



THANKSGIVING
IN MICAH

¹How sad for me!
For I am like one who —
when the summer fruit has been gathered
after the gleaning of the grape harvest —
finds no grape cluster to eat,
no early fig, which I crave.

Micah 7:1-13

²Faithful people have vanished from the
land;
there is no one upright among the
people.

All of them wait in ambush to shed blood;
they hunt each other with a net.

Micah 7:1-13


³Both hands are good at accomplishing
evil:
the official and the judge demand a bribe;
when the powerful man communicates his
evil desire,
they plot it together.

Micah 7:1-13

⁴The best of them is like a brier;
the most upright is worse than a
hedge of thorns.

The day of your watchmen,
the day of your punishment, is coming;
at this time their panic is here.

Micah 7:1-13


The background is a dark, rich brown wood with a prominent vertical grain. At the top edge, several autumn leaves in shades of yellow, orange, and brown are scattered across the wood. The text is centered and rendered in a clean, white, sans-serif font.

⁵Do not rely on a friend;
don't trust in a close companion.
Seal your mouth
from the woman who lies in your
arms.

Micah 7:1-13


⁶Surely a son considers his father a fool,
a daughter opposes her mother,
and a daughter-in-law is against her
mother-in-law;
a man's enemies are the men of his own
household.

Micah 7:1-13

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⁷But I will look to the LORD;
I will wait for the God of my
salvation.
My God will hear me.

Micah 7:1-13

The background is a dark, rich brown wood with a prominent vertical grain. At the top edge, there are several autumn leaves in shades of yellow, orange, and brown, some appearing to be tucked under the wood or resting on its surface. The lighting is slightly brighter in the center, creating a subtle gradient.

⁸Do not rejoice over me, my enemy!
Though I have fallen, I will stand up;
though I sit in darkness,
the LORD will be my light.

Micah 7:1-13

⁹Because I have sinned against him,
I must endure the LORD's fury
until he champions my cause
and establishes justice for me.
He will bring me into the light;
I will see his salvation.

Micah 7:1-13

¹⁰Then my enemy will see,
and she will be covered with shame,
the one who said to me,
“Where is the LORD your God?”
My eyes will look at her in triumph;
at that time she will be trampled
like mud in the streets.

Micah 7:1-13


The background is a dark, rich brown wood with a prominent vertical grain. At the top edge, several autumn leaves in shades of yellow, orange, and brown are scattered, some overlapping the wood. The lighting is slightly darker towards the edges, creating a sense of depth.

¹¹A day will come for rebuilding your
walls;
on that day your boundary will be
extended.

Micah 7:1-13

¹²On that day people will come to you
from Assyria and the cities of Egypt,
even from Egypt to the Euphrates
River
and from sea to sea
and mountain to mountain.

Micah 7:1-13

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¹³Then the earth will become a
wasteland
because of its inhabitants
and as a result of their actions.

Micah 7:1-13

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1. Living for God but
Surrounded by
Wickedness

The background is a dark, rich brown wood with a prominent vertical grain. At the top edge, several autumn leaves in shades of yellow, orange, and brown are scattered, partially overlapping the wood. The lighting is slightly darker towards the top, highlighting the texture of the wood and the edges of the leaves.

2. Loneliness and Longing for the Intervention of God

The background is a dark, rich brown wood with a prominent vertical grain. At the top edge, several autumn leaves in shades of yellow, orange, and brown are scattered across the wood. The text is centered in the lower half of the image.

3. Looking for the Lord's Salvation

The background is a dark, rich brown wood with a prominent vertical grain. At the top edge, several autumn leaves in shades of yellow, orange, and brown are scattered, partially overlapping the wood. The lighting is slightly darker towards the edges, creating a sense of depth.

4. Long-Lasting Impact of the Lord's Redemption

A still life composition featuring autumnal elements on a dark, textured wooden surface. At the top, there are several pumpkins of various sizes and colors (orange, green, and red), along with several red and yellow apples. Scattered around these are several large, dried maple leaves in shades of brown, orange, and yellow. Three small, lit candles in glass holders are placed among the leaves and pumpkins, casting a warm, soft glow. The overall atmosphere is cozy and seasonal.

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