

## Eph 5:18-19

**Worship in Song is being in submission to God by**  
Singing songs that reflects a position of the heart in Worship

**Psychology of Music**

- **Tone of Psalm:** We never see reckless expression disconnected from a clear view of God's work, word and worthiness (Psalm 33)
  - Psalms connects hardship, despair, desperation, sorrow, trust, joy, and rejoicing to the glory, character, and nature of God

**Music in Worship**

- Because Music is powerful, Music requires discernment
  - John 4:24 - Worship in Spirit and Truth
    - Emotional connection rooted in truth (Titus 2:1)
  - When the truth is vague the object being worshiped is vague
- **Consider This:**
  - Churches that have terrible theology, are producing the music that is intended to connect your emotional experience to the object of your worship...What is the impact?
- The lens of the power and discernment on Music
  - Eph 5:18-20
    - Singing songs with your heart
- Consider these questions:
  - What emotion does this song elicit? (SPIRIT)
  - What truth is being proclaimed?
  - Who is it glorifying?
- What if the song is good but the church is bad?
  - Financial support (Chord, tracks, CCLI, Monetization)
- How do we navigate all of this?
  - There is grace and freedom in Christ (1 Cor 3:17-18)
    - "If I can't preach it, You can't sing it"
- Eph 5:18-20
  - Addressing one another = speaking/singing collectively
    - Singing songs where God is our only audience (Col 3:16)

**Worship in song is projecting as the congregation, speaking in unison, our submission to God that reflect the position of our HEARTS =**

**Our emotional connection to the \_\_\_\_\_ and \_\_\_\_\_ of God**