How to Put Together a Bible Study Teaching

"Sermons are for listeners, not readers" Bryan Chapell, Christ-Centered Preaching

•	It must be	and	enough to follow alon	g.	
•			hich causes the	to have to <u>clearly</u>	
	1	hat <u>focus.</u>			
	"A recipe	for putting t	ogether a bible study tea	ching"	
Big Idea	ı: The Recipe:		·		
1)	: <u>What</u> do I	do beforehand?		
2	<u> </u>	: Essential a	and Enhancing Elements		
3		_: Outline- tlain the recipe	Outline- the "How to's" of organizing the ingredients he recipe.		
	"A reci _l	pe is a story	that ends with a good me	al"	
Likewis	e, a bible study sho	uld offer th	e hearer a	and	
	me	eal that	the so	ul.	
food.	A set of instructions		or	something. Usually	
N	lumber one question	t:	?		
Our Reci	ipe:				
A)	AND	SEEKING T	HE	·	
в)			(The anchor) like startin	g with the meat	
•		Someo	ng together a bible study ne assigns or you choose a rit) (me today)		
•			rea	nd the passage and	
	make comments (
•	a particular toxt o		s a form of preaching that Scripture. It "expounds or o	_	
	*	1 0	by what it says. Its instruc	1	
	•		ristian growth. It uses the <u>F</u>		
	is the critical inter	pretation of	the text. A careful drawing	0	
•	meaning , in its or If the explanation	_	αt. author meant is missing, so	is the heart of Bible	
	Exposition.		O.		

The bible	says about teaching
•	In general:
•	2 Tim 3:16-17
•	Prov 9:9
•	Ps 27:11
•	Ps 86 11
•	Ps 119:68
•	Specifically for women:
•	Titus 2:3-5
•	Prov 31
•	<u>Limited:</u>
•	1 Tim 2:12
•	<u>Teaching:</u>
•	Acts 5:42
Q: When y A: Why?	you get a new recipe, what is the first thing you're told to do? You have to have a map out the entire thing
•	You have to evaluate what's involved: how much time will it take? What kind of
	prep is involved and does the prep take a lot of time?
•	Are there any steps I can do beforehand to make it easier
•	Do I have everything needed to accomplish it
•	Same with the biblical text.
•	How much time will it take me to for the entire thing: prep, fundamentals,
	blueprint (my notes)
•	what should I allow for study (plan it out/schedule your study time).
1) <u>Prep:</u>	do I do beforehand? (Before you put pen to paper)
11	* when you prep-you are gathering all the necessary ingredients to be
	as you follow the directions.
А ј Ргера	re My: It's hard to give what you don't have i for yourself
•	Duet. 6:6
	Ps 119:105
	Heb. 4:12
	Jn 14:26
	Rom 2:1-2
	re(your life)
Буттера	Godf mey
"Craft	alone cannot make a message powerful, if one's heart and character do not

"Craft alone cannot make a message powerful, if one's heart and character do not validate its truth" ~Bryan Chapell

	ook "Becoming A Titus 2 Woman" expla	ains that we have 3 areas we
can mature in		
1)table	Study the word, know common nity, sanctification, etc.)	doctrine (can you explain:
_		attempted a failed hible study
"God was protecti	She says of character when she ing those bible study women, most of	who never came, from my
dou was protecti	immaturity of character."	who hever came, from my
3)	Do for one what you want to do for the	housands.
-,		
	5 quick steps to studying a passa	age:
Attention,	, Assessment,	and
	Accumulation	
1) Attention: Read it	«	,,
1 Tim 4. 12		
1 Tim 4: 13Matthew 4		
• Mullinew 4	44	
2) Analysis: (exegesis	s) The critical	of the text.
"what does the passa		07 646 6546
	gh to read a text and then jump to appli	cation. We must know what it
	· · · · · · · · · · · · · · · · · · ·	
•		
• John 14:26		
• 1 John 2:27	,	
	et the bible with the bible (analogy of fa	
 What comes 	sthe passage, and	•
 Cross refere 	ences, comparative passages, concorda	nces, indexes
0.1		
3) Assessment: "	11 1D11 : . 1 .:	
=	e you would read Bible introductions, c	commentaries, and
background boo	oks that will enrich your thinking.	
 Blueletterbi 	ible.org	
preceptaust	9	
 Logos softw 	S	
•	ınd- "	
straight to app)		(0.021.0)01112
	s word change our hearts and lives"	
* *		
• John 13:17		
• James 1:22	-25	
F) A	:. : «	" F
	it in "	
theology, world view		

2) Ingredients:	and	Elements
A) Essentials:		
	os, topics, lessons change, the method AGE DOESN'T CHANGE	may changes, your outline may
but also in poor suffering; proved (etho	or our gospel did not come to you in wo ower and in the Holy Spirit and with fu an emotional experience); just as you os-greek for character) to be among yo is	ıll conviction (pathos-experience know what kind of men we ru for your sake.
	king sure you teach what the text say	rs, in context. The
Scripture is the		
ii.) The Big Ide	a- The 'big idea' is not	or
	t is found in the text. Some	
Joine win cane maon w	ork. Should carry through the whole	
Finding the Big Idea-		
	ed a focus, a clear	
	more readily	
	that are pulled together. Its easy to ca	
Truth is80 feet wide	a sermon "the walls of Babylon we	ere as much as 350 ft high and
are just facts		no, they
	he main concept from the passage	
	pull out the (FCF)	
 This is wher daily strugg! 	re you consider the spiritual burden of les of life.	f the text for real people in the
biblical wri	n's subject is half done when the spe ter was saying. We do not fully unde ermined its purpose"	
	f this question; for	did the Holy Spirit
include thes	e words in Scripture? Or What was th	ne intent of the author?
	e specific about the	it tends to breed
	andbv	demonstrating that scripture
speaks to th	e real concerns of individual lives.	
-	of the text does not vary but	the significance of that truth
	atly and be stated in many different v	_

- Bonus questions, if you want more
- 1) What does the text say?
- 2) What spiritual concern (s) did the test address (in its context)?
- 3) What spiritual concerns do listeners share in common with those to (or about) whom the text was written?
- Exercise: Think through these questions with "the woman at the well" text in John 4
- When we identify the listener's _____ with the biblical writers subject, we determine why the text was written, not just for biblical times, but also for our time.
- To sum it up. All good communication requires a theme. If the speaker does not relate a clear theme, the listener will
- Example: Woman at the well: Big Ideas-Jesus is the living water, Jesus is the only way to true satisfaction, Jesus is the Your spiritual tank can only be quenched by the filling of Jesus (all say the same thing).

iii.) ______-Not the big idea, but sub points in the text that maybe point to the big idea

- Woman at the well-she was thirsty, we all have a longing for something to satisfy
 us
- She felt shame for her sin, we feel shame for our sin (came at 3)
- She drank from many wells trying to find what she was looking for. We too try all the world has to offer to fill us
- She had knowledge but not a relationship with him, we can have knowledge without relationship
- We are both left empty, lonely and battered by this world and sin
- We both need Jesus
- She came knowing who she was and she left knowing who He is!

iv.) The Gospel message: where is _______in the text-ready to offer eternity that can never be drained away. Anyone can leave "satisfied" for life.

- You will have unity in your message, when you can demonstrate that the elements of the passage support the theme of your message and you can state that theme in a form simple enough to pass the 3am test
- At 3am can you explain your text clearly in a few sentences
- Could you explain your text over coffee and the person understands it.

B) Enhancing Elements

- i.) Illustrations-
- ii.) Use your personality-
- iii.) Testimony:
- iv.) Use other bible stories-

4) Directions: (Outline)- the "how to's" of	th	ne prep and
ingredients within the recipe.		

My Outlines:

- **Intro-**a power quote or something to grab attention, try not to make it too long, something that introduces the "big idea"
- **Main point**-(big idea) read the scripture, explain, I use scripture throughout, you might break the scripture up to go with sub points.
- **Sub points-**teach text, stories etc, ask questions
- **Commercial breaks**-sometimes if heavy or a lot of info I will slip in something funny
- **Transitions**-Ok, now number 3 or I can recap "we've looked at how to prepare our hearts and our lives and now let's focus on the essential elements" saying the same things just better.
- **Conclusion-**land the plane, 3 Q's, call to action or salvation. Spirit led, but don't leave them hangin
- Extras:
- Bullet points-I love them
- Edit-start with more words and then edit
- Add color-then I color it in with enhancements to flavor it.
- **Title:** Most of the time I title it after a finish my notes
- **Woman at the well titles:** "I can't get no satisfaction", "I still haven't found what I'm looking for" Be creative so people will remember.
- Tips-I make heading bold
- I use blue font for stories, ill. Etc
- I use red font for scripture
- I use " " if I want to say word for word
- Know your audience-culture, age group, special interest