# LIFE GROUP DISCUSSION QUESTIONS

# October 12th

#### "This Is That"

Peter connected what was happening to God's story—they weren't witnessing something new but something promised. How does seeing your own life as part of God's ongoing story shape the way you view your challenges or opportunities right now?

#### The Spirit for All People

God's Spirit is poured out on all flesh—crossing gender, age, and status lines.

Key Question: Where have you seen the Spirit move through unexpected people or places?

How might God be inviting you to expand your expectations of whom He can use?

## **Boldness in Confusion**

In the middle of misunderstanding, Peter stood and spoke with clarity and courage. He used what people understood from the past (the Old Testament), and used it to build a bridge to things they didn't understand in the current moment.

What helps you find courage to speak about your faith when others don't understand or agree?

**Key Question**: What practices or approaches have helped you bridge the gap between where people are spiritually and where the Sprit is inviting them to ao?

### God's Promise, Not Our Performance

The Spirit's coming was not a reward for obedience but a gift of grace.

How does that truth challenge your instincts about earning God's presence or favor?

Key Question: What practices or habits help you rest in the Spirit's promise instead of striving for it?

#### Living a Life of Repentance

Repentance isn't just feeling sorry or securing a future in heaven—it's changing our minds about Jesus and stepping into the reality of God's kingdom that is already present and active among us through the Spirit.

How does it shape your understanding of repentance and baptism to see them not just as decisions that secure a future hope, but as responses that draw us into God's present, living kingdom here and now?

Key Question: If repentance is more than a single decision and instead a way of life within God's active kingdom, what might it look like for you to keep turning your mind and heart toward Jesus in the rhythms of everyday life?