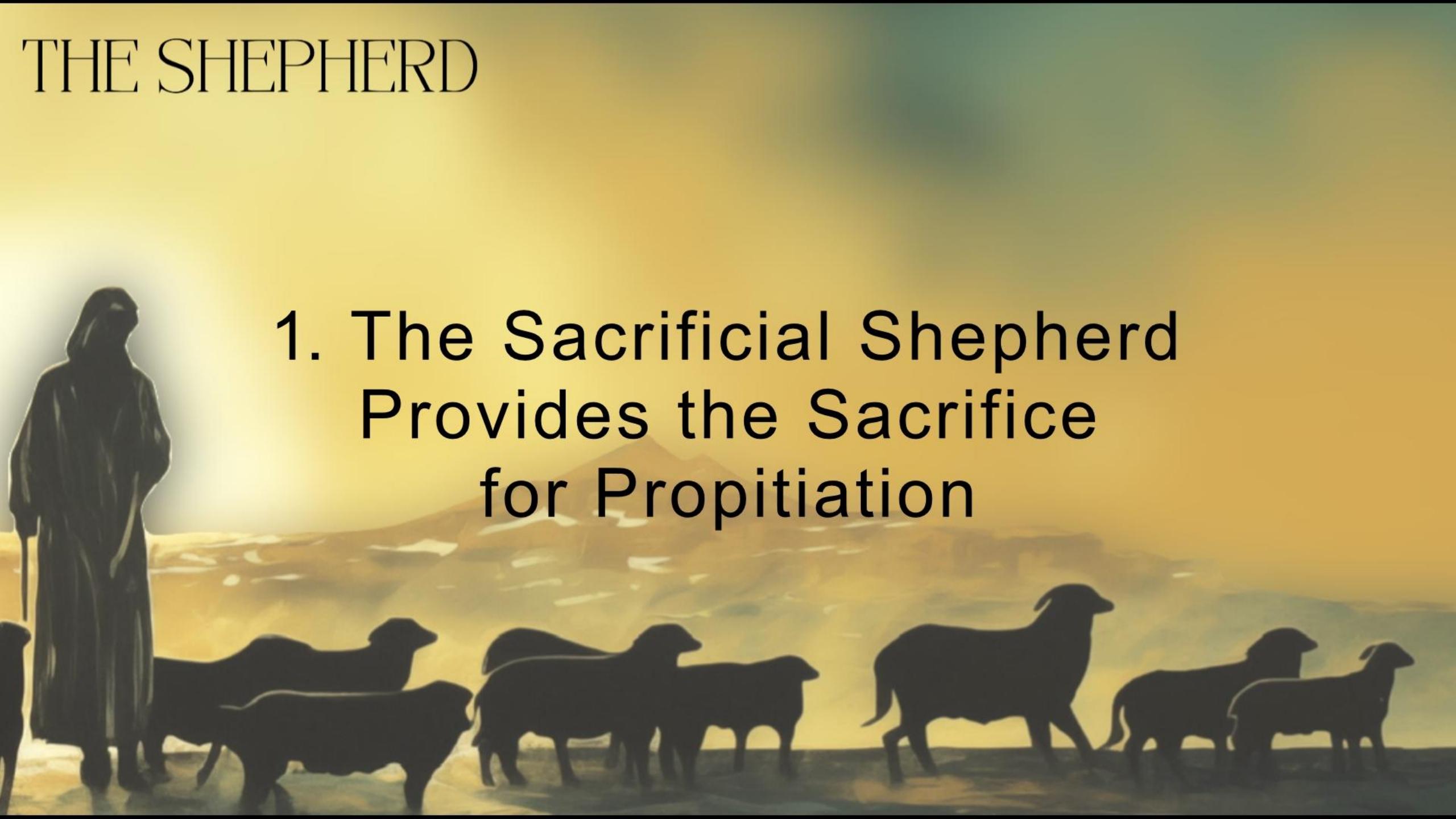
13 This happens because he is a hired hand and doesn't care about the sheep.

John 10:11-13

THE SHEPHERD

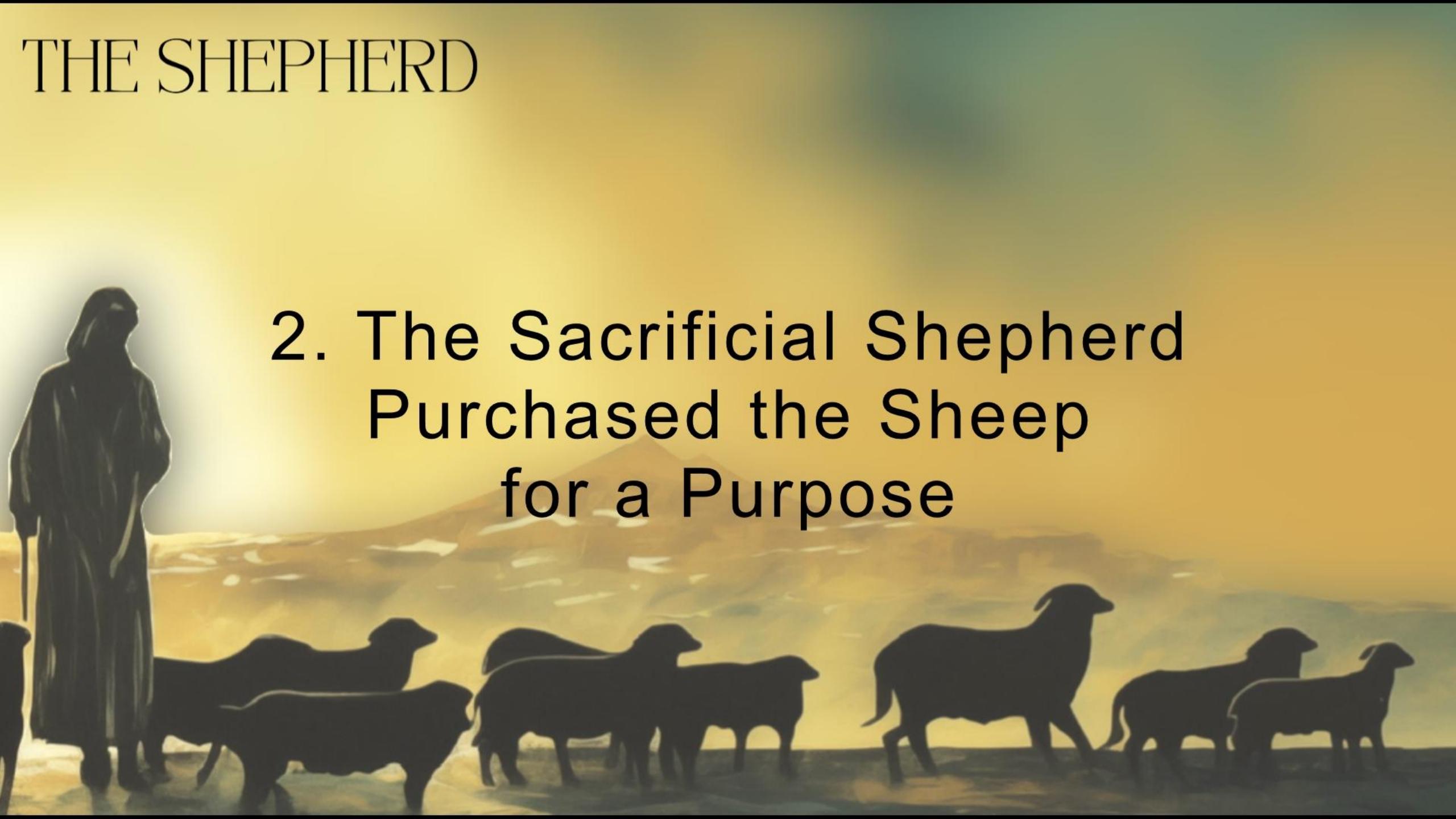


THE SHEPHERD

A silhouette of a shepherd in a long coat and a flock of sheep in a hazy, golden landscape.

1. The Sacrificial Shepherd
Provides the Sacrifice
for Propitiation

THE SHEPHERD

A silhouette of a shepherd in a long coat and a flock of sheep in a misty, hilly landscape.

2. The Sacrificial Shepherd
Purchased the Sheep
for a Purpose

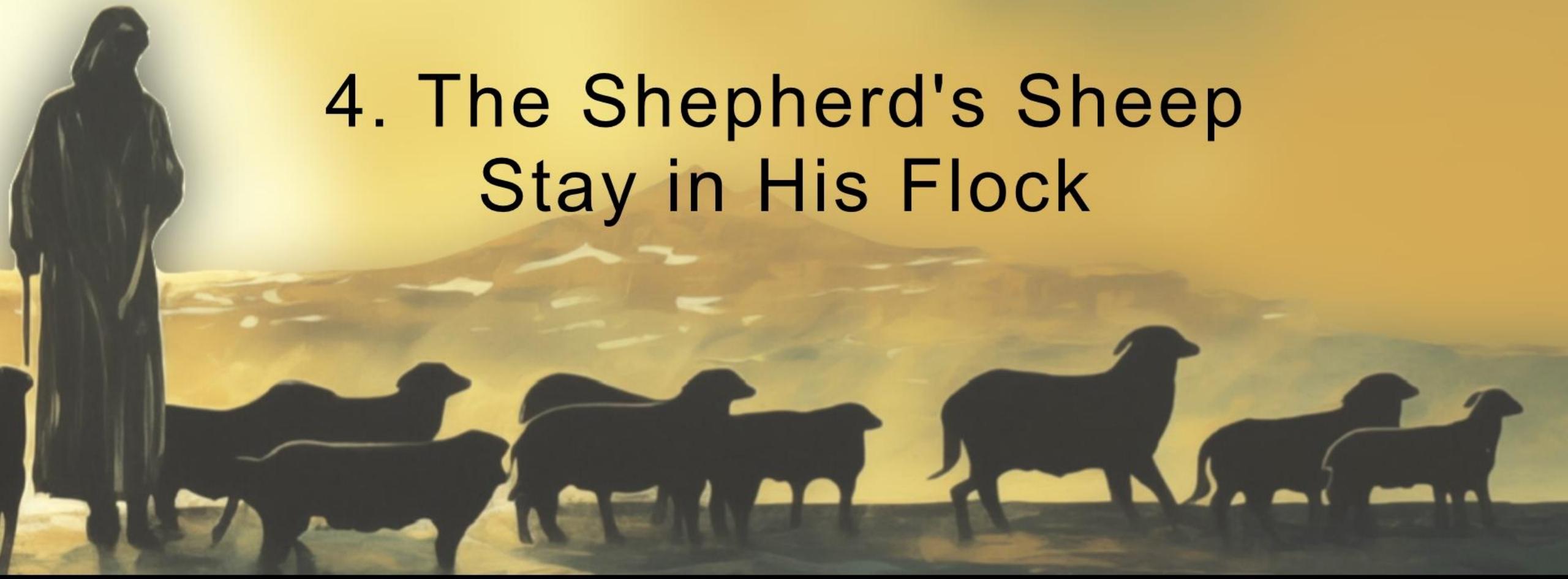
THE SHEPHERD

3. The Sacrificial Shepherd Proves His Providential Care



THE SHEPHERD

4. The Shepherd's Sheep Stay in His Flock



THE SHEPHERD

