

Psalms 150:1-6 “Praise the Lord”

Intro. The final Psalm is a fitting end to our study in the Psalms.

? What is your favorite worship song and why?

God is most glorified and man is most satisfied when we worship Him!

Subject: The call for all to praise God

Object: Worship the Lord

1. Where should we praise God? [1] Praise the LORD! Praise God in His sanctuary; Praise Him in His mighty firmament!

a. Praise God everywhere

i. **His sanctuary & His mighty firmament:** reference to earth & heaven

ii. 13 x in this Psalm we see “Praise” *Halal* {Halelujah} to shine forth or boast of God

iii. Worship is appropriate everywhere. Cf. What are some places where it seems *easy* to worship?

iv. What are some places where it seems *difficult* to worship?

2. Why should we praise God? [2] Praise Him for His mighty acts; Praise Him according to His excellent greatness!

a. Praise God for what He does and who He is

i. **for His mighty acts:** What He has done, is doing, and will do.

ii. **according to His excellent greatness!** Worship should be “proportional” [**according**] to His exceeding greatness not simply for His greatness. In essence the more we understand and appreciate the greatness of God the more devoted our worship shall be.

iii. The Psalmist lists God’s action 1st [what He does] perhaps because it is easier to consider the tangible nature of actions. Yet God’s nature [exceeding greatness] is undoubtedly most praiseworthy even if it seems intangible to us. The more we know God & know about Him the easier it is to praise Him for who He is.

? What have you discovered about God or experienced with God that is praiseworthy?

3. How should we praise God? [3-5]

a. With every type of instrument to reflect every mood of God and man:

3 Praise Him with the sound of the trumpet: clarion call – loud and clear

Praise Him with the lute and harp: sweet, gentle, and pastoral

4 Praise Him with the timbrel and dance: tambourine used as percussion to accompany dance, festive and lively

Praise Him with stringed instruments and flutes: strings & flutes to reflect every chord & note to honor God, reflect and accompany man’s voice

5 Praise Him with loud cymbals; Praise Him with clashing cymbals: Punctuate the “amen” of the assembly. God rocks!

b. Although not listed it is presumed that the instruments accompany the human voice, which is presumably God’s favorite instrument.

c. Cf. The variety of moods expressed in the Scriptures generally and the Psalms specifically.

i. Rejoicing like David dancing before the ark [2Sam.6], the rejoicing Song of Moses celebrating God's deliverance [Ex.15] vs. the hopeful lament of Job [Job1:21] or Jeremiah [Lam.3:22-23].

4. Who should praise God? [6] Let everything that has breath praise the LORD.

Praise the LORD: All of Creation and all peoples should praise the Lord!

a. Consider the heavenly scenes in Revelation where every tribe and tongue worship

b. How have you experienced praise and worship in a different culture? What did you learn about God, yourself and worship from the experience?

Discussion Qs

1. Where should we praise God?

Cf. What are some places where it seems easier to worship? What are some places where it seems more difficult to worship?

2. Why should we praise God?

3. How should we praise God?

4. Who should praise God?

Cf. 2 Praise songs at the start and 3 at the end of teaching