


Christmas


IN MICAH






¹⁴Shepherd your people with your staff,
the flock that is your possession.
They live alone in a woodland
surrounded by pastures.
Let them graze in Bashan and Gilead
as in ancient times.

Micah 7:14-20

A miniature wooden manger filled with straw and a white cloth, set against a background of a stone archway. The scene is dimly lit, creating a warm, historical atmosphere.

¹⁵I will perform miracles for them
as in the days of your exodus
from the land of Egypt.

Micah 7:14-20


A wooden manger filled with straw and a white cloth, set against a background of a stone wall and a wooden beam.

¹⁶Nations will see and be ashamed
of all their power. They will put their
hands over their mouths,
and their ears will become deaf.

Micah 7:14-20


¹⁷They will lick the dust like a snake;
they will come trembling out of their
hiding places like reptiles slithering
on the ground. They will tremble in
the presence of the LORD our God;
they will stand in awe of you.

Micah 7:14-20




¹⁸Who is a God like you, forgiving
iniquity and passing over rebellion
for the remnant of his inheritance?
He does not hold on to his anger
forever because he delights in
faithful love.

Micah 7:14-20

A photograph of a baby lying in a wooden manger, partially covered by a white cloth. The baby's face is obscured by the cloth. The manger is filled with straw and is set against a background of a large, textured stone wall. The lighting is soft and warm, creating a somber and tender atmosphere.

¹⁹He will again have compassion on us; he will vanquish our iniquities.
You will cast all our sins
into the depths of the sea.

Micah 7:14-20

A miniature wooden manger filled with straw and a white cloth, set against a background of a stone wall. The scene is dimly lit, creating a warm, intimate atmosphere.

²⁰You will show loyalty to Jacob
and faithful love to Abraham,
as you swore to our ancestors
from days long ago.

Micah 7:14-20

A white sheep is shown in a wooden manger, which is filled with straw bedding. The sheep is looking towards the camera. The background is a dark, textured wall, possibly made of stone or brick. The overall scene is dimly lit, with a warm, golden light source from the left, creating a soft glow on the sheep's wool and the straw.

1. Sheep Amazed (Living as His Possession)

2. Nations Ashamed (Dying as His Rejection)



A wooden manger filled with straw and a white cloth, set against a dark background with a faint, large, textured shape. The manger is made of light-colored wood and is positioned in the lower right quadrant of the image. The white cloth is draped over the straw, and the manger is supported by a wooden frame. The background is dark and textured, with a large, faint, light-colored shape that resembles a skull or a similar object, possibly a religious symbol, in the upper left quadrant.

3. Our God Saves (Dying or Living: An Opportunity)

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