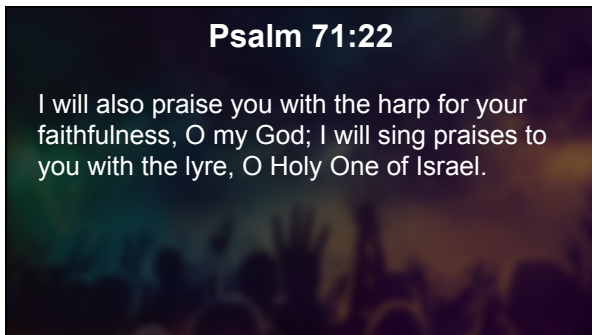


Hebrews 13:15

Through him then let us continually offer up a sacrifice of praise to God, that is, the fruit of lips that acknowledge his name.



Psalm 71:22

I will also praise you with the harp for your faithfulness, O my God; I will sing praises to you with the lyre, O Holy One of Israel.

Zamar

Striking with the fingers, to play an instrument, to make music, to celebrate in song and music, give praise

Shout Unto God: Zamar

Praise awakens our calling in the midst of conflict

Judges 4

4 Now Deborah, a prophetess, the wife of Lappidoth, was judging Israel at that time.
5 She used to sit under the palm of Deborah between Ramah and Bethel in the hill country of Ephraim, and the people of Israel came up to her for judgment.

Judges 4

6 She sent and summoned Barak the son of Abinoam from Kedesh-naphtali and said to him, "Has not the Lord, the God of Israel, commanded you, 'Go, gather your men at Mount Tabor, taking 10,000 from the people of Naphtali and the people of Zebulun.

Judges 4

7 And I will draw out Sisera, the general of Jabin's army, to meet you by the river Kishon with his chariots and his troops, and I will give him into your hand'?" 8 Barak said to her, "If you will go with me, I will go, but if you will not go with me, I will not go."

Judges 4

9 And she said, "I will surely go with you. Nevertheless, the road on which you are going will not lead to your glory, for the Lord will sell Sisera into the hand of a woman." Then Deborah arose and went with Barak to Kedesh. 10 And Barak called out Zebulun and Naphtali to Kedesh. And 10,000 men went up at his heels, and Deborah went up with him.

Observations

1. Wife of Lappidoth - Torch Lady
2. Baraq means "lightning" or "lightning flash"
3. How did Barak overcome the chariots?
4. Poem of Deborah Judges 5 gives details on Judges 4 historical account. A Ballad

Ballad

A ballad is a form of verse, often a narrative set to music.

Judges 5

1 Then sang Deborah and Barak the son of Abinoam on that day: 2 "That the leaders took the lead in Israel, that the people offered themselves willingly, **ble**ss the LORD!

Shout Unto God - Zamar

1. God weaves your name into His-Story

Barak

bârak, baw-rak'; a primitive root; to kneel; by implication to bless God (as an act of adoration)

Numbers 6:23-26

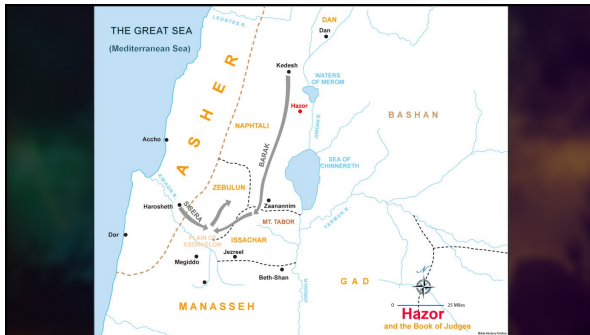
“Speak to Aaron and his sons, saying, Thus you shall **bless** the people of Israel: you shall say to them, The LORD **bless** you and keep you; the LORD make his face to shine upon you and be gracious to you; the LORD lift up his countenance upon you and give you peace.”

Shout Unto God: Zamar

Praise awakens our calling in the midst of conflict

Judges 5

3 "Hear, O kings; give ear, O princes; to the LORD I will sing; I will make melody to the LORD, the God of Israel. 4 "LORD, when you went out from Seir, when you marched from the region of Edom, the earth trembled and the heavens dropped, yes, the clouds dropped water.



Kedesh

meaning Sacred Place, Sanctuary. There are three Israeli towns named Kedesh. Kedesh-naphtali, Kedesh is a town in south Judah, From the verb קדש (qdash), to be holy or consecrated.

Judges 5

21 The torrent Kishon swept them away, the ancient torrent, the torrent Kishon. March on, my soul, with might!

Shout Unto God: Zamar

Praise awakens our calling in the midst of conflict

Shout Unto God - Zamar

- 1. God weaves your name into His-Story
- 2. Power of music to elevate and ignite

Judges 5

12 "Awake, awake, Deborah! Awake, awake, break out in a song! Arise, Barak, lead away your captives, O son of Abinoam.

Wake, Wake

Hebrew oor; a primitive root (rather identical with through the idea of opening the eyes); to wake:—(a-) wake(-n, up), lift up (self), × master, raise (up), stir up (self). Ignite

Shout Unto God: Zamar

Praise awakens our calling in the midst of conflict

Shout Unto God - Zamar

1. God weaves your name into His-Story
2. Power of music to elevate and ignite
3. Arise in the midst of music

What To Do During Musical Interlude

1. Offering
2. Meditate
3. New Song