



# **HOW TO READ THE BIBLE**

UNDERSTANDING GENRE

The graphic features three horizontal brush strokes in shades of blue and teal, layered from top to bottom. A white rectangular border is centered over these strokes, containing the text. The background is a light gray.

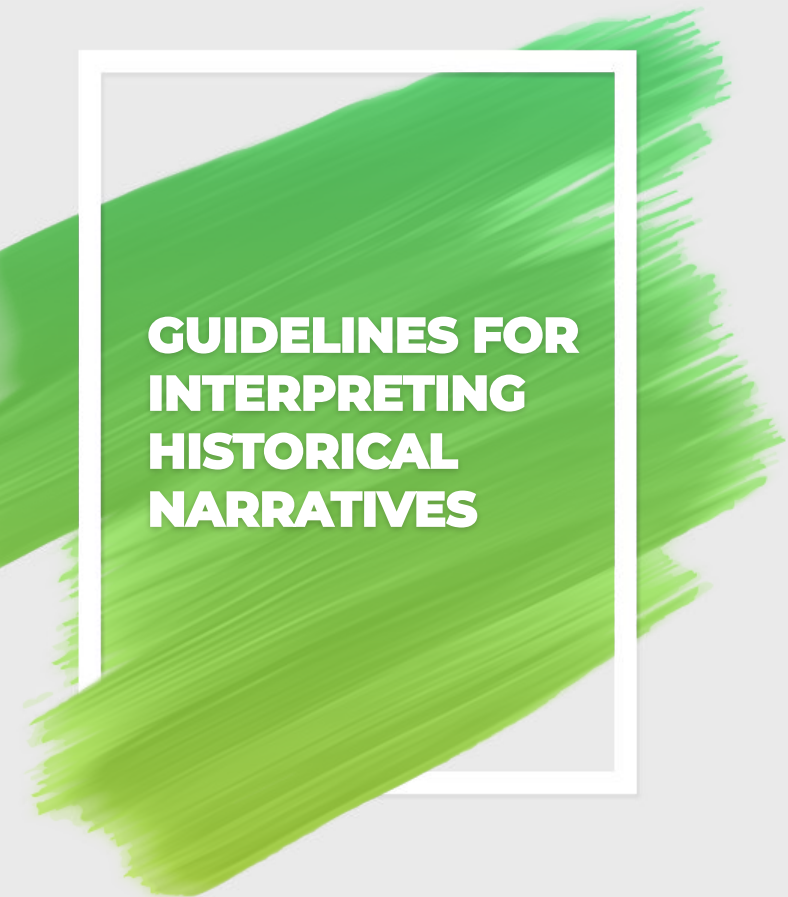
# **LESSON 2**

## **INTERPRETING HISTORICAL NARRATIVES**

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## **GUIDELINES FOR INTERPRETING HISTORICAL NARRATIVES**

- Meaning is often an undercurrent in the text
- Pay Attention to Context
- Note Editorial Comments

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## **GUIDELINES FOR INTERPRETING HISTORICAL NARRATIVES**

- Remember Thematic Statements
- Take Notice of Repetition and “Zones of Turbulence”
- Notice Trustworthy Characters

# RECOMMENDED RESOURCES

- *40 Questions About Interpreting the Bible* by Robert L. Plummer
- *ESV Study Bible*
- *The Message of the Old Testament* by Mark Dever
- *The Message of the New Testament* by Mark Dever



# Where to Start

Read the book of Exodus, keeping a close watch for editorial comments and narrative flow. What is the writer doing? What is his purpose in writing? How can we know? Outline major contours of the narrative and then follow along with the Mid-Week teaching series on Exodus as we walk through each individual section.



**Resources  
to Get You  
Started**

- *A Survey of the Old Testament,*  
by Andrew E. Hill and John H.  
Walton
- *Christ-Centered Exposition:*  
*Exalting Jesus in Exodus,* by Tony  
Merida



# QUESTIONS!

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