

The background of the entire page is a light blue, ethereal water splash. A large, dynamic splash of water enters from the top left, arching across the upper portion of the frame. Below this, a dark grey rectangular box contains the title text. At the bottom of the box, a single drop of water is captured mid-fall, creating a series of concentric ripples that spread outwards. The overall aesthetic is clean, fresh, and spiritual.

WASHED &
REDEEMED

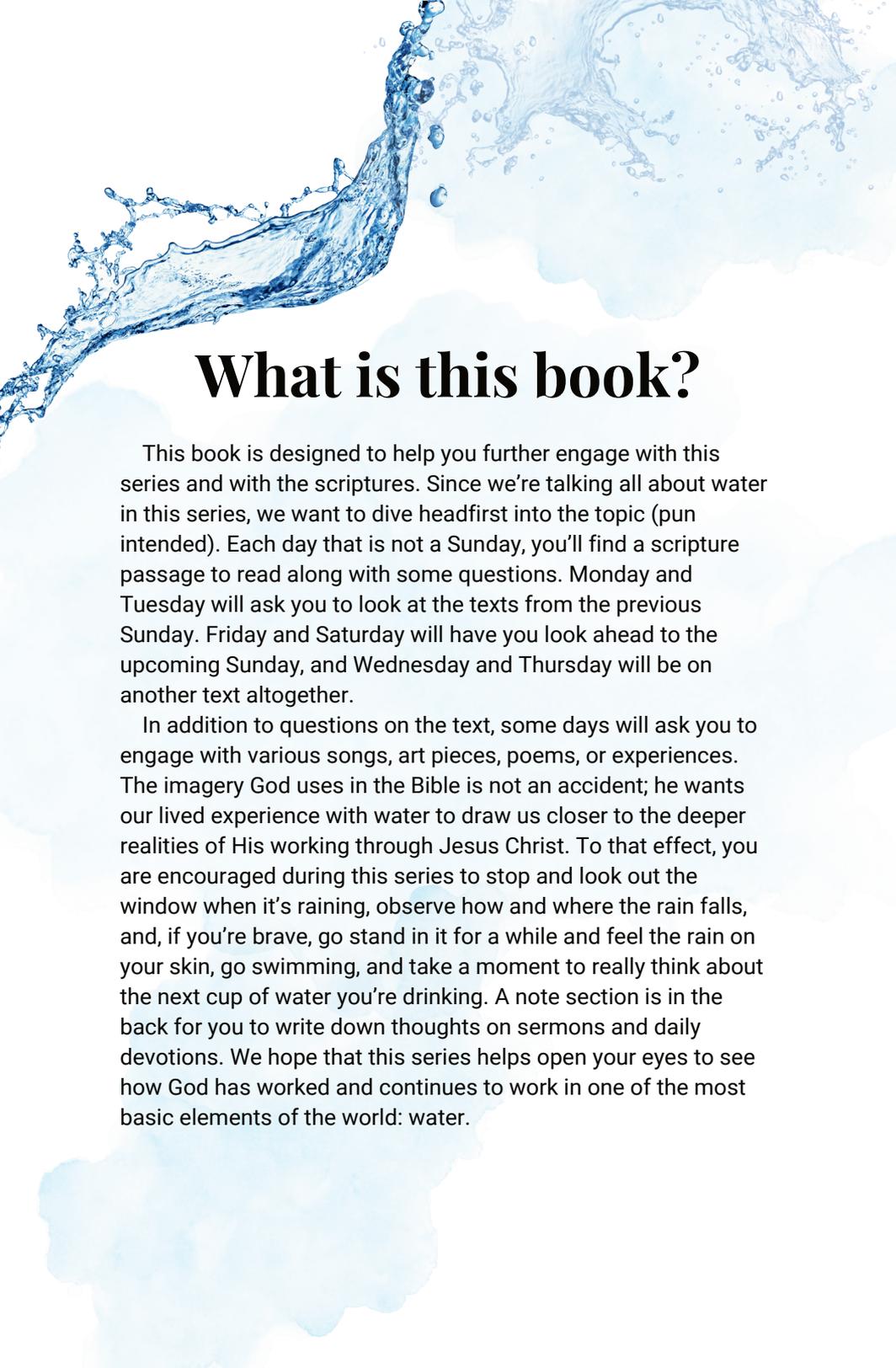
GOD'S STORY THROUGH WATER

Devotional Booklet



Water Instrumental Playlist

Feel free to play in the background while
you're doing this daily devotional



What is this book?

This book is designed to help you further engage with this series and with the scriptures. Since we're talking all about water in this series, we want to dive headfirst into the topic (pun intended). Each day that is not a Sunday, you'll find a scripture passage to read along with some questions. Monday and Tuesday will ask you to look at the texts from the previous Sunday. Friday and Saturday will have you look ahead to the upcoming Sunday, and Wednesday and Thursday will be on another text altogether.

In addition to questions on the text, some days will ask you to engage with various songs, art pieces, poems, or experiences. The imagery God uses in the Bible is not an accident; he wants our lived experience with water to draw us closer to the deeper realities of His working through Jesus Christ. To that effect, you are encouraged during this series to stop and look out the window when it's raining, observe how and where the rain falls, and, if you're brave, go stand in it for a while and feel the rain on your skin, go swimming, and take a moment to really think about the next cup of water you're drinking. A note section is in the back for you to write down thoughts on sermons and daily devotions. We hope that this series helps open your eyes to see how God has worked and continues to work in one of the most basic elements of the world: water.

Week 1

Monday

Read Genesis 1

What questions or thoughts arise as you read this passage?

What role does water play in this creation account?

What other places do you see water playing a role in making something? For an example, clay needs water to be shaped. In the back of this book, you'll find a notes page. If you're doing this at the end of the day, write down the various ways you've encountered water today. If you're doing this at the beginning, circle back later and do the same.

Tuesday

Read Matthew 3:13-17

What questions or thoughts arise as you read this passage?

What parallels do you see in Jesus' baptism and the creation account read yesterday?

What parallels do you see about Jesus' identity revealed in his baptism and the new identity given to you in baptism?

Wednesday

Read John 3:1-8

How does Nicodemus misunderstand what Jesus is saying?

What is Jesus actually talking about?

What comes to mind when you hear the phrase "being born again?"

Jot down some reflections on this passage in the notes section in the back of this booklet.



Thursday

Read John 3:1-8

Is there anything that strikes you reading the passage today that you didn't notice yesterday?

What comfort might you find in knowing that you are “born again?”

Do you shower in the morning or evening? If you shower in the morning, take a moment in the shower to reflect on starting your day “washed clean” as you go into the world. If you shower at the end, reflect on being “washed clean” after the day's happenings.

Friday

Read Genesis 7:11-16

What stands out about this passage?

Have you encountered flooding before? What was it like?

On the right is a photo of flooding recently in Kenya. What stands out in this photo?



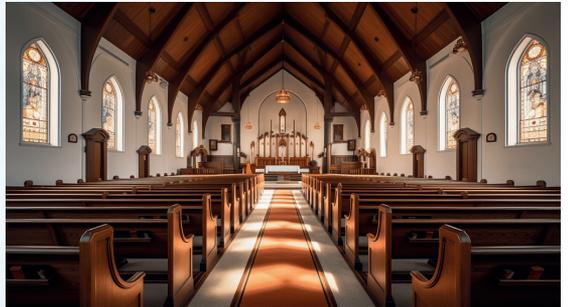
Saturday

Read 1 Peter 3:18-22

What point does Peter make by referencing the story of Noah and the ark?

What does Peter say corresponds to baptism in this section?

Many church buildings have been designed so that the worship space looked like an upside ship and were called a nave. In what ways might the Church be compared to a “ship” amongst the sea?



Week 2

Monday

Read Genesis 7:11-16

In what ways does this scene contrast to the creation account that you read in Genesis 1? Feel free to reread that account for inspiration.

Have you ever felt scared around water? Was there something that reassured you (i.e. a person, life jacket, boat, etc.)?

What things do you think God has given us to reassure us in the tumult of life?

Run your fingers under some water and make a cross on your forehead as a reminder of the assurance of salvation given to you in baptism (if you are not yet baptized, consider reaching out to a pastor or elder at church to discuss receiving this gift).

Tuesday

Read 1 Peter 3:18-22

What does Peter say corresponds to baptism in this section?

What does Peter say baptism is not?

In what ways does this give us confidence that baptism is more than a mere sign?



Wednesday

Read Exodus 14:21-31

What stands out to you in this story?

What roles does water play in this account?

What similarities do you see to this act of God and the act of the flood in Genesis 7? What differences?

Who compares to Noah's family in this story? Who compares to those in the flood?

How can baptism remind us that we have "passed through" the sea to the other side?

Thursday

Read Exodus 14:21-31

Does anything new strike you that you didn't notice yesterday?

Listen to the song "Washed by the Water" by NEEDTOBREATHE.
What contrasting ways is water portrayed in this song?

Do you more regularly think of water in terms of destruction or salvation? Why do you think that is?

Friday

Read Genesis 24

What role does the well in this story play in bringing Isaac and Rebekah together?

What did Rebekah go to the well looking for?
What did she leave with?

What qualities in Rebekah were shown in her interaction with Abraham's servant?

How can we bring similar qualities to communal spaces in our lives?

Saturday

Read John 4:1-45

What similarities do you see between this story and the story from Genesis 24 yesterday?

Rebekah left the well with a husband. The Samaritan woman had a history of husbands leaving her. How does the man she encountered at the well (Jesus) compare with the men previously in her life. What differed about them?

What is the woman seeking by drawing water? What does she leave with?

What change do you see in the woman after her interaction with Jesus?

How does this model how we can react after encountering Jesus' life-giving water?



Week 3

Monday

Read Genesis 24

To the right is a photo of a group gathered by a water well. Why do you think wells were such communal places?

Can you think of any modern equivalents in today's world?

What parallels are there to what water provides a person and what community can bring?

Try to get to a pool or public swimming place in the next week and reflect on how water still brings people together.

Tuesday

Read John 4:1-45

What do you think Jesus means by "will never be thirsty again?"

How does the relationship that this woman leaves with compare with the one Rebekah left with in Genesis 24?

What comfort might this story bring us when we feel unworthy of love? How could this story inform us when we know someone feeling that way?



Wednesday

Read Mark 9:38-41

What larger idea does the cup of water signify here?

Why might someone give a Christian a cup of water because they belong to Christ?

Read Genesis 12:1-3. What connections do you see between these passages?

Can you think of any examples that you've seen of someone helping out a fellow Christian and finding blessing in that?

Thursday

Read Mark 9:38-41

Why did the disciples try to stop the person casting out demons in Jesus' name?

How does Jesus redirect their thinking?

Read Ephesians 4:4-6

What role does baptism have in this passage in connecting believers to one another?

Friday

Read Exodus 17:1-7

What stands out to you about this passage?

What do the Israelites fear? What is their response?

How does Moses respond to their complaints? How does God respond to Moses?

Can you think of a time when you were desperately thirsty? How does drinking water compare in those moments to drinking water on a regular occasion?

Saturday

Read 1 Corinthians 10:1-13

What connection does Paul make in v. 4 to the rock from Exodus 17?

What about this connection makes sense to you? What is difficult to grasp?

Why does Paul say that the Old Testament was written for us? How should this shape how we encounter Old Testament stories and teachings?



In this 1504 painting, *Giving Drink to the Thirsty*, artist Cornelis Buys the Elder depicts a man and his wife giving out water to those that are thirsty. Standing in the crowd of those waiting is Jesus.

Week 4

Monday

Grab a cup of water to drink while you reflect on this passage.

Read Exodus 17:1-7

What does the passage say Moses' staff had previously done?

What connections between the staff's previous actions/roles and this current action do you see?

Do you prefer drinking water from a cup/bottle or a fountain? Why?

In the coming days, either stop at a drinking fountain or drink from a garden hose, if safe, and notice how more water pours out than you can drink. Take note of how it's not always contained and splashes and yet provides for your need.

Tuesday

Read 1 Corinthians 10

To the right is the first part of the poem "I Thirst" by Frances Ellen Watkins Harper. Read it aloud.

What speaks to you in this poem?

What is the speaker thirsting for?

When have you felt a spiritual thirst for God's provision and grace? Turn to the notes section in the back and write down a summary of that experience.

I thirst, but earth cannot allay
The fever coursing through my veins.
The healing stream is far away—
It flows through Salem's lovely plains.

The murmurs of its crystal flow
Break ever o'er this world of strife;
My heart is weary, let me go,
To bathe it in the stream of life;

Wednesday

Read Isaiah 12 aloud

What role does water play in this passage?

What does the picture of drawing water convey about what God is going to do in "that day?"

How might the imagery of drawing water connect with the imagery of God as our "strength and song"?

For many worn and weary hearts
Have bathed in this pure healing stream,
And felt their griefs and cares depart,
E'en like some sad forgotten dream.

Thursday

Read Isaiah 12 aloud

What response does Isaiah anticipate will come from drawing "water from the wells of salvation?"

Do you have any experiences with wells? What do you imagine it is like to draw water from one?

Have you had an experience where you just wanted to praise and thank God? What was it?

Spend a moment reflecting on Jesus' salvation as water being poured out upon you. Then pick any favorite worship song/hymn and sing it (either acapella or accompanied with a YouTube video or music app).



Jesus washing His disciples' feet

Friday

Read 2 Kings 5:1-14

What strikes you about this passage?

What caused Naaman to seek out a prophet of a foreign land?

What does he receive for listening to Elisha?

In what ways does Naaman's dipping in the water parallel baptism?

Have you had an experience where you were very dirty and found a great joy or replenishment by becoming clean?

Cover your hands and arms in something dirty or sticky, whether mud, juice, or something else that you have around. Let it dry and wait a few minutes. Then slowly wash your arms off in water. Reflect on the feeling of being clean after having been covered.

Saturday

Read John 9:1-12

What stands out about this reading?

What ways does water appear in this story?

What do you think the man might have thought when Jesus told him to go and wash the mud off his eyes?

Have you ever walked anywhere without being able to see? If you need glasses or contacts, what was it like the first time you put them on?

Go sit outside and try to take note of everything you can see, from bushes that you overlook to buildings in the distance. Is there anything that you haven't seen before?

Week 5

Monday

Read 2 Kings 5:1-14

Jesus was baptized in the Jordan, the same river that Naaman was cleaned in. What similarities and differences do you see between these two accounts?

Read 1 Corinthians 6:9-11. What does Paul say that we have been washed from?

Listen to "Why Wait!" by FLAME. It is suggested that you look up the lyrics to follow along. Do any lines in this song stand out to you?

Tuesday

Read John 9:1-12

Does anything stand out reading this passage this time?

Read Acts 9:17-19

What parallels do you see between the man receiving sight in John 9 and Paul receiving his sight back in Acts 9?

In what ways might baptism be compared to washing and receiving sight?



Wednesday

Read Psalm 42 aloud

Take note of all the places that water appears in this Psalm. Underline them in your Bible.

What is the state of the writer of this Psalm (implied by his words)?

Is this a Psalm that you can relate to? If not now, has there been a time in your life you could relate to this?

The next time you're at a store, grab a water bottle(s) to keep in your car that you can give when you see someone on the side of the street in need.

Thursday

Read Psalm 42 aloud

How does what the Psalmist is currently eating (verse 3) compare to what they desire to drink (verses 1 & 2).

What aspect of water is highlighted in verse 7?

Optional: read Jonah chapter 2, which is a prayer Jonah prays after being rescued from the sea by the large fish.

Friday

Read Psalm 23 aloud

What questions or thoughts arise as you read this passage?

Have you heard this Psalm before? If so, what connotations do you currently have with it?

Do you enjoy being around fast-moving waters or slow-moving water more? Why?

What are the most beautiful settings you've seen water in?



Saturday

Read Matthew 14:22-33 and Revelation 21:1-4

How does the depiction of water compare Revelation 21 to that of Matthew 14?

When was the last time you were caught in a storm? How would you describe it to someone who had never been in a storm before?

The next time there is heavy rain, if safe, stand outside for a few minutes to really experience the force and power of it.

Week 6

Monday

Read Psalm 23 aloud

Does anything stand out about this Psalm that didn't last week?

How do reflections compare in still water to rough water?

What emotional sense does this Psalm convey?

Is there someone you know who could use this Psalm right now?

When you're done, send it to them.

Look up the song "The House of God Forever" by John Foreman and take a moment to listen to it.

Tuesday

Read Matthew 14:22-33 and Revelation 21:1-4

What stands out about these passages that you didn't notice before?

To the right is a photo from the exhibit *The Rain Room*. It's an interactive exhibit where you can walk through a downpour, but sensors prevent any water from falling on you. Try to picture such an experience. What stands out?



What parallels might there be to the working of Jesus in our lives and such an experience?

If you have time, look up a video of *The Rain Room* in action.

Wednesday

Read Isaiah 43:1-7 aloud

What strikes you about the imagery in this passage?

God does not promise to remove the waters and fires. Rather God speaks of how he'll care for His people through them. What challenges does this raise? What comforts?

Thursday

Read Isaiah 43:1-7 aloud

What past actions of God does Isaiah anchor his promises on?

How do these connect to the promise that the waters will not overwhelm you?

Have you gone through something and been surprised how relatively “unscathed” you were on the other side?

Water a plant. If you don’t own one, look for a flower or bush or something outside or nearby that you can water.

Friday

Read John 7:37-39

In Soren Kierkegaard’s “Works of Love,” he says the quote on the right. What stands out about this?

Is there somebody you know that embodies pouring forth God’s love like rivers of water? What about them comes to mind?

Reach out to that person and share your appreciation for them.

“The hidden life of love is in the most inward depths, unfathomable, and still has an unfathomable relationship with the whole of existence. As the quiet lake is fed deep down by the flow of hidden springs, which no eye sees, so a human being’s love is grounded, still more deeply, in God’s love. If there were no spring at the bottom, if God were not love, then there would be neither a little lake nor man’s love. As the still waters begin obscurely in the deep spring, so a man’s love mysteriously begins in God’s love.”

Saturday

Read John 7:37-39

To the right is the 2nd stanza of Rain by Madison Julius Casein. What imagery stands out to you?

What emotion is evoked in you?

What do you hope to take away from this series? Take a few minutes to listen to the playlist found in the inside cover, flip through previous pages, look through the notes you’ve taken, and write down some thoughts in the back of this booklet.

“Rain” by Madison Julius Casein

At last, through clouds, as from a cavern hewn
Into night’s heart, the sun burst, angry roon;
And every cedar, with its weight of wet,
Against the sunset’s fiery splendour set,
Frightened to beauty, seemed with rubies strewn:
Then in drenched gardens, like sweet phantoms
met,
Dim odours rose of pink and mignonette;
And in the East a confidence, that soon
Grew to the calm assurance of the moon.

A dynamic background of water splashes in various shades of blue and white. The splashes are captured in mid-air, creating a sense of movement and freshness. The water droplets and streams are detailed, with some appearing as sharp, crystalline structures against the lighter background.

Notes/Reflections

A dynamic background of water splashes in various shades of blue and white. The splashes are captured in mid-air, creating a sense of movement and freshness. The water droplets and streams are scattered across the page, with some larger, more defined splashes and many smaller, misty droplets.

Notes/Reflections

A dynamic background of water splashes in various shades of blue and white. The splashes are captured in mid-air, creating a sense of movement and energy. The water droplets and streams are detailed, with some appearing as sharp, crystalline structures and others as softer, more ethereal clouds of water. The overall composition is clean and refreshing, with a focus on the natural beauty and fluidity of water.

Notes/Reflections

A dynamic background of water splashes in various shades of blue and white. The splashes are captured in mid-air, creating a sense of movement and freshness. The water droplets and streams are scattered across the page, with some larger, more defined splashes and many smaller, mist-like droplets.

Notes/Reflections

