

A full-page background image featuring a dancer in a white dress and blue headscarf, performing a pose with arms raised against a starry night sky. The dancer is positioned in the center-right of the frame, with her arms reaching upwards and her legs in a dynamic pose. The sky is dark blue with numerous stars and a bright star in the upper left corner. The dancer's dress is white with long sleeves and a flowing skirt, and she is wearing a blue headscarf and a blue shawl. The overall mood is ethereal and celestial.

BRIARWOOD BALLET

LIGHT OF HEAVEN

December 7, 2025 - Briarwood Worship Center

Briarwood Ballet presents

LIGHT OF HEAVEN

*At the beginning of time, He spoke and
light burst forth to displace the darkness.*

*In the fullness of time He came and
taught us how to walk in light instead of darkness.*

*At the end of time, His children will dwell with Him and
the Light of His presence will destroy the darkness.*

From eternity past through everlasting life, Jesus is...

THE LIGHT OF HEAVEN



*"In the beginning was the Word, and the Word was
with God, and the Word was God."*

John 1:1

YESHUA

choreographed by Beth Bischoff

Ballet Exaltation & Ballet III

HOLY FOREVER

choreographed by Bria Adom

Immanuel



*"In Him was life, and that life was the Light of all mankind.
The Light shines in the darkness, and the darkness has not overcome it...
The true Light that gives light to everyone was coming into the world."*

John 1:4-5, 9

O, LITTLE TOWN OF BETHLEHEM

choreographed by Jenna Graham

Ballet II

CAROL OF THE BELLS

choreographed by Brittany Bischoff

Ballet Exaltation & Ballet III

LITTLE DRUMMER BOY

choreographed by Kelsey Shelton

Immanuel

GOD REST YE, MERRY GENTLEMEN

choreographed by Tucker Edwards

Benjamin Andrews, Lucy Berck, Lee Ann Carpenter,
Joseph Guerrero, Sally Huffstetler

CHRISTMAS MELODY

choreographed by Kelsey Shelton

Ballet Exaltation

O COME, O COME, EMMANUEL

choreographed by Margaret Anne Owens

Immanuel with Sally Huffstetler



*“The Word became flesh and made His dwelling among us.
We have seen His glory, the glory of the one and only Son,
who came from the Father, full of grace and truth.”*

John 1:14

MARY’S SONG

choreographed by Kelsey Shelton

Sophie Byler

O, HOLY NIGHT

choreographed by Brittany Bischoff

Ballet Exaltation

SILENT NIGHT

choreographed by Kelsey Shelton

Benjamin Andrews, Lucy Berck, Lee Ann Carpenter, Sally Huffstetler

*“Jesus said, ‘I am the Light of the world. Whoever follows Me
will never walk in darkness, but will have the Light of life.’ ”*

John 8:12

NOEL (HE IS BORN)

choreographed by Brittany Bischoff

Ballet Exaltation & Ballet III

LIGHT OF THE WORLD

choreographed by Tucker Edwards

Ballet II

FOREVER AMEN

choreographed by Meredith Dorough

Immanuel

ALL IS WELL

choreographed by Brittany Bischoff

Tucker Edwards and Jenna Graham

HE HAS COME

choreographed by Brittany Bischoff

Full Cast

*“For God, who said, ‘Let light shine out of darkness,’ made His
light shine in our hearts to give us the light of the knowledge
of God’s glory displayed in the face of Christ.”*

2 Corinthians 4:6

HE IS BORN (REPRISE)

choreographed by Brittany Bischoff

Ballet Exaltation, Immanuel, & Ballet III

"I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband. ...The city does not need the sun or the moon to shine on it, for the glory of God gives it light, and the Lamb is its lamp. ...there will be no night there."

Revelation 21: 2, 23, 25b

GLORY TO GOD

choreographed by Brittany Bischoff

Full Cast

GUEST ARTISTS

JENNA GRAHAM: Jenna's love of ballet began at a local studio in Oklahoma City and later led her to SLK Ballet in New York City, where she trained under the direction of Sara Knight. She joined Alabama Ballet in 2014, where she spent nearly a decade performing a wide range of roles. Her favorite performances with the company include Dew Drop Fairy in Balanchine's The Nutcracker, Russian Corps in Balanchine's Serenade, and Temperament Fairy in The Sleeping Beauty.

After retiring from Alabama Ballet in 2023, Jenna continued to appear as a guest artist, performing as the Sugarplum Fairy and Snow Queen in various productions of The Nutcracker as well as the Dryad Queen in Don Quixote.

Jenna has been on faculty at Briarwood Ballet since 2021 and loves teaching students to dance to the best of their ability to the glory of God. She has also been a certified Pilates instructor since 2016.

In 2024, Jenna welcomed her daughter, Rose, and she cherishes her time at home with Rose, her husband Nathan, and their dog Teddy.

TUCKER EDWARDS: Tucker was born and raised in Spokane, Washington, where he started his ballet training under Dodie Askegard and continued on with Sara Donally at Spokane Ballet Studio. During this time, Tucker attended summer intensives at American Ballet Theatre, Oregon Ballet Theatre, Joffrey Ballet Chicago, Ballet Arizona, Ballet West, and Pacific Northwest Ballet all on scholarship.

In 2018, he was accepted as a trainee at Ballet West on full scholarship. While at Ballet West, he trained under Adam Sklute, Jeff Rogers, Calvin Kitten, and Peter Lebreton-Merz. He also performed in works by Gerald Arpino, Peter Lebreton-Merz, and Pamela Robinson as well as performing alongside the main company in Swan Lake and Giselle. During this time he guested with North Star Ballet in Fairbanks, Alaska where he performed leading roles in The Nutcracker and Cinderella. After completing the two-year trainee program at Ballet West, Tucker joined Alabama Ballet as an apprentice in 2020. In 2021, he was promoted to company dancer. Some of his favorite roles with the company were in George Balanchine's

The Nutcracker, Agnes de Mille's Rodeo, Roger VanFleteren's Coppelia, and Le Corsaire Act 2 pas de deux.

In June 2023, Tucker retired from professional ballet and joined the Briarwood Ballet faculty that same summer. This year he is serving as the rehearsal assistant for Ballet Exaltation. He enjoys teaching and choreographing in a Christ-centered environment and loves to pass down his knowledge with the next generation of dancers at Briarwood Ballet.

BRIARWOOD BALLET STAFF

Peggy Townes - Executive Director

Brittany Bischoff - Artistic Director

Susie Long - School Principal

Meredith Dorough - Director of Immanuel

Lisa Allen - Office Manager

SPECIAL THANKS

Adam Wesley - Sound Mixing

Emily Henriques - Lighting

Lisa Gwin - Costume Mistress

Jeff McKee - Audio

Meredith Dorough - Set Design

Tip Busby & Keith Gwin - Set Construction

BALLET EXALTATION

Emma Andrews, Sophie Byler, Adelynn Carroll, Maggie Czeskleba,

Sarah Kate Davis, Kayleigh Dowis, Nora Frohock, Svetlana Fuller,

Joseph Guerrero, Sadie Gwin, Samantha Hindman, Ady LeDuc

IMMANUEL

Ava Andrews, Katherine Ash, Isabelle Bridges, Caia Griffith, Lexi Lancaster,

Charlotte Anne Roberts, Elaine Rushing, Esther Smith, Sarah Warram

BALLET III

Benjamin Andrews, Lucy Berck, Lee Ann Carpenter, Sally Huffstetler

BALLET II

Louisa Bardin, Lucy Blair, Emi Blankenship, Evie Grace Coker,

Hannah Flannery, Mary Frances Ford, Phoebe Gwin, Helen Halcomb,

Liza Hughes, Brooke Huston, Olivia Maddox, Evelyn Petterson,

Kate Sparks, Lacey Thomas, Gwen Weaver, Willa Wideman