

A sunset over mountains with the word FREEDOM flanked by broken chains.

 FREEDOM 

FREEDOM

¹³They brought the man who used to be blind to the Pharisees.

John 9:13-41

FREEDOM

¹⁴The day that Jesus made the mud and opened his eyes was a Sabbath.

John 9:13-41

FREEDOM

¹⁵Then the Pharisees asked him again how he received his sight. “He put mud on my eyes,” he told them. “I washed and I can see.”

John 9:13-41

FREEDOM

¹⁶Some of the Pharisees said, “This man is not from God, because He doesn’t keep the Sabbath.” But others were saying, “How can a sinful man perform such signs?” And there was a division among them.

John 9:13-41

FREEDOM

¹⁷Again they asked the blind man,
“What do you say about Him,
since He opened your eyes?”
“He’s a prophet,” he said.

John 9:13-41

FREEDOM

¹⁸The Jews did not believe this about him — that he was blind and received sight — until they summoned the parents of the one who had received his sight.

John 9:13-41

FREEDOM

¹⁹They asked them, “Is this your son, the one you say was born blind? How then does he now see?”

John 9:13-41

FREEDOM

²⁰“We know this is our son and that he was born blind,” his parents answered.

John 9:13-41

FREEDOM

²¹“But we don’t know how he now sees, and we don’t know who opened his eyes. Ask him; he’s of age. He will speak for himself.”

John 9:13-41

FREEDOM

²²His parents said these things because they were afraid of the Jews, since the Jews had already agreed that if anyone confessed him as the Messiah, he would be banned from the synagogue.

John 9:13-41

FREEDOM

²³This is why his parents said,
“He’s of age; ask him.”

John 9:13-41

FREEDOM

²⁴So a second time they summoned the man who had been blind and told him, “Give glory to God. We know that this man is a sinner.”

John 9:13-41

FREEDOM

²⁵He answered, “Whether or not He’s a sinner, I don’t know. One thing I do know: I was blind, and now I can see!”

John 9:13-41

FREEDOM

²⁶Then they asked him, “What did He do to you? How did He open your eyes?”

John 9:13-41

FREEDOM

²⁷“I already told you,” he said,
“and you didn’t listen. Why do
you want to hear it again? You
don’t want to become His
disciples too, do you?”

John 9:13-41

FREEDOM

²⁸They ridiculed him: “You’re that man’s disciple, but we’re Moses’s disciples.”

John 9:13-41

FREEDOM

²⁹We know that God has spoken to Moses. But this man — we don't know where He's from.”

John 9:13-41

FREEDOM

³⁰“This is an amazing thing!” the man told them. “You don’t know where He is from, and yet He opened my eyes.”

John 9:13-41

FREEDOM

³¹We know that God doesn't listen to sinners, but if anyone is God-fearing and does His will, He listens to Him.

John 9:13-41

FREEDOM

³²Throughout history no one has ever heard of someone opening the eyes of a person born blind.

John 9:13-41

FREEDOM

³³If this man were not from God, He wouldn't be able to do anything.”

John 9:13-41

FREEDOM

³⁴“You were born entirely in sin,”
they replied, “and are you trying to
teach us?” Then they threw him out.

John 9:13-41

FREEDOM

³⁵Jesus heard that they had thrown the man out, and when He found him, He asked, “Do you believe in the Son of Man?”

John 9:13-41

FREEDOM

³⁶“Who is He, Sir, that I may believe in Him?” he asked.

John 9:13-41

FREEDOM

³⁷Jesus answered, “You have seen Him; in fact, He is the one speaking with you.”

John 9:13-41

FREEDOM

³⁸“I believe, Lord!” he said, and
he worshiped Him.

John 9:13-41

FREEDOM

³⁹Jesus said, “I came into this world for judgment, in order that those who do not see will see and those who do see will become blind.”

John 9:13-41

FREEDOM

⁴⁰Some of the Pharisees who were with Him heard these things and asked Him, “We aren’t blind too, are we?”

John 9:13-41

FREEDOM

⁴¹“If you were blind,” Jesus told them, “you wouldn’t have sin. But now that you say, ‘We see,’ your sin remains.

John 9:13-41

A horizontal banner featuring the word "FREEDOM" in a large, black, serif font. The word is centered and flanked on both sides by a broken chain link. Each broken link is depicted with several short, radiating lines, suggesting a point of fracture or release. The background is a scenic landscape of rolling mountains under a sunset sky, with the sun low on the horizon, casting a warm, golden glow across the scene. The sky transitions from a deep orange near the horizon to a pale blue at the top, with wispy clouds catching the low light.

FREEDOM

FREEDOM

1. Christ's Work is Divisive

FREEDOM

¹⁶Some of the Pharisees said, “This man is not from God, because He doesn’t keep the Sabbath.” But others were saying, “How can a sinful man perform such signs?” And there was a division among them.

John 9:16

A sunset over mountains with the word 'FREEDOM' and broken chains.

 FREEDOM 

The image features a sunset over a range of mountains. The sun is low on the horizon, creating a bright orange and yellow glow that fills the sky and reflects off the mountain ridges. The sky transitions from a deep orange near the horizon to a pale blue at the top. In the foreground, the silhouettes of the mountains are visible against the bright light. Overlaid on the center of the image is the word 'FREEDOM' in a large, black, serif font. On either side of the word is a broken chain link, symbolizing liberation. The chain links are black and have a metallic texture. The word 'FREEDOM' is the central focus, with the broken chains emphasizing the theme of freedom.

FREEDOM

2. Christ's Witnesses are Divisive

FREEDOM

¹⁸The Jews did not believe this about him — that he was blind and received sight — until they summoned the parents of the one who had received his sight.

John 9:18

A horizontal banner featuring the word "FREEDOM" in a large, black, serif font. The word is centered and flanked on both sides by a broken chain link. Each chain link is composed of two interlocking oval shapes, with the central link being broken and emitting several short, radiating lines, suggesting a point of release or liberation. The background is a scenic landscape of rolling mountains under a sunset sky. The sun is a bright, glowing orb positioned directly behind the word "FREEDOM", creating a strong backlighting effect and casting long, warm rays across the mountain ranges. The sky transitions from a deep orange near the horizon to a pale blue at the top, with wispy clouds catching the low light. The mountains in the foreground are silhouetted against the bright light, while the layers recede into a hazy, golden glow.

FREEDOM

FREEDOM

3. Christ's Discipleship is Divisive

FREEDOM

²⁸They ridiculed him: “You’re that man’s disciple, but we’re Moses’s disciples.”

John 9:28

A horizontal banner featuring the word "FREEDOM" in a large, black, serif font. The word is centered and flanked by two identical graphic elements. Each element consists of a chain link with a small burst of radiating lines to its right, suggesting a point of breaking or release. The background is a scenic landscape of rolling mountains at sunset. The sun is a bright, glowing orb positioned behind the word, casting a warm, orange and yellow light across the sky and the mountain ranges. The sky is filled with soft, wispy clouds, and the mountains in the foreground are silhouetted against the bright light of the setting sun.

FREEDOM

FREEDOM

4. The Cost of Following Christ is Divisive

FREEDOM

³⁴“You were born entirely in sin,” they replied, “and are you trying to teach us?” Then they threw him out.

John 9:34

A horizontal banner featuring the word "FREEDOM" in a large, black, serif font. The word is centered and flanked by two identical graphic elements. Each element consists of a chain link on the left, followed by a small burst of radiating lines, and then another chain link on the right. The background is a scenic landscape of rolling mountains at sunset. The sun is a bright, glowing orb positioned behind the mountains, creating a strong lens flare and illuminating the sky with warm orange and yellow tones. The mountains in the foreground are dark and silhouetted, while the sky transitions from a deep orange near the horizon to a pale blue at the top. The overall composition is balanced and evokes a sense of hope and liberation.

FREEDOM