

Christianity On Trial | Week 4 Study Guide Why don't churches care more about the most vulnerable?

Bible Text: Job 29:12-17; Matthew 25:35-39; 1 Timothy 6:17-19

Open Up

What is the nicest act of kindness someone did for you that was not connected to your birthday, anniversary, or a holiday gift?

Dig In

Read Job 29:12-17 & Matthew 25:35-39

From these two passages, what groups of people are being served by Job and by true followers of Christ?

We can agree these are some of the most vulnerable people during those times in history. Who do you believe are the most vulnerable people in America right now? Around the world?

What do these passages teach us about God's heart for the vulnerable? What challenges keep us from responding to the most vulnerable today? How might we overcome them?

How does defending the most vulnerable from the "unrighteous" (v. 17) apply to situations of injustice we see around us today? In what ways can we demonstrate our faith to others?

Read 1 Timothy 6:17-19

Paul warns the rich not to "set their hopes on the uncertainty of riches." What are some modern examples of how wealth can feel secure but actually be uncertain?

This passage says God "richly provides us with everything to enjoy." How do we balance enjoying what God gives us with avoiding selfishness or greed?

How does generosity help us "take hold of that which is truly life"?

What do you think Paul means by "storing up treasure...as a good foundation for the future"? How is that different from worldly saving and investing?

How do you see the tension between enjoying God's good gifts and being called to share them with others? In what ways could storing up "treasure for the future" reshape how we live in the present?

According to this passage, what does it mean to live in a way that takes hold of 'that which is truly life,' and how might that challenge or reshape our view of wealth, generosity, and security today?

Close Out

What practical steps can you take this week to live out your faith through actions?