MTC: "EFFECTIVE BIBLE STUDY" STUDY GUIDE

Lesson 9: Figures and Feelings

- Figures of speech take what is relatively <u>unknown</u> and cast it in the light of what is well <u>known</u>.
- 2. <u>Normal</u> interpretation, as opposed to <u>literal</u> interpretation, is a better description of the way we should approach observing Bible texts.
- 3. A <u>simile</u> makes a comparison by using the terms *like* or *as*.
- 4. A <u>metaphor</u> is a comparison marked by the use of helping verbs like *is*, *am*, and *are*.
- 5. A <u>substitution</u> is a figure of speech in which ideas are substituted for each other based on the close relationship between them.
- 6. <u>Personification</u> compares the characteristics of a person to something inanimate.
- 7. What is an anthropomorphism? <u>Attributing human characteristics to God.</u>
- 8. What is hyperbole? An intended exaggeration for the sake of effect.
- 9. Give an example of a merism. <u>Through thick and thin, searched high and low, nor</u> <u>height, nor depth.</u>
- 10. What is the "atmosphere" of a passage? <u>The tone or spirit of a passage reflecting</u> <u>the writer's emotions about the topic and the emotions he wishes the reader to</u> <u>feel about the topic.</u>
- 11. Name two subtle ways the atmosphere of a passage may be determined. <u>By</u> <u>repeated words, or, when read aloud, you find yourself naturally using emphasis</u> <u>or emotions.</u>
- 12. What is an advantage of observing changes in the atmosphere of a passage? <u>Will</u> <u>help in understanding verses that seem out of place, will help in knowing and</u> <u>feeling the difference God makes in a person's life.</u>