

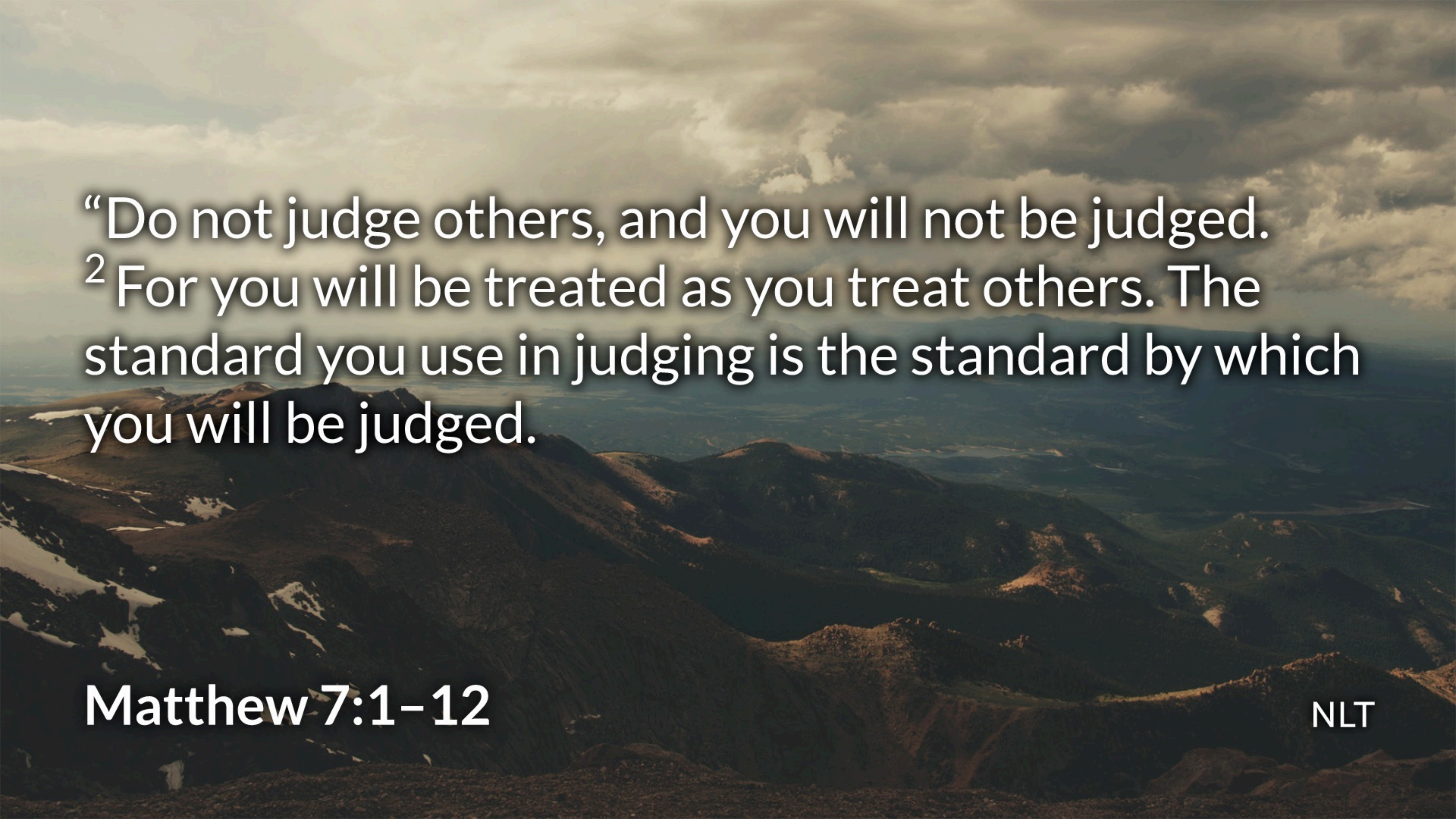
SERMON
on the
MOUNT

Matthew 5-7

A wide-angle landscape photograph showing a series of mountain ridges and valleys. The foreground features dark, rocky slopes with patches of snow. The middle ground shows rolling hills and valleys covered in green vegetation. The background consists of distant, hazy mountain ranges under a sky filled with large, textured clouds. The overall lighting is soft, suggesting either dawn or dusk.

Relationships in the Kingdom

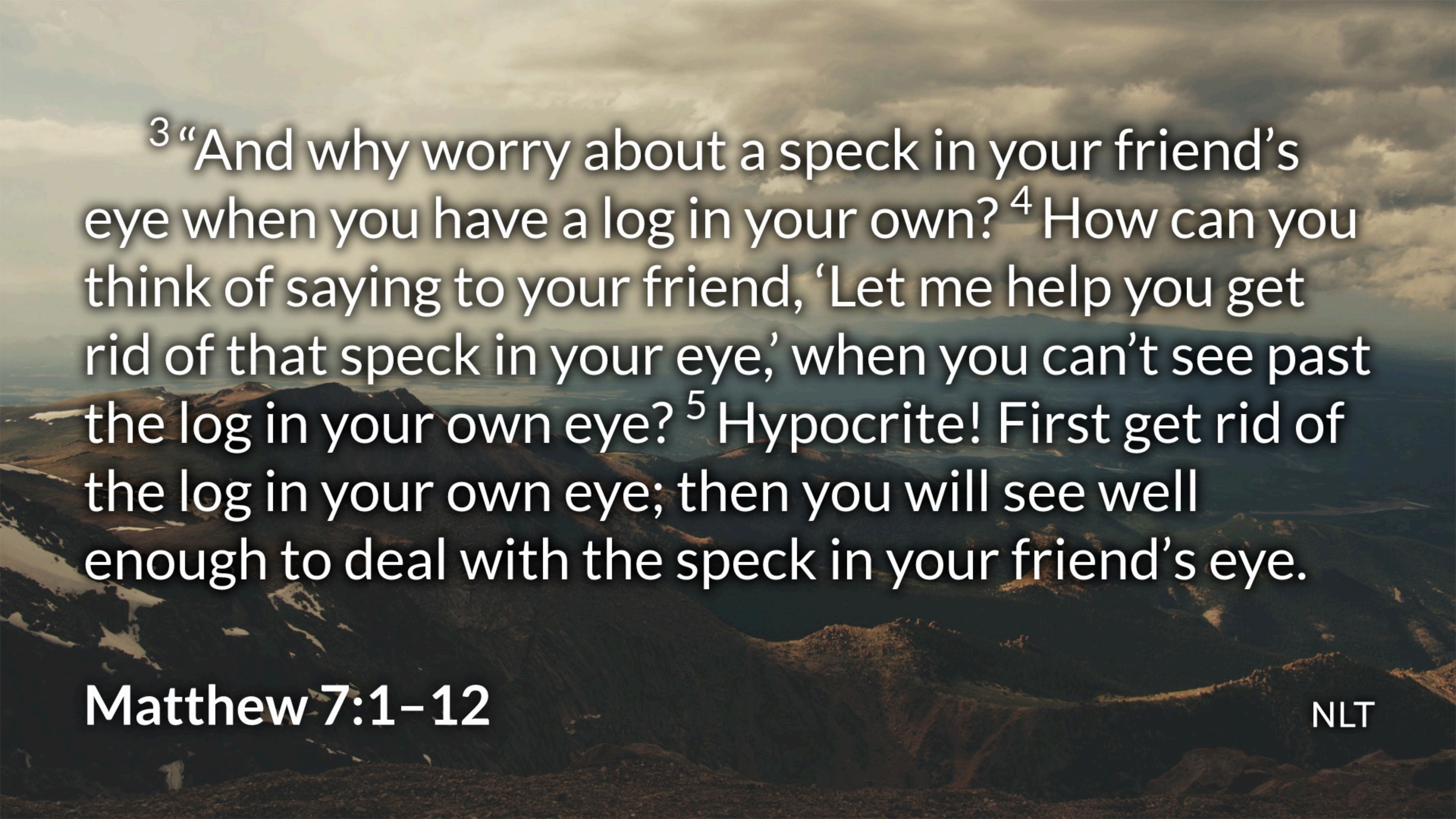
Matthew 7:1-12



“Do not judge others, and you will not be judged.
² For you will be treated as you treat others. The
standard you use in judging is the standard by which
you will be judged.

Matthew 7:1–12

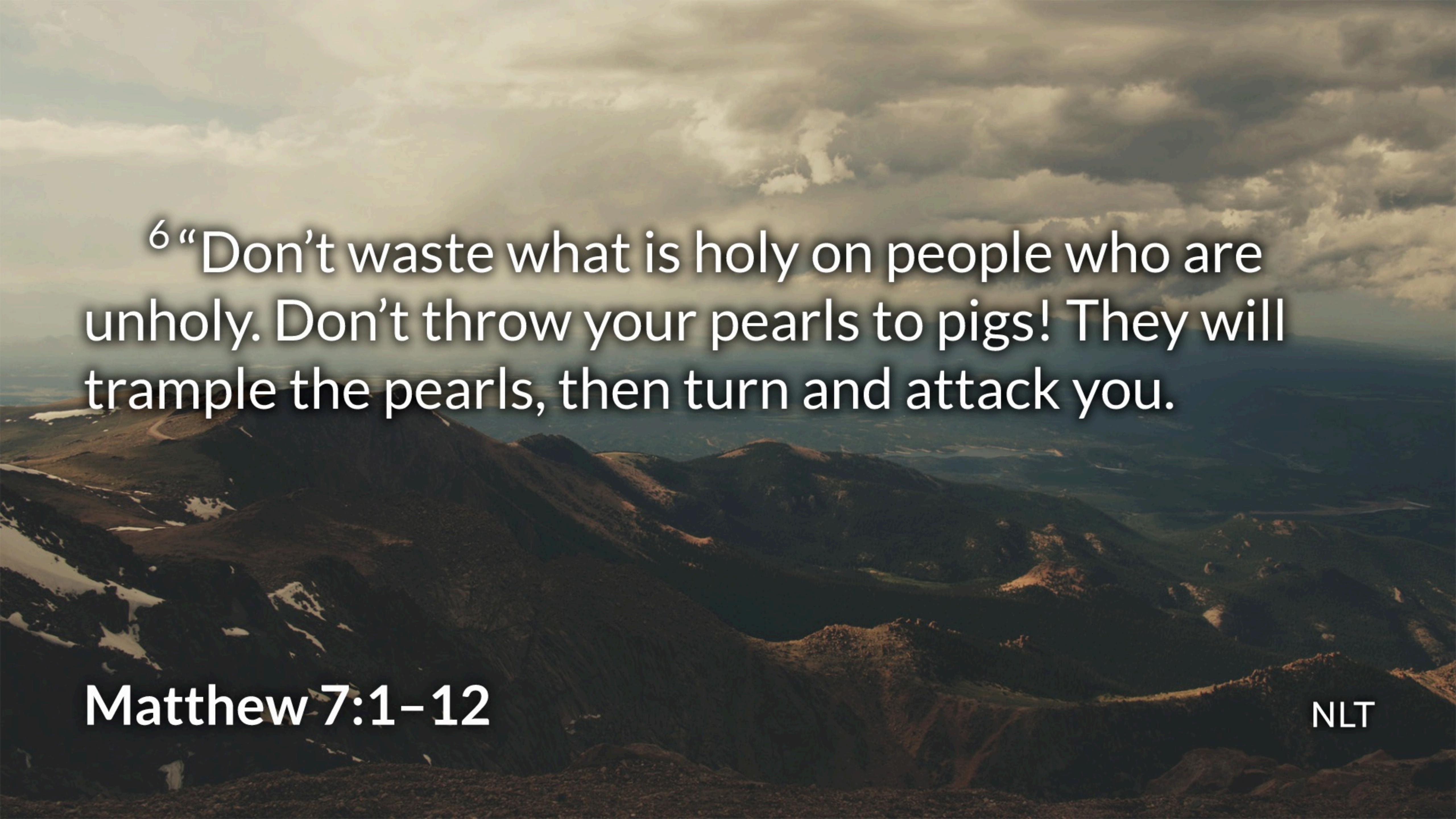
NLT



³“And why worry about a speck in your friend’s eye when you have a log in your own? ⁴How can you think of saying to your friend, ‘Let me help you get rid of that speck in your eye,’ when you can’t see past the log in your own eye? ⁵Hypocrite! First get rid of the log in your own eye; then you will see well enough to deal with the speck in your friend’s eye.

Matthew 7:1–12

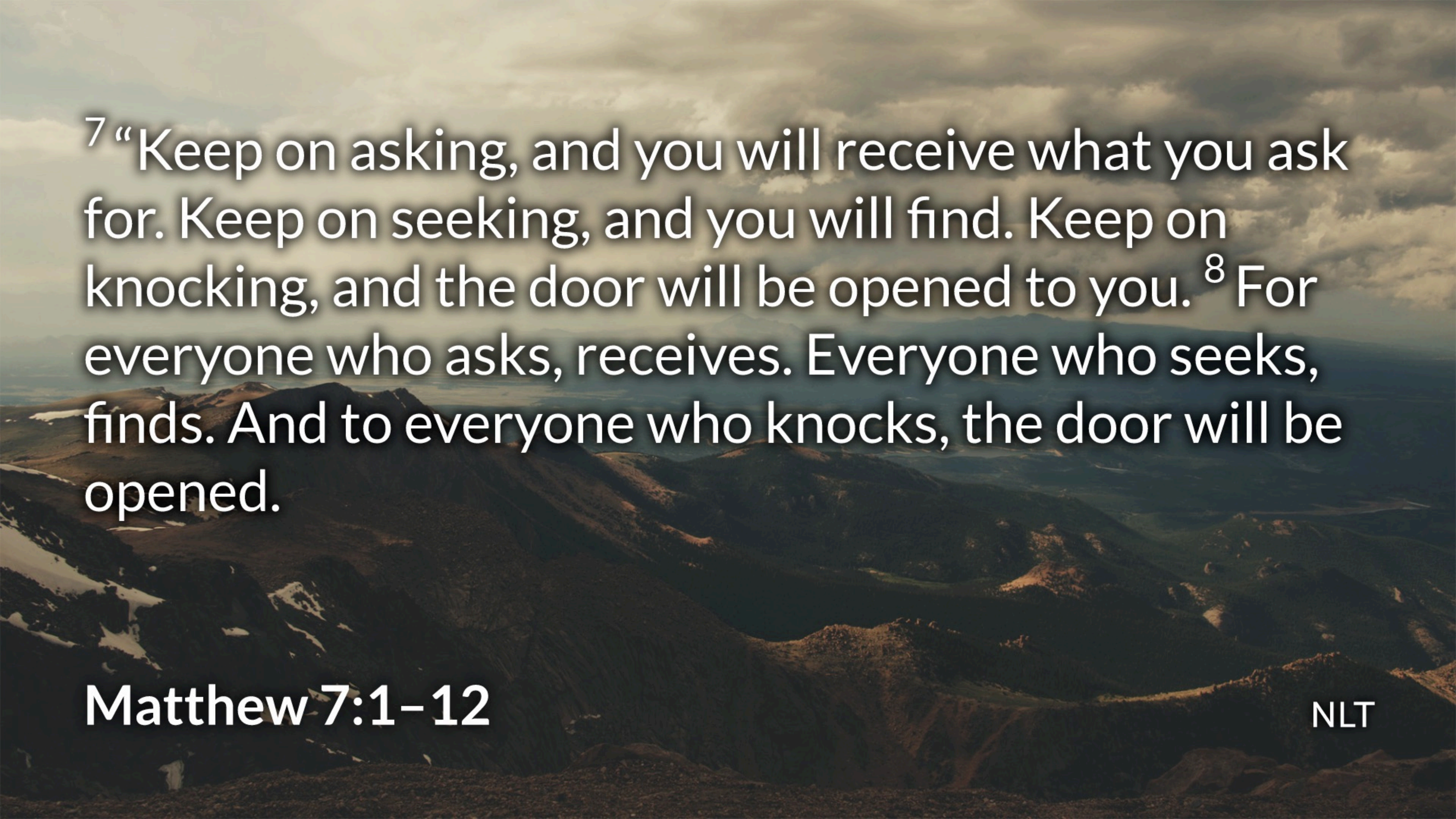
NLT



⁶“Don’t waste what is holy on people who are unholy. Don’t throw your pearls to pigs! They will trample the pearls, then turn and attack you.

Matthew 7:1–12

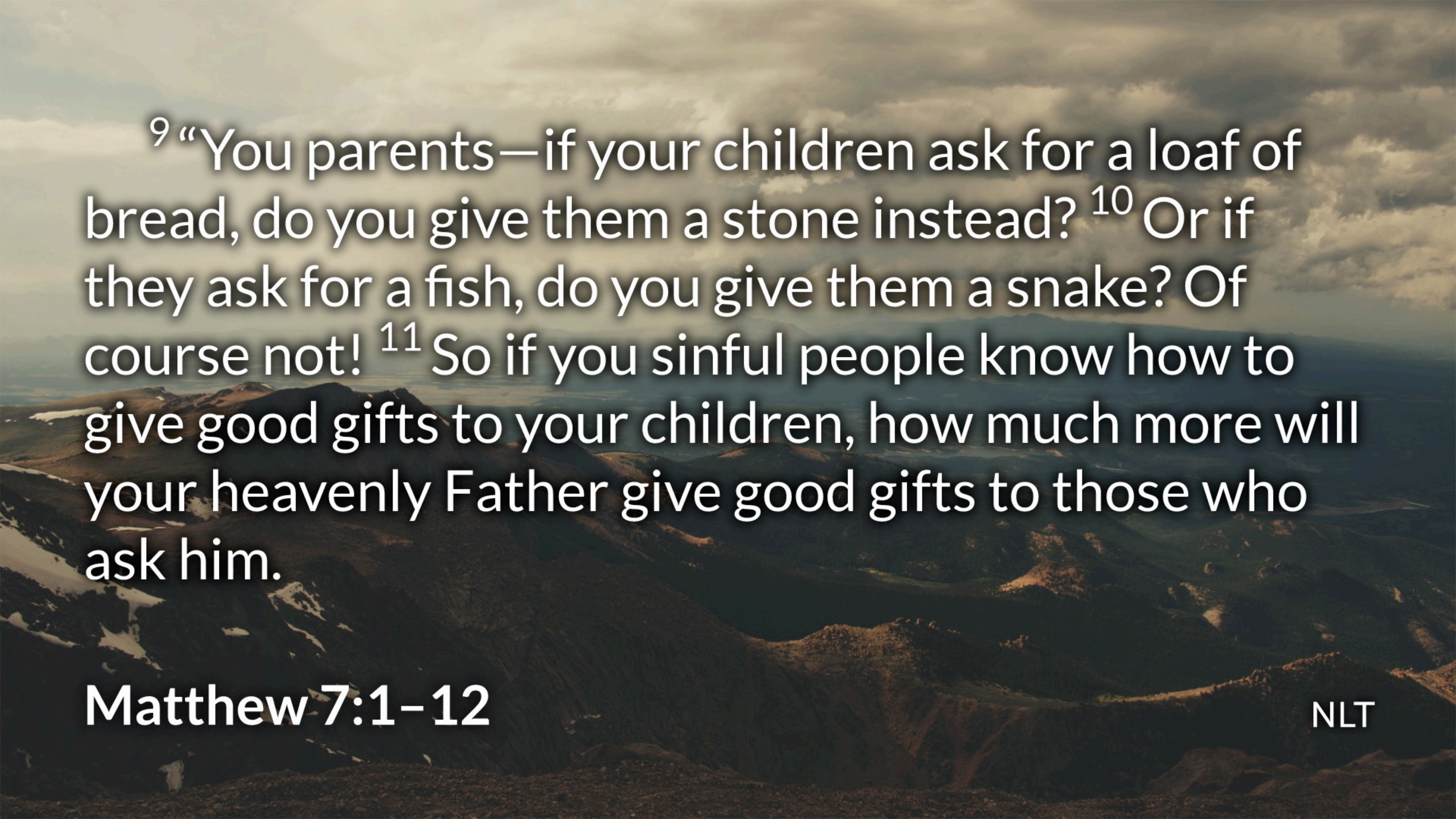
NLT



⁷“Keep on asking, and you will receive what you ask for. Keep on seeking, and you will find. Keep on knocking, and the door will be opened to you. ⁸For everyone who asks, receives. Everyone who seeks, finds. And to everyone who knocks, the door will be opened.

Matthew 7:1–12

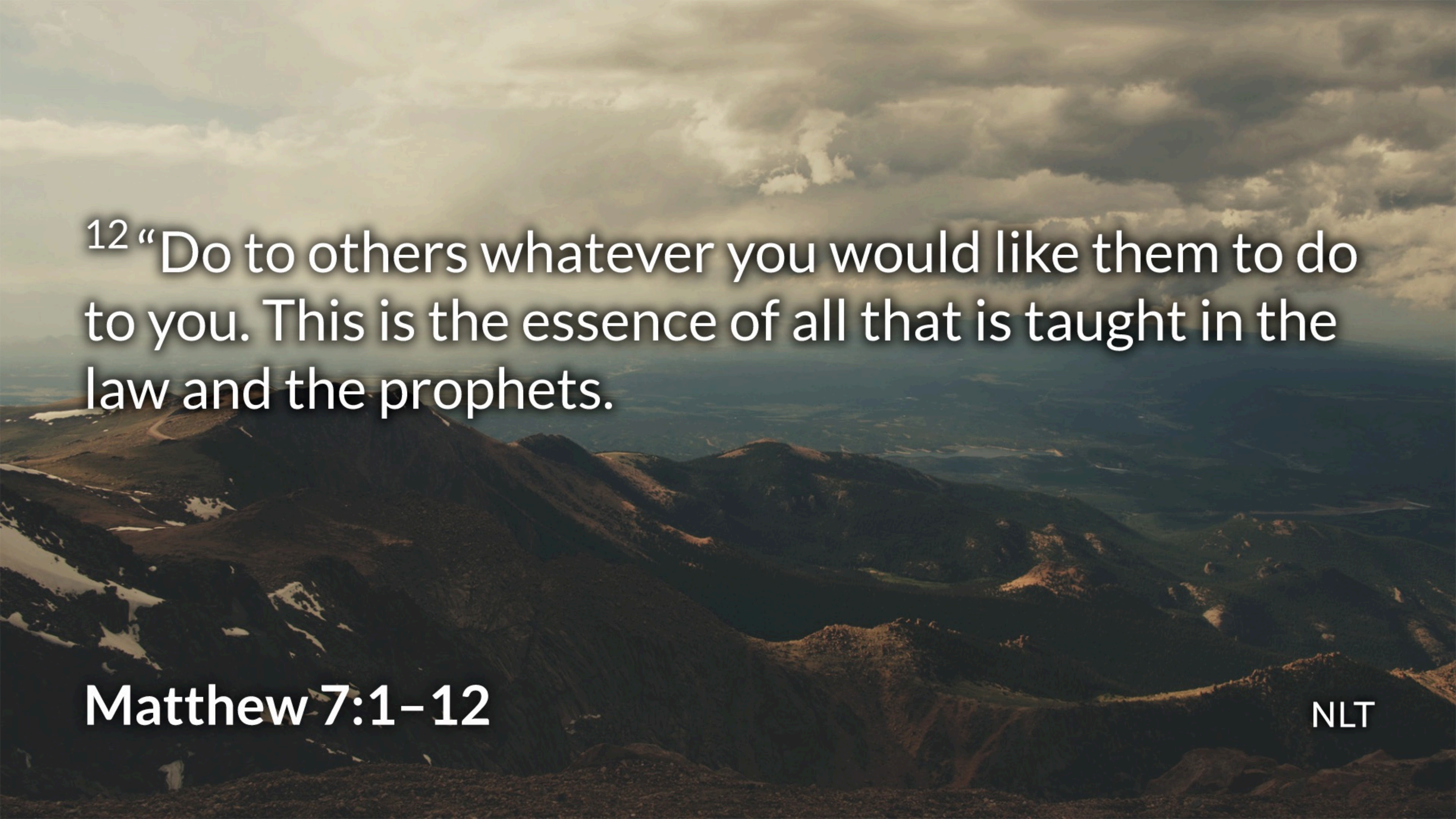
NLT



⁹“You parents—if your children ask for a loaf of bread, do you give them a stone instead? ¹⁰ Or if they ask for a fish, do you give them a snake? Of course not! ¹¹ So if you sinful people know how to give good gifts to your children, how much more will your heavenly Father give good gifts to those who ask him.

Matthew 7:1–12

NLT



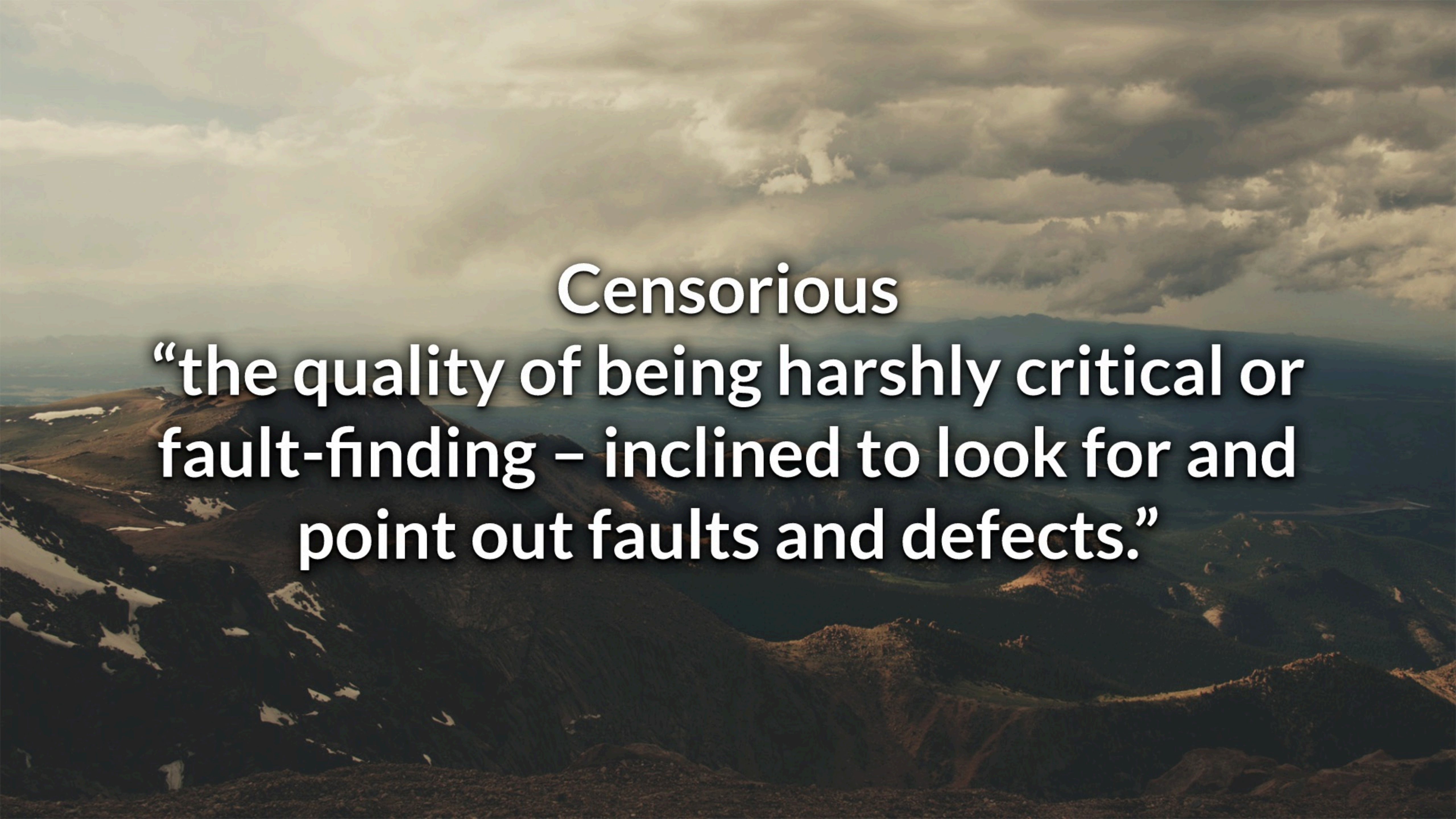
¹²“Do to others whatever you would like them to do to you. This is the essence of all that is taught in the law and the prophets.

Matthew 7:1–12

NLT

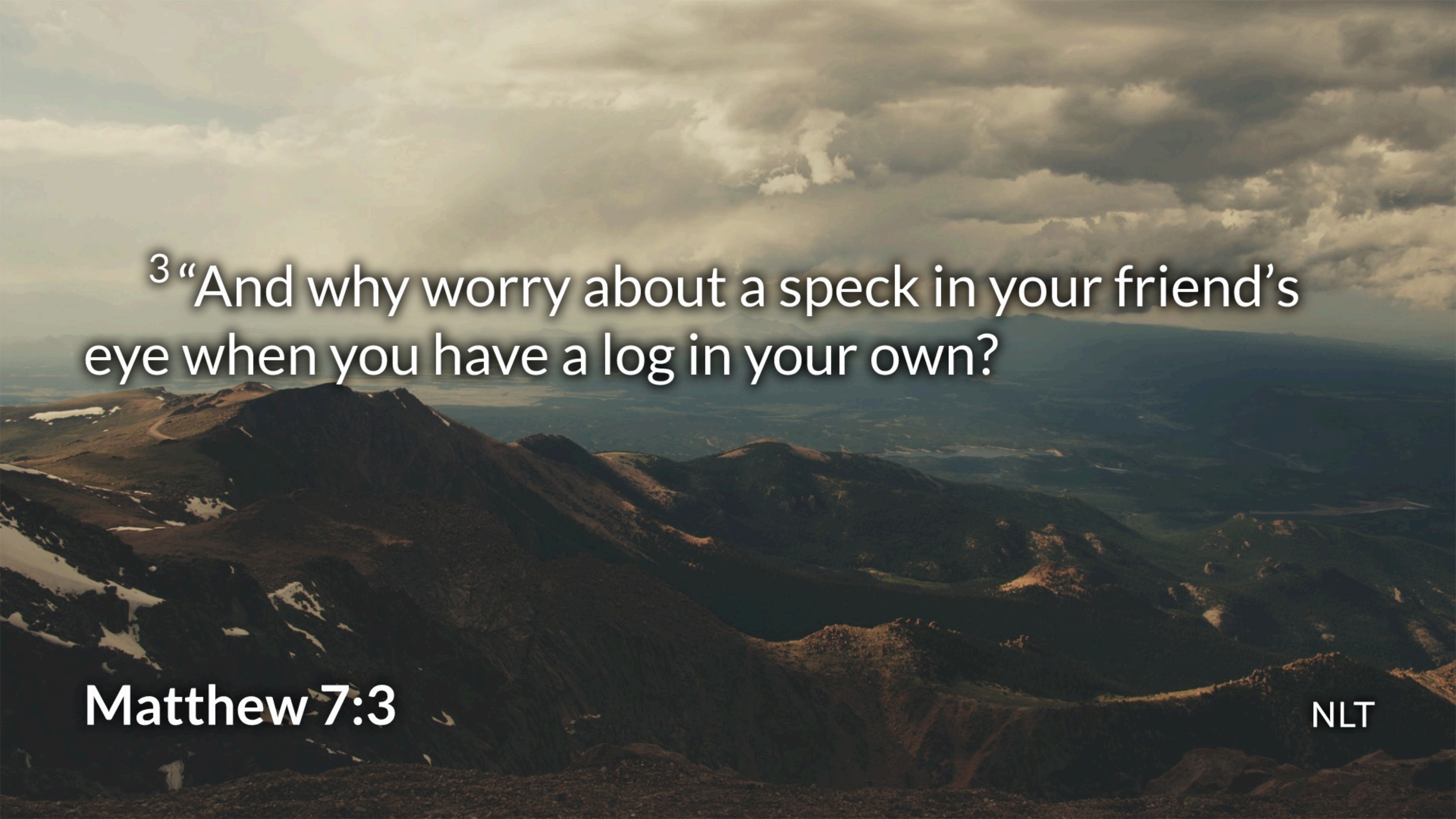
A wide-angle landscape photograph showing a series of dark, rugged mountain peaks in the foreground and middle ground. Patches of snow are visible on the slopes of the mountains. In the background, a vast valley stretches out, leading to more distant, hazy mountain ranges. The sky is filled with large, textured clouds, with some light breaking through near the horizon. The overall color palette is muted, with earthy browns, greys, and soft blues.

Censorious

A dramatic landscape featuring a mountain range under a heavy, cloudy sky. The mountains are dark and rugged, with patches of snow or light-colored rock visible on the slopes. The sky is filled with large, textured clouds, with some light breaking through near the horizon. The overall tone is somber and atmospheric.

Censorious

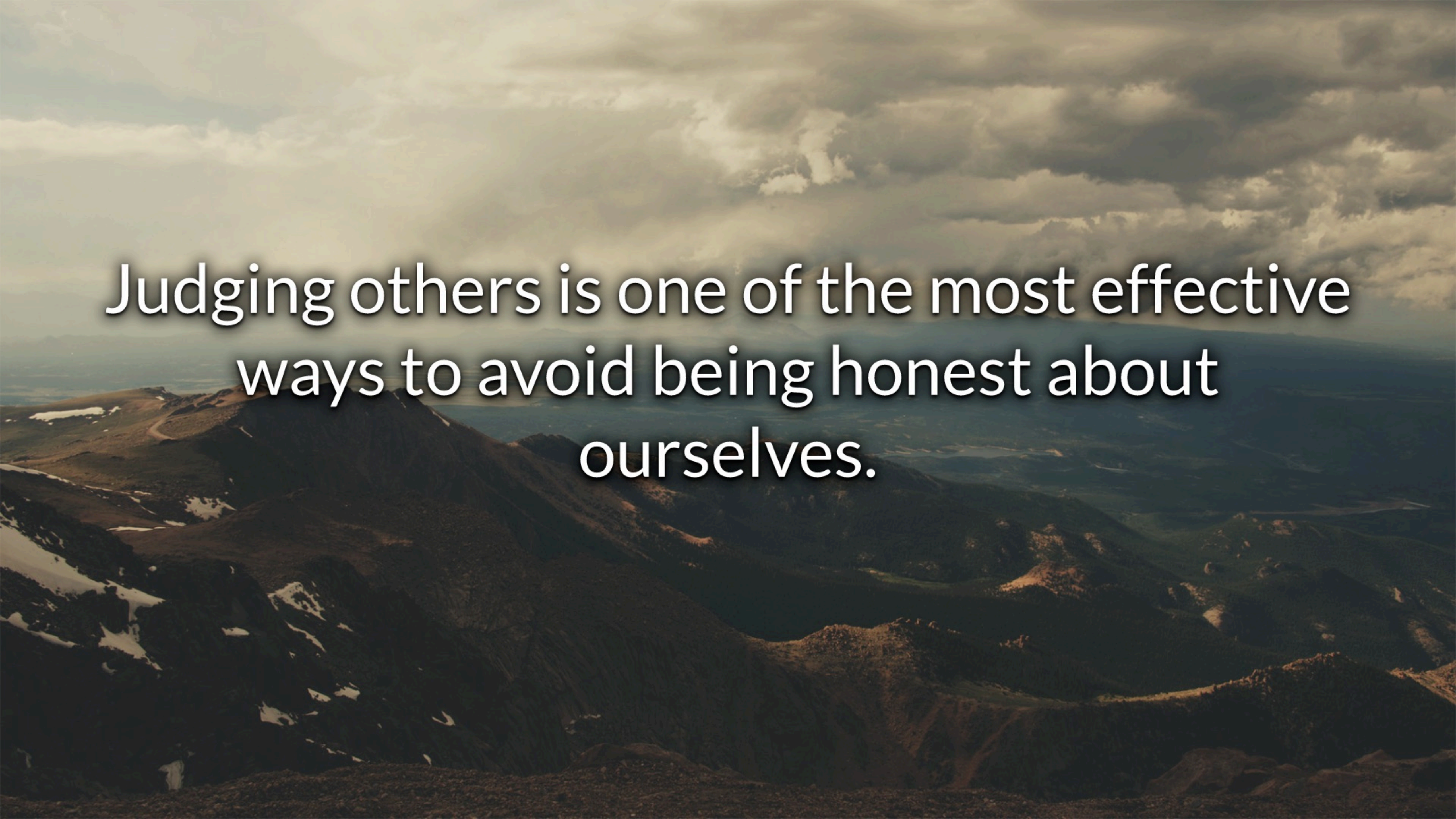
“the quality of being harshly critical or fault-finding – inclined to look for and point out faults and defects.”



³“And why worry about a speck in your friend’s eye when you have a log in your own?”

Matthew 7:3

NLT

A dramatic landscape featuring a mountain range under a heavy, cloudy sky. The mountains are dark and rugged, with patches of snow or light-colored rock visible on the slopes. The sky is filled with large, textured clouds, with some light breaking through near the horizon. The overall mood is somber and contemplative.

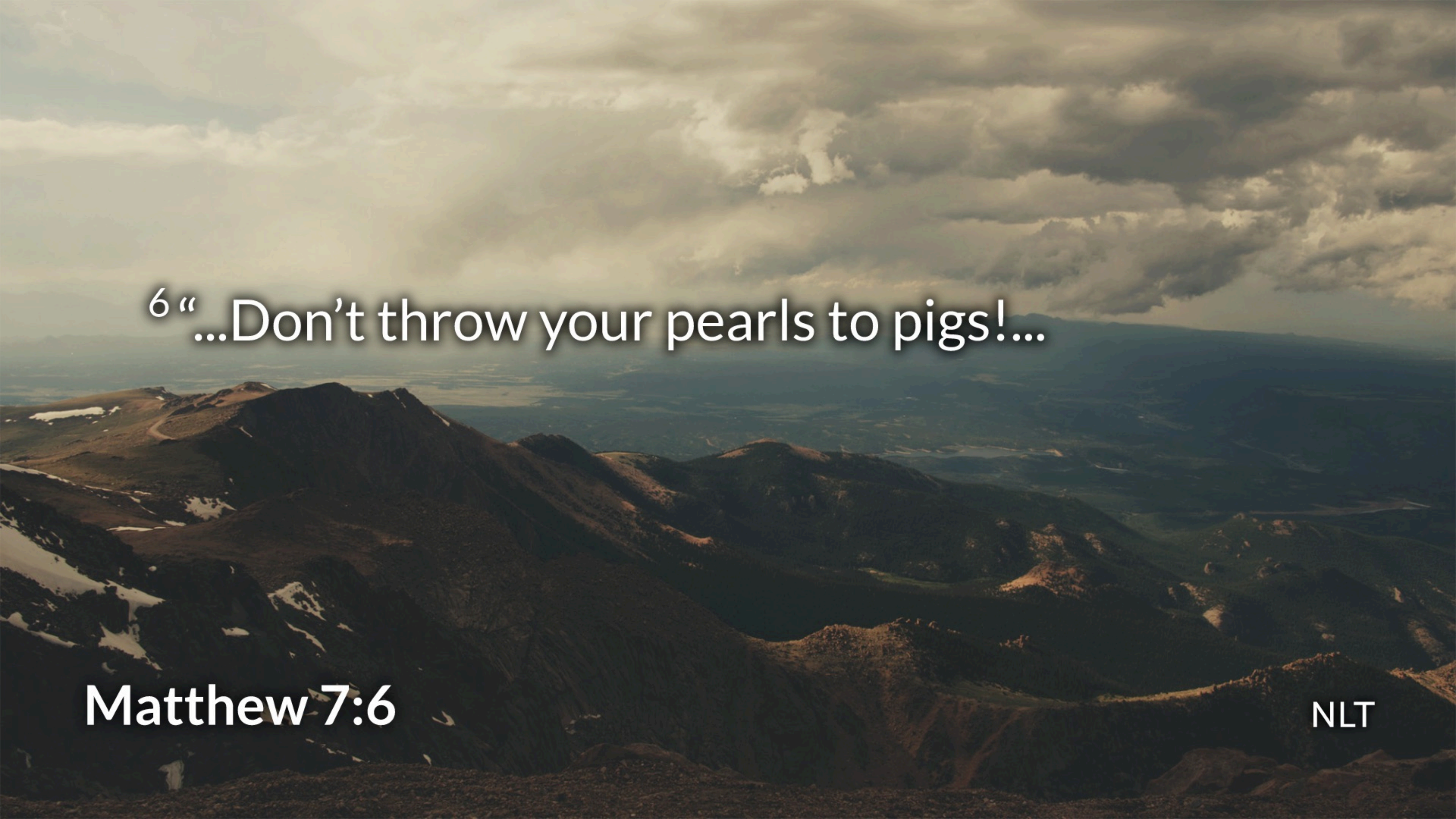
Judging others is one of the most effective
ways to avoid being honest about
ourselves.



²...The standard you use in judging is the standard by which you will be judged.

Matthew 7:2

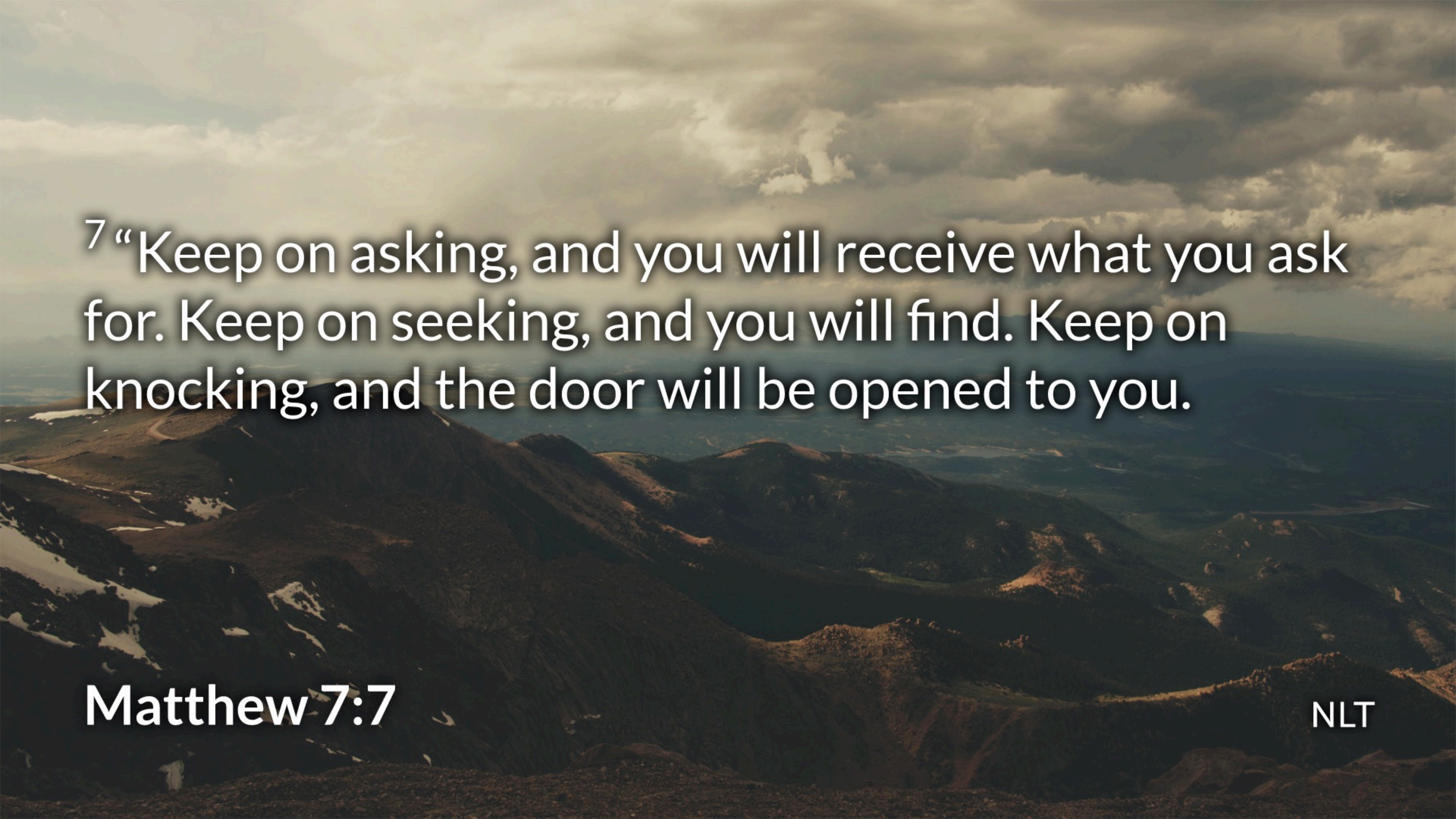
NLT



⁶“...Don't throw your pearls to pigs!...

Matthew 7:6

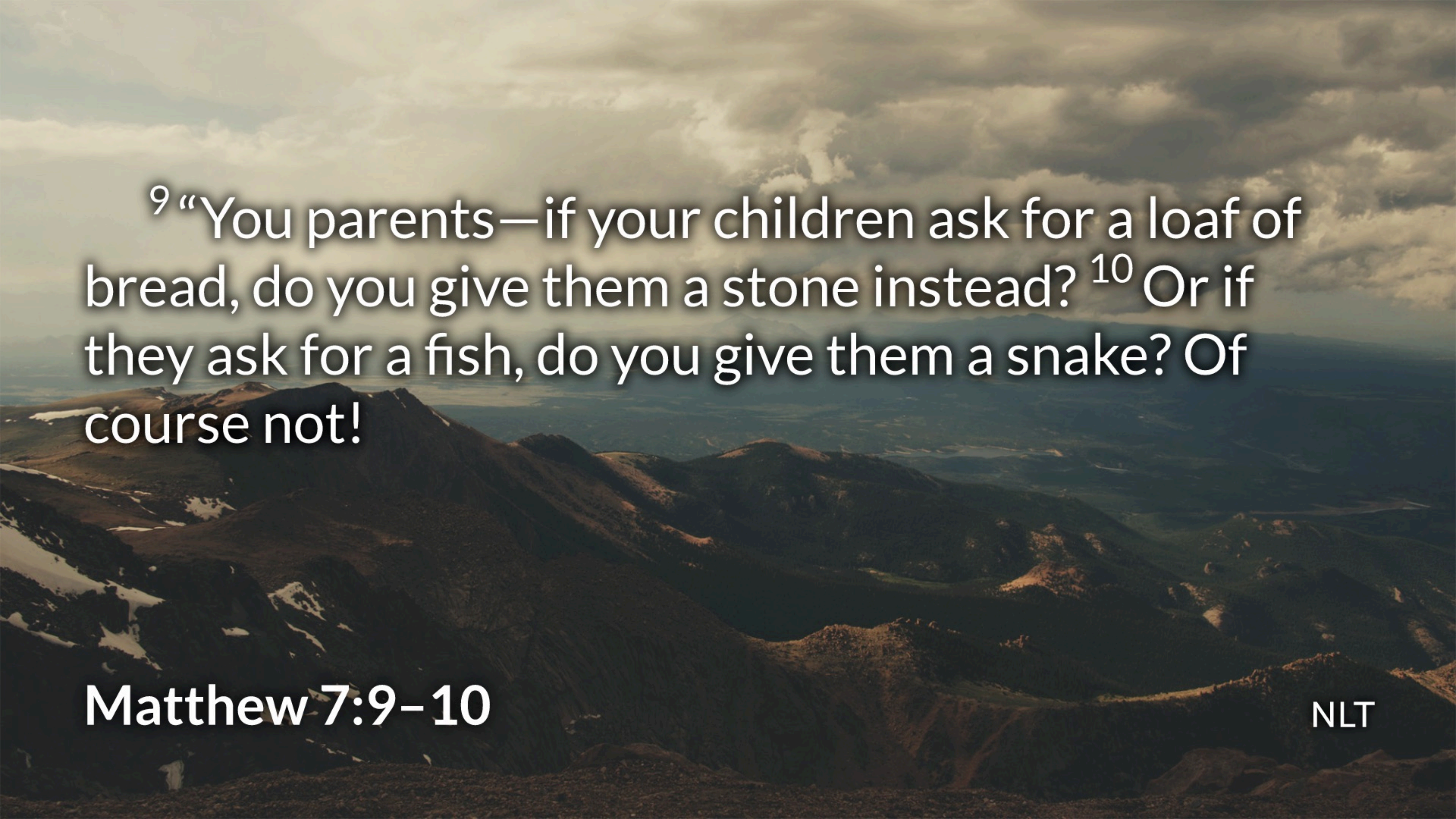
NLT

A dramatic landscape of rolling hills and mountains under a cloudy sky at dusk or dawn. The foreground shows dark, rugged terrain with patches of snow. The middle ground features a series of ridges and valleys, some with green vegetation. The background is a vast expanse of hills under a sky filled with large, textured clouds. The overall mood is contemplative and majestic.

⁷“Keep on asking, and you will receive what you ask for. Keep on seeking, and you will find. Keep on knocking, and the door will be opened to you.

Matthew 7:7

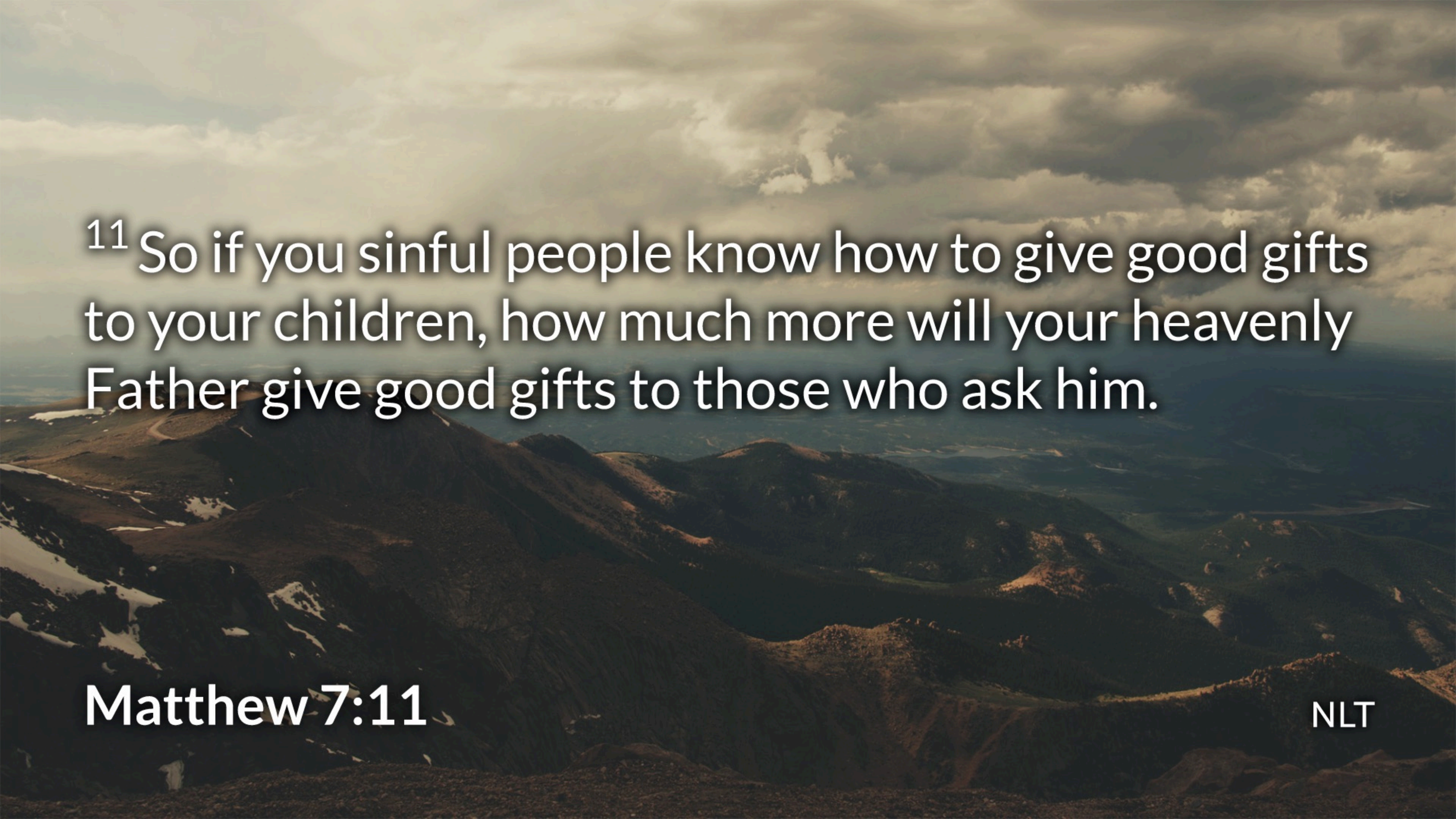
NLT



⁹“You parents—if your children ask for a loaf of bread, do you give them a stone instead? ¹⁰ Or if they ask for a fish, do you give them a snake? Of course not!

Matthew 7:9–10

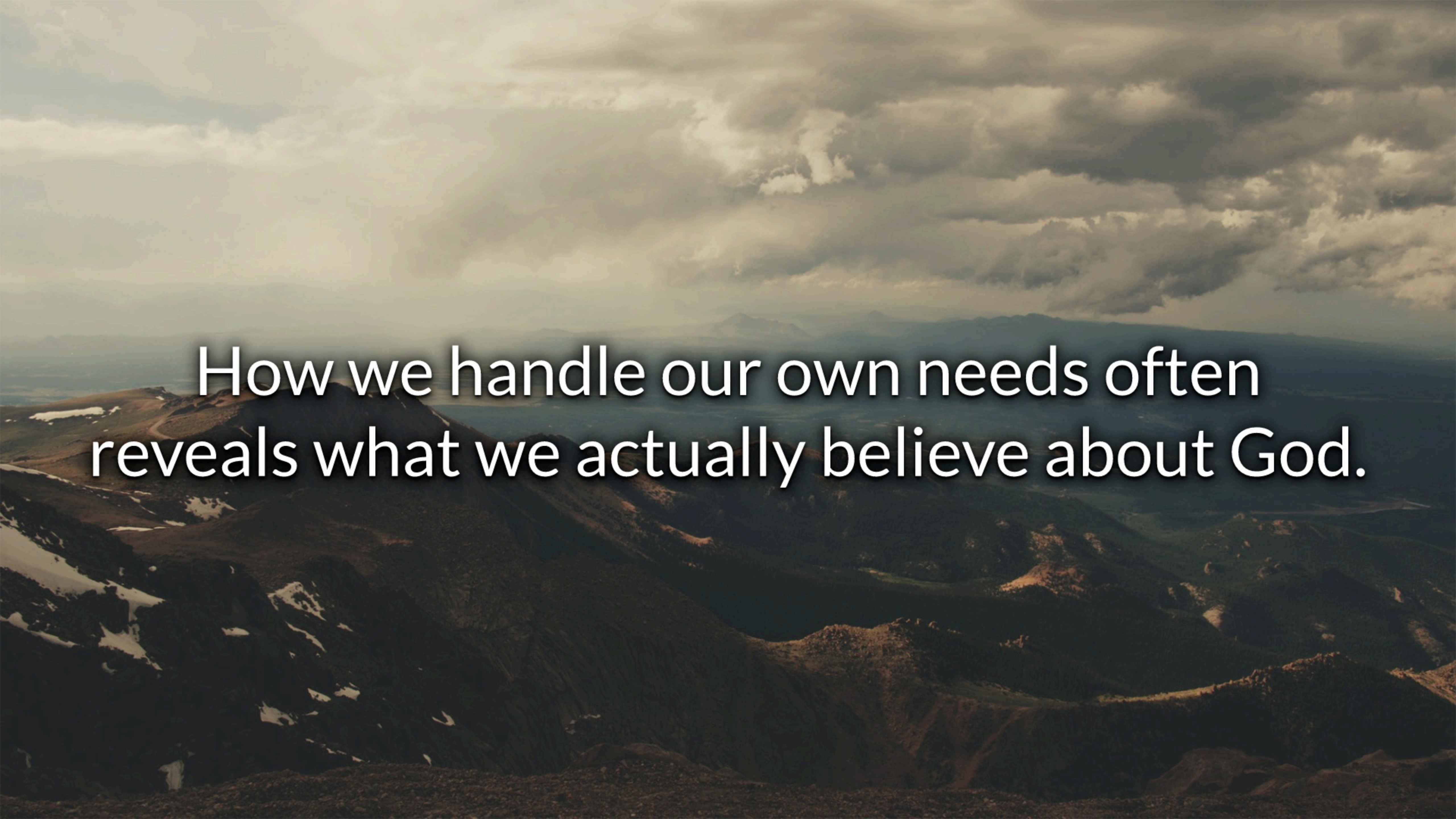
NLT



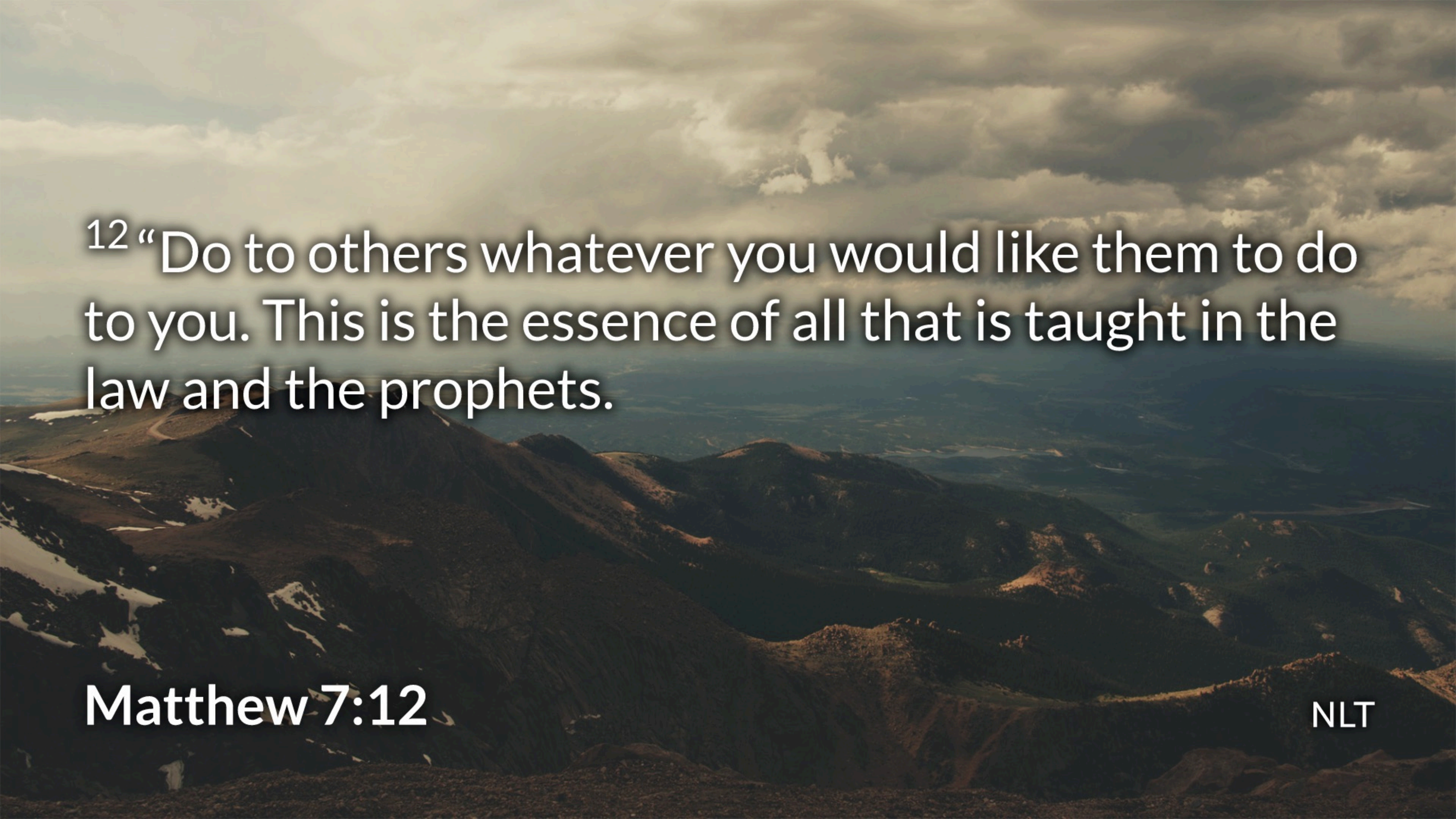
¹¹ So if you sinful people know how to give good gifts to your children, how much more will your heavenly Father give good gifts to those who ask him.

Matthew 7:11

NLT

A wide-angle landscape photograph showing a mountain range under a heavy, cloudy sky. The foreground features dark, rugged mountain slopes with patches of snow. The middle ground shows a valley with green fields and more distant mountain peaks. The sky is filled with large, textured clouds, with some light breaking through near the horizon. The overall tone is somber and majestic.

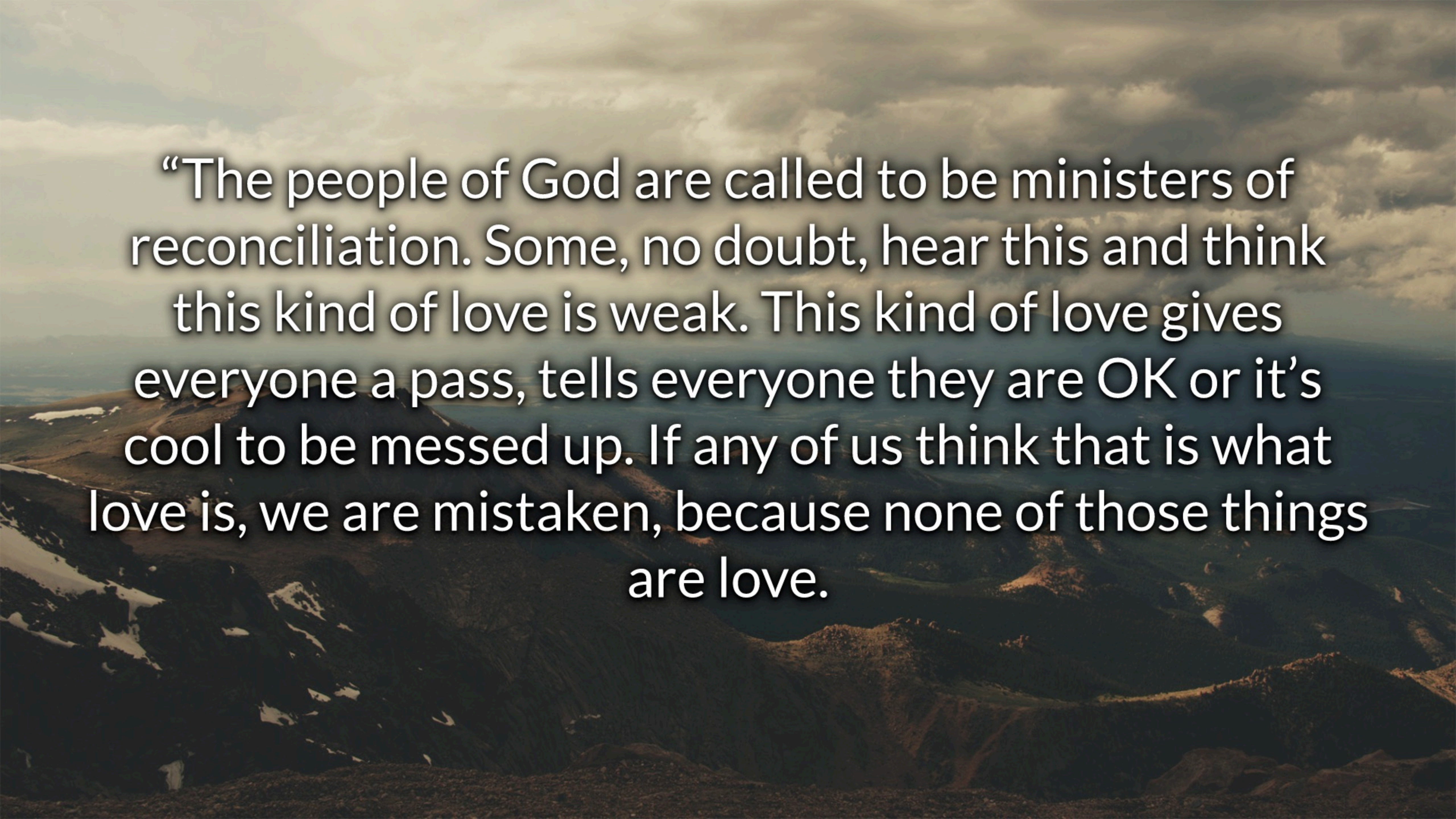
How we handle our own needs often
reveals what we actually believe about God.

A dramatic landscape of rolling hills and mountains under a cloudy sky at dusk or dawn. The foreground shows dark, rugged terrain with patches of snow. The middle ground features a series of ridges and valleys, some covered in green vegetation. The background is a vast, hazy expanse of land under a sky filled with soft, golden light from the setting or rising sun.

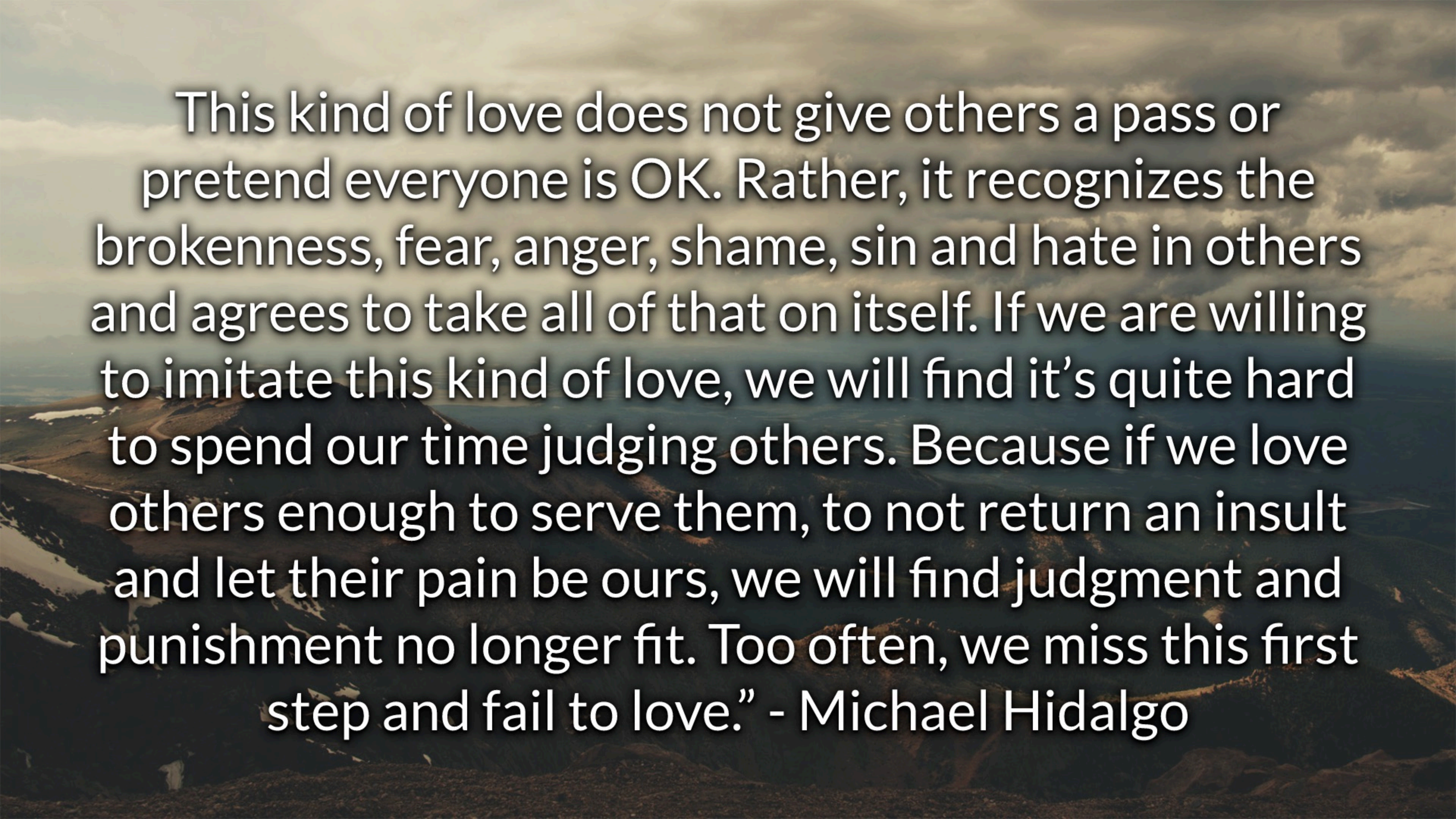
¹²“Do to others whatever you would like them to do to you. This is the essence of all that is taught in the law and the prophets.

Matthew 7:12

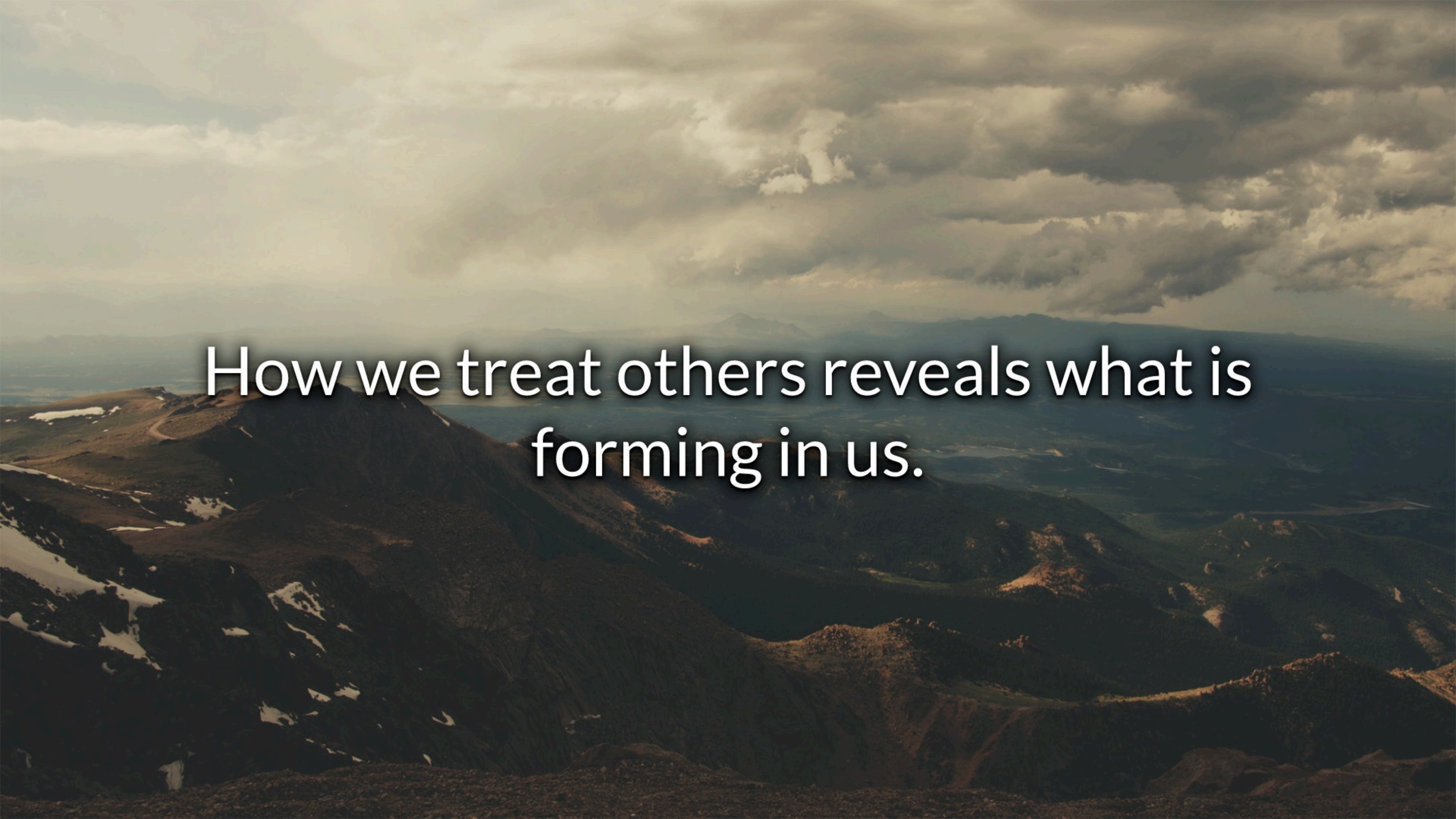
NLT

The background of the image is a vast, rugged landscape. In the foreground, there are dark, rocky mountain slopes with patches of snow or light-colored rock. The middle ground shows more rolling hills and valleys, some with sparse vegetation. The sky is filled with heavy, dramatic clouds, with light breaking through in some places, creating a moody and atmospheric scene. The overall color palette is dominated by earthy tones like browns, greys, and muted greens, with the white of the clouds and snow providing contrast.

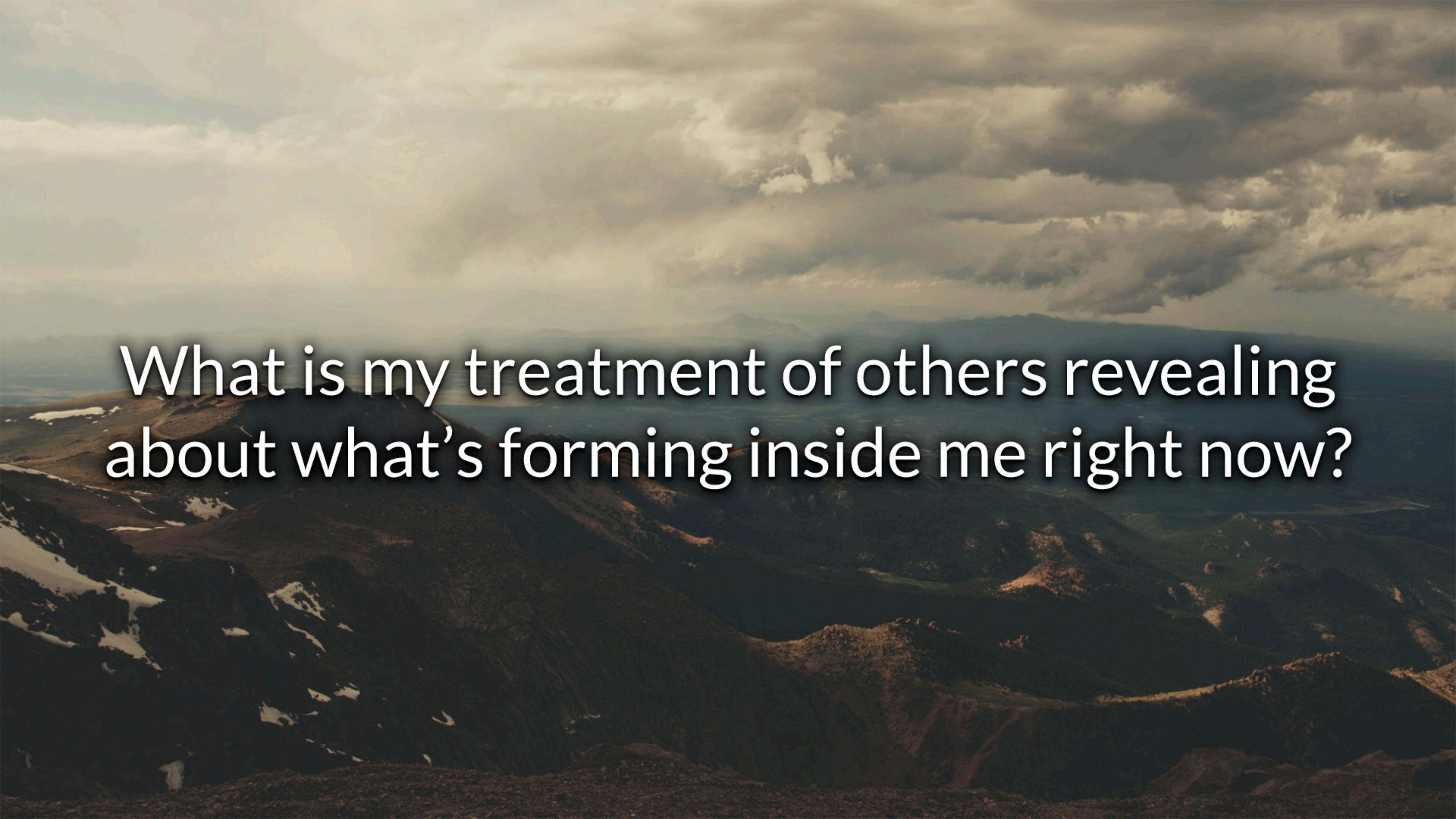
“The people of God are called to be ministers of reconciliation. Some, no doubt, hear this and think this kind of love is weak. This kind of love gives everyone a pass, tells everyone they are OK or it’s cool to be messed up. If any of us think that is what love is, we are mistaken, because none of those things are love.

The background of the image is a dramatic landscape. It features a range of mountains with patches of snow or light-colored rock. The sky is filled with heavy, dark clouds, suggesting an overcast or stormy day. The overall color palette is muted, with browns, greys, and soft whites.

This kind of love does not give others a pass or pretend everyone is OK. Rather, it recognizes the brokenness, fear, anger, shame, sin and hate in others and agrees to take all of that on itself. If we are willing to imitate this kind of love, we will find it's quite hard to spend our time judging others. Because if we love others enough to serve them, to not return an insult and let their pain be ours, we will find judgment and punishment no longer fit. Too often, we miss this first step and fail to love." - Michael Hidalgo

A wide-angle landscape photograph showing a mountain range under a heavy, cloudy sky. The foreground features dark, rugged mountain slopes with patches of snow. The middle ground shows a deep valley with green fields and small settlements. The background consists of distant, hazy mountain peaks. The overall mood is somber and contemplative.

How we treat others reveals what is
forming in us.

A wide-angle landscape photograph showing a range of mountains. The foreground features dark, rugged mountain slopes with patches of snow. The middle ground shows a deep valley with more mountain ridges. The background is filled with a vast, cloudy sky, with light breaking through the clouds, creating a dramatic and atmospheric scene. The overall color palette is muted, with earthy tones and soft, diffused light.

What is my treatment of others revealing
about what's forming inside me right now?

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Matthew 5-7